

Hermaphroditos The Human Intersex

Transgender and Intersex: Theoretical, Practical, and Artistic Perspectives Stefan Horlacher

2016-11-09 This book takes both transgender and intersex positions into account and asks about commonalities and strategic alliances in terms of knowledge, theory, philosophy, art, and life experience. It strikes a balance between works on literature, film, photography, sports, law, and general theory, bringing together humanistic and social science approaches. Horlacher adopts a non-hierarchical perspective and asks how transgender and intersex issues are conceptualized from a variety of different viewpoints and to what extent artistic and creative discourses offer their own uniquely relevant forms of knowledge and expression.

Hermaphroditism, Medical Science and Sexual Identity in Spain, 1850-1960 Richard Cleminson 2009

This is the first book in English to analyse the medical category of 'hermaphroditism' in Spain over the period 1850-1960. It attempts to show how the relationship between the male and female body, biological 'sex', gender and sexuality constantly changed in the light of emerging medical, legal and social influences

Homotopia? Jonathan Kemp 2015 There is not one corner of the earth where the alleged crime of sodomy has not had shrines and votaries. (Marquis de Sade, *Philosophy in the Bedroom*) Maybe the target nowadays is not to discover what we are, but to refuse what we are....We have to promote new forms of subjectivity through the refusal of this kind of individuality. (Michel Foucault, 'The Subject and Power') Do opposites attract? Is desire lack? These assumptions have become so much a part of the ways in which we conceive desire that they are rarely questioned. Yet, what do they say

about how homosexuality - a desire for the same - is viewed in our culture? This book takes as its starting point the absence of a suitable theory of homosexual desire, a theory not predicated on such heterological assumptions. It is an investigation into how such assumptions acquired meaning within homosexual discourse, and as such is offered as an interruption within the hegemony of desire. As such, homosexual desire constitutes the biggest challenge to Western binaric thinking in that it dissolves the sacred distinctions between Same/Other, Desire/Identification, subject/object, male/female. *Homotopia?* (composed in 1997 but not published until now) investigates the development of a homosexual discourse at the end of the nineteenth century and the beginning of the twentieth century, and reveals how that discourse worked within heterosexualized models of desire. Andre Gide's *Corydon*, Edward Carpenter's *The Intermediate Sex*, and John Addington Symond's *A Problem in Modern Ethics* are all pseudo-scientific texts written by non-medical men of letters, and were, in their time, highly influential on the emerging homosexual discourse. The fourth text, the twenty-odd pages of Marcel Proust's novel *A la recherche de temps perdu* usually referred to as '*La Race maudite*, ' is the most problematic, in that it appeared under the guise of fiction. But Proust originally planned this 'essay-within-a-novel' to be published separately. In it, he offers a pseudo-scientific theory of male-male love. These four texts were published between the years 1891 and 1924, an historical moment when the concept of a distinct homosexual identity took shape within a medicalized discourse centered on essential identity traits and characteristics, and they all work within the rubric of science, contributing to a discourse which saw the human race divided into two distinct categories: heterosexuals and homosexuals. How did this division come about, and what were its effects? How was this discourse sustained, and how were the meanings it produced received? For men whose erotic interest was exclusively in other men, what did it mean to see

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oneself and one's desires as the outcome of biology rather than moral lapse?

From the Oak to the Olive Julia Ward Howe 1868 Travels in England and on the continent.

Sex in Transition Amanda Lock Swarr 2012-12-06 Argues that South Africa's apartheid system of racial segregation relied on an unexamined but interrelated system of sexed oppression that was at once both rigid and flexible. *Sex in Transition* explores the lives of those who undermine the man/woman binary, exposing the gendered contradictions of apartheid and the transition to democracy in South Africa. In this context, gender liminality—a way to describe spaces between common conceptions of “man” and “woman”—is expressed by South Africans who identify as transgender, transsexual, transvestite, intersex, lesbian, gay, and/or eschew these categories altogether. This book is the first academic exploration of challenges to the man/woman binary on the African continent and brings together gender, queer, and postcolonial studies to question the stability of sex. It examines issues including why transsexuals' sex transitions were encouraged under apartheid and illegal during the political transition to democracy and how butch lesbians and drag queens in urban townships reshape race and gender. *Sex in Transition* challenges the dominance of theoretical frameworks based in the global North, drawing on fifteen years of research in South Africa to define the parameters of a new transnational transgender and sexuality studies. Amanda Lock Swarr is Associate Professor of Gender, Women, and Sexuality Studies at the University of Washington, Seattle. She is the coeditor (with Richa Nagar) of *Critical Transnational Feminist Praxis*, also published by SUNY Press.

Unseen Genders Felicity Haynes 2001 Transsexuals, homosexuals, lesbians, cross dressers, and transgender and intersex persons share an invisibility in their performativities in, through, and across male or female stereotypes. This book explores the pathologizing effects of binary

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assumptions of sex and gender, of male and female. The first section of this book presents narratives from homosexuals, lesbians, cross dressers, transsexuals, and transgender and intersex persons from a range of cultures. The second addresses ways of recognizing these marginalized groups while the third suggests reconstructing gender theory beyond the binaries to allow celebration of multidimensional and contextual gender identities.

Hermaphroditos, the Human Intersex A. P. Cawadias 1943

Memoirs of a Man's Maiden Years N. O. Body 2006 The first translation into English of a startling 1907 memoir of a writer who was born a boy, was raised as a girl, and who lived as a man. Who was the real N. O. Body, and why did he go to such lengths to hide not just his name but a second secret: that of his Jewish identity? In his brilliant preface, Sander Gilman suggests that this may be key to solving the real riddle of the ambiguously gendered author.

Hermaphroditism John C. Avise 2011-03-18 While it is true that members of most sexually reproducing species can be defined as either male or female, those who belong to the rest of the biological world are not so simply understood. Hermaphroditic creatures reproduce both as male and as female individuals, providing a fascinating glimpse into alternative sexual practices in nature and their ecological and evolutionary successes and failures. Eloquently written by an award-winning biologist and pioneer in molecular ecology, this primer on hermaphroditism traces the phenomenon throughout Earth's myriad species, accounting for the adaptive significance of alternative sexual systems. Accessible and richly illustrated, the text maps the evolutionary origins of hermaphroditism, as well as its historical instances and fictional representations, underscoring the relevance of dual sexuality to our biological, intellectual, and cultural making. John C. Avise describes the genetics, ecology, phylogeny, and natural history of hermaphroditic plants, fish, and

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invertebrate animals and details organisms that either reproduce simultaneously as male and female or switch routinely between one sex and the other. Filled with surprising creatures and compelling revelations, this textbook stands alone in its clear yet comprehensive treatment of hermaphroditism and its unique challenge to the supremacy of separate sexes.

Critical Intersex Morgan Holmes 2016-04-22 To date, intersex studies has not received the scholarly attention it deserves as research in this area has been centred around certain key questions, scholars and geographical regions. Exploring previously neglected territories, this book broadens the scope of intersex studies, whilst adopting perspectives that turn the gaze of the liberal, humanist, scientific outlook upon itself, in order to reconfigure debates about rights, autonomy and subjectivity, and challenges the accepted paradigms of intersex identity politics. Presenting the latest theoretical and empirical research from an international group of experts, this is a truly interdisciplinary volume containing critical approaches from both the humanities and social sciences. With its contributions to sociology, anthropology, medicine, law, history, cultural studies, psychology and psychoanalysis, *Critical Intersex* will appeal to scholars and clinical practitioners alike.

Hermaphroditism, Medical Science and Sexual Identity in Spain, 1850-1960 Richard Cleminson 2009-10-31 This is the first book in English to analyse the medical category of 'hermaphroditism' in Spain over the period 1850-1960. It attempts to show how the relationship between the male and female body, biological 'sex', gender and sexuality constantly changed in the light of emerging medical, legal and social influences. Tracing the evolution of the hermaphrodite from its association with the 'marvellous' to the association with intersexuality and transexuality, this book emphasizes how the frameworks employed by scientists and doctors reflected not only

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changing international paradigms with respect to 'hermaphrodite science' but also social anxieties about shifting gender roles, the evolving discourse on sexuality and, in particular, the increased visibility of the 'sexual deviancies' such as homosexuality and changing legislation on marriage and divorce. Finally, we hope to open a space whereby the voice of 'hermaphrodites' and 'intersexuals' themselves could be heard in the past as agents in the construction of their own destiny as figures deemed 'in-between' by medicine and society.

Intersex 2015

The Hermaphrodite Julia Ward Howe 2004-12-01 Written in the 1840s and published here for the first time, Julia Ward Howe's novel about a hermaphrodite is unlike anything of its time--or, in truth, of our own. Narrated by Laurence, who is raised and lives as a man, is loved by men and women alike, and can respond to neither, this unconventional story explores the understanding "that fervent hearts must borrow the disguise of art, if they would win the right to express, in any outward form, the internal fire that consumes them." Laurence describes his repudiation by his family, his involvement with an attractive widow, his subsequent wanderings and eventual attachment to a sixteen-year-old boy, his own tutelage by a Roman nobleman and his sisters, and his ultimate reunion with his early love. His is a story unique in nineteenth-century American letters, at once a remarkable reflection of a largely hidden inner life and a richly imagined tale of coming of age at odds with one's culture. Howe wrote "The Hermaphrodite" when her own marriage was challenged by her husband's affection for another man--and when prevailing notions regarding a woman's appropriate role in patriarchal structures threatened Howe's intellectual and emotional survival. The novel allowed Howe, and will now allow her readers, to occupy a speculative realm otherwise inaccessible in her historical moment.

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The Shape of Sex Leah DeVun 2021-05-25 Winner, 2023 Margaret W. Rossiter History of Women in Science Prize, History of Science Society Honorable Mention, 2023 John Boswell Prize, The Committee on Lesbian, Gay, Bisexual & Transgender History (CLGBTH) Longlisted, 2022 Lambda Literary Award for LGBTQ Studies, Lambda Literary Awards *The Shape of Sex* is a pathbreaking history of nonbinary sex, focusing on ideas and individuals who allegedly combined or crossed sex or gender categories from 200–1400 C.E. Ranging widely across premodern European thought and culture, Leah DeVun reveals how and why efforts to define “the human” so often hinged on ideas about nonbinary sex. *The Shape of Sex* examines a host of thinkers—theologians, cartographers, natural philosophers, lawyers, poets, surgeons, and alchemists—who used ideas about nonbinary sex as conceptual tools to order their political, cultural, and natural worlds. DeVun reconstructs the cultural landscape navigated by individuals whose sex or gender did not fit the binary alongside debates about animality, sexuality, race, religion, and human nature. *The Shape of Sex* charts an embrace of nonbinary sex in early Christianity, its brutal erasure at the turn of the thirteenth century, and a new enthusiasm for nonbinary transformations at the dawn of the Renaissance. Along the way, DeVun explores beliefs that Adam and Jesus were nonbinary-sexed; images of “monstrous races” in encyclopedias, maps, and illuminated manuscripts; justifications for violence against purportedly nonbinary outsiders such as Jews and Muslims; and the surgical “correction” of bodies that seemed to flout binary divisions. In a moment when questions about sex, gender, and identity have become incredibly urgent, *The Shape of Sex* casts new light on a complex and often contradictory past. It shows how premodern thinkers created a system of sex and embodiment that both anticipates and challenges modern beliefs about what it means to be male, female—and human.

Hermaphrodites, Gynomorphs and Jesus David C. A. Hillman 2014-02-17 The first western god

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was both male and female. All of western religion springs from the veneration of a bi-gender entity, known to the ancient world as the Gynomorph. The worship of hermaphroditic gods like the Gynomorph surfaces in ancient pagan cults as well as early Christianity. The celebration of female gods with penises impacted the development of western culture. Veneration of the Gynomorph is the basis for modern western law courts. The founders of democracy worshipped similar female divinities who possessed penises. Ritual sodomy as a means of celebrating hermaphroditic gods directly promoted the birth of western democracy. In fact, ancient priestesses responsible for guiding the worship of hermaphroditic goddesses laid the very foundations for democracy, science and philosophy. The oldest western pharmaceuticals were sex drugs used in religious initiations in celebration of the Gynomorph. Snake venoms used in cultic sex rituals were immensely popular in both Greece and Rome. In addition, abortion-inducing drugs promoted the first scientific investigations. Classical civilization relied heavily upon the use of cannabis, opiates, and hallucinogens, which were mixed with sexual stimulants. Greco-Roman witches, who served a prominent hermaphroditic goddess, Hecate, were among the earliest western scientists and naturalists. Devotees of gynomorphic divinities were the first westerners to promote the religious practice known as necromancy. The first “baptists” were cross-dressing necromancers, who celebrated the Gynomorph. Eunuchs who served the same goddess were chemically castrated with scorpion venom. Ancient pre-Christian oracles declared that the messiah must be a hermaphrodite. Christianity tried to assimilate and employ the use of necromancy. The earliest Christians used designer sex drugs in their rituals in order to venerate a messiah given gynomorphic status by church bishops.

Gender Testing in Sport Sandy Montanola 2016-02-05 After the young South African athlete

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Caster Semenya won the 800m title at the 2009 World Championships she was obliged to undergo gender testing and was temporarily withdrawn from international competition. The way that this controversy unfolded represents a rich and multi-layered example of the construction of gender in wider society and the interrelationships between sport, culture and the media. This is the first book to explore the case in depth, from socio-cultural, ethical and legal perspectives. Analysing what came to be called "the Caster Semenya Case" in a comprehensive and multi-disciplinary fashion, and covering issues from media discourses and the rhetoric and regulations of the sport's governing bodies to the reaction of the athlete herself, the book explores the ethics of how gender norms in sport, and in society more generally, are constructed through appearance, behaviour and sporting performance. This 2009 controversy can be taken as an indicator of the tensions of the time, and served as a link between medical sciences, society and gender. Including discussions of key concepts such as 'intersex', 'body norms', and 'fairness', Gender Testing in Sport is fascinating and important reading for anybody with an interest in sport studies, gender studies or biomedical ethics.

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deviancies' such as homosexuality and changing legislation on marriage and divorce. Finally, we hope to open a space whereby the voice of 'hermaphrodites' and 'intersexuals' themselves could be heard in the past as agents in the construction of their own destiny as figures deemed 'in-between' by medicine and society.

Hermaphrodite Marie Delcourt 1961 This book is a major contribution to the understanding of Greek religion and the first to be published specifically on the subject in English. It is a highly original and profound examination of the myths and rites of the bisexual figure in Classical Antiquity. The theme is illustrated with material from classical sources and a fascinating subject is thoroughly explored from an historical and psychological aspect, providing what is, in effect, the psychoanalysis of a myth. (Book jacket).

A HUMAN INTERSEX ("TRUE HERMAPHRODITE") WITH XX/ XXY/XXYYY SEX CHROMOSOMES. Reprinted from *Cytogenetics, I* - 1962 1962

The 'Catalan Hermaphrodite' and the Inquisition François Soyer 2023-10-19 This book examines the life of Maria Duran, who was born with female genitalia, but was accused of being a man and subsequently put on trial for sorcery by the Portuguese Inquisition during the 18th century. François Soyer uses Maria's story to open a window onto the world of the experience of 'transing' gender, as well as the gendered attitudes and responses to the transgression of gendered norms that were adopted by churchmen, medical practitioners and ordinary lay men and women. Drawing on the surviving (and staggeringly 736-page long) sorcery trial dossier, Soyer analyses the secretive life of an individual who actively and deliberately 'transed' gender. The dossier analysis enables insights into aspects of life so rarely recorded in early modern documents: the transgression of gender norms, transgressive sexuality and sexual violence in female religious institutions, in addition to the

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fears and debates about the power that the Devil could wield over the human body. The 'Catalan Hermaphrodite' and the Inquisition also reveals how the Inquisition gathered a number of doctors, surgeons and midwives to conduct careful examinations of Maria's body in general and genitals in particular. Their reports and the discussions of the inquisitors are discussed by Soyer and offer further fascinating evidence of attitudes towards sex and gender in early modern Europe.

The Figure of the Nymph in Early Modern Culture 2018-03-20 This volume seeks to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-known figure for the early modern age.

Redefining the Hypernym Mensch:in in German Maria Pober 2023 Redefining the Hypernym Mensch: in in German: Gender, Sexuality, and Personhood examines how the verbalization of 'human' in gender normative terms results in implicit exclusion. Taking the German hypernym "Mensch" as its point of departure, this book critiques the supremacy of heteronormative language about gender, identity, and sexual practices.

Religion and Intersex Stephanie A. Budwey 2022-08-25 This book considers the situation of intersex people who have faced erasure in the areas of science, law, culture, and theology due to the assumption that all humans are either 'female' or 'male.' Centered in interviews conducted with German intersex Christians, this book argues that moving from a paradigm of sexual dimorphism to sexual polymorphism will help promote the full humanity and flourishing of intersex people by creating a world where intersex individuals are no longer coerced and/or forced to undergo non-consensual, medically unnecessary treatment, no longer experience human rights violations because of their lack of legal protection, no longer feel inhuman and Other due to epistemic injustice that

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stems from socio-cultural norms and stereotypes, are no longer told they are not made in God's image as a result of a sexually dimorphic understanding of Genesis 1:27, and no longer feel excluded and invisible in worship services that do not recognize them. This combination of the practical and the spiritual allows for a reconsideration of the medical treatment and pastoral care that should be available to intersex people. This book will be helpful to those in the disciplines of science, law, culture, and theology, particularly those in gender and theological studies and those already in and studying for lay and ordained ministry.

Foucault's Monsters and the Challenge of Law Andrew N. Sharpe 2010 In contrast to other figures generated within social theory for thinking about outsiders, such as Rene Girard's 'scapegoat' and Zygmunt Bauman's 'stranger,' Foucault's *Monsters and the Challenge of Law* suggests that the figure of 'the monster' offers greater analytical precision and explanatory power in relation to understanding the processes whereby outsiders are constituted. The book draws on Michel Foucault's theoretical and historical treatment of the category of the monster, in which the monster is regarded as the effect of a double breach: of law and nature. For Foucault, the monster does not simply refer to a particular kind of morphological or psychological irregularity; for the body or psyche in question must also pose a threat to the categorical structure of law. In chronological terms, Foucault's historical account moves from a preoccupation with the bestial human in the Middle Ages to a concern over Siamese or conjoined twins in the Renaissance period, and ultimately to a focus on the hermaphrodite in the Classical Age. These three figures, along with the later 'individual to be corrected' and 'the masturbating child,' provide a genealogy of the abnormal individual. While Foucault's theoretical framework for understanding the monster is affirmed here, this book's study of an English legal history of the category 'monster' challenges some of Foucault's

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historical claims. In particular, the book calls into question the precise manner in which abnormality is produced.

Rules, Exceptions, and Social Order Robert B. Edgerton 2023-11-10 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1985.

Self Michael Dillon 2013-10-22 SELF: A Study in Ethics and Endocrinology considers the psycho-physical mechanisms and reactions in human nature and destiny. This book is composed of seven chapters and begins with a description of the complexity of human body and mind, specifically their physical basis and nature of functioning. These topics are followed by a presentation on the issues of homosexuality and hermaphroditism in human, as well as the role of endocrine system in these issues. The discussion then shifts to the psychiatric and psychological aspects of diverse human personality. A chapter examines the psychological distinction between male and female mind functioning. The last chapter focuses on the central problem of human ethics, the so-called "free will". This book will prove useful to psychologists, psychiatrists, and research workers who are interested in human nature.

Hermaphroditism Raven Kaldera 2001 Transgendered people have long been robbed of their own spiritual history, not knowing that there were once times and places where ours was considered a spiritual path in and of itself. This book explores both our spiritual history and our modern predicaments, shaping the outline of a contemporary spiritual path for those of us who don't fit into just one gender box. This revised and expanded edition of *Hermaphroditism* features third gender

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myths, deities, personal and group exercises, community service project suggestions, rituals, and interviews with people from all over both the transgender spectrum. We are all sacred and it is time that the world knew it.

Born Both Hida Vioria 2017-03-14 From one of the world's foremost intersex activists, a candid, provocative, and eye-opening memoir of gender identity, self-acceptance, and love. My name is Hida Vioria. I was raised as a girl but discovered at a young age that my body looked different. Having endured an often turbulent home life as a kid, there were many times when I felt scared and alone, especially given my attraction to girls. But unlike most people in the first world who are born intersex--meaning they have genitals, reproductive organs, hormones, and/or chromosomal patterns that do not fit standard definitions of male or female--I grew up in the body I was born with because my parents did not have my sex characteristics surgically altered at birth. It wasn't until I was twenty-six and encountered the term intersex in a San Francisco newspaper that I finally had a name for my difference. That's when I began to explore what it means to live in the space between genders--to be both and neither. I tried living as a feminine woman, an androgynous person, and even for a brief period of time as a man. Good friends would not recognize me, and gay men would hit on me. My gender fluidity was exciting, and in many ways freeing--but it could also be isolating. I had to know if there were other intersex people like me, but when I finally found an intersex community to connect with I was shocked, and then deeply upset, to learn that most of the people I met had been scarred, both physically and psychologically, by infant surgeries and hormone treatments meant to "correct" their bodies. Realizing that the invisibility of intersex people in society facilitated these practices, I made it my mission to bring an end to it--and became one of the first people to voluntarily come out as intersex at a national and then international level. Born Both is the

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story of my lifelong journey toward finding love and embracing my authentic identity in a world that insists on categorizing people into either/or, and of my decades-long fight for human rights and equality for intersex people everywhere.

Foucault's Monsters and the Challenge of Law Alex Neville Sharpe 2009-12-16 In contrast to other figures generated within social theory for thinking about outsiders, such as Rene Girard's 'scapegoat' and Zygmunt Bauman's 'stranger', Foucault's *Monsters and the Challenge of Law* suggests that the figure of 'the monster' offers greater analytical precision and explanatory power in relation to understanding the processes whereby outsiders are constituted. The book draws on Michel Foucault's theoretical and historical treatment of the category of the monster, in which the monster is regarded as the effect of a double breach: of law and nature. For Foucault, the monster does not simply refer to a particular kind of morphological or psychological irregularity; for the body or psyche in question must also pose a threat to the categorical structure of law. In chronological terms, Foucault moves from a preoccupation with the bestial human in the Middle Ages to a concern over Siamese or conjoined twins in the Renaissance period, and ultimately to a focus on the hermaphrodite in the Classical Age. But, although Foucault's theoretical framework for understanding the monster is affirmed here, this book's study of an English legal history of the category 'monster' challenges some of Foucault's historical claims. In addition to considering this legal history, the book also addresses the contemporary relevance of Foucault's theoretical framework. Structured around Foucault's archetypes and the category crises they represent - admixed embryos, conjoined twins and transsexuals - the book analyses their challenge to current distinctions between human and animal, male and female, and the idea of the 'proper' legal subject as a single embodied mind. These contemporary figures, like the monsters of old, are shown to

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threaten the rigidity and binary structure of a law that still struggles to accommodate them.

Hermaphrodites and the Medical Invention of Sex Alice Domurat Dreger 2009-07-01

Punctuated with remarkable case studies, this book explores extraordinary encounters between hermaphrodites--people born with "ambiguous" sexual anatomy--and the medical and scientific professionals who grappled with them. Alice Dreger focuses on events in France and Britain in the late nineteenth century, a moment of great tension for questions of sex roles. While feminists, homosexuals, and anthropological explorers openly questioned the natures and purposes of the two sexes, anatomical hermaphrodites suggested a deeper question: just how many human sexes are there? Ultimately hermaphrodites led doctors and scientists to another surprisingly difficult question: what is sex, really? *Hermaphrodites and the Medical Invention of Sex* takes us inside the doctors' chambers to see how and why medical and scientific men constructed sex, gender, and sexuality as they did, and especially how the material conformation of hermaphroditic bodies--when combined with social exigencies--forced peculiar constructions. Throughout the book Dreger indicates how this history can help us to understand present-day conceptualizations of sex, gender, and sexuality. This leads to an epilogue, where the author discusses and questions the protocols employed today in the treatment of intersexuals (people born hermaphroditic). Given the history she has recounted, should these protocols be reconsidered and revised? A meticulously researched account of a fascinating problem in the history of medicine, this book will compel the attention of historians, physicians, medical ethicists, intersexuals themselves, and anyone interested in the meanings and foundations of sexual identity.

Hermaphroditos Alexander Panagioti Cawadias 1946

Early Modern Hermaphrodites R. Gilbert 2002-04-19 From the sixteenth century to the eighteenth

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century, hermaphrodites were discussed and depicted in a range of artistic, mythological, scientific and erotic contexts. *Early Modern Hermaphrodites* looks at some of those representations to explore the stories they tell about ambiguous sex and gender in early modern England. Gilbert examines the often contradictory ways in which hermaphrodites were represented as both spiritual ideals and sexual grotesques; as freaks, erotic objects and medical curiosities' and as literary metaphors and signs of social decay.

Early Modern Hermaphrodites R. Gilbert 2002-04-19 From the sixteenth century to the eighteenth century, hermaphrodites were discussed and depicted in a range of artistic, mythological, scientific and erotic contexts. *Early Modern Hermaphrodites* looks at some of those representations to explore the stories they tell about ambiguous sex and gender in early modern England. Gilbert examines the often contradictory ways in which hermaphrodites were represented as both spiritual ideals and sexual grotesques; as freaks, erotic objects and medical curiosities' and as literary metaphors and signs of social decay.

The Hidden Case of Ewan Forbes Zoë Playdon 2021-11-02 This life story of an aristocratic trans man whose secret 1968 legal case, which forced him to defend his male status, had a profound impact on trans rights for decades is a singular contribution to trans history and the ongoing struggle for trans rights.

Intersex in Christ Jennifer Anne Cox 2018-07-20 Intersex is an umbrella term for many different conditions that cause ambiguous sexual biology. Intersex people are “in between,” neither clearly male nor clearly female. Intersex has been largely hidden through surgery and secrecy, but is now coming out into the open. Many intersex people have experienced physical, psychological, and relational pain because of the shame attached to their bodily difference. The existence of people

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with unusual sexual biology presents a challenge to the Christian ideal of humanity as male and female. How can evangelical Christians rightly respond to this phenomenon? *Intersex in Christ* provides a balance of grace and truth, upholding male and female as God's created intent, while insisting that there is a positive place in the kingdom of God and the world for people with unusual sexual biology. Intersex people are created in the image of God, because of the love of God. Jesus accepts, loves, and dignifies intersex people. The gospel of Jesus Christ is good news for all people, however sexed. An evangelical response to intersex will therefore be one of acceptance, love, justice, and inclusion. *Intersex in Christ* will help both intersex Christians and the church to understand intersex through the lens of Christ.

Fixing Sex Katrina Karkazis 2008-10-21 What happens when a baby is born with "ambiguous" genitalia or a combination of "male" and "female" body parts? Clinicians and parents in these situations are confronted with complicated questions such as whether a girl can have XY chromosomes, or whether some penises are "too small" for a male sex assignment. Since the 1950s, standard treatment has involved determining a sex for these infants and performing surgery to normalize the infant's genitalia. Over the past decade intersex advocates have mounted unprecedented challenges to treatment, offering alternative perspectives about the meaning and appropriate medical response to intersexuality and driving the field of those who treat intersex conditions into a deep crisis. Katrina Karkazis offers a nuanced, compassionate picture of these charged issues in *Fixing Sex*, the first book to examine contemporary controversies over the medical management of intersexuality in the United States from the multiple perspectives of those most intimately involved. Drawing extensively on interviews with adults with intersex conditions, parents, and physicians, Karkazis moves beyond the heated rhetoric to reveal the complex reality of how

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intersexuality is understood, treated, and experienced today. As she unravels the historical, technological, social, and political forces that have culminated in debates surrounding intersexuality, Karkazis exposes the contentious disagreements among theorists, physicians, intersex adults, activists, and parents—and all that those debates imply about gender and the changing landscape of intersex management. She argues that by viewing intersexuality exclusively through a narrow medical lens we avoid much more difficult questions. Do gender atypical bodies require treatment? Should physicians intervene to control the “sex” of the body? As this illuminating book reveals, debates over treatment for intersexuality force reassessment of the seemingly natural connections between gender, biology, and the body.

Sexual Ambivalence Luc Brisson 2002-03-28 Analysis of sexual ambivalence in antiquity, which was both deeply threatening to the social order and profoundly attractive.

Interdisciplinary and Global Perspectives on Intersex Megan Walker 2022-01-24 This edited collection interrogates how social and cultural representations of individuals with intersex variations impact how they are understood and treated from legal and medical perspectives across the world. Contributors consider how novelists, filmmakers, artists, and medical professionals have represented people with intersex variations, and highlight the importance of ethical representation and autonomy to encourage wider cultural and medical knowledge of intersex variations as a naturally occurring phenomenon. The text also examines the ways in which individuals with intersex variations are represented and viewed in India, Italy, Pakistan and Israel, as well as how this impacts decision making for the individuals, families and medical providers. This book argues that reactions to intersex variations will not change unless they are no longer presented as treatable disorders. It positions representation at the forefront, shifting the emphasis away from a concern for

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maintaining gender norms to upholding the human rights of intersex people. This volume will be of interest to researchers and scholars in intersex studies as well as policymakers and activists. *Changing Sex and Bending Gender* Alison Shaw 2005-10-30 Anthropologists and historians have shown us that 'male' and 'female' are variously defined historically and cross-culturally. The contributions to this volume focus on the voluntary and involuntary, temporary or permanent transformation of gender identity. Overall, this volume provides powerful and compelling illustrations of how, across a wide range of cultures, processes of gender transformation are shaped within, and ultimately constrained by, social and political context. From medical responses to biological ambiguity, legal responses to cases brought by transsexuals, the historical role of the eunuch in Byzantium, the social transformation of gender in Northern Albania and in the Southern Philippines, to North American 'drag' shows, English pantomime and Japanese kabuki theatre, this volume offers revealing insights into the ambiguities and limitations of gender transformation.

Hermaphrodites in Renaissance Europe Kathleen P. Long 2016-12-05 Kathleen Long explores the use of the hermaphrodite in early modern culture wars, both to question traditional theorizations of gender roles and to reaffirm those views. These cultural conflicts were fueled by the discovery of a new world, by the Reformation and the backlash against it, by nascent republicanism directed against dissolute kings, and by the rise of empirical science and its subsequent confrontation with the traditional university system. For the Renaissance imagination, the hermaphrodite came to symbolize these profound and intense changes that swept across Europe, literally embodying these conflicts. Focusing on early modern France, with references to Switzerland and Germany, this work traces the symbolic use of the hermaphrodite across a range of disciplines and domains - medical, alchemical, philosophical, poetic, fictional, and political - and demonstrates how these seemingly

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disparate realms interacted extensively with each other in this period, also across national boundaries. This widespread use and representation of the hermaphrodite established a ground on which new ideas concerning sex and gender could be elaborated by subsequent generations, and on which a wide range of thought concerning identity, racial, religious, and national as well as gender, could be deployed.

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