

Greek Homosexuality Kenneth James **Dover**

The Friend 1796

Courtesans and Fishcakes James N. Davidson 2011-06-30 As any reader of the Symposium knows, the ancient Greek philosopher Socrates conversed over lavish banquets, kept watch on who was eating too much fish, and imbibed liberally without ever getting drunk. In other words, James Davidson writes, he reflected the culture of ancient Greece in which he lived, a culture of passions and pleasures, of food, drink, and sex before—and in concert with—politics and principles. Athenians, the richest and most powerful of the Greeks, were as skilled at consuming as their playwrights were at devising tragedies. Weaving together Greek texts, critical theory, and witty anecdotes, this compelling and accessible study teaches the reader a great deal, not only about the banquets and temptations of ancient Athens, but also about how to read Greek comedy and history.

The Greeks and Greek Love James N. Davidson 2007 For nearly two thousand years, historians have treated the subject of homosexuality in ancient Greece with apology, embarrassment, or outright denial. Now classics scholar James Davidson offers a brilliant, unblushing exploration of the passion that permeated Greek civilization. Using homosexuality as a lens, Davidson sheds new light on every aspect of Greek culture, from politics and religion to art and war. With stunning erudition and irresistible wit—and without moral judgment—Davidson has written the first major examination of homosexuality in ancient Greece since the dawn of the modern gay rights movement. What exactly did same-sex love mean in a culture that had no word or concept comparable to our term “homosexuality”? How sexual were these

attachments? When Greeks spoke of love between men and boys, how young were the boys, how old were the men? Drawing on examples from philosophy, poetry, drama, history, and vase painting, Davidson provides fascinating answers to questions that have vexed scholars for generations. To begin, he defines the essential Greek words for romantic love—eros, pothos, philia—and explores the shades of emotion and passion embodied in each. Then, exploding the myth of Greek “boy love,” Davidson shows that Greek same-sex pairs were in fact often of the same generation, with boys under eighteen zealously separated from older boys and men. Davidson argues that the essence of Greek homosexuality was “besottedness”—falling head over heels and “making a great big song and dance about it,” though sex was certainly not excluded. With refreshing candor, humor, and an astonishing command of Greek culture, Davidson examines how this passion played out in the myths of Ganymede and Cephalus, in the lives of archetypal Greek heroes such as Achilles, Heracles, and Alexander, in the politics of Athens and the army of lovers that defended Thebes. He considers the sexual peculiarities of Sparta and Crete, the legend and truth surrounding Sappho, and the relationship between Greek athletics and sexuality. Writing with the energy, vitality, and irony that the subject deserves, Davidson has elucidated the ruling passion of classical antiquity. Ultimately *The Greeks and Greek Love* is about how desire—homosexual and heterosexual—is embodied in human civilization. At once scholarly and entertaining, this is a book that sheds as much light on our own world as on the world of Homer, Plato, and Alexander.

Greek Homosexuality Kenneth James Dover 2016

Sex and Reason Richard A. Posner 2009-07-01 Sexual drives are rooted in biology, but we don't act on them blindly. Indeed, as the eminently readable judge and legal scholar Richard Posner shows, we make quite rational choices about sex, based on the costs and benefits perceived. Drawing on the fields of biology,

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law, history, religion, and economics, this sweeping study examines societies from ancient Greece to today's Sweden and issues from masturbation, incest taboos, date rape, and gay marriage to Baby M. The first comprehensive approach to sexuality and its social controls, Posner's rational choice theory surprises, explains, predicts, and totally absorbs.

Owls to Athens Elizabeth M. Craik 1990 Sir Kenneth Dover, now Chancellor of the University of St Andrews, is an outstanding Greek scholar of international reputation. Among his many publications are books on Greek homosexuality and popular morality, and magisterial editions of Thucydides and Aristophanes. Former pupils and colleagues, themselves distinguished scholars (including Emeritus Professors A. Andrewes, I. G. Kidd, Sir Hugh Lloyd-Jones, D. A. Russell; Professors P. Barron, D. M. Lewis, D. M. MacDowell, R. G. M. Nisbet, M. L. West; and many others) have contributed to this seventieth-birthday tribute, on topics ranging from dramatic and other poetry to history, society, art, language, metre and rhythm, and texts and scholars.

The Greeks Kenneth J. Dover 1981 An overview of ancient Greek civilization is provided with discussions of Greek philosophy, art, and literature

Homer on Life and Death Jasper Griffin 1980 This book demonstrates how Homeric poetry manages to confer significance on persons and actions, interpreting the world and the lives of the people who inhabit it. Taking central themes like characterization, death, and the gods, the author argues that current ideas of the limitations of "oral poetry" are unreal, and that Homer embodies a view of the world both unique and profound.

Greek Homosexuality K. J. Dover 2016-05-19 Hailed as magisterial when it first appeared, Greek Homosexuality remains an academic milestone and continues to be of major importance for students and scholars of gender studies. Kenneth Dover

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explores the understanding of homosexuality in ancient Greece, examining a vast array of material and textual evidence that leads him to provocative conclusions. This new release of the 1989 second edition, for which Dover wrote an epilogue reflecting on the impact of his book, includes two specially commissioned forewords assessing the author's legacy and the place of his text within modern studies of gender in the ancient world.

Marginal Comment K. J. Dover 2023-04-06 *Marginal Comment*, which attracted keen and widespread interest on its original publication in 1994, is the remarkable memoir of one of the most distinguished classical scholars of the modern era. Its author, Sir Kenneth Dover, whose academic publications included the pathbreaking book *Greek Homosexuality* (1978, reissued by Bloomsbury in 2016), conceived of it as an 'experimental' autobiography - ruthlessly candid in retracing the full range of the author's experiences, both private and public, and unflinching in its attempt to analyse the entanglements between the life of the mind and the life of the body. Dover's distinguished career involved not only an influential series of writings about the ancient Greeks but also a number of prominent positions of leadership, including the presidencies of Corpus Christi College, Oxford, and the British Academy. It was in those positions that he became involved in several high-profile controversies, including the blocking of an honorary degree for Margaret Thatcher from Oxford University, and a bitter debate in the British Academy over the fellowship of Anthony Blunt after his exposure as a former Soviet spy. This edition of *Marginal Comment* is much more than a reissue: it includes an introduction which frames the book in relation to its author's life and work, as well as annotations based in part on materials originally excluded by Dover but left in his personal papers on this death. Now newly available, the memoir provides not only the self-portrait of an exceptional individual but a rich case-study in the intersections between an intellectual life and its social contexts.

A History of Greek Philosophy: Volume 1, The Earlier Presocratics and the Pythagoreans W. K. C. Guthrie 1978 The most striking merits of Guthrie's work are his mastery of a tremendous range of ancient literature and modern scholarship.

Images of Ancient Greek Pederasty Andrew Lear 2009-06-02 Sexual relations between men and adolescent boys were a social institution in ancient Greece. This book presents the history of Greek pederasty and the scholarship on the topic, with a large number of illustrations.

The Age of Recovery Jerah Johnson 2019-06-30

Playing the Man Meriel Jones 2012-03 Examining and contextualising key discourses of ancient Greek masculinity in the five 'ideal' Greek novels, Jones argues that many of the novels' men depend very much on the maintenance of their image before others, and that they are conscious of 'playing the man'.

Sex and Difference in Ancient Greece and Rome Golden Mark Golden 2019-07-30 This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home. Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

Marginal Comment K. J. Dover 2023-04-06 *Marginal Comment*, which attracted keen and widespread interest on its original

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[Sex in the Ancient World from A to Z](#) John Younger 2004-10-07 In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature,

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history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

Platonic Studies Gregory Vlastos 2021-03-09 This book consists of Gregory Vlastos' studies on a variety of themes in Plato's metaphysics, epistemology, ethics, and social philosophy. Although many of the essays have appeared in various philosophical and classical journals or symposia, new in the volume are two major studies. One is on Plato's theory of love, exploring its metaphysical dimension and its far-reaching implications for personal and political relations. The other centers on semantic and logical problems in the *Sophist*; it offers solutions to crucial difficulties in this fundamental Platonic work. In these essays the author presents ideas which are likely to provoke comment and may be discussed as vigorously in scholarly journals as has some of his earlier work. The other papers, some of them extensively revised, comprise virtually all the author's published work on Plato, with the exception of a few papers easily accessible elsewhere. This second edition includes three additional essays and extensive notes that were not included in the original edition.

Greek Homosexuality Kenneth James Dover 1989 To what extent and in what ways was homosexuality approved by the ancient Greeks? An eminent classicist examines the evidence--vase paintings, archaic and classical poetry, the dialogues of Plato, speeches in the law courts, the comedies of Aristophanes--and reaches provocative conclusions. A discussion of female homosexuality is included.

The Sleep of Reason Martha C. Nussbaum 2013-08-02 Sex is beyond reason, and yet we constantly reason about it. So, too, did

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the peoples of ancient Greece and Rome. But until recently there has been little discussion of their views on erotic experience and sexual ethics. The Sleep of Reason brings together an international group of philosophers, philologists, literary critics, and historians to consider two questions normally kept separate: how is erotic experience understood in classical texts of various kinds, and what ethical judgments and philosophical arguments are made about sex? From same-sex desire to conjugal love, and from Plato and Aristotle to the Roman Stoic Musonius Rufus, the contributors demonstrate the complexity and diversity of classical sexuality. They also show that the ethics of eros, in both Greece and Rome, shared a number of commonalities: a focus not only on self-mastery, but also on reciprocity; a concern among men not just for penetration and display of their power, but also for being gentle and kind, and for being loved for themselves; and that women and even younger men felt not only gratitude and acceptance, but also joy and sexual desire. Contributors: * Eva Cantarella * Kenneth Dover * Chris Faraone * Simon Goldhill * Stephen Halliwell * David M. Halperin * J. Samuel Houser * Maarit Kaimio * David Konstan * David Leitao * Martha C. Nussbaum * A. W. Price * Juha Sihvola

Greek Popular Morality in the Time of Plato and Aristotle K. J. Dover 1994-01-01 In ancient Greece, as today, popular moral attitudes differed importantly from the theories of moral philosophers. While for the latter we have Plato and Aristotle, this insightful work explores the everyday moral conceptions to which orators appealed in court and political assemblies, and which were reflected in non-philosophical literature. Oratory and comedy provide the primary testimony, and reference is also made to Sophocles, Euripides, Herodotus, Thucydides, Xenophon, and other sources. The selection of topics, the contrasts and comparisons with modern religious, social and legal principles, and accessibility to the non-specialist ensure the work's appeal to all readers with an interest in ancient Greek culture and social

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life.

Gender and the Body in Greek and Roman Sculpture Rosemary Barrow 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

The Evolution of Greek Prose Style Kenneth James Dover 1997 The transmission of literature in writing began in the Greek world with poetry; the publication of laws and regulations came later, and prose literature last, about 500 BC. This book examines the stages by which prose was turned into the sophisticated art-form practised in the fourth century BC, in particular by Plato and Demosthenes. An attempt is made to determine the linguistic conventions which can reasonably be attributed, on the analogy of other cultures, to unwritten narrative and oratory. The extent to which 'content' and 'form' can be separated is considered, and stylistic choices which constitute form are treated as determining the relationship (e.g. of authority or familiarity) between creator and receiver and the balance sought by the creator between innovation and deference to the receiver's expectations.

Homosexuality and Civilization Louis Crompton 2003 How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt

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throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs.

Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

A History of Greek Philosophy: Volume 5, The Later Plato

and the Academy W. K. C. Guthrie 1986-04-24 In this volume Professor Guthrie continues and completes his account of Plato's philosophy.

The Maculate Muse Jeffrey Henderson 1991-02-14 The pervasive and unrestrained use of obscenity has long been acknowledged as a major feature of fifth-century Attic Comedy; no other Western art form relies so heavily on the sexual and scatological dimensions of language. This acclaimed book, now in a new edition, offers both a comprehensive discussion of the dynamics of Greek obscenity and a detailed commentary on the terminology itself. After contrasting the peculiar characteristics of the Greek

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notion of obscenity to modern-day ideas, Henderson discusses obscenity's role in the development of Attic Comedy, its historical origins, varieties, and dramatic function. His analysis of obscene terminology sheds new light on Greek culture, and his discussion of Greek homosexuality offers a refreshing corrective to the idealized Platonic view. He also looks in detail at the part obscenity plays in each of Aristophanes' eleven surviving plays. The latter part of the book identifies all the obscene terminology found in the extant examples of Attic Comedy, both complete plays and fragments. Although these terminological entries are arranged in numbered paragraphs resembling a glossary, they can also be read as independent essays on the various aspects of comic obscenity. Terms are explained as they occur in each individual context and in relation to typologically similar terminology. With newly corrected and updated philological material, this second edition of *Maculate Muse* will serve as an invaluable reference work for the study of Greek drama.

Roman Homosexuality Craig A. Williams 1999-06-10 This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience between males. It gathers a wide range of evidence--from the second century B.C. to the second century A.D.--above all from such literary texts as courtroom speeches, love poetry, philosophy, epigram, and history, but also graffiti and other inscriptions as well as artistic artifacts--and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning. The book takes as its starting point the thesis that in order to understand the Roman material, we must make the effort to set aside any preconceptions we might have regarding sexuality, masculinity, and effeminacy. Williams' book argues in detail that for the writers and readers of Roman texts, the important distinctions were drawn not between homosexual and heterosexual, but between free and slave, dominant and

subordinate, masculin and effeminate as conceived in specifically Roman terms. Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies; the influence exerted by distinctively Roman ideals of austerity; the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men's lives; the relationship between the rhetoric of "nature" and representations of sexual practices; and the extent to which same-sex marriages were publicly accepted.

Classics Neville Morley 2018-04-27 For generations, the study of Greek and Latin was used to train the elites of the western world. Knowledge of classical culture, it was believed, produced more cultivated, creative individuals; Greece and Rome were seen as pinnacles of civilization, and the origins of western superiority over the rest of the world. Few today are willing to defend this elitist, sometimes racist, vision of the importance of classics, and it is no longer considered essential education for politicians and professionals. Shouldn't classics then be obsolete? Far from it. As Neville Morley shows, the ancients are as influential today as they ever have been, and we ignore them at our peril. Not only do they have much to teach us about the past, but they can offer important lessons for the complex cultural, social and political worlds of the present. Introducing Polity's Why It Matters series: In these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

The Greeks and Greek Love James N. Davidson 2008 Greece. [The Thirty-Nine Steps](#) John Buchan 2020-03-16 Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, *The Thirty-Nine Steps* is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is

committed in his flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

Homosexuality in Ancient Athens Joseph R. Laurin 2005
Homosexuality in Ancient Athens is a brief, yet comprehensive and thoroughly documented history of the life style of men and women during the Classical period of the fifth and fourth centuries BCE in Athens, Greece. The references to ancient literary and iconographic sources and to modern literature are collected by chapters as follows: Definitions, Mythical Origin of Man, Men's Sexual Life Style, Homosexuality, Pederasty, Effeminacy, Lesbianism, Men's Friendship and Sexual Reality. A select Bibliography and Index follow the 173 pages of text, illustrated by two maps and eight reproductions of ancient paintings on vases. This book is an offshoot of Women of Ancient Athens published recently by the same author. Homosexuality in Ancient Athens is dedicated to all readers who desire to know more about the homosexual life style of the ancient Athenian men and women. Their history is unique in many ways, always intriguing and fascinating. This scholarly book is perfectly suited for libraries for adults and for academic reference centers as well as leading bookstores carrying English titles. Its Print-on-Demand access contributes to a wider distribution at a lower price. A quiz, for no grade or credit, just for fun! 1. Did the playwright Aristophanes and the philosopher Aristotle know each other in Athens? Yes ___ or No ___ 2. Were the terms "homosexual" and "lesbian" created by the Greeks of the Classical period? Yes ___ or No ___ 3. Was Cornelius Celsus of the first century CE first to write a treatise on venereal diseases? Yes ___ or No ___ 4. Was The dialogue "Symposium" written about love by Aristophanes ? Yes ___ or No ___ 5. Was the hero Achilles younger than his

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friend Patroclus? Yes ___ or No ___ 6. Did Aristotle object to the practice of pederasty when he wrote his Nicomachean Ethics? Yes ___ or No ___ 7. Did Nicomachus succeed his father Aristotle as director of the Lyceum of Athens? Yes ___ or No ___ 8. Did Socrates live before Jesus? time? Yes ___ No ___ If you need some help, please find the answers below in "Excerpts" section.

Roman Homosexuality Craig A. Williams 2010-02-01 Ten years after its original publication, Roman Homosexuality remains the definitive statement of this interesting but often misunderstood aspect of Roman culture. Learned yet accessible, the book has reached both students and general readers with an interest in ancient sexuality. This second edition features a new foreword by Martha Nussbaum, a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality, and an updated bibliography.

The Greeks and Greek Love James N. Davidson 2007 Though the issue of Greek homosexuality has been the subject of extensive research and debate in recent years, Kenneth Dover's 1978 GREEK HOMOSEXUALITY remains the most recent single-volume treatment of the subject as a whole. Drawing on fifteen years of ensuing research, James Davidson rejects Dover's excessively theoretical approach, using a wide variety of sources unknown to him - court cases, romantic novels, satirical plays and poems - to present a view of the subject that, in contrast to Dover and to Foucault, stresses the humanity of the ancient Greeks, and how they lived their loves and pleasures, rather than their moral codes and the theorising of philosophers. Homosexuality in Ancient Greece remains a central area of debate in the classics, in ancient history and lesbian and gay studies. Greek civilisation centrally underpins our own, providing a basis of so much of the west's culture and philosophy, yet the Greeks were more tolerant of homosexuality than virtually any other culture, certainly than the western civilisations that followed. The extent to which Greek

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attitudes to sexuality and in particular their privileging of 'Greek Love' were comparable and different to our own underlies the continuing debate over the formation of sexuality (is it natural or cultural?) as well as, both then and in our own time, the much wider question of the roles of nature and nurture in the formation of human behaviour and personality.

One Hundred Years of Homosexuality David M Halperin

2012-07-26 Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of "homosexuality" is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written, Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love."

Greek Homosexuality K. J. Dover 1989

Greek Homosexuality K. J. Dover 1989

The History of Sexuality Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Homosexuality in Greece and Rome Thomas K. Hubbard

2003-05-12 Important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together in this comprehensive sourcebook. Covering an extensive period, the volume includes writings by Plato, Sappho Aeschines, Catullus and Juvenal.

Homosexuality Michael Ruse 1990

Greek Homosexuality Kenneth James Dover 1997

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