

Forbidden Friendships Homosexuality And Male Culture In Renaissance Florence

Ganymede in the Renaissance - James M. Saslow 1988-01-01
Examines the portrayal of Ganymede by Michelangelo, Correggio, Cellini, and Romano, and discusses Renaissance attitudes towards homosexuality, gender, and marriage

Society and Individual in Renaissance Florence - William J. Connell 2002-09-10
Essays illustrate the ways Renaissance Florentines expressed or shaped their identities as they interacted with their society.

Family and Gender in Renaissance Italy, 1300-1600 - Thomas Kuehn 2017-03-24

This book studies family life and gender within Italy through the lens of law and legal disputes.

Pictures and Passions - James M. Saslow 1999
An overview of gay art from the beginning of recorded time to the present--a groundbreaking work of nuanced scholarship encompassing all genres in all ages on gay themes. 145 photos, 32 in color.

From Boys to Men - Ruth Mazo Karras 2003

An exploration of the creation of adult masculine identities in the 14th-15th centuries, this volume takes a close look at the roles of men through the lens of three distinct institutions: the university, the

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aristocratic household & court,
& the craft workshop.

Venice's Most Loyal City -

Stephen D. Bowd 2010-11

This innovative microhistory of a fascinating yet neglected city shows how its loyalty to Venice was tested by military attack, economic downturn, and demographic collapse. Despite these trials, Brescia experienced cultural revival and political transformation, which Bowd uses to explain state formation in a powerful region of Renaissance Italy.

Solitary Sex - Thomas Walter Laqueur 2003

A historical account of masturbation as a moral issue and cultural taboo.

Homosexuality in Italian Literature, Society, and Culture, 1789-1919 - Elisa Bianco 2017-05-11

Homosexuality, bisexuality, transvestitism, and trans-genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban

~~classes entering the scene.~~

While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes,

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visible and invisible

revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history.

Queering the Middle Ages - Glenn Burger 2001

The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine

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de Pizan's representation of

female sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's *Commedia*; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

The Pursuit of Sodomy - Kent Gerard 1989

Historians Kent Gerard and Gert Hekma make available--for the first time to an English-speaking audience--the best, most recent work on the history of male homosexuality in Early Modern Europe. The role of the male homosexual--during the pivotal era of 1400 to 1800--is thoroughly explored. A wide-ranging group of authors offers relevant and fascinating material on sexual history and sexuality, in general, and on homosexuality and European history, in

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particular. ~~identity before the modern~~
~~Renaissance Florence~~

The Medici Boy - John

L'Heureux 2014-04-07

While creating his famous bronze of David and Goliath, Donatello's passion for his beautiful model and part time rent boy, Agnolo, ignites a dangerous jealousy that ultimately leads to murder. Luca, the complex and conflicted assistant, will sacrifice all to save Donatello, even his master's friend--the great patron of art, Cosimo de' Medici.

Machiavelli in Love - Guido Ruggiero 2007-02-01

A "provocative" study of sex and sexual identity in Renaissance Italy, explored through major literary works and historical archives (Choice). *Machiavelli in Love* introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual

period. Drawing from the works of major literary figures such as Boccaccio, Aretino, and Castiglione, and rereading them against archival evidence, Ruggiero examines the concept of identity via consensus realities of family, neighbors, friends, and social peers, as well as broader communities and solidarities. The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful experimentation, marriage, adult companionship, and old age. Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation. Ruggiero's challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period, offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time.

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Same-Sex Marriage in

Renaissance Rome - Gary

Ferguson 2016-07-09

Same-sex marriage is a hotly debated topic in the United States, and the world, today. From the tenor of most discussions, however, it would be easy to conclude that the idea of marriage between two people of the same sex is a uniquely contemporary phenomenon. Not so, argues Gary Ferguson in this remarkable book about a same-sex wedding ceremony in sixteenth-century Rome. The case in question involved a group of mostly Spanish and Portuguese men, arrested and executed in Rome in 1578, said to have performed same-sex wedding ceremonies in one of the city's major churches. We know about the incident from a number of sources, including the travel journal of the French essayist Michel de Montaigne. Several substantial fragments of the transcript of the men's trial have also survived, along with copies of their wills. Making use of all these documents, Ferguson brings

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the story to life in striking

detail. He reveals not only the names of the men but also where they lived, how they were employed, and who their friends were. In particular, he unearths a surprising amount of detail about the men's sex lives, and how others responded to this information, which allows him to explore attitudes toward marriage, sex, and gender at the time. Emphasizing the instability of marriage in premodern Europe, Ferguson argues that same-sex unions should be considered part of the institution's complex and contested history.

Quebec Hydropolitics - David

Perera Massell 2011

An examination of the effects of dams on the environment, Aboriginal peoples, and the war effort.

A History of Florence, 1200 -

1575 - John M. Najemy

2008-04-15

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575.

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Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

Forbidden Friendships -

Michael Rocke 1998-03-05

"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."-- Martin Duberman, *The Advocate* The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in

~~Florence. Indeed, nearly all~~ Renaissance Florence
Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

Forbidden Friendships Homosexuality And Male Culture In

~~Queer Voices in Post-War~~

Scotland - J. Meek 2015-05-18

This book examines the experiences of gay and bisexual men who lived in Scotland during an era when all homosexual acts were illegal, tracing the historical relationship between Scottish society, the state and its male homosexual population using a combination of oral history and extensive archival research.

The "Divine" Guido - Richard E. Spear 1997-01-01

In this highly original study of Italian baroque master Guido Reni (1575-1642), Richard Spear paints a compelling portrait of the artist - his complexities, his formative experiences, his cultural surroundings, and his unique sensibilities. Spear views Reni's career from a wide variety of perspectives and sets his life and works in social, economic, historical, artistic, religious, and psychological contexts. The author focuses first on Reni's peculiar character: a man at once deeply religious, rabidly misogynist, reportedly virginal,

~~neurotically fearful of witches,~~

and addicted to gambling. The author considers the enduring charisma of Reni's Crucifixions, weeping Marys, and repentant saints in the light of the Catholic doctrinal meaning of grace in Reni's time, the Church's attitude toward Mary and women, and the gendered implications of visual grace. Chapters on Reni's pricing policies, selling strategies, use of assistants, and attitude toward what constituted an "original", expose the motivating importance of money for Reni, and the concerns, even among seventeenth-century collectors, about how to distinguish original paintings from studio replicas or copies. The book investigates the ways renaissance and baroque attitudes toward art-making affected Reni and closes with a fresh view of Reni's unfinished canvases and last style, including the Divine Love, the beautiful and unusual painting that remained in Reni's studio at the time of his death.

Immodest Acts - Judith C.

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Brown 1986

The discovery of the fascinating and richly documented story of Sister Benedetta Carlini, Abbess of the Convent of the Mother of God, by Judith C. Brown was an event of major historical importance. Not only is the story revealed in *Immodest Acts* that of the rise and fall of a powerful woman in a church community and a record of the life of a religious visionary, it is also the earliest documentation of lesbianism in modern Western history. Born of well-to-do parents, Benedetta Carlini entered the convent at the age of nine. At twenty-three, she began to have visions of both a religious and erotic nature. Benedetta was elected abbess due largely to these visions, but later aroused suspicions by claiming to have had supernatural contacts with Christ. During the course of an investigation, church authorities not only found that she had faked her visions and stigmata, but uncovered

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evidence of a lesbian affair

with another nun, Bartolomeo. The story of the relationship between the two nuns and of Benedetta's fall from an abbess to an outcast is revealed in surprisingly candid archival documents and retold here with a fine sense of drama.

Roman Homosexuality -

Craig A. Williams 2010-02-01

Ten years after its original publication, *Roman Homosexuality* remains the definitive statement of this interesting but often misunderstood aspect of Roman culture. Learned yet accessible, the book has reached both students and general readers with an interest in ancient sexuality. This second edition features a new foreword by Martha Nussbaum, a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality, and an updated bibliography.

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