

# Classroom Wars Language Sex And The Making Of Modern Political Culture

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*Integrations* - Lawrence Blum 2021-05-12

"Education plays a central part in the history of racial inequality in America, with people of color long advocating for equal educational rights and opportunities. Though school desegregation initially was a boon for educational equality, schools began to re-segregate in the 1980s, and schools are now more segregated than ever. In *Integrations*, historian Zoë Burkholder and philosopher Lawrence Blum set out to shed needed light on the enduring problem of segregation in American schools. From a historical perspective, the authors analyze how ideas about race influenced the creation and development of American public schools. Importantly, the authors focus on multiple marginalized groups in American schooling: African Americans, Native Americans, Latinxs, and Asian Americans. In the second half of the book, the authors explore what equal education should and could look like. They argue for a conception of "educational goods" (including the development of moral and civic capacities) that should and can be provided to every child through schooling—including integration itself. Ultimately, the authors show that in order to grapple with integration in a meaningful way, we must think of integration in the plural, both in its multiple histories and the many possible meanings of and courses of action for integration"--

[Classroom Wars](#) - Natalia Mehlman Petrzela

2015

Natalia Petrzela explores how in the late 1960s and 1970s, a growing number of Americans fused conventional values about family and personal morality with an Anglo jingoism, specifically marrying concerns about sexuality and language and blurring the distinction between public and private. Focusing on Spanish-bilingual and sex education in California, this book charts how during a time of extraordinary social change, grass-roots citizens defined the schoolhouse and family as politicized sites.

**Bring the War Home** - Kathleen Belew 2019-05

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of

veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

*American Labyrinth* - Raymond Haberski, Jr.  
2018-12-15

Intellectual history has never been more relevant and more important to public life in the United States. In complicated and confounding times, people look for the principles that drive action and the foundations that support national ideals. *American Labyrinth* demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions. This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest. Raymond Haberski Jr. and Andrew Hartman asked a group of nimble, sharp scholars to respond to a simple question: How might the resources of intellectual history help shed light on contemporary issues with historical resonance? The answers—all rigorous, original, and challenging—are as eclectic in approach and temperament as the authors are different in their interests and methods. Taken together, the essays of *American Labyrinth* illustrate how intellectual historians, operating in many different registers at once and ranging from the theoretical to the political, can provide telling insights for understanding a public sphere fraught with conflict. In order to understand why people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize, enliven, and define our lives. Ultimately, as Haberski and Hartman show

in this volume, the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas. *Troublemakers* - Kathryn Schumaker 2023-01-09  
A powerful history of student protests and student rights during the desegregation era In the late 1960s, protests led by students roiled high schools across the country. As school desegregation finally took place on a wide scale, students of color were particularly vocal in contesting the racial discrimination they saw in school policies and practices. And yet, these young people had no legal right to express dissent at school. It was not until 1969 that the Supreme Court would recognize the First Amendment rights of students in the landmark *Tinker v. Des Moines* case. A series of students' rights lawsuits in the desegregation era challenged everything from school curricula to disciplinary policies. But in casting students as "troublemakers" or as "culturally deficient," school authorities and other experts persuaded the courts to set limits on rights protections that made students of color disproportionately vulnerable to suspension and expulsion. *Troublemakers* traces the history of black and Chicano student protests from small-town Mississippi to metropolitan Denver and beyond, showcasing the stories of individual protesters and demonstrating how their actions contributed to the eventual recognition of the constitutional rights of all students. Offering a fresh interpretation of this pivotal era, *Troublemakers* shows that when black and Chicano teenagers challenged racial discrimination in American public schools, they helped remake American constitutional law and establish protections of free speech, due process, equal protection, and privacy for students.

*Talk Radio's America* - Brian Rosenwald  
2019-08-13

The march to the Trump presidency began in 1988, when Rush Limbaugh went national. Brian Rosenwald charts the transformation of AM radio entertainers into political kingmakers. By giving voice to the conservative base, they reshaped the Republican Party and fostered demand for a president who sounded as combative and hyperbolic as a talk show host. *Growing Up America* - Susan Eckelmann Berghel  
2019-12-15

Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. Growing Up America places young people—and their representations—at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in navigating the vicissitudes of American foreign policy and diplomatic relations. The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth-century Age of Fracture. At the same time, Growing Up America contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

*The Oxford Handbook of the History of Education* - John L. Rury 2019

This handbook offers a global view of the historical development of educational institutions, systems of schooling, ideas about education, and educational experiences. Its 36 chapters consider changing scholarship in the field, examine nationally-oriented works by comparing themes and approaches, lend international perspective on a range of issues in education, and provide suggestions for further research and analysis. Like many other subfields of historical analysis, the history of education has been deeply affected by global processes of social and political change, especially since the 1960s. The handbook weighs the influence of various interpretive perspectives, including revisionist viewpoints, taking particular note of changes in the past half century. Contributors consider how schooling and other educational experiences have been shaped by the larger social and political context, and how these influences have affected the experiences of students, their families and the educators who have worked with them. The Handbook provides insight and perspective on a wide range of

topics, including pre-modern education, colonialism and anti-colonial struggles, indigenous education, minority issues in education, comparative, international, and transnational education, childhood education, non-formal and informal education, and a range of other issues. Each contribution includes endnotes and a bibliography for readers interested in further study.

Homeschool - Milton Gaither 2017-03-03

This book provides a lively account of one of the most important and overlooked themes in American education. Beginning in the colonial period and working to the present, Gaither describes in rich detail how the home has been used as the base for education of all kinds. The last five chapters focus especially on the modern homeschooling movement and offer the most comprehensive and authoritative account of it ever written. Readers will learn how and why homeschooling emerged when it did, where it has been, and where it may be going. The second edition has been thoroughly revised to incorporate the most recent scholarship on the topic and to provide comprehensive coverage of recent trends.

**Classroom Wars** - Natalia Mehlman Petrzela 2015

Natalia Petrzela explores how in the late 1960s and 1970s, a growing number of Americans fused conventional values about family and personal morality with an Anglo jingoism, specifically marrying concerns about sexuality and language and blurring the distinction between public and private. Focusing on Spanish-bilingual and sex education in California, this book charts how during a time of extraordinary social change, grass-roots citizens defined the schoolhouse and family as politicized sites.

*Live from the Underground* - Katherine Rye Jewell 2023-11-07

Bands like R.E.M., U2, Public Enemy, and Nirvana found success as darlings of college radio, but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable. As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture, students and community DJs turned to college radio to defy the

mainstream—and they ended up disrupting popular music and commercial radio in the process. In this first history of US college radio, Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast. Jewell uncovers how battles to control college radio were about more than music—they were an influential, if unexpected, front in the nation's culture wars. These battles created unintended consequences and overlooked contributions to popular culture that students, DJs, and listeners never anticipated. More than an ode to beloved stations, this book will resonate with both music fans and observers of the politics of culture.

[An American Language](#) - Rosina Lozano

2018-04-24

An American Language is a tour de force that revolutionizes our understanding of U.S. history. It reveals the origins of Spanish as a language binding residents of the Southwest to the politics and culture of an expanding nation in the 1840s. As the West increasingly integrated into the United States over the following century, struggles over power, identity, and citizenship transformed the place of the Spanish language in the nation. An American Language is a history that reimagines what it means to be an American—with profound implications for our own time.

**Schools and Screens** - Victoria Cain

2021-10-19

Why screens in schools—from film screenings to instructional television to personal computers—did not bring about the educational revolution promised by reformers. Long before Chromebook giveaways and remote learning, screen media technologies were enthusiastically promoted by American education reformers. Again and again, as schools deployed film screenings, television programs, and computer games, screen-based learning was touted as a cure for all educational ills. But the transformation promised by advocates for screens in schools never happened. In this book, Victoria Cain chronicles important episodes in the history of educational technology, as reformers, technocrats, public television

producers, and computer scientists tried to harness the power of screen-based media to shape successive generations of students. Cain describes how, beginning in the 1930s, champions of educational technology saw screens in schools as essential tools for training citizens, and presented films to that end. (Among the films screened for educational purposes was the notoriously racist *Birth of a Nation*.) In the 1950s and 1960s, both technocrats and leftist educators turned to screens to prepare young Americans for Cold War citizenship, and from the 1970s through the 1990s, as commercial television and personal computers arrived in classrooms, screens in schools represented an increasingly privatized vision of schooling and civic engagement. Cain argues that the story of screens in schools is not simply about efforts to develop the right technological tools; rather, it reflects ongoing tensions over citizenship, racial politics, private funding, and distrust of teachers. Ultimately, she shows that the technologies that reformers had envisioned as improving education and training students in civic participation in fact deepened educational inequities.

[Fit Nation](#) - Natalia Mehlman Petrzela

2023-01-06

"Natalia Mehlman Petrzela, a leading scholar and proselytizer for physical well-being, elucidates the political and social implications of America's exercise cult(ure). Delving into the paradox of why so many Americans are physically unfit, despite the power of the exercise industry, Petrzela shows fitness to be both a product and a marker of education, social class, wealth, power, and more. Like much in postwar American life, fitness has been privatized, and the resulting dominant ideology of exercise is a product of neoliberal political and culture choices. Petrzela reveals a story that puts Charles Atlas, Jane Fonda, the Chippendales, and so many lesser-known people at the center of American culture, media, and politics"--

**Making Mexican Chicago** - Mike Amezcua

2022-02-24

Crafting capital -- Deportation and demolition -- From the jungle to Las Yarcas -- Making a Brown Bungalow Belt -- Renaissance and revolt -- Flipping colonias.

*Whose America?* - Jonathan Zimmerman

2022-08-26

In this expanded edition of his 2002 book, Zimmerman surveys how battles over public education have become conflicts at the heart of American national identity. Critical Race Theory. The 1619 Project. Mask mandates. As the headlines remind us, American public education is still wracked by culture wars. But these conflicts have shifted sharply over the past two decades, marking larger changes in the ways that Americans imagine themselves. In his 2002 book, *Whose America?*, Zimmerman predicted that religious differences would continue to dominate the culture wars. Twenty years after that seminal work, Zimmerman has reconsidered: arguments over what American history is, what it means, and how it is taught have exploded with special force in recent years. In this substantially expanded new edition, Zimmerman meditates on the history of the culture wars in the classroom—and on what our inability to find common ground might mean for our future.

**Speaking American** - Zevi Gutfreund

2019-03-07

When Lyndon B. Johnson signed the Bilingual Education Act of 1968, language learning became a touchstone in the emerging culture wars. Nowhere was this more apparent than in Los Angeles, where elected officials from both political parties had supported the legislation, and where the most disruptive protests over it occurred. The city, with its diverse population of Latinos and Asian Americans, is the ideal locus for Zevi Gutfreund's study of how language instruction informed the social construction of American citizenship. Combining the history of language instruction, school desegregation, and civil rights activism as it unfolded in Japanese American and Mexican American communities in L.A., this timely book clarifies the critical and evolving role of language instruction in twentieth-century American politics. *Speaking American* reveals how, for generations, language instruction offered a forum for Angelino educators to articulate their responses to policies that racialized access to citizenship—from the “national origins” immigration quotas of the Progressive Era through Congress's removal of race from these

quotas in 1965. Meanwhile, immigrant communities designed language experiments to counter efforts to limit their liberties. Gutfreund's book is the first to place the experiences of Mexican Americans and Japanese Americans side by side as they navigated debates over Americanization programs, intercultural education, school desegregation, and bilingual education. In the process, the book shows, these language experiments helped Angelino immigrants introduce competing concepts of citizenship that were tied to their actions and deeds rather than to the English language itself. Complicating the usual top-down approach to the history of racial politics in education, *Speaking American* recognizes the ways in which immigrant and ethnic activists, as well as white progressives and conservatives, have been deeply invested in controlling public and private aspects of language instruction in Los Angeles. The book brings compelling analytic depth and breadth to its examination of the social and political landscape in a city still at the epicenter of American immigration politics.

**Touchy Subject** - Lauren Bialystok 2022-12-23

"In the United States, sex education is more than just an uncomfortable rite of passage, it's an amorphous curriculum that varies widely based on the politics, experience, resources, and biases of the people teaching it. Most often, it's a train wreck, overemphasizing or underemphasizing STIs, teen pregnancy, abstinence, and consent. In *Touchy Subject*, philosopher Lauren Bialystok and historian Lisa M. F. Andersen make the case for thoughtful sex education, explaining why it's worth fighting for and which kind most deserves our fight, despite all the inconveniences and compromises along the way. They argue that democratic and humanistic aims can be used to provide the tools to reason about the content and form of sex education. In practice, this amounts to a curriculum that meets what are currently considered highly comprehensive standards, incorporates ethics and civics education, and substantially modifies some aspects of teacher training and school design; it also assigns different responsibilities to different actors inside and outside schools, and it responds to the salient features of young people's evolving worlds, including the inequities that put some students at much higher

risk of sexual harm than others. Throughout their inquiry, the authors show the reader how sex education has progressed and how the very concept of "progress" remains contestable"--

**The Transformation of American Sex**

**Education** - Ellen S. More 2022-01-11

"This book examines Americans' attempts to come to terms with the vexed subject of sex education in the schools from the late 1940s to the early 21st century. Using Mary Calderone's life and career as a touchstone, it traces the origins of modern sex education in the United States from the work of a group of reformers who coalesced around Calderone to create

SIECUS in 1964 through the development and use of the competing approaches known as 'abstinence-based' and 'comprehensive' sex education from the 1980s into the 21st century"-

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**Enlisting Faith** - Ronit Y. Stahl 2017-11-06

Ronit Stahl traces the ways the U.S. military struggled with, encouraged, and regulated religious pluralism and scrambled to handle the nation's deep religious, racial, and political complexity. Just as the state relied on religion to sanction combat missions and sanctify war deaths, so too did religious groups seek validation as American faiths.

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