

# Clara Schumann The Artist And The Woman

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*Clara* - Janice Galloway 2011-01-25

'A gripping narrative - a deeply moving study of love, loss and solitude' Independent on Sunday Celebrated nineteenth-century concert pianist and composer, editor and teacher, friend of Brahms - Clara Schumann was also the wife of Robert Schumann, the mother of his eight children, and the woman who cared for him through a series of crippling mental illnesses. A lyrical and vibrant account of two remarkable and highly dramatic musical careers, Clara is a novel about timeless, common things: about the inescapable influences of childhood, about creativity and marital life, about communication and silence, about how art is made and how art, in turn, may erode or save the life that nourishes it. 'Some of the greatest words ever written on thwarted love since Romeo and Juliet' The Times

**The Marriage Diaries of Robert & Clara Schumann** - Robert Schumann 1993

The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union between two renowned musicians. For the first four years of their marriage, Robert and Clara Schumann kept a joint diary, recording their entries, at least initially, on alternate weeks. Begun on September 13, 1840, the day after their marriage, the diary opens with guidance from Robert: "This little book . . . has a very intimate meaning; it shall be a diary about everything that touches us mutually in our household and marriage." The diaries reflect the harmony as well as the discord in their marriage. Robert and Clara describe in intimate detail their honeymoon period, the births of their children, their busy social lives, travels throughout Europe, financial problems, separations, and reunions. The book also evokes the artistic milieu of nineteenth-century Germany. The Schumanns came in contact with many musicians, including their close friends Felix Mendelssohn and Franz Liszt, and recorded their insightful reactions to the artists and their music. The marriage diaries cover a fertile period in Robert Schumann's life, during which he wrote the Spring Symphony, the Piano Concerto, most of his chamber music, his first oratorio, "Paradise and the Peri," and numerous songs. They reflect the frenetic pace at which he worked, as well as his growing bouts of depression, his ambivalent response to Clara's decision to return to the concert stage after a prolonged hiatus, and her anxiety in the face of Robert's changing moods. This edition includes the couple's travel book, written during their stressful concert tour of Russia in 1844, which marked the end of the marriage diaries; Robert Schumann's descriptions of Russian customs; and the poems he wrote in Moscow - all of which provide a fascinating and uniquely detailed glimpse at what it was like to travel in Russia at the time.

Longing - J. D. Landis 2014-12-16

Longing tells the story of the greatest artistic couple in history, Robert Schumann and Clara Wieck. They met when she was eight years old and he was seventeen, drawn together first by music and then by their passion for each other. Drawing on their letters and remarkably frank journals, J. D. Landis writes of Clara and Robert's enforced separations, their marriage, their artistic triumphs and failures, and finally their shared devotion to, and love for, a young genius who both came between them and brought them together for the last time. Longing was a New York Times Notable Book. It was also named by The Guardian (London) as the second finest novel about music (the first being Thomas Bernhard's *Losers*, a judgment with which Mr. Landis is delighted to concur).

Women & Music - Karin Pendle 2001-04-22

The second edition of the "milestone" work of history that focuses on female musicians through the ages (College Music Symposium). This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

*Schumann* - Judith Chernaik 2018-09-18

SCHUMANN: THE FACES & THE MASKS is a groundbreaking account of a major composer whose life and works have been the subject of intense controversy ever since his attempted suicide and early death in an insane asylum. Schumann was a key figure in the Romantic movement which enraptured poets, musicians, painters and their audiences in the early 19th century and beyond, right up to the present time. He embodied all the contrasting themes of Romanticism - he was intensely original and imaginative, but also worshipped the past; he believed in political, personal and artistic freedom but insisted on the need for

artistic form. He turned his tumultuous life into music that speaks directly to the heart. Drawing on hitherto unpublished archive material, Chernaik provides new insight into Schumann's life and his music, his sexual escapades, his fathering of an illegitimate child, the true facts behind his courtship of Clara and the opposition of her monstrous father, and the ways in which the crises of his life fed into the dreams and fantasies of his greatest music.

*Clara Schumann* - Nancy Reich 2013-07-15

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819-1896), a musician of remarkable achievements. At once artist, composer, editor, teacher, wife, and mother of eight children, she was an important force in the musical world of her time. To show how Schumann surmounted the obstacles facing female artists in the nineteenth century, Nancy B. Reich has drawn on previously unexplored primary sources: unpublished diaries, letters, and family papers, as well as concert programs. Going beyond the familiar legends of the Schumann literature, she applies the tools of musicological scholarship and the insights of psychology to provide a new, full-scale portrait. The book is divided into two parts. In Part One, Reich follows Clara Schumann's life from her early years as a child prodigy through her marriage to Robert Schumann and into the forty years after his death, when she established and maintained an extraordinary European career while supporting and supervising a household and seven children. Part Two covers four major themes in Schumann's life: her relationship with Johannes Brahms and other friends and contemporaries; her creative work; her life on the concert stage; and her success as a teacher. Throughout, excerpts from diaries and letters in Reich's own translations clear up misconceptions about her life and achievements and her partnership with Robert Schumann. Highlighting aspects of Clara Schumann's personality and character that have been neglected by earlier biographers, this candid and eminently readable account adds appreciably to our understanding of a fascinating artist and woman. For this revised edition, Reich has added several photographs and updated the text to include recent discoveries. She has also prepared a Catalogue of Works that includes all of Clara Schumann's known published and unpublished compositions and works she edited, as well as descriptions of the autographs, the first editions, the modern editions, and recent literature on each piece. The Catalogue also notes Schumann's performances of her own music and provides pertinent quotations from letters, diaries, and contemporary reviews.

*Women in Music* - Karin Pendle 2012-07-26

*Women in Music: A Research and Information Guide* is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

*Becoming Clara Schumann* - Alexander Stefaniak 2021-11-02

Well before she married Robert Schumann, Clara Schumann was already an internationally renowned pianist, and she concertized extensively for several decades after her husband's death. Despite being tied professionally to Robert, Clara forged her own career and played an important role in forming what we now recognize as the culture of classical music. *Becoming Clara Schumann* guides readers through her entire career, including performance, composition, edits to her husband's music, and teaching. Alexander Stefaniak brings together the full run of Schumann's concert programs, detailed accounts of her performances and reception, and other previously unexplored primary source material to illuminate how she positioned herself within larger currents in concert life and musical aesthetics. He reveals that she was an accomplished strategist, having played roughly 1,300 concerts across western and central Europe over the course of her six-decade career, and she shaped the canonization of her husband's music. Extraordinary for her time, Schumann earned success and prestige by crafting her own playing style, selecting and composing her own concerts, and acting as her own manager. By highlighting Schumann's navigation of her musical culture's gendered boundaries, *Becoming Clara Schumann* details how she cultivated her public image in order to win over audiences and embody some of her field's most ambitious aspirations for musical performance.

**Clara Schumann** - Susanna Reich 2005



Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family.

**Women Making Music** - Jane M. Bowers 1986

"Do look after my music!" Irene Wienawska Polowski exclaimed before her death in 1932. And from the urgency of that sentiment the authors here have taken their cue to reveal and "look after" the previously neglected contributions of women throughout the history of Western art music. The first work of its kind, *Women Making Music* presents biographies of outstanding performers and composers, as well as analyses of women musicians as a class, and provides examples of music from all periods including medieval chant, Renaissance song, Baroque opera, German lieder, and twentieth-century composition. Unlike most standard historical surveys, the book not only sheds light upon the musical achievements of women, it also illuminates the historical contexts that shaped and defined those achievements.

**The Female Figure in Contemporary Historical Fiction** - K. Cooper 2012-10-29

From *The Other Boleyn Girl* to *Fingersmith*, this collection explores the popularity of female-centred historical novels in recent years. It asks how these representations are influenced by contemporary gender politics, and whether they can be seen as part of a wider feminist project to recover women's history.

**The Oxford Encyclopedia of Women in World History** - Bonnie G. Smith 2008

The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The *Encyclopedia* contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; women's and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

*Clara Schumann; Woman and Artist* - Eleanor Sternberg 1969

**Clara Schumann - Ihr Leben. Eine biographische Montage** - Beatrix Borchard 2015-03-31

Die Ausübung der Kunst ist mir die Luft, in der ich atme Stück für Stück, Brief für Dokument für Tagebucheintrag nähert sich der Leser der Persönlichkeit dieser faszinierenden Frau. Die „biographische Montage“ aus Briefen, Tagebüchern, zeitgenössischen Dokumenten und Bildern entwirft ein vielfältiges Bild des Lebens und der Arbeit einer der bedeutendsten Musikerinnen des 19. Jahrhunderts. Liebesglück und das tragische Ende der Ehe mit Robert Schumann, Clara Schumanns Selbstverständnis als Künstlerin, die lebenslange Freundschaft mit Johannes Brahms und die kurze Beziehung zu Theodor Kirchner, aber auch ihr Verhältnis zu ihren Kindern und ihr Auftreten als Geschäftsfrau sind Themen dieser fesselnden Biographie. Hinter dem eindrucksvollen Porträt des Malers Franz von Lenbach wird eine vielschichtige, lebenswerte, durchsetzungsstarke Persönlichkeit sichtbar. Die erweiterte Neuauflage des Standardwerks enthält unter anderem die inzwischen bekannt gewordene Korrespondenz Clara Schumanns mit Theodor Kirchner und das Krankentagebuch des Arztes, der Robert Schumann in der Nervenheilanstalt Eendenich behandelte. Written with scissors and paste, this 'biographical collage' of letters, diaries, contemporary documents and images paints a colourful picture of the life and work of one of the most important female musicians of the 19th century. Daughter, child prodigy, wife, mother, beloved, artist - Clara Schumann, née

Wieck, played many roles in the 76 years of her life. Happiness in love and the tragic end of her marriage to Robert Schumann, encounters with famous contemporaries such as Brahms and Chopin, but also Clara's relationship with her children, her self-perception as an artist and her role as a businesswoman are the themes of this gripping biography. Piece by piece, letter by document by diary entry, the reader comes closer to the personality of a woman who was much more than the talented wife of a great composer. Behind the gentle face, which used to look out with mild melancholy from the old West German banknotes, is a surprisingly multi-faceted, lovable and determined character.

**Clara Schumann Studies** - Joe Davies 2021-12-02

Develops a holistic and gender-aware understanding of Clara Schumann as pianist, composer and teacher in nineteenth-century Germany.

**Images of the Self as Female** - Kathryn N. Benzel 1992

This collection of essays on the work of female artists in relation to female identity covers such topics as: the practice of art in the life of Clara Schumann; sign and self in Mary Cassatt's *Little Girl in a Blue Armchair*; and the black woman artist as theologian.

Johannes Brahms - Johannes Brahms 2001

This book is the first comprehensive collection of the letters of Johannes Brahms ever to appear in English. Over 550 are included, virtually all uncut, and there are over a dozen published here for the first time in any language. Although he corresponded throughout his life with some of the great performers, composers, musicologists, writers, scientists, and artists of the day, and although thousands of his letters have survived, English readers have until now had scant opportunity to meet Brahms in person, through his own words, and in his own voice. 'I am aware of my bad habit of writing briefly but obscurely', Brahms once wrote to a friend. He was needlessly hard on himself, for his letters describe many significant events in his life, throw light on his friendships and music, and reveal his wit, idealism, intelligence, generosity, sarcasm, and above all his powerful sense of integrity. The letters in this volume range from 1848 to just before his death. They include all Brahms's letters to Robert Schumann, over a hundred letters to Clara Schumann, and the complete Brahms-Wagner correspondence. They are joined by a running commentary to form an absorbing narrative, documented with scholarly care, provided with comprehensive notes, but written for the general music lover. The result is a lively biography. The work is generously illustrated, and contains several detailed appendices and an index.

Robert Schumann - John Worthen 2007

Publisher description

Sounds and Sweet Airs - Anna Beer 2016-04-07

A companion to the Classic FM series *Francesca Caccini*. Barbara Strozzi. Élisabeth Jacquet de la Guerre. Marianna Martines. Fanny Hensel. Clara Schumann. Lili Boulanger. Elizabeth Maconchy. Since the birth of classical music, women who dared compose have faced a bitter struggle to be heard. In spite of this, female composers continued to create, inspire and challenge. Yet even today so much of their work languishes unheard. Anna Beer reveals the highs and lows experienced by eight composers across the centuries, from Renaissance Florence to twentieth-century London, restoring to their rightful place exceptional women whom history has forgotten.

The Schumanns and Johannes Brahms - Eugenie Schumann 2019-06-23

Eugenie Schumann, youngest daughter of the famed composer Robert Schumann and his wife Clara, discusses her memories of her life, and her studies with Johannes Brahms. Drawing upon correspondences between members of the Schumann family, Eugenie relates her memories of childhood and education, and her experiences learning music under the tutorship of Johannes Brahms. The ongoing fame of her mother Clara Schumann meant the family was consistently under the musical spotlight, the public eager for each new performance and composition. Eugenie's recollections of her siblings are poignant: more than once, we hear of the pressure her siblings were under to meet the achievements of their gifted parents. Despite these stresses, Eugenie places emphasis on her mother's caring and compassionate nature - though the encroaching demands of fame were a fact of the Schumann family life, Clara Schumann is praised for her efforts at keeping the family united.

## Clara Schumann The Artist And The Woman:

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