

A Rural Society After The Black Death Essex 1350 1525

The Burdens of Disease J. N. Hays 1998 In this sweeping approach to the history of disease, historian J. N. Hays chronicles perceptions and responses to plague and pestilence over two thousand years of western history. Hays frames disease as a multi-dimensional construct, situated at the intersection of history, politics, culture, and medicine, and rooted in mentalities and social relations as much as in biological conditions of pathology. He shows how diseases affect social and political change, reveal social tensions, and are mediated both within and outside the realm of scientific medicine. Beginning with the legacy of Greek, Roman, and early Christian ideas about disease, the book then discusses many of the dramatic epidemics from the fourteenth through the twentieth centuries, moving from leprosy and bubonic plague through syphilis, smallpox, cholera, tuberculosis, influenza, and poliomyelitis to AIDS. Hays examines the devastating exchange of diseases between cultures and continents that ensued during the age of exploration. He also describes disease through the lenses of medical theory, public health, folk traditions, and government response. The history of epidemics is also the history of their victims. Hays pays close attention to the relationships between poverty and power and disease, using contemporary case studies to support his argument that diseases concentrate their pathological effects on the poor, while elites associate the cause of disease with the culture and habits of the poor.

The Rise and Decline of an Iberian Bourgeoisie Jeff Fynn-Paul 2016 One of the first long-term studies of the Catalonian city of Manresa during the late medieval crisis.

Making a Living in the Middle Ages Christopher Dyer 2003-08-11 Dramatic social and economic

change during the middle ages altered the lives of the people of Britain in far-reaching ways, from the structure of their families to the ways they made their livings. In this masterly book, preeminent medieval historian Christopher Dyer presents a fresh view of the British economy from the ninth to the sixteenth century and a vivid new account of medieval life. He begins his volume with the formation of towns and villages in the ninth and tenth centuries and ends with the inflation, population rise, and colonial expansion of the sixteenth century. This is a book about ideas and attitudes as well as the material world, and Dyer shows how people regarded the economy and responded to economic change. He examines the growth of towns, the clearing of lands, the Great Famine, the Black Death, and the upheavals of the fifteenth century through the eyes of those who experienced them. He also explores the dilemmas and decisions of those who were making a living in a changing world—from peasants, artisans, and wage earners to barons and monks. Drawing on archaeological and landscape evidence along with more conventional archives and records, the author offers here an engaging survey of British medieval economic history unrivaled in breadth and clarity.

Rural Society and Economic Change in County Durham A. T. Brown 2015 A regional study of landed society in the transition between the late medieval and early modern period.

Town and Countryside in Western Berkshire, C.1327-c.1600 Margaret Yates 2007 A fresh examination of how society and economy changed at the end of the middle ages, comparing urban and rural experience.

The New Cambridge Medieval History: Volume 6, C.1300-c.1415 Timothy Reuter 1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century, a period dominated by plague, other natural disasters and war which brought to an end three centuries of economic

growth and cultural expansion in Christian Europe, but one which also saw important developments in government, religious and intellectual life, and new cultural and artistic patterns. Part I sets the scene by discussion of general themes in the theory and practice of government, religion, social and economic history, and culture. Part II deals with the individual histories of the states of western Europe; Part III with that of the Church at the time of the Avignon papacy and the Great Schism; and Part IV with eastern and northern Europe, Byzantium and the early Ottomans, giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean.

After the Black Death Mark Bailey 2021-02-11 The Black Death was the worst pandemic in recorded history. This book presents a major reevaluation of its immediate impact and longer-term consequences in England.

The Black Death 2013-01-01 This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude

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attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

The Ties that Bind Katherine L. French 2016-02-17 This collection of essays, whose title echoes that of her most well-known book, celebrates the career of Barbara A. Hanawalt, emerita George III Professor of British Studies at The Ohio State University. The volume's contents -- ranging from politics to family histories, from intimate portraits to extensive prosopographies -- are authored by both former students and career-long colleagues and friends, and reflect the wide range of topics on which Professor Hanawalt has written as well as her varied methodological approaches and disciplinary interests. The essays also mirror the variety of sources Professor Hanawalt has utilized in her work: public documents of the law courts and chancery; private deeds, charters, and wills; works of both religious and secular literature. The collection not only illustrates and reinforces the influence of Barbara Hanawalt's work on modern-day medieval studies, it is also a testament to her inspiring friendship and guidance during a career that has now spanned more than three decades.

St Peter-On-The-Wall Johanna Dale 2023-05-15 The Chapel of St Peter-on-the-Wall, built on the ruins of a Roman fort, dates from the mid-seventh century and is one of the oldest largely intact churches in England. It stands in splendid isolation on the shoreline at the mouth of the Blackwater Estuary in Essex, where the land meets and interpenetrates with the sea and the sky. This book brings together contributors from across the arts, humanities and social sciences to uncover the pre-modern contexts and modern resonances of this medieval building and its landscape setting. The impetus for this collection was the recently published designs for a new nuclear power station at Bradwell on

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Sea, which, if built, would have a significant impact on the chapel and its landscape setting. St Peter-on-the-Wall highlights the multiple ways in which the chapel and landscape are historically and archaeologically significant, while also drawing attention to the modern importance of Bradwell as a place of Christian worship, of sanctuary and of cultural production. In analysing the significance of the chapel and surrounding landscape over more than a thousand years, this collection additionally contributes to wider debates about the relationship between space and place, and particularly the interfaces between both medieval and modern cultures and also heritage and the natural environment.

Youth in the Middle Ages P. J. P. Goldberg 2004 Moving on from the legacy of Ariès, these essays address evidence for childhood and youth from the sixth century to the sixteenth, but with particular emphasis on later medieval England. The contents include the idea of childhood in the writing of Gregory of Tours, skaldic verse narratives and their implications for the understanding of kingship, Jewish communities of Northern Europe for whom children represented the continuity of a persecuted faith, children in the records of the northern Italian Humiliati, the meaning of romance narratives centred around the departure of the hero or heroine from the natal hearth, the age at which later medieval English youngsters left home, how far they travelled and where they went, literary sources revealing the politicisation of the idea of the child, and the response of young, affluent females to homiletic literature and the iconography of the virgin martyrs in the later middle ages. Contributors: FRANCES E. ANDREWS, HELEN COOPER, P.J.P.GOLDBERG, SIMCHA GOLDIN, EDWARD F. JAMES, JUDITH JESCH, KIM M. PHILLIPS, MIKE TYLER, ROSALYNN VOADEN.

Godliness and Governance in Tudor Colchester Laquita M. Higgs 1998 The Tudor period was a time of extremes when Henry VIII beheaded wives and Queen Mary executed non-Catholics. With the

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ascension of Protestant Elizabeth I to the throne, the borough of Colchester breathed relief and set about to establish a Godly society. Historian Laquita M. Higgs shows that Colchester provided one of the earliest illustrations of both the workings and tensions of Puritan town governance.

Florentine Tuscany William J. Connell 2000 A collection of the best recent research on the Republic of Florence in Tuscany during the Renaissance.

The Black Death, 1346-1353 Ole Jørgen Benedictow 2004 This study of the Black Death considers the nature of the disease, its origin, spread, mortality and its impact on history.

From the Brink of the Apocalypse John Aberth 2013-09-13 Praise for the first edition: "Aberth wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York The later Middle Ages was a period of unparalleled chaos and misery -in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully

revised sections on famine, war, and plague, as well as a new epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

Working on Labor Marcel M. van der Linden 2012-08-09 Using comparative and long-term perspectives the seventeen essays in this collection discuss the development of labor relations and labor migrations in Europe, Asia and the US from the thirteenth century to the present.

Shaping the Nation G. L. Harriss 2005 The Black Death. The Peasants' Revolt. The Hundred Years War. The War of the Roses. A succession of dramatic social and political events reshaped England in the period 1360 to 1461. In his lucid and penetrating account of this formative period, Gerald Harriss draws on the research of the last thirty years to illuminate late medieval society at its peak, from the triumphalism of Edward III in 1360 to the collapse of Lancastrian rule. The political narrative centers on the deposition of Richard II in 1399 and the establishment of the House of Lancaster, which was in turn overthrown in the Wars of the Roses. Abroad, Henry V's heroic victory at Agincourt in 1415 led to the English conquest of northern France, lasting until 1450. Both produced long term consequences: the first shaped the English constitution up to the Stuart civil war, while the second generated lasting hostility between England and France, and a residual wariness of military intervention in Europe.

Peasants Making History Christopher Dyer 2022-06-02 Peasants have been despised, underrated, or disregarded in the past. Historians and archaeologists are now giving them a more positive assessment, and in *Peasants Making History*, Christopher Dyer sets a new agenda for this kind of study. Using as his example the peasants of the west midlands of England, Dyer examines peasant society in relation to their social superiors (their lords), their neighbours, and their households, and

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finds them making decisions and taking options to improve their lives. In their management of farming, both cultivation of fields and keeping of livestock, they made a series of modifications and some dramatic changes, not just reacting to shifts in circumstances but also devising creative initiatives. Peasants played an active role in the development of towns, both by migrating into urban settings, but also by trading actively in urban markets. Industry in the countryside was not imposed on the rural population, but often the result of peasant enterprise and flexibility. If we examine peasant attitudes and mentalities, we find them engaging in political life, making a major contribution to religion, recognizing the need to conserve the environment, and balancing the interests of individuals with those of the communities in which they lived. Many features of our world have medieval roots, and peasants played an important part in the development of the rural landscape, participation of ordinary people in government, parish church buildings, towns, and social welfare. The evidence to support this peasant-centred view has to be recovered by imaginative interpretation, and by using every type of source, including the testimony of archaeology and landscape.

Markets, Trade and Economic Development in England and Europe, 1050-1550 Richard Britnell
2023-05-31 England's economy between 1050 and 1550 mirrored that of much of continental Europe in its growing dependence upon trade over both short distances and long. The essays in this collection are the fruit of forty years of research into the complex and interrelated issues involved. Describing this change can be achieved in part through quantitative indices, such as the number and size of towns, markets and fairs, and the volume of monetary circulation. A full account also requires a discussion of widespread changes of work experience, customary practices and moral values as households became more dependent upon markets. In addition, the evidence of transformative

commercial growth in the medieval period gives rise to numerous questions concerning its relationship to more modern times. Modern economic growth and modern capitalism have often been contrasted starkly with medieval economic stagnation and traditionalism, but recent research implies a more continuous process of economic development than that implied by these older stereotypes. Many of the items in this collection are also relevant to this more discursive aspect of medieval commercialisation.

The Commercialisation of English Society, 1000-1500 R. H. Britnell 1996 The commercialisation of English society offers a major new interpretation of social and economic change in England over five centuries. By 1500 English livelihoods depended more upon money and commercial transactions than ever before; the institutional framework of markets had been transformed, and urban development was more pronounced. These changes were not, however, caused by any unilinear development of population, output or money supply. This pioneering study examines both institutional and economic transformation, and the social changes that resulted, and stresses the limited importance of formal trading institutions for the development of local trade. Commercial transition is throughout analysed from a broader perspective that looks at the changing power relations within medieval society (which might loosely be described as feudal), and considers how these relations were affected by such commercial development.

Agriculture and Rural Society After the Black Death Richard Britnell 2009-04 With special emphasis on the period following the Black Death, this new collection of essays explores agriculture and rural society during the late Middle Ages. Combining a broad perspective on agrarian problems--such as depopulation and social conflict--with illustrative material from detailed local and regional research, this compilation demonstrates how these general problems were solved within specific

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contexts. The contributors supply detailed studies relating to the use of the land, the movement of prices, the distribution of property, the organization of trade, and the cohesion of village society, among other issues. New research on regional development in medieval England and other European countries is also discussed.

A View of Epping Forest Nicholas Hagger 2012-05 Epping Forest was given to the public in 1878. It has many historical and literary associations involving, for example, Harold II, Henry VIII, Elizabeth I, Shakespeare, Tennyson, Clare and Churchill. Nicholas Hagger came to Epping Forest during the war. As a boy he knew Sir William Addison, long recognised as an authority on the Forest, and saw Churchill speak in his village in 1945. He grew up against the background of the Forest and visited it regularly when he was living elsewhere. He returned and became the proprietor of three private schools in the area, founding his own school in 1989. The Forest has come into many of his poems and other works. In Part One of this book he conveys the history of Epping Forest in the times of the Celts and Romans, Anglo-Saxons and Normans, Medievals and Tudors, and enclosers and loppers. In Part Two he shows how history has shaped the Forest places he grew up with: Loughton, Chigwell, Woodford, Buckhurst Hill, Waltham Abbey, High Beach, Upshire, Epping, the Theydons and Chingford Plain. An Appendix contains some of his poems about these places. His blending of history, recollection and poetic reflection presents a rounded view of the Forest. Using a technique of objective narrative he developed in other works and drawing on personal experience to give the flavour of a personal memoir, he evokes the spirit of the Forest through its best-loved places and wildlife, and brings the Forest alive through his historical perspective, evocation of Nature and vivid writing. Nicholas Hagger's Collected Poems, Classical Odes and his two poetic epics, Overlord and Armageddon, are also published by O Books.

The Black Death and the Transformation of the West David Herlihy 1997-09-28 Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

Women in England in the Middle Ages Jennifer Ward 2006-10-12 Medieval women faced many of the problems of their modern counterparts in bringing up their families, balancing family and work, and responding to the demands of their communities. Of many women in the period of a thousand years before 1500 we know little or nothing, though their typical ways of life, on farms or in the towns, can be reconstructed with accuracy from a variety of sources. We know more about a far smaller number of elite women, including queens such as Eleanor of Aquitaine and Margaret of Anjou; noblewomen, whose characters and attitudes can be sensed directly or indirectly; and a variety of religious women. Literary sources help flesh out real attitudes, such as those of Chaucer's Wife of Bath. Jennifer Ward shows the life-cycle of medieval women, from birth, via marriage and child-rearing, to widowhood and death. She also brings out the slow changes in the position of women over a millennium.

Plague and Its Consequences: Oxford Bibliographies Online Research Guide Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international

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authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

A Rural Society After the Black Death L. R. Poos 2004-01-29 A Rural Society after the Black Death is a study of rural social structure in the English county of Essex between 1350 and 1500. It seeks to understand how, in the population collapse after the Black Death (1348-1349), a particular economic environment affected ordinary people's lives in the areas of migration, marriage and employment, and also contributed to patterns of religious nonconformity, agrarian riots and unrest, and even rural housing. The period under scrutiny is often seen as a transitional era between 'medieval' and 'early-modern' England, but in the light of recent advances in English historical demography, this study suggests that there was more continuity than change in some critically important aspects of social structure in the region in question. Among the most important contributions of the book are its use of an unprecedentedly wide range of original manuscript records (estate and manorial records, taxation and criminal-court records, royal tenurial records, and the records of church courts, wills etc.) and its application of current quantitative and comparative demographic methods.

Population, Welfare and Economic Change in Britain, 1290-1834 Chris Briggs 2014 Presents

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the latest research on the causes and consequences of British population change from the medieval period to the eve of the Industrial Revolution, in both town and countryside

Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century Istituto internazionale di storia economica F. Datini. Settimana di studio 2010

Spatial Analysis in Health Geography Pavlos Kanaroglou 2016-03-09 Presenting current research on spatial epidemiology, this book covers topics such as exposure, chronic disease, infectious disease, accessibility to health care settings and new methods in Geographical Information Science and Systems. For epidemiologists, and for the management and administration of health care settings, it is critical to understand the spatial dynamics of disease. For instance, it is crucial that hospital administrators develop an understanding of the flow of patients over time, especially during an outbreak of a particular disease, so they can plan for appropriate levels of staffing and to carry out adaptive prevention measures. Furthermore, understanding where and why a disease occurs at a certain geographic location is vital for decision makers to formulate policy to increase the accessibility to health services (either by prevention, or adding new facilities). Spatial epidemiology relies increasingly on new methodologies, such as clustering algorithms, visualization and space-time modelling, the domain of Geographic Information Science. Implementation of those techniques appears at an increasing pace in commercial Geographic Information Systems, alongside more traditional techniques that are already part of such systems. This book provides the latest methods in GI Science and their use in health related problems.

Large Databases in Economic History Mark Casson 2013-11-20 'Big data' is now readily available to economic historians, thanks to the digitisation of primary sources, collaborative research linking different data sets, and the publication of databases on the internet. Key economic

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indicators, such as the consumer price index, can be tracked over long periods, and qualitative information, such as land use, can be converted to a quantitative form. In order to fully exploit these innovations it is necessary to use sophisticated statistical techniques to reveal the patterns hidden in datasets, and this book shows how this can be done. A distinguished group of economic historians have teamed up with younger researchers to pilot the application of new techniques to 'big data'. Topics addressed in this volume include prices and the standard of living, money supply, credit markets, land values and land use, transport, technological innovation, and business networks. The research spans the medieval, early modern and modern periods. Research methods include simultaneous equation systems, stochastic trends and discrete choice modelling. This book is essential reading for doctoral and post-doctoral researchers in business, economic and social history. The case studies will also appeal to historical geographers and applied econometricians.

Experiences of Charity, 1250-1650 Anne M. Scott 2016-03-09 For a number of years scholars who are concerned with issues of poverty and the poor have turned away from the study of charity and poor relief, in order to search for a view of the life of the poor from the point of view of the poor themselves. Great studies have been conducted using a variety of records, resulting in seminal works that have enriched our understanding of pauper experiences and the influence and impact of poverty on societies. If we return our gaze to 'charity' with the benefit of those studies' questions, approaches, sources and findings, what might we see differently about how charity was experienced as a concept and in practice, at both community and personal levels? In this collection, contributors explore the experience of charity towards the poor, considering it in spiritual, intellectual, emotional, personal, social, cultural and material terms. The approach is a comparative one: across different time periods, nations, and faiths. Contributors pay particular attention to the way faith

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inflected charity in the different national environments of England and France, as Catholicism and Calvinism became outlawed and/or minority faith positions in these respective nations. They ask how different faith and beliefs defined or shaped the act of charity, and explore whether these changed over time even within one faith. The sources used to answer such questions go beyond the textual as contributors analyse a range of additional sources that include the visual, aural, and material.

The Black Death in Egypt and England Stuart J. Borsch 2005-07-01 "I cannot think of a finer piece of work that I have read in comparative history....I suspect this work will quickly become a classic in its field and can serve as a model for the comparative study of the effects of the Black Death in other regions of the world." —Uli Schamiloglu, Chair, Central Asian Studies Program, University of Wisconsin, Madison "This book is unique. It has no parallel in the field of pre-modern Middle Eastern history. More broadly, it represents the perceptive result of a study conceived on a scale that enables a set of persuasive comparisons between two major states of the medieval Islamic and Christian worlds. Nothing like this has been attempted so far. No scholar has made such creative use of available primary sources from Egypt." —Carl F. Petry, Professor of History, Northwestern University Throughout the fourteenth century AD/eighth century H, waves of plague swept out of Central Asia and decimated populations from China to Iceland. So devastating was the Black Death across the Old World that some historians have compared its effects to those of a nuclear holocaust. As countries began to recover from the plague during the following century, sharp contrasts arose between the East, where societies slumped into long-term economic and social decline, and the West, where technological and social innovation set the stage for Europe's dominance into the twentieth century. Why were there such opposite outcomes from the same catastrophic event? In contrast to previous studies that have looked to differences between Islam and Christianity for the

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solution to the puzzle, this pioneering work proposes that a country's system of landholding primarily determined how successfully it recovered from the calamity of the Black Death. Stuart Borsch compares the specific cases of Egypt and England, countries whose economies were based in agriculture and whose pre-plague levels of total and agrarian gross domestic product were roughly equivalent. Undertaking a thorough analysis of medieval economic data, he cogently explains why Egypt's centralized and urban landholding system was unable to adapt to massive depopulation, while England's localized and rural landholding system had fully recovered by the year 1500.

Strange Parallels: Volume 2, Mainland Mirrors: Europe, Japan, China, South Asia, and the Islands Victor Lieberman 2009-10-30 Blending fine-grained case studies with overarching theory, this book seeks both to integrate Southeast Asia into world history and to rethink much of Eurasia's premodern past. It argues that Southeast Asia, Europe, Japan, China, and South Asia all embodied idiosyncratic versions of a Eurasian-wide pattern whereby local isolates cohered to form ever larger, more stable, more complex political and cultural systems. With accelerating force, climatic, commercial, and military stimuli joined to produce patterns of linear-cum-cyclic construction that became remarkably synchronized even between regions that had no contact with one another. Yet this study also distinguishes between two zones of integration, one where indigenous groups remained in control and a second where agency gravitated to external conquest elites. Here, then, is a fundamentally original view of Eurasia during a 1,000-year period that speaks to both historians of individual regions and those interested in global trends.

King Death Colin Platt 2014-07-10 This illustrated survey examines what it was actually like to live with plague and the threat of plague in late-medieval and early modern England.; Colin Platt's books include "The English Medieval Town", "Medieval England: A Social History and Archaeology from

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the Conquest to 1600" and "The Architecture of Medieval Britain: A Social History" which won the Wolfson Prize for 1990. This book is intended for undergraduate/6th form courses on medieval England, option courses on demography, medicine, family and social focus. The "black death" and population decline is central to A-level syllabuses on this period.

Lordship, State Formation and Local Authority in Late Medieval and Early Modern England

Spike Gibbs 2023-07-27 Providing a new narrative of how local authority and social structures adapted in response to the decline of lordship and the process of state formation, Spike Gibbs uses manorial officeholding - where officials were chosen from among tenants to help run the lord's manorial estate - as a prism through which to examine political and social change in the late medieval and early modern English village. Drawing on micro-studies of previously untapped archival records, the book spans the medieval/early modern divide to examine changes between 1300 and 1650. In doing so, Gibbs demonstrates the vitality of manorial structures across the medieval and early modern era, the active and willing participation of tenants in these frameworks, and the way this created inequalities within communities. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

The Complete History of the Black Death Ole Jørgen Benedictow 2021 Completely revised and updated for this new edition, Benedictow's acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of The Black Death collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa and Europe, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and

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thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague. Benedictow's findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J.

BENEDICTOW is Professor of History at the University of Oslo.

Medieval English Theatre 42 Elisabeth Dutton 2021-05-21 Essays on the performance of drama from the Middle Ages, ranging from the well-known cycles of York to matter from Iran.

The character of English rural society Henry French 2013-07-19 This is a major study of the transformation of early modern English rural society. It begins by assessing the three major debates about the character of English society: the 'Brenner Debate'; the debate over English Individualism; and the long running debate over the disappearance of the small landowner. It then turns to the history of Earls Colne in Essex, which has never before been the subject of a full-length study despite it being one of the most discussed villages in England. French and Hoyle's rounded account describes the arrival of a new landlord family, the Harlakendens, the tensions created by this change, and the gradual atrophy of their power. This account of change is backed up by a new and original analysis of landholding in the village, which depicts the land market in unprecedented detail, and explores the changing significance of landownership for ordinary people. It is a key work for all those interested in how English rural society changed between the sixteenth and eighteenth centuries.

Daughters, Wives and Widows After the Black Death Mavis E. Mate 1998 Did the expanding economic life of England after the Black Death improve the lot of women, as is commonly thought?

This study argues not. It has long been thought that the post Black Death period offered unparalleled opportunities for women. However, through a careful consideration of economic and legal changes affecting women of all social classes and conditions, the author shows that this was not the case, taking issue with orthodox opinion. She argues that marriage at a late age was not customary for women, and that the ability of wives to supplement their income with intermittent paid labour (at harvest time, for example) was not so great as has been supposed: rather, most married women spent more time on unpaid agricultural labour on their own land than their peers had done in the pre-plague economy. Professor MATE also demonstrates that there is little evidence to support the current belief that widowhood was the period in a woman's life when she enjoyed most power, freedom, and independence; moreover, legal changes were a mixed blessing for women, leaving some widows with a larger portion and a more secure title to land, but totally depriving others. Throughout, the book pays much attention to class as well as gender, showing how many things were determined by it, from what a woman wore or ate to the age at which she married, her power within the household, and even her vulnerability to rape. The late MAVIS E. MATE was Professor of History Emerita, University of Oregon.

Cambridge and Its Economic Region, 1450-1560 John S. Lee 2005 Lee studies the population, wealth, trade and markets of Cambridge and its region, and the changes that took place over a century of economic and social transition are detailed.

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