

World Of Relationships Itineraries Dreams And Events In The Australian Western Desert

Remembering Nayeche and the Gray Bull Engiro Mustafa Kemal Mirzeler 2014-01-01 Since the 1990s, Mirzeler has travelled to East Africa to apprentice with storytellers. Remembering Nayeche and the Gray Bull Engiro is both an account of his experience listening to these storytellers and of how oral tradition continues to evolve in the modern world.

Holding Men Brian F. McCoy 2008 This is an easily readable book that explores how Indigenous men understand their lives, their health and their culture. Using conversations, stories and art, the author shows how Kimberley desert communities have a cultural value and relationship described as kanyirninpa or holding. The author uses examples from Australian Rules football, petrol sniffing and imprisonment to reveal the possibilities for lasting improvements to mens health based on kanyirninpas expression of deep and enduring cultural values and relationships.

The Land of Weddings and Rain Gediminas Lankauskas 2015-01-01 Based on more than a decade of ethnographic research, The Land of Weddings and Rain examines the components of the contemporary urban wedding in post-socialist Lithuania.

The Ashgate Research Companion to Anthropology Andrew J. Strathern 2016-03-03 This companion provides an indispensable overview of contemporary and classical issues in social and cultural anthropology. Although anthropology has expanded greatly over time in terms of the diversity of topics in which its practitioners engage, many of the broad themes and topics at the heart of anthropological thought remain perennially vital, such as understanding order and change, diversity and continuity, and conflict and co-operation in the reproduction of social life. Bringing together leading scholars in the field, the contributors to this volume provide us with thoughtful and fruitful ways of thinking about a number of contemporary and long-standing arenas of work where both established and more recent researchers are engaged. The companion begins by exploring classic topics such as Religion; Rituals; Language and Culture; Violence; and Gender. This is followed by a focus on current developments within the discipline including Human Rights; Globalization; and Diasporas and Cosmopolitanism. It provides an interesting and challenging look at the state of current thinking in anthropology, serving as a rich resource for scholars and students alike.

Why the Porcupine is Not a Bird Gregory Forth 2016-01-01 Why the Porcupine Is Not a Bird is a comprehensive analysis of knowledge of animals among the Nage people of central Flores in Indonesia. Gregory Forth sheds light on the ongoing anthropological debate surrounding the categorization of animals in small-scale non-Western societies. Forth's detailed discussion of how the Nage people conceptualize their relationship to the animal world covers the naming and classification of animals, their symbolic and practical use, and the ecology of central Flores and its change over the years. His study reveals the empirical basis of Nage classifications, which align surprisingly well with the taxonomies of modern biologists. It also shows how the Nage employ systems of symbolic and utilitarian classification distinct from their general taxonomy. A tremendous source of ethnographic detail, Why the Porcupine Is Not a Bird is an important contribution to the fields of ethnobiology and cognitive anthropology.

Suspect Others Stuart Earle Strange 2021-07-30 Suspect Others explores how ideas of self-knowledge and identity arise from a unique set of rituals in Suriname, a postcolonial Caribbean nation rife with racial and religious suspicion. Amid competition for belonging, political power, and control over natural resources, Surinamese Ndyuka Maroons and Hindus look to spirit mediums to understand the causes of their successes and sufferings and to know the hidden minds of relatives and rivals alike. But although mediumship promises knowledge of others, interactions between mediums and their devotees also fundamentally challenge what devotees know about themselves, thereby turning interpersonal suspicion into doubts about the self. Through a rich ethnographic comparison of the different ways in which Ndyuka and Hindu spirit mediums and their devotees navigate suspicion, Suspect Others shows how present-day Caribbean peoples come to experience selves that defy concepts of personhood inflicted by the colonial past. Stuart Earle Strange investigates key questions about the nature of self-knowledge, religious revelation, and racial discourse in a hyper-diverse society. At a moment when exclusionary suspicions dominate global politics, Suspect Others elucidates self-identity as a social process that emerges from the paradoxical ways in which people must look to others to know themselves.

Everywhen Ann McGrath 2023-02-01 Everywhen asks how knowledge systems of Aboriginal people can broaden our understanding of the past and of history. Indigenous ways of knowing, narrating, and re-enacting the past in the present blur the distinctions of time, making all history now, with questions of time and language at the heart of Indigenous sovereignty. Edited by Ann McGrath, Laura Rademaker, and Jakelin Troy, this collection draws attention to every when showing us that history is not as straightforward as some might think. "Everywhen" is a term less known to most Australians than its close relation, "The Dreaming", but it evokes something of the richness of Indigenous understandings of time, place and spirit. This impressive collection of essays — the work of Indigenous and non-Indigenous authors writing from a range of fields and perspectives — invites us to rethink how we imagine not only Australian history but the nature, meaning and purpose of history itself.' — Frank Bongiorno 'A timely book that challenges ways of thinking about the past and of historical practice. It speaks to the individual via first-person narratives and the collective — discussing groups and populations, and weaves the two together in a meaningful, informative manner. Everywhen offers a fresh reflection on languages, histories and practices that readers will find interesting and informative.' — Bronwyn Fredericks 'A powerful book about the interconnectedness of story, language, time, Country, and heart.' — Terri Janke 'At the cutting edge of contemporary scholarship, Everywhen highlights the limitations of conventional history and significantly expands our understanding of Indigenous concepts of time. This is a path-breaking collection of essays that is essential reading for Australian and international scholars.' — Mark McKenna

Drawn from the Ground Jennifer Green 2014-05-08 Provides a multimodal analysis of women's sand stories from Central Australia, showing how speech, sign, gesture and drawing work together.

Shadow Play Sheri Lynn Gibbings 2021-07-30 Focusing on government-organized relocations of street vendors in Indonesia, Shadow Play carefully exposes the reasons why conflicts over urban planning are fought through information politics. Anthropologist Sheri Lynn Gibbings shows that information politics are the principal avenues through which the municipal government of Yogyakarta city seeks to implement its urban projects. Information politics are also the primary means through which street vendors, activists, and NGOs can challenge these plans. Through extensive interviews and lengthy participant observation in Yogyakarta, Gibbings shows that both state and non-state actors engage in transparency, rumours, conspiracies, and surveillance practices. Gibbings reveals that these entangled information practices create suspicion and fear, form new solidarities, and dissolve relationships. Shadow Play is a compelling study explaining how we cannot understand urban projects in post-Suharto Indonesia and the resistance to them without first understanding the complexities embedded in the information practices.

Constitutionalism of Australian First Nations Maria Salvatrice Randazzo 2022-07-29 The book considers Australian First Nations constitutionalism by drawing on the chthonic constitutional traditions of three distinct Australian First Nations legal orders: the Warlpiri, Yolngu, and Pintupi legal orders, in the endeavour of identifying, via a comparative analysis, a core of similarities to be drawn upon and articulate an emergent legal theory common to the three legal orders. The comparative analysis is undertaken at the most foundational levels of their legal traditions, via the prism of a legal paradigm elaborated with reference to an Australian Indigenous cosmological, ontological, and epistemological standpoint. The proposed legal theory comprises a broad overview, general concepts, normative principles, and general working principles. In so doing, the book expounds how Australian First Nations constitutionalism unfolds into holistic orders of spiritual, political, and legal authority that are explainable in terms of legal theory. At the most foundational level, such elaboration may help delineate normative and legal constitutional patterns throughout Indigenous Australia.

The Secret World of Doing Nothing Billy Ehn 2010 In this insightful reflection on 'doing nothing', the authors take us on a tour of what is happening when, to all appearances, absolutely nothing is happening. The book leads us to rethink the ordinary and find meaning in today's hypermodern reality.

Reimagining Home in the 21st Century Justine Lloyd 2017-02-24 Providing ways of reimagining home, this book demonstrates that thinking differently about home advances our understanding of processes of belonging. Authors in this collection explore home in relation to the figure of the

stranger and public space, as well as with a focus on practices of dwelling and materialities. Through these frameworks, the collection as whole suggests that our home does not 'belong' to us, rather we 'belong' to home.

Sustaining Indigenous Songs Georgia Curran 2020-01-10 As an ethnography of Central Australian singing traditions and ceremonial contexts, this book asks questions about the vitality of the cultural knowledge and practices highly valued by Warlpiri people and fundamental to their cultural heritage. Set against a discussion of the contemporary vitality of Aboriginal musical traditions in Australia and embedded in the historical background of this region, the book lays out the features of Warlpiri songs and ceremonies, and centers on a focal case study of the Warlpiri Kurdiji ceremony to illustrate the modes in which core cultural themes are being passed on through song to future generations.

Aboriginal Art and Australian Racial Hegemony Abraham Bradfield 2023-07-31 This book explores the complexities of Indigenous and non-Indigenous relations in contemporary Australia. It unpacks the continuation of a pervasive colonial consciousness within settler-colonial settings, but also provokes readers to confront their own habits of thought and action. Through presenting a reflexive narrative that draws on the author's encounters with Indigenous artists and their artwork, knowledge, stories, and lived experiences, this provocative and insightful work encourages readers to consider what decolonising means to them. It presents a compelling and relevant argument that calls for a reorientation of dominant discourses fixed within Eurocentric frameworks, whilst also addressing the deep complexities and challenges of living within intercultural settler-colonial settings where different views and perspectives clash and complement one another.

Yuendumu Everyday Yasmine Musharbash 2008 Focusing on an isolated community in central Australia, this highly-readable examination presents insights into the cultural underpinnings of indigenous daily life through evocative narratives revolving around five Warlpiri women. The seemingly contradictory realities of a distant hunter-gatherer past and current life in a first-world nation-state are addressed as this refreshing study answers questions about the specifics of camps, sleeping arrangements, public and private boundaries, and how indigenous people in praxis relate to each other. This analysis illuminates the personal, utilizing rich vignettes and narrative portraits to expand understandings of indigenous Australia.

Religion and its Evolution Carl Brusse 2023-12-05 This book examines why individuals and communities invest heavily in their religious life through multi-disciplinary perspectives. It pursues philosophical, psychological, deep time historical and adaptive answers to this question. Religion is a profoundly puzzling phenomenon from an evolutionary perspective. Commitment to religions are typically expensive, and most of the beliefs that motivate them cannot be true (since religious belief systems are inconsistent with one another). Yet some form of religion seems to be universal and resilient in historically known cultures – though not, if archaeology is to be trusted, in human communities early in the evolution of our species. We have collectively invented religion over about the last 100,000 years. Stemming from an interdisciplinary workshop, this book grapples with these challenges and features diverse contributions: some offer evolutionary and historical analyses, identifying hidden adaptive benefits to religion independent of the veracity of religious belief. Others see connections between religious commitment and commitment to the social norms that make cooperative life possible and explore aspects of human psychology that make religious belief tempting. Broad in scope and theoretically ambitious, *Religion and Its Evolution: Signals, Norms and Secret Histories* will be a key resource for scholars and researchers of religious studies, sciences of religion, psychology, anthropology, the cultural evolution of religion and the sociology of religion. This book was originally published as a special issue of *Religion, Brain & Behavior*.

Truly Human Scott E. Simon 2023-04-28 The Sediq and Truku Indigenous peoples on the mountainous island of Formosa – today called Taiwan – say that their ancestors emerged in the beginning of time from Pusu Qhuni, a tree-covered boulder in the highlands. Living in the mountain forests, they observed the sacred law of Gaya, seeking equilibrium with other humans, the spirits, animals, and plants. They developed a politics in which each community preserved its autonomy and sharing was valued more highly than personal accumulation of goods or power. These lifeworlds were shattered by colonialism, capitalist development, and cultural imperialism in the twentieth century. Based on two decades of ethnographic field research, *Truly Human* portrays these peoples' lifeworlds, teachings, political struggles for recognition, and relations with non-human animals. Taking seriously their ontological claims that Gaya offers moral guidance to all humans, Scott E. Simon reflects on what this particular form of Indigenous resurgence reveals about human rights, sovereignty, and the good of all kind. *Truly Human* contributes to a decolonizing anthropology at a time when all humans need Indigenous land-based teachings more than ever.

Dreams Beyond Time Lee Irwin 2022-05-04 *Dreams Beyond Time* describes a variety of dream types related to non-ordinary and exceptional dreams, including mythic, paranormal, and transpersonal dreaming. The book describes a metaphysics of discovery as intrinsic to dreaming in a pan-sentience cosmos, where dreams reveal human potential for personal spiritual development.

Astray Eluned Summers-Bremner 2023-07-17 A meandering celebration of the indirect and unforeseen path, revealing that to err is not just human—it is everything. This book explores how, far from being an act limited to deviation from known pathways or desirable plans of action, wandering is an abundant source of meaning—a force as intimately involved in the history of our universe as it will be in the future of our planet. In ancient Australian Aboriginal cosmology, in works about the origins of democracy and surviving disasters in ancient Greece, in Eurasian steppe nomadic culture, in the lifeways of the Roma, in the movements of today's refugees, and in our attempts to preserve spaces of untracked online freedom, wandering is how creativity and skills of adaptation are preserved in the interests of ongoing life. *Astray* is an enthralling look at belonging and at notions of alienation and hope.

A Companion to the Anthropology of Religion Janice Boddy 2015-12-14 *A Companion to the Anthropology of Religion* presents a collection of original, ethnographically-informed essays that explore the variety of beliefs, practices, and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry. Presents a collection of original, ethnographically-informed essays exploring the wide variety of beliefs, practices, and religious experiences in the contemporary world Explores a broad range of topics including the 'perspectivism' debate, the rise of religious nationalism, reflections on religion and new media, religion and politics, and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly-commissioned articles reflecting the most up-to-date research and critical thinking in the field, written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion, culture, society, and the individual in today's world

Legacies of Violence Antonio Sorge 2015-01-01 In *Legacies of Violence*, Antonio Sorge examines highland Sardinia's long history of resistance to outside authority and the effects that a history of violence exercises on collective representations.

In Light of Africa Allan Charles Dawson 2014-01-01 *In Light of Africa* explores how the idea of Africa as a real place, an imagined homeland, and a metaphor for Black identity is used in the cultural politics of the Brazilian state of Bahia. In the book, Allan Charles Dawson argues that Africa, as both a symbol and a geographical and historical place, is vital to understanding the wide range of identities and ideas about racial consciousness that exist in Bahia's Afro-Brazilian communities. In his ethnographic research Dawson follows the idea of 'Africa' from the city of Salvador to the West African coast and back to the hinterlands of the Bahian interior. Along the way, he encounters West African entrepreneurs, Afrobeat musicians, devotees of the Afro-Brazilian religion Candomblé, professors of the Yoruba language, and hardscrabble farmers and ranchers, each of whom engages with the 'idea of Africa' in their own personal way.

Experiments in self-determination Nicolas Peterson 2016-01-21 Outstations, which dramatically increased in numbers in the 1970s, are small, decentralised and relatively permanent communities of kin established by Aboriginal people on land that has social, cultural or economic significance to them. In 2015 they yet again came under attack, this time as an expensive lifestyle choice that can no longer be supported by state governments. Yet outstations are the original, and most striking, manifestation of remote-area Aboriginal people's aspirations for self-determination, and of the life projects by which they seek, and have sought, autonomy in deciding the meaning of their life independently of projects promoted by the state and market. They are not simply projects of isolation from outside influences, as they have sometimes been characterised, but attempts by people to take control of the course of their lives. In the sometimes acrimonious debates about outstations, the lived experiences, motivations and histories of existing communities are missing. For this reason, we invited a number of anthropological witnesses to the early period in which outstations gained a

purchase in remote Australia to provide accounts of what these communities were like, and what their residents' aspirations and experiences were. Our hope is that these closer-to-the-ground accounts provide insight into, and understanding of, what Indigenous aspirations were in the establishment and organisation of these communities. This volume will be a great addition not only to the origins and history of outstations, but in light of the closing of over 100 Aboriginal communities in Western Australia, it should be a required bedtime reading for all politicians across Australia. The contributors do not simply concentrate on the so-called outstations movement of the 1970s, but rather help the reader understand why in the 1930s, '40, '50s, and '60s, Aboriginal people moved away from cattle stations, missions and settlements to reconstruct their moral compass in settings which made more contemporaneous sense, not only to them but often to the whites who were there as well. —Professor Francoise Dussart, University of Connecticut.

Cross-Cultural Psychology Kenneth D. Keith 2019-07-10 Explains and explores the important areas of psychology through a cultural perspective This book addresses key areas of psychology, placing them in cultural perspective via a comprehensive overview of current work integrating culture across the major subfields of psychological science. Chapters explore the relation of culture to psychological phenomena, starting with introductory and research foundations, and moving to clinical and social principles and applications. It covers the subfields that are of most importance to undergraduates and beginning graduates, such as consciousness, development, cognition, intelligence, personality, research methods, statistics, gender, personality, health, and well-being. *Cross-Cultural Psychology: Contemporary Themes and Perspectives*, 2nd Edition is richly documented with research findings and examples from many cultures, illuminating the strengths and limitations of North American psychology, while also highlighting the diversity and vitality of this fascinating field. The book offers many new chapters, in addition to fully updated ones from the previous edition. Starting with basic concepts in the subject, the book offers chapters covering ethnocentrism, diversity, evolutionary psychology, and development across cultures. It also examines education, dreams, language and communication issues, sex roles, happiness, attractiveness, and more. Provides a comprehensive overview of current work integrating culture across major subfields of psychological science Offers introductory chapters on topics such as cultural psychology and ethnocentrism, which provide a foundation for more specialized chapters in development, education, cognition, and beyond Features new chapters in areas such as cultural competence, culture and dreams, education across cultures, abnormality across cultures, and evolutionary psychology Presents chapters by some of the leading contributors to the fields of cultural and cross-cultural psychology *Cross-Cultural Psychology: Contemporary Themes and Perspectives*, 2nd Edition is an ideal book for undergraduate and graduate courses in cultural or cross-cultural psychology.

Rural Nostalgias and Transnational Dreams Nicola Mooney 2011-01-01 "Renowned as the predominant farmers and landlords of Punjab, and long possessed of an autochthonous agricultural identity, Jat Sikhs today often live urban and diasporic lives. *Rural Nostalgias and Transnational Dreams* examines the formation of Jat Sikh identity amid diverse ideals and incursions of modernity, exploring the question of what it means to be Jat Sikh in the contemporary Indian city. Nicola Mooney describes a number of Jat Sikh social practices and narratives – education, professional development and employment, the making of appropriate marriage matches, and the discourse of progress – through which contemporary notions of identity are developed. She contextualizes these elements of Jat Sikh modernity against local, regional, and national histories of cultural and political differentiation, perceptions of marginality, and the expression of increasingly exclusive notions and practices of identity. Mooney argues that class practices incorporate urban Jat Sikhs into national and transnational communities, separating them from rural Jat Sikhs and confounding caste solidarities. Nevertheless, rural attachments remain important to urban identities. This is a unique ethnography that incorporates first-hand observations and local narratives to develop insights into the traditions and social memory of Jat Sikhs, as well as on the issues of urban and transnational social transformation."

Indigenous knowledge for climate change assessment and adaptation Nakashima, Douglas 2018-12-31 This unique transdisciplinary publication is the result of collaboration between UNESCO's Local and Indigenous Knowledge Systems (LINKS) programme, the United Nations University's Traditional Knowledge Initiative, the IPCC, and other organisations

Wrapping Authority Joseph Hill 2018-01-01 Since around 2000, a growing number of women in Dakar, Senegal have come to act openly as spiritual leaders for both men and women. As urban youth turn to the Fay'a Tij'niyya Sufi Islamic movement in search of direction and community, these women provide guidance in practicing Islam and cultivating mystical knowledge of God. While women Islamic leaders may appear radical in a context where women have rarely exercised Islamic authority, they have provoked surprisingly little controversy. *Wrapping Authority* tells these women's stories and explores how they have developed ways of leading that feel natural to themselves and those around them. Addressing the dominant perceptions of Islam as a conservative practise, with stringent regulations for women in particular, Joseph Hill reveals how women integrate values typically associated with pious Muslim women into their leadership. These female leaders present spiritual guidance as a form of nurturing motherhood; they turn acts of devotional cooking into a basis of religious authority and prestige; they connect shyness, concealing clothing, and other forms of feminine "self-wrapping" to exemplary piety, hidden knowledge, and charismatic mystique. Yet like Sufi mystical discourse, their self-presentations are profoundly ambiguous, insisting simultaneously on gender distinctions and on the transcendence of gender through mystical unity with God.

A Grammar of Ngardi Thomas Ennever 2021-11-08 Ngardi is a highly endangered language with fewer than 10 remaining speakers and is no longer being acquired by children. Despite the limited circulation of a draft dictionary (Cataldi, 2011), there has been no published reference grammar of this language. Upon publication, this work will constitute the most comprehensive grammar of any Ngumpin-Yapa language. The Ngardi language exhibits many of the same typologically interesting features first identified in the related language Warlpiri—namely phenomena of non-configurational syntax and null anaphora. This grammar also brings to light a number of unique properties which will be of interest to linguistic typologists and formal theorists. The registration of arguments both through case marking on free NPs as well as in pronominal enclitics is similar to Warlpiri but differs in its detail—particularly in the ability to register various non-core cases (e.g. locative and allative) as 'arguments' in the pronominal complex. Within the verbal system, Ngardi is notably for a large number of verbal inflections (~20) which mark various distinctions in tense, aspect and mood, as well as associated motion and speaker-centric directionality. Ngardi exhibits a highly articulated system of complex predication, covering both complex verb and serial verb constructions. Other typologically interesting aspects of the language include the presence of dedicated apprehensional constructions and interesting interactions between negation and clausal modality. The descriptive value of this grammar is enhanced by its sustained regional comparison of the linguistic features of Ngardi with those of neighbouring Ngumpin-Yapa and Western Desert languages. This grammar (and a forthcoming dictionary) of Ngardi will be of great significance to both those few remaining Ngardi speakers as well as the next generation of Ngardi people for whom accessible published materials will be an invaluable resource.

Contemporary Indigenous Cosmologies and Pragmatics Françoise Dussart 2022-03-07 In this timely collection, the authors examine Indigenous peoples' negotiations with different cosmologies in a globalized world. Dussart and Poirier outline a sophisticated theory of change that accounts for the complexity of Indigenous peoples' engagement with Christianity and other cosmologies, their own colonial experiences, as well as their ongoing relationships to place and kin. The contributors offer fine-grained ethnographic studies that highlight the complex and pragmatic ways in which Indigenous peoples enact their cosmologies and articulate their identity as forms of affirmation. This collection is a major contribution to the anthropology of religion, religious studies, and Indigenous studies worldwide. Contributors: Anne-Marie Colpron, Robert R. Crépeau, Françoise Dussart, Ingrid Hall, Laurent Jérôme, Frédéric Laugrand, C. James MacKenzie, Caroline Nepton Hotte, Ksenia Pimenova, Sylvie Poirier, Kathryn Rountree, Antonella Tassinari, Petronella Vaarzon-Morel

Talk, Text and Technology Inge Kral 2012-07-26 *Talk, Text and Technology* is an ethnography of language, learning and literacy in remote Indigenous Australia. This study traces one Indigenous group from the introduction of alphabetic literacy in the 1930s to the recent arrival of digital literacies and new media. This innovative work examines changing social, cultural and linguistic practices across the generations and addresses the implications for language and literacy socialisation.

The Dystopia in the Desert Tadhg Purtil 2018-02-02

A World of Relationships Sylvie Poirier 2005-01-01 Drawing on her three years of field work in the Balgo Hills during the 1980s and on recent ethnographic literature, Poirier (anthropology, U. Laval, Quebec) explains dialectical aspects of Australian Aboriginal social and cosmological realities. She focuses on the relations among the ancestral order, the land, and human and non-human agencies. Ann

Tournaments of Value Anne Meneley 2016-01-01 A significant contribution to our understanding of the varied experience of women in the Islamic Middle East, *Tournaments of Value* gives a careful description of a world of female socializing, and the velocity, energy, and elaborateness of this remarkable female social world. Meneley's data challenges assumptions about the cross-cultural validity of a division between household and community, between domestic and public domains. She demonstrates the fluidity of social life, the shifting nature of community organization, and in doing so provides a welcome counterpoint to more rigid formulations of Middle Eastern social structure usually expressed in ethnographies. *Tournaments of Value* incorporates vignettes to illustrate more analytical points and to enliven the text, allowing the reader to enter fully into the rich world of Zabid in Yemen. This expanded 20th anniversary edition introduces this seminal work on Middle Eastern ethnography and women's studies to a new generation of readers.

People and Change in Indigenous Australia Diane Austin-Broos 2017-11-30 *People and Change in Indigenous Australia* arose from a conviction that more needs to be done in anthropology to give a fuller sense of the changing lives and circumstances of Australian indigenous communities and people. Much anthropological and public discussion remains embedded in traditionalizing views of indigenous people, and in accounts that seem to underline essential and apparently timeless difference. In this volume the editors and contributors assume that "the person" is socially defined and reconfigured as contexts change, both immediate and historical. Essays in this collection are grounded in Australian locales commonly termed "remote." These indigenous communities were largely established as residential concentrations by Australian governments, some first as missions, most in areas that many of the indigenous people involved consider their homelands. A number of these settlements were located in proximity to settler industries—pastoralism, market-gardening, and mining—locales that many non-indigenous Australians think of as the homes of the most traditional indigenous communities and people. The contributors discuss the changing circumstances of indigenous people who originate from such places, revealing a diversity of experiences and histories that involve major dynamics of disembedding from country and home locales, re-embedding in new contexts, and reconfigurations of relatedness. The essays explore dimensions of change and continuity in childhood experience and socialization in a desert community; the influence of Christianity in fostering both individuation and relatedness in northeast Arnhem Land; the diaspora of Central Australian Warlpiri people to cities and the forms of life and livelihood they make there; adolescent experiences of schooling away from home communities; youth in kin-based heavy metal gangs configuring new identities, and indigenous people of southeast Australia reflecting on whether an "Aboriginal way" can be sustained. By taking a step toward understanding the relation between changing circumstances and changing lives of indigenous Australians, the volume provides a sense of the quality and feel of those lives.

Arnernte Present, Arnernte Past Diane J. Austin-Broos 2009-08-01 The Arnernte people of Central Australia first encountered Europeans in the 1860s as groups of explorers, pastoralists, missionaries, and laborers invaded their land. During that time the Arnernte were the subject of intense curiosity, and the earliest accounts of their lives, beliefs, and traditions were a seminal influence on European notions of the primitive. The first study to address the Arnernte's contemporary situation, *Arnernte Present, Arnernte Past* also documents the immense sociocultural changes they have experienced over the past hundred years. Employing ethnographic and archival research, Diane Austin-Broos traces the history of the Arnernte as they have transitioned from a society of hunter-gatherers to members of the Hermannsburg Mission community to their present, marginalized position in the modern Australian economy. While she concludes that these wrenching structural shifts led to the violence that now marks Arnernte communities, she also brings to light the powerful acts of imagination that have sustained a continuing sense of Arnernte identity.

Mortality, Mourning and Mortuary Practices in Indigenous Australia Myrna Tonkinson 2017-03-02 Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia, *Mortality, Mourning and Mortuary Practices in Indigenous Australia* focuses on the current ways in which indigenous people confront and manage various aspects of death. The contributors employ their contemporary and long-term anthropological fieldwork with indigenous Australians to construct rich accounts of indigenous practices and beliefs and to engage with questions relating to the frequent experience of death within the context of unprecedented change and premature mortality. The volume makes use of extensive empirical material to address questions of inequality with specific reference to mortality, thus contributing to the anthropology of indigenous Australia whilst attending to its theoretical, methodological and political concerns. As such, it will appeal not only to anthropologists but also to those interested in social inequality, the social and psychosocial consequences of death, and the conceptualization and manipulation of the relationships between the living and the dead.

Milanese Encounters Cristina Moretti 2015-01-01 *Milanese Encounters* examines how the acts of looking, recognizing, and being seen reflect social relations and power structures in contemporary Milan.

Monster Anthropology in Australasia and Beyond Y. Musharbash 2014-11-19 Offering a dialogue between anthropology and literature, culture, and media, this book presents fine-grained ethnographic vignettes of monsters dwelling in the contemporary world. These monsters hail from Aboriginal Australia, the Pacific, Asia, and Europe, and their presence is inextricably intertwined with the lives of those they haunt.

Holding Yawulyu Zohl Dé Ishtar 2005 "Holding Yawulyu is an historical account of Wirrimanu (Balgo), a profound insight into the pressures white culture exerts on Indigenous women and their law. It is a touching personal story of courage and resilience in the face of adversity. Zohl dé Ishtar presents an insightful analysis of competing interests that makes Indigenous and White interactions complex, often painful, and fraught problems."-- Back cover.

Entangled Territorialities Françoise Dussart 2017-01-01 *Entangled Territorialities* offers vivid ethnographic examples of how Indigenous lands in Australia and Canada are tangled with governments, industries, and mainstream society. Most of the entangled lands to which Indigenous peoples are connected have been physically transformed and their ecological balance destroyed. Each chapter in this volume refers to specific circumstances in which Indigenous peoples have become intertwined with non-Aboriginal institutions and projects including the construction of hydroelectric dams and open mining pits. Long after the agents of resource extraction have abandoned these lands to their fate, Indigenous peoples will continue to claim ancestral ties and responsibilities that cannot be understood by agents of capitalism. The editors and contributors to this volume develop an anthropology of entanglement to further examine the larger debates about the vexed relationships between settlers and indigenous peoples over the meaning, knowledge, and management of traditionally-owned lands.

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