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American Book Publishing Record 1988 **Biblion** 1995

The Second Sex Simone de Beauvoir 1997 Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of pennetrating imaginative power.THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

The Creative Woman 1993

Psychological Undercurrents of History Henry W. Lawton 2001 Psychological Undercurrents of History gathers together salient works of scholarship which endeavor to interpret the madness and imagination of our past, from ancient religion, to the Holocaust, to Millennialism and Apocalypyic violence.

Women & Aging Helen Rippier Wheeler 1997 Guide with more than two thousand bibliographic entries and cross-references. It includes journal articles, book chapters, essays, and doctoral dissertations, as well as complete books.

Pleasure Margaret Leroy 1993

The Complete Book of 1940s Broadway Musicals Dan Dietz 2015-02-02 The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town,

and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and oneman and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

New York Public Library News 1995

Sex When You Don't Feel Like It Cyndi Darnell 2022-06-10 "Distinguishes between love and desire to breakdown myths around sex and help readers cultivate an authentic sex life"--Black Venus 2010 Deborah Willis 2010-01-08 Analyzing contemporaneous and contemporary works that re-imagine the "Hottentot Venus."

Making Sex Public and Other Cinematic Fantasies Damon R. Young 2018-11-30 Beginning in the late 1950s, representations of and narratives about sex proliferated on French and U.S. movie screens. Cinema began to display forms of sexuality that were no longer strictly associated with domesticity nor limited to heterosexual relations between loving couples. Women's bodies and gueer sexualities became intensely charged figures of political contestation, aspiration, and allegory, central to new ways of imagining sexuality and to new liberal understandings of individual freedom and social responsibility. In Making Sex Public Damon R. Young tracks the emergence of two conflicting narratives: on the one hand, a new model of sex as harmoniously integrated into civic existence; on the other, an idea of women's and queer sexuality as corrosive to the very fabric of social life. Taking a transatlantic perspective from the late '50s through the present, from And God Created Woman and Barbarella to Cruising and Shortbus, Young argues that cinema participated in the transformation of the sexual subject while showing how women and queers were both agents and objects of that transformation.

Subject Guide to Books in Print 1993

The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick 2022-02-04 Honorable Mention for the 2022 Elli Köngäs-Maranda Prize awarded by the Women's Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the

ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women's speculative fiction). This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince "hopepunk." They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today's world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture's still problematically reductionist approach to women and all humanity.

Sexual Knowledge, Sexual Science Roy Porter 1994-09 This volume is about those who have investigated sex from antiquity to the present day.

New Books on Women and Feminism 1988

The publishers weekly 1987

The Gynecological Sourcebook M. Sara Rosenthal 1994 Venus After Forty Ph D Rita Ransohoff 1990-04

New York Magazine 1989-03-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The War Against Boys Christina Hoff Sommers 2015-09 "This

updated and revised edition of the controversial classic, which is now more relevant than ever, argues that boys have become the primary victims of American society, showing how boys' weaknesses are aggravated by anti-boy prejudices and offering constructive suggestions on how to help young males"--- Amazon.com.

Who Stole Feminism? Christina Hoff Sommers 1995-05 Reviewers of this book have praised Christina Hoff Sommer's well-reasoned argument against many feminists' reliance on misleading, politically motivated 'facts' about how women are victimised.

The Woman's Guide to Hysterectomy Adelaide Haas 1995

Provides firsthand information regarding hysterectomy including the risks and after-effects, hormone replacement therapy, and sex and sexuality after surgery

Readings 1992

New York Magazine 1989-04-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Women and Aging Joan Nordquist 1994 Book Review Digest 1988

Choice Years Judith Paige 1992-12-23 Menopause. Every woman goes through it, but most of us are not prepared for the event itself or aware that decades of vital womanhood lie ahead. With candor, warmth, and wisdom, CHOICE YEARS discusses everything every woman needs to know about menopause and why it can mark the beginning of the best years of our lives. Challenging and enlightening, controversial and comforting, CHOICE YEARS is a work that has been long overdue. "An informative, myth-busting guide." -- Atlanta Journal &

Constitution

Cataloging Bulletin Hennepin County Library. Cataloging Section 1987

The Journal of Psychohistory 1993 **Forthcoming Books** Rose Arny 2001

Testosterone Rex Cordelia Fine 2018-02-20 "Beliefs about men and women are as old as humanity itself, but Fine's funny, spiky book gives reason to hope that we've heard Testosterone rex's last roar." —Annie Murphy Paul, New York Times Book Review Many people believe that, at its core, biological sex is a fundamental force in human development. According to this false-yet-familiar story, the divisions between men and women are in nature alone and not part of culture. Drawing on evolutionary science, psychology, neuroscience, endocrinology, and philosophy, Testosterone Rex disproves this ingrained myth and calls for a more equal society based on both sexes' full human potential.

The Cumulative Book Index 1988

The Spenser Encyclopedia Albert Charles Hamilton 1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed, literary guide to his life, works and influence. Over 700 entries by 422 contributors, an index and extensive bibliography. Venus and the Arts of Love in Renaissance Florence Rebekah Compton 2021-03-11 In this volume, Rebekah Compton offers the first survey of Venus in the art, culture, and governance of Florence from 1300 to 1600. Organized chronologically, each of the six chapters investigates one of the goddess's alluring attributes - her golden splendor, rosy-hued complexion, enchanting fashions, green gardens, erotic anatomy, and gifts from the sea. By examining these attributes in the context of the visual arts, Compton uncovers an array of materials and techniques employed by artists, patrons, rulers, and lovers to manifest Venusian virtues. Her book explores technical art history in the context of love's protean iconography, showing how

different discourses and disciplines can interact in the creation and reception of art. Venus and the Arts of Love in Renaissance Florence offers new insights on sight, seduction, and desire, as well as concepts of gender, sexuality, and viewership from both male and female perspectives in the early modern era.

Mythology of Place Lloyd Godman 2023-03-29 Please note: This ebook has been specifically designed as an epublication and is optimized for viewing on Thorium Reader. Thorium Reader is the free EPUB reader of choice for Windows 10 and 11, MacOS and Linux.https://www.edrlab.org/software/thorium-reader/ Lloyd Godman and Lawrence Jones were neighbors and friends who had lived for years at Brighton, New Zealand. Both lived very close to where James K Baxter had lived and were familiar with his work. Jones was writing a paper on Baxter and asked Godman to consider contributing some photographs of the places Baxter wrote about. During 1993 to 1994 Lawrence Jones and Lloyd Godman worked collaboratively on the Mythology of Place project. They retraced the words of one of New Zealand's most acknowledged poets, James K Baxter, searching for artifacts ion the surrounding landscape that referenced real places of his mythology. Places where the youthful Baxter's naked feet once trod, places that remained with him until the bare foot days before his death. This project was about the unearthing three different worlds of James K Baxter and though the critical text of Jones and the photographs of Godman, a poignant focus of Baxter's work emerged. Finding the real locations that inspired him and capturing them on film. Alongside the poems of Baxter, the stunning black and white photographs offered their own mythology and symbols of place.

Kirkus Reviews 1987 Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they

mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical. Soulful Sex Victoria Lee 1996 Sadly, after the first blush of romance and passion fades, most couples become routine and hurried in their sexual intimacy. This guide to the spiritual aspects of sexuality teaches readers how to become as conscious about their sexuality as they are about every other part of their lives. Author workshops.

<u>Museum Notes</u> Rhode Island School of Design. Museum of Art 1979

Eating Fruit Out of Season David Clink 2008 Crafted over 12 years of writing and covering 40 years of experience, this collection of poetry shares the poet's remembrances of falling out of a tree, days at his cottage, falling in and out of love, and the death of his father. Employing both humor and surreal elements, the poems take place in a real world that is made new again--and is perhaps not quite as real the second time around. The four sections in the book shift subjects from childhood and youth to the development of self and interpersonal relationships, and from maturity, loss, and the falling from sought-after heights to the poet's relationship with his father. The poems in this debut collection take shape using various poetic forms, including free verse, prose, the ghazal, and a new poetic form created by the poet that he calls a "Title Poem."

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