

Tales Of Civilized Sex Vol English Edition

The Complete Story of Civilization - Will Durant 2014-01-21

The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man's history and culture. This eleven volume set includes: Volume One: Our Oriental Heritage; Volume Two: The Life of Greece; Volume Three: Caesar and Christ; Volume Four: The Age of Faith; Volume Five: The Renaissance; Volume Six: The Reformation; Volume Seven: The Age of Reason Begins; Volume Eight: The Age of Louis XIV; Volume Nine: The Age of Voltaire; Volume Ten: Rousseau and Revolution; Volume Eleven: The Age of Napoleon

Unfitting Stories - Valerie Raoul 2007-03-30

Unfitting Stories: Narrative Approaches to Disease, Disability, and Trauma illustrates how stories about ill health and suffering have been produced and received from a variety of perspectives. Bringing together the work of Canadian researchers, health professionals, and people with lived experiences of disease, disability, or trauma, it addresses central issues about authority in medical and personal narratives and the value of cross- or interdisciplinary research in understanding such experiences. The book considers the aesthetic dimensions of health-related stories with literary readings that look at how personal accounts of disease, disability, and trauma are crafted by

writers and filmmakers into published works. Topics range from psychiatric hospitalization and aestheticizing cancer, to father-daughter incest in film. The collection also deals with the therapeutic or transformative effect of stories with essays about men, sport, and spinal cord injury; narrative teaching at L'Arche (a faith-based network of communities inclusive of people with developmental disabilities); and the construction of a "schizophrenic" identity. A final section examines the polemical functions of narrative, directing attention to the professional and political contexts within which stories are constructed and exchanged. Topics include ableist limits on self-narration; drug addiction and the disease model; and narratives of trauma and Aboriginal post-secondary students. *Unfitting Stories* is essential reading for researchers using narrative methods or materials, for teachers, students, and professionals working in the field of health services, and for concerned consumers of the

health care system. It deals with practical problems relevant to policy-makers as well as theoretical issues of interest to specialists in bioethics, gender analysis, and narrative theory. Read the chapter "Social Trauma and Serial Autobiography: Healing and Beyond" by Bina Freiwald on the Concordia University Library Spectrum Research Repository website.

Reading Bibles, Writing Bodies - Timothy K. Beal 2002-06-01

The Bible is often said to be one of the foundation texts of Western culture. The present volume shows that it goes far beyond being a religious text. The essays explore how religious, political and cultural identities, including ethnicity and gender, are embodied in biblical discourse. Following the authors, we read the Bible with new eyes: as a critic of gender, ideology, politics and culture. We ask ourselves new questions: about God's body, about women's role, about racial prejudices and about the politics of the written word. *Reading Bibles,*

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Writing Bodies crosses boundaries. It questions our most fundamental assumptions about the Bible. It shows how biblical studies can benefit from the mainstream of Western intellectual discourse, throwing up entirely new questions and offering surprising answers. Accessible, engaging and moving easily between theory and the reading of specific texts, this volume is an exciting contribution to contemporary biblical and cultural studies.

The Sexual Life of Our Time in Its Relations to Modern Civilization; In Two Volumes -

Iwan Bloch 2023-08-22

Reproduction of the original.

Tales of Idolized Boys - Sachi Schmidt-Hori
2021-06-30

In medieval Japan (14th-16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence,

some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern

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reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

The Sexual Life of Our Time in Its Relations to Modern Civilization - Iwan Bloch

2023-08-11

Reproduction of the original.

New Approaches in History and Theology to Same-Sex Love and Desire - Mark D. Chapman
2018-02-15

This book offers a range of interdisciplinary evaluations of the history of same-sex relationships in the Church as they have been understood in different periods and contexts. The relationships between diverse forms of religious and sexual identities have been widely contested in the media since the rise of the lesbian and gay liberation movement in the 1970s. One of the key images that often appears in public debate is that of 'lesbians and gays in the Church' as a significant 'problem'. Research over the past forty years or so into queer theology and the history of same-sex desire has shown that such issues have played an important role in the story of Christianity over many centuries. The contributors to this volume have all been inspired by the challenges of such revisionist study to explore religion and same-sex desire as a field of opportunity for

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investigation and debate. They uncover some of the hidden histories of the Church and its theologies: they tell sometimes unexpected stories, many of which invite serious further study. It is quite clear through history that some in the churches have been at the vanguard of legislative and social change. Similarly, some churches have offered safe queer spaces. Overall, these essays offer new interpretations and original research into the history of sexuality that helps inform the contemporary debate in the churches as well as in the academy.

Futures for English - Colin MacCabe 1988

The Ecstasy Zone, Volume 1: Erotic Short Stories - Scott Allen

Sizzling hardcore sex enters The Twilight Zone in these six otherworldly tales of lust. In "The Cat," a lonely man gets a new feline companion who does far more than just sit on his lap and purr. In "The Aliens," a man spending summer

alone in the Rocky Mountains gets a sexy treat when a UFO filled with female aliens crashes near his home. In "The Genie," a genie grants one man his wildest sexual wishes, while the man's jealous roommate must outwit the genie to get what his own fantasies fulfilled. In "The Hotel Housekeepers," a man staying at a hotel eavesdrops on the couple next door making passionate love. But everything is not as it seems. In "Invisible," a shy man uses his newly gained invisibility to secretly observe a female co-worker. Finally, in the novella "Interrupted," time stops for a man who is interrupted just before an orgasm. ADULTS ONLY. EXPLICIT SEX.

Fallen Leaves - Will Durant 2015-12-22

The author and historian offers his opinions on such topics as youth, old age, religion, morals, sex, war, politics, and art.

Brother Animal - Paul Roazen 2020-02-17

A major figure among pre-World War I psychoanalysts, Victor Tausk was perhaps

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Sigmund Freud's most brilliant pupil—"the most prominently outstanding" in the opinion of Lou Andreas-Salome. Tausk craved recognition for the originality of his work, and a fierce rivalry developed between pupil and mentor. Tausk, who felt a deep and neurotic dependence on Freud, was totally consumed in the struggle. Freud's final rejection of his follower, and the particularly unfortunate manner in which it was carried out, was followed by Tausk's bizarre suicide—and by an official silence that has all but obliterated his name from the annals of psychoanalysis.

The Culture of Sex in Ancient China - Paul R. Goldin 2001-10-31

The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition,

however, has been all but neglected by modern historians. In *The Culture of Sex in Ancient China*, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate

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sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

The Book of Love - James McConnachie
2008-05-27

An engaging, enlightening "biography" of the ancient Hindu manuscript that became the world's most famous sex manual The Kamasutra is one of the world's best-known yet least-understood texts, its title instantly familiar but its actual contents widely misconstrued. In the popular imagination, it is a work of practical pornography, a how-to guide of absurdly acrobatic sexual techniques. Yet the book began

its long life in third-century India as something quite different: a seven-volume vision of an ideal life of urbane sophistication, offering advice on matters from friendship to household decoration. Over the ensuing centuries, the Kamasutra was first celebrated, then neglected, and very nearly lost—until an outrageous adventurer introduced it to the West and earned literary immortality. In lively and lucid prose, James McConnachie provides a rare, intimate look at the exquisite civilization that produced this cultural cornerstone. He details the quest of famed explorer Richard F. Burton, who—along with his clandestine coterie of libertines and iconoclasts—unleashed the Kamasutra on English society as a deliberate slap at Victorian prudishness and paternalism. And he describes how the Kamasutra was driven underground into the hands of pirate pornographers, until the end of the Lady Chatterley obscenity ban thrust it once more into contentious daylight. The first work to tell the full story of the Kamasutra, The

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Book of Love explores how a remarkable way of looking at the world came to be cradled between book covers—and survived.

Law and Religion in Chaucer's England - Henry Ansgar Kelly 2023-05-31

These essays, in a second collection by Professor Kelly, investigate legal and religious subjects touching on the age and places in which Geoffrey Chaucer lived and wrote, especially as reflected in the more contemporary sections of the Canterbury Tales. Topics include the canon law of incest (consanguinity, affinity, spiritual kinship), the prosecution of sexual offences and regulation of prostitution (especially in the Stews of Southwark), legal opinions about wife-beating, and the laws of nature concerning gender distinction (focusing on Chaucer's Pardoner) and the technicalities of castration. Sacramental and devotional practices are discussed, especially dealing with confession and penitence and the Mass. Chaucer's Prioress serves as the starting point for a treatment of

regulations of nuns in medieval England and also for the presence, real and virtual, of Jews and Saracens (Muslims and pagans) in England and conversion efforts of the time, as well as sympathetic or antipathetic attitudes towards non-Christians. Included is a case study on the legend of St Cecilia in Chaucer and elsewhere, and as patron of music; and a discussion of canonistic opinion on the licit limits of medicinal magic (in connection with the ministrations of John the Carpenter in the Miller's Tale).

Hysteria, Perversion, and Paranoia in “The Canterbury Tales” - Becky Renee McLaughlin 2020-07-20

Beginning with the spectacle of hysteria, moving through the perversions of fetishism, masochism, and sadism, and ending with paranoia and psychosis, this book explores the ways that conflicts with the Oedipal law erupt on the body and in language in Chaucer's Canterbury Tales, for Chaucer's tales are rife with issues of mastery and control that emerge

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as conflicts not only between authority and experience but also between power and knowledge, word and flesh, rule books and reason, man and woman, same and other – conflicts that erupt in a macabre sprawl of broken bones, dismembered bodies, cut throats, and decapitations. Like the macabre sprawl of conflict in the Canterbury Tales, this book brings together a number of conflicting modes of thinking and writing through the surprising and perhaps disconcerting use of “shadow” chapters that speak to or against the four “central” chapters, creating both dialogue and interruption.

Wanton Sex Stories - Carlos Duarte
2014-05-11

Among the civilized structures of humanity, there's always an instinctual, sexual element that escapes control and definition. Untamed behavior erupts in the middle of everyday's rituals, creating havoc and revitalizing even the deepest arteries of human social interaction.

This is nothing new, as has been going on since antiquity, being present among all cultures, as recorded in the myth of Aphrodite and Ares. ¿Where does this energy come from? Sometimes it manifests through the very people we love, but, actually it can come from unexpected places: aliens, stray dogs, grandmas, neighbors, intelligent cars...or even the reader himself. This mischievous drive seems to permeate all levels of known experience, shaking from time to time the roots of our morals and rationality. This is a collection of those altered moments, most of them based on real facts. Some of them I've experienced myself, other stories were heard, some of them are funny, some of them are profound. Names have been changed to protect the protagonists' privacy, which is surely beyond that wanton way of being.

Gender and Sexuality in Russian Civilization

- Peter I. Barta 2001

Gender and Sexuality in Russian Civilisation
considers gender and sexuality in modern Russia

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in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: *Gender and Power *Gender and National Identity *Sexual Identity and Artistic Impression *Literary Discourse of Male and Female Sexualities *Sexuality and Literature in Contemporary Russian Society
Reading Fin de Siècle Fictions - Lyn Pykett
 2014-07-21

The fin de siècle, the period 1880-1914, long associated with decadence and with the literary movements of aestheticism and symbolism, has received renewed critical interest recently. The essays in this volume form a valuable introduction to fin de siècle cultural studies and provide a commentary on important aspects of current critical debate and the place of culture

in society.

Gothic: Nineteenth-century Gothic : at home with the vampire - Fred Botting 2004

This collection brings together key writings which convey the breadth of what is understood to be Gothic, and the ways in which it has produced, reinforced, and undermined received ideas about literature and culture. In addition to its interests in the late eighteenth-century origins of the form, this collection anthologizes path-breaking essays on most aspects of gothic production, including some of its nineteenth, twentieth and twenty-first century manifestations across a broad range of cultural media.

Gender and Sexuality in Russian Civilisation

- Peter I. Barta 2013-06-17

Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore,

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philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods.

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