

## Somewhere In Time What Dreams May Come Two Novels Of Love And Fantasy By Richard Matheson 1991 11 30

Button, Button Richard Matheson 2008-04-01 What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? "Button, Button", which inspired a memorable Twilight Zone episode, is just one of a dozen unforgettable tales in this new collection by Richard Matheson, the New York Times bestselling author of *I Am Legend* and *What Dreams May Come*. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features "Button, Button," soon to be a major motion picture starring Cameron Diaz and James Marsden. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Scary Stories Complete Set Alvin Schwartz 2019-04-02 The iconic anthology series of horror tales that's now a feature film! The three Scary Stories books come together in this ebook collection to form a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. The ebooks in this collection feature Stephen Gammell's artwork from the original Scary Stories books. Read if you dare! Includes *Scary Stories to Tell in the Dark*, *More Scary Stories*, and *Scary Stories 3*.

I Feel Earthquakes More Often Than They Happen Amy Wilentz 2006-08-22 From one of our most astute contemporary writers, Amy Wilentz, comes an irreverent, inventive portrait of the state of California and its unlikely governor, Arnold Schwarzenegger. The prizewinning author, a lifelong easterner and an outsider in the West, takes the reader on a picaresque journey from exclusive Hollywood soirees to a fantasy city in the Mojave desert, from the La Brea Tar Pits to celebrity-besotted Sacramento, from the tents of Skid Row to surf-drunk Malibu, from a snowbird retreat near Mexico to the hippie preserve of tide-beaten Big Sur, along the way offering up sharp observations on politics, fund-raising, the water supply, the Beach Boys, earthquake preparedness, home economics, catastrophism, movie-star politicians, political movie stars, Charlie Manson, and location scouts who want to rent your house in order to make television commercials for bathroom wall cleansers or Swedish banks. Wilentz moved to Los Angeles from a Manhattan wounded by September 11, only to discover a paradise marred by fire, flood, and mudslides. In what seemed like a joke to her, a Democratic governor nicknamed Gumbo was about to be ousted by an Austrian muscleman in a bizarre election promoted by a millionaire whose business was car alarms. Intrigued, she set out to find the essence of the quirky, trailblazing state. During her travels, she spots celebrities but can't quite place them, drops in on famous salons with habitués like Warren Beatty and Arianna Huffington, and visits the neglected office of one very special 9,000-year-old woman. Plunging into the traffic of California, Wilentz noodles out meaning in some of the least likely of places; she sees the political in the personal and the personal in the political. By now an expert on tremors real and imagined, she offers readers on both coasts insights into where California stands today, and America as well.

**Surrealism and Film After 1945** Manchester University Press 2021-06 Surrealism and Film after 1945 is the first collection devoted to the vibrant culture of transnational surrealist cinema since the Second World War. Eleven chapters by leading and emerging scholars of surrealism and film studies establish the parameters of this history and situate surrealism as a major force in postwar cinema.

Stories that Come True Prudentia 1879

Demons by Daylight Ramsey Campbell 1990-06-01 Presents a number of tales of the unreal and the supernatural, including "The Sentinels," "The Second Staircase," and "Made in Goatswood"

The Twilight Zone: The Midnight Sun Rod Serling 2009-05-26 In a time not unlike our own, two women are among the last people left behind in New York City, struggling to survive as the thermometer reaches an unbearable 140°. Almost overnight, modern-day conveniences have become luxuries and humans are pushed to their limits. As the climate grows more hostile, could these be the final days of life on Earth? One of most ground-breaking shows in the history of television, *The Twilight Zone* has become a permanent fixture in pop culture. This new graphic novel series re-imagines the show's most enduring episodes, in all their original uncut glory, originally written by Rod Serling himself, and now adapted for a new generation—a generation that has ridden Disney's *Twilight Zone Tower of Terror*™ ride, studied old episodes in school, watched the annual marathons, and paid homage to the show through the many random take-offs that show up in movies and TV shows everywhere.

What Dreams May Come Richard Matheson 2007-04-01 The New York Times bestseller *A LOVE THAT TRANSCENDS HEAVEN AND HELL* What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits Harris M. Lentz (III.) 2001

**Last Days** Adam Nevill 2012-05-24 Winner of the August Derleth award, *Last Days* is a chilling and terrifying novel from master of horror, Adam Nevill. The Temple of the Last Days. The brutal cult with a history of murder, sex and occult dealings destroyed itself during one night of ritualistic violence decades ago. Or so they thought . . . Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about *The Temple of the Last Days* he jumps at the chance. Little does he know that his investigation into the cult's bloody history will lead him into the darkest places he's ever been. As they travel from the London and France to Arizona tracing the path of the cult, uncanny events, out-of-body experiences, ghastly artefacts and visits by the merciless 'old friends' plague Kyle and his one-man crew. They soon discover the power of the cult's terrible legacy, and that it may be too late for them to escape . . . 'Taking its cue from real-life cults *Last Days* is an effectively creepy novel that will leave you sleeping with the lights on.' - SFX 'Fast becoming Britain's answer to Stephen King.' - Guardian

The End of the World Maria Manuel Lisboa 2011 Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Cognitive Grammar in Contemporary Fiction Chloe Harrison 2017-05-24 This book proposes an extension of Cognitive Grammar (Langacker 1987, 1991, 2008) towards a cognitive discourse grammar, through the unique environment that literary stylistic application offers. Drawing upon contemporary research in cognitive stylistics (Text World Theory, deixis and mind-modelling, amongst others), the volume scales up central Cognitive Grammar concepts (such as construal, grounding, the reference point model and action chains) in order to explore the attenuation of experience - and how it is simulated - in literary reading. In particular, it considers a range of contemporary texts by Neil Gaiman, Jennifer Egan, Jonathan Safran Foer, Ian McEwan and Paul Auster. This application builds upon previous work that adopts Cognitive Grammar for literary analysis and provides the first extended account of Cognitive Grammar in contemporary fiction.

**Secrets of the Time Society** Alexandra Monir 2012-03-13 There exists a secret society where one's ability to travel through time is "gifted" to members only by blood. Those who try to enter the society quickly come to realize that time is a force not to be reckoned with. Alexandra Monir's

short story exclusive ebook, *Secrets of the Time Society*, sheds light upon the world created in her novel *Timeless* and forecasts the fate that lies ahead for its protagonist, Michele Windsor. Now that Michele is gifted, there are some who will do anything to take that power away.

**Hell House** Richard Matheson 2004 Horror.

**Born of Man and Woman** Richard Matheson 1956

*I Am Legend* Richard Matheson 2019-11-12 A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, *I Am Legend* by Richard Matheson—one of genre literature's most honored storytellers. Robert Neville is the last living man on Earth...but he is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

**Worth Their Salt Too** Colleen Whitley 2000-07 Biographies of prominent women (community and government leaders, activists, artists, writers, scholars, politicians, and others) who made important contributions to Utah's history and culture.

*Amnesia Moon* Jonathan Lethem 2014-10-09 Jonathan Lethem, acclaimed author of *The Fortress of Solitude* and *Motherless Brooklyn*, here takes the reader on a road trip through a post-apocalyptic USA. Since the war came and the bombs fell, Hatfork, Wyoming, has been a broken-down, mutant-ridden town. Young Chaos lives in the projection booth of the abandoned multiplex cinema, trying to blot out his present, but unable to remember his past. Then, over a can of dog food, the local tyrant Kellogg reveals to Chaos that those bombs never actually fell. The truth, in fact, is a little more complicated. . . So Chaos gets behind the wheel of an automobile and, accompanied by a fur-covered mutant female, sets out onto the empty highway for a journey to the edge of his American nightmare: in search of a missing identity and a stolen love.

**Steel** Richard Matheson 2011-10-04 Features the story "Steel," in which robots have replaced humans in the boxing ring, as well as more than a dozen other stories, including two that have never been collected in a book before.

*The Essential Science Fiction Television Reader* J.P. Telotte 2008-05-02 "A richly detailed and critically penetrating overview . . . from the plucky adventures of Captain Video to the postmodern paradoxes of *The X-Files* and *Lost*." —Rob Latham, coeditor of *Science Fiction Studies* Exploring such hits as *The Twilight Zone*, *Star Trek*, *Battlestar Galactica*, and *Lost*, among others, *The Essential Science Fiction Television Reader* illuminates the history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years, when shows attempted to recreate the allure of science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J. P. Telotte has assembled a wide-ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

*Journal of the Gun Years* Richard Matheson 2009-04-28 Back East, they told tall tales about Marshall Clay Halser, the fearless Civil War veteran who became known as the "Hero of the Plains" for his daring exploits in the Wild West. But the truth, as revealed in his private journals, is even more compelling. A callow youth in search of excitement, Halser travels to the raucous cow towns of the frontier, where his steady nerve and ready trigger finger soon mark him as a gunfighter to be reckoned with. As both an outlaw and a lawman, he carves out a legendary career. But fame proves to be the one enemy he can never outdraw—and a curse that haunts him to the bitter end . . . .

*Birth To Three Matters* Abbott, Lesley 2004-12-01 This text explores the issues of quality education in early years settings including issues of continuity, anti-discriminatory practice, inclusion, safety and future training.

**Somewhere In Time** Richard Matheson 2008-07 When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

*Now Write! Science Fiction, Fantasy and Horror* Laurie Lamson 2014-02-20 Featuring speculative fiction-writing exercises from Harlan Ellison (R), Piers Anthony, Ramsey Campbell, Jack Ketchum, screenwriters of *The Twilight Zone* and *Star Trek: The Next Generation*, and many more. The fifth volume in the acclaimed *Now Write!* writing-guide series offers a full toolbox of advice and exercises for speculative fiction writers hoping to craft an engaging alternate reality, flesh out an enthralling fantasy quest, or dream up a bloodcurdling plot twist, including: -Harlan Ellison (R), on crafting the perfect story title -Jack Ketchum, on how economy of language helps create a truly frightening tale -Piers Anthony, on making fantastical characters feel genuine and relatable Among the other writers included are: Steven Barnes, Peter Briggs, David Brin, Sara B. Cooper, Brian James Freeman, Joe R. Lansdale, Bruce McAllister, Vonda N. McIntyre, William F. Nolan, Michael Reaves, Melissa Scott, Michael Dillon Scott, Vanessa Vaughn and others. This collection of storytelling secrets from top genre writers—including winners of Nebula, Hugo, Edgar, and Bram Stoker awards—is essential for any writer looking to take a leap beyond the ordinary.

**Pizzeria Kamikaze** Etgar Keret 2018-03-14 Presented for the first time in full color, award-winning writer Etgar Keret (*The Seven Good Years*) and Eisner Award-winning cartoonist Asaf Hanuka's (*The Realist*) powerful graphic novel, *Pizzeria Kamikaze*, is a most unexpected story of love, loss, and escape. Mordy wanted to get away. Now condemned to an afterlife exclusively for all victims of suicide, he still has to attend a crappy job in a place no less crappy than the place he came from. When he discovers that his beloved ex-girlfriend is there too, he embarks on much needed road trip through an absurdist and fantastical landscape to find her.

**I Am Providence** Nick Mamatas 2016-08-09 An author's murder during an H. P. Lovecraft fan convention reveals dark secrets beneath the printed page in this biting murder-mystery satire. At the Summer Tentacular, murder is non-fiction. For fans of legendary pulp author H. P. Lovecraft, there is nothing bigger than the annual Providence-based convention the Summer Tentacular. Horror writer Colleen Danzig doesn't know what to expect when she arrives, but is unsettled to find that among the hobnobbing between scholars and literary critics are a group of real freaks: book collectors looking for volumes bound in human skin, and true believers claiming the power to summon the Elder God Cthulhu, one of their idol's most horrific fictional creations, before the weekend is out. Colleen's trip spirals into a nightmare when her roommate for the weekend, an obnoxious novelist known as Panossian, turns up dead, his face neatly removed. What's more unsettling is that, in the aftermath of the murder, there is little concern among the convention goers. The Summer Tentacular continues uninterrupted, except by a few bumbling police. Everyone at the convention is a possible suspect, but only Colleen seems to show any interest in solving the murder. So she delves deep into the darkness, where occult truths have been lurking since the beginning of time. A darkness where Panossian is waiting, spending a lot of time thinking about Colleen, narrating a new Lovecraftian tale that could very well spell her doom. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

*Q* Evan Mandery 2012-02-01 Shortly before his wedding, the unnamed hero of this book is visited by a man who claims to be his future self and who tells the hero he must not marry the love of his life, Q. At first the protagonist doubts the stranger, but then becomes convinced of the authenticity of the warning and leaves his fiancée. More appearances by future selves give other warnings until the only constants in the protagonist's life is his love for his New York City home and his former fiancée Q.

**Blood-Kissed Sky** J. A. London 2012-12-26 The second book in a romantic and drama-packed trilogy perfect for fans of Rachel Vincent, Julie Kagawa, and Alyson Noel. Lusciously romantic and full of action-packed drama, readers will be swept away by this thrilling novel. Dawn Montgomery knows that monsters really do come out at night—after all, they are her job. It's just after the thirty-year war between vampires and humans, and as an ambassador between the two sides (a role she inherited when her parents were killed), Dawn quickly learns that balancing schoolwork, teen life, and the requests of Lord Valentine, the most frightening vampire in the region, isn't easy. There's nowhere left to hide. I thought vampires were our enemies—they controlled our lives, isolated our cities, and demanded our blood—until I met Victor. With Victor taking over as the new Lord Valentine, things were supposed to get better. Instead, they're worse than ever. Day Walkers, a new breed of vampires who can walk in the sun, are

terrorizing the city. Blood supplies are low, and if Victor's vampires don't get enough, they will become infected with the Thirst—a disease that will turn them into mindless killers. To stop it, I must journey across the desolate wasteland to the very place where the sickness began. I can only hope that the answers that await me are enough to save us all...before it's too late.

*Dark Forces* Kirby McCauley 1989 This is the ultimate feast of fear by a host of horror writers such as Robert Bloch, Ray Bradbury, Ramsey Campbell, and others. Twenty-four macabre tales include the nerve-twisting novelette *The Mist* by Stephen King.

*Words on Cassette* 1995

*Magicians Impossible* Brad Abraham 2017-09-12 Harry Potter meets James Bond in this story of a twenty-something slacker who discovers that he is descended from a line of magical spies and is thrust into the middle of a secret and epic battle. "Magicians Impossible is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn't put it down. Like a veteran stage magician, Brad Abraham has created a hip thriller that turns convention on its ear with misdirection and mayhem. A must read for enthusiasts of edgy and extreme fiction." —Don Coscarelli, director of *John Dies At The End* Twenty-something bartender Jason Bishop's world is shattered when his estranged father commits suicide, but the greater shock comes when he learns his father was a secret agent in the employ of the Invisible Hand; an ancient society of spies wielding magic in a centuries-spanning war. Now the Golden Dawn—the shadowy cabal of witches and warlocks responsible for Daniel Bishop's murder, and the death of Jason's mother years before—have Jason in their sights. His survival will depend on mastering his own dormant magic abilities; provided he makes it through the training. From New York, to Paris, to worlds between worlds, Jason's journey through the realm of magic will be fraught with peril. But with enemies and allies on both sides of this war, whom can he trust? The Invisible Hand, who've been more of a family than his own family ever was? The Golden Dawn, who may know the secrets behind his mysterious lineage? For Jason Bishop, only one thing is for certain; the magic he has slowly been mastering is telling him not to trust anybody.

**A Future for Public Service Television** Des Freedman 2018-05-04 A guide to the nature, purpose, and place of public service television within a multi-platform, multichannel ecology. Television is on the verge of both decline and rebirth. Vast technological change has brought about financial uncertainty as well as new creative possibilities for producers, distributors, and viewers. This volume from Goldsmiths Press examines not only the unexpected resilience of TV as cultural pastime and aesthetic practice but also the prospects for public service television in a digital, multichannel ecology. The proliferation of platforms from Amazon and Netflix to YouTube and the vlogosphere means intense competition for audiences traditionally dominated by legacy broadcasters. Public service broadcasters—whether the BBC, the German ARD, or the Canadian Broadcasting Corporation—are particularly vulnerable to this volatility. Born in the more stable political and cultural conditions of the twentieth century, they face a range of pressures on their revenue, their remits, and indeed their very futures. This book reflects on the issues raised in Lord Puttnam's 2016 Public Service TV Inquiry Report, with contributions from leading broadcasters, academics, and regulators. With resonance for students, professionals, and consumers with a stake in British media, it serves both as historical record and as a look at the future of television in an on-demand age. Contributors include Tess Alps, Patrick Barwise, James Bennett, Georgie Born, Natasha Cox, Gunn Enli, Des Freedman, Vana Goblot, David Hendy, Jennifer Holt, Amanda D. Lotz, Sarita Malik, Matthew Powers, Lord Puttnam, Trine Syvertsen, Jon Thoday, Mark Thompson

**Constellations of Scars** Melissa Eskue Ousley 2020-12-15 Not all gifts are a blessing. Some are a curse. When Amelia turned 12, she began growing pearls. Every month, a crop of beautiful pearls bursts from the skin on her back. Her mother, Denise, believes her daughter is blessed, and sells the pearls to put food on the table. Amelia sees her condition as a curse. As the pearls form, her body aches and her skin grows feverish. The harvest of pearls brings temporary relief from the pain, but leaves her back marred by scars. Denise hides Amelia away from the world, worried that Amelia's gift will be discovered and she will be abducted for the wealth she can provide. Now a young woman, Amelia realizes she has become her mother's captive, and plans her escape. When she runs away from home, she finds a new family in a troupe of performers at a museum of human oddities. She soon discovers the world is much more dangerous than her mother feared.

*American Supernatural Tales* S. T. Joshi 2013-10-01 Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

**Science Fiction, Fantasy & Horror** 1989 A comprehensive bibliography of books and short fiction published in the English language.

*Backstory 3* Patrick McGilligan 1997 "Backstory 3 targets the 1960s, probably the most neglected period in American film history. These screenwriters are extremely articulate, and one would be hard pressed to find better, more vivid or compelling accounts of what Hollywood was like during this period."—Matthew Bernstein, author of *Walter Wanger, Hollywood Independent*

**Shadow on the Sun** Richard Matheson 2013-02-26 As the Army and the Apache experience an uneasy peace, the discovery of the body of a man who had been brutally murdered and mutilated threatens to ignite all-out war, and it is up to Indian Agent Billjohn Finley to prevent it.

**Icons of Horror and the Supernatural** S. T. Joshi 2007 Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

*Road Rage* Stephen King 2012-08-22 Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in *Throttle*, for the first time on a tale that paid tribute to Richard Matheson's classic tale, *Duel*. Now, IDW is proud to present comic-book tellings of both stories in *Road Rage*. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

**Halting State** Charles Stross 2008-09-04 It was called in as a robbery at Hayek Associates, an online game company. So you can imagine Sergeant Sue Smith's mood as she watches the video footage of the heist being carried out by a band of orcs and a dragon, and realises that the robbery from an online game company is actually a robbery from an online game. Just wonderful. Like she has nothing better to do. But online entertainment is big business, and when the bodies of real people start to show up, it's clear that this is anything but a game. For Sue, computer coding expert Jack Reed, and forensic accountant Elaine Barnaby, the walls between the actual and the virtual are about to come crashing down. There is something very dangerous and very real going on at Hayek Associates, and those involved are playing for keeps. No cheats, no back doors, no extra lives - make a wrong call on this one and it's game over.

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