

Shakespeare Sex And The Print Revolution

Shakespeare Quarterly 1997

Shakespeare's 'Whores' K. Stanton 2014-07-08 Shakespeare's 'Whores' studies each use of the word 'whore' in Shakespeare's canon, focusing especially on the positive personal and social effects of female sexuality, as represented in several major female characters, from the goddess Venus, to the queen Cleopatra, to the cross-dressing Rosalind, and many others.

Books In Print 2004-2005 Bowker Editorial Staff 2004

Bibliographic Guide to Womens Studies 1998 New York Public Library Staff 1999-08

Shakespeare Survey Allardyce Nicoll 1997 An annual survey of Shakespearian study and production.

Shakespeare, Sex and the Print Revolution Gordon Williams 2000-12-01 This book investigates how the sexual element in Shakespeare's works is complicated and compromised by the impact of print. Whether the issue is one of censorship and evasion or sexual redefinition, the fact that Shakespeare wrote in the first century of popular print is crucial. Out of the newly-accessible classical canon he creates a reconstituted idea of the sexual temptress; and out of the Counter-Reformation propaganda he fashions his own complex thinking about the prostitute. Shakespeare's theatrical scripts, meeting-ground for the spoken and written word, contribute powerfully to those socio-sexual debates which had been re-energized by print.

Thirty-seven Plays by Shakespeare Ronald A. Rebholz 2006 Except for the three parts of Henry VI, each chapter is devoted to the critical analysis of one of Shakespeare's plays. Taken together, the separate chapters make a larger, coherent whole that reveals the major facets of Shakespeare's creation in comedy, history plays, tragedy, and romances.

Charles V in Context Marc Boone 2003

Current Contents Institute for Scientific Information (Philadelphia) 1998

JEGP, Journal of English and Germanic Philology Gustaf E. Karsten 2007

Subject Guide to Books in Print 2001

Shakespeare, Sex, and Love Stanley Wells 2010-04-08 How does Shakespeare's treatment of human sexuality relate to the sexual conventions and language of his times? Pre-eminent Shakespearean critic Stanley Wells draws on historical and anecdotal sources to present an illuminating account of sexual behaviour in Shakespeare's time, particularly in Stratford-upon-Avon and London. He demonstrates what we know or can deduce of the sex lives of Shakespeare and members of his family. He also provides a fascinating account of depictions of sexuality in the poetry of the period and suggests that at the time Shakespeare was writing most of his non-dramatic verse a group of poets catered especially for readers with homoerotic tastes. The second part of *Shakespeare, Sex, - and Love* focuses on the variety of ways in which Shakespeare treats sexuality in his plays and at how he relates sexuality to love. Wells shows that Shakespeare's attitude to sex developed over the course of his writing career, and devotes whole chapters to 'The Fun of Sex' - to how he raises laughter out of the matter of sex in both the language and the plotting of some of his comedies; portrayals of sexual desire; to *Romeo and Juliet* as the play in which Shakespeare focuses most centrally on issues relating to sex, love, and the relationship between them; to sexual jealousy, traced through four major plays; 'Sexual Experience'; and 'Whores and Saints'. A final chapter, 'Just Good Friends' examines Shakespeare's rendering of same-gender relationships.

Shakespeare's Sexual Language Gordon Williams 2006-09-01 Focuses on Shakespeare's sexual language, some of which is notoriously difficult to unravel and whose roots go back into earlier literature. This is a comprehensive but concise reference guide to sexual language and imagery in Shakespeare.

Figuring Sex Between Men from Shakespeare to Rochester Paul Hammond 2002 Paul Hammond explores how sexual relationships between men were represented in English literature during the seventeenth century. Figuring Sex between Men from Shakespeare to Rochester is built around two principal themes: firstly the literary strategies through which writers created imagined spaces for the expression of homosexual desire; and secondly the ways in which such texts were subsequently edited and adapted to remove these references to sex between men. The author begins with a wide-ranging analysis of the forms in which both homosexual desire and homophobic hatred were expressed in the period, focusing on the problems of defining male relationships, the erotic dimension to male friendships, and the uses of classical settings. Subsequent chapters offer four case studies. The first focuses on how Shakespeare adapted his sources to introduce the possibility of sexual relations between male characters, with special attention to *Twelfth Night*, *The Merchant of Venice*, and the *Sonnets*, and shows how these elements were removed in later adaptations of his plays and poems. Subsequent chapters chart the often satirical representation of homosexual rulers from James I to William III; the ambiguous sexuality figured in the poetry of Andrew Marvell; and the libertine homoeroticism of the poetry of the Earl of Rochester. Paul Hammond draws on a wide range of poems, plays, letters, and pamphlets, and discusses a substantial amount of previously unknown material from both printed and manuscript sources.

Late Shakespeare, 1608-1613 Andrew J. Power 2013 In *Late Shakespeare, 1608-1613*, leading international Shakespeare scholars provide a contextually informed approach to Shakespeare's last seven plays.

Sex and Sexuality in Stuart Britain Andrea Zuvich 2020-09-19 An expert in Stuart England examines the sexual lives of Britons in the seventeenth and early eighteenth centuries in this frank, informative, and revealing history. Acclaimed Stuart historian Andrea Zuvich explores the sexual mores of Stuart Britain, including surprising beliefs, bizarre practices, and ingenious solutions for infertility, impotence, sexually transmitted diseases, and more. Along the way, she reveals much about the prevailing attitudes towards male and female sexual behavior. Zuvich sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. She looks at everything from what was considered sexually attractive to the penalties for adultery, incest, and fornication. *Sex and Sexuality in Stuart Britain* touches on the fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day.

Book Review Index 1999 Every 3rd issue is a quarterly cumulation.

Notes and Queries 2006

Shakespeare's Sonnets James Schiffer 2013-04-15 *Shakespeare's Sonnets: Critical Essays* is the essential Sonnets anthology for our time. This important collection focuses exclusively on contemporary criticism of the Sonnets, reprinting three highly influential essays from the past decade and including sixteen original analyses by leading scholars in the field. The contributors' diverse approaches range from the new historicism to the new bibliography, from formalism to feminism, from reception theory to cultural materialism, and from biographical criticism to queer theory. In addition, James Schiffer's introduction offers a comprehensive survey of 400 years of criticism of these fascinating, enigmatic poems.

Paperbound Books in Print 1971-07

Explorations in Renaissance Culture 2005

The Cumulative Book Index 1997 A world list of books in the English language.

Whitaker's Books in Print 1998

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences 1999

A.U.M.L.A. 1999

Shakespearean Criticism Lynn M. Zott 2002-05 The plays, theme or focus of this volume includes: Henry V Much Ado About Nothing Timon of Athen Venus and Adonis

The Riverside Shakespeare William Shakespeare 1996-12-31 The Second Edition of this complete collection of Shakespeare's plays and poems features two essays on recent criticism and productions, fully updated textual notes, a photographic insert of recent productions, and two works recently attributed to Shakespeare. The authors of the essays on recent criticism and productions are Heather DuBrow, University of Wisconsin at Madison, and William Liston, Ball State University, respectively.

Cahiers Élisabéthains 1996 Études sur la pré-renaissance et la renaissance anglaises.

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr. 2011-05-18 This book examines the important themes of sexuality, gender, love, and marriage in stage, literary, and film treatments of Shakespeare's plays. The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration. Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome, medieval England, and early-modern Europe and England, then segues into examinations of the role of sexuality in Shakespeare's plays and poetry, and also in film and stage productions of his plays. The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early-modern marriage manuals to illustrate the typical gender roles of the time. The book concludes with bibliographies that students of Shakespeare will find invaluable for further study.

Royal Historical Society Annual Bibliography of British and Irish History Royal historical society (GB). 1998 The Royal Historical Society's Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year. The volume covers all periods of British and Irish history from Roman Britain to the late twentieth century, and also includes a section on imperial and commonwealth history. It is the most complete and up-to-date bibliography of its type, and an indispensable tool for historians.

Shakespeare-Jahrbuch 1995

The Origins of Sex Faramerz Dabhoiwala 2012-05-01 A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of

divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work of history.

Engendering the Will Amy Elizabeth Greenstadt 2000

American Book Publishing Record 2000

A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature Gordon Williams 2001-09-13 Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden.

British Theatre in the Great War Gordon Williams 2015-12-31 *British Theatre in the Great War* deals with a theatrical phase customarily dismissed by those charting twentieth-century developments. What becomes clear is that assessment by unsuitable literary criteria has masked the importance of the war years in British theatrical history. In avoiding a text's bias, the book reveals a period of unsurpassed prosperity in which the stage's substantial contribution to the war effort is only one notable feature. That it also saw the commercial theater's absorption of Continental avant-gardeism by way of revue, the last great epoch of music hall, the rise of the Old Vic with a project in opera and Shakespeare, and the unprecedented popularity of opera everywhere--this was surely the most fruitful period of Thomas Beecham's theatrical career--is compelling argument for reevaluation. In his reassessment of this period, Dr. Williams extensively examines scripts and press coverage, providing a comprehensive overview from popular pantomime to the specialist work of the private stage as well as discussion of such issues as working conditions and censorship.

English Association Newsletter English Association 1997

Shakespeare: Coriolanus Gordon Williams 1987-09-22

The British National Bibliography Arthur James Wells 1998

Shakespeare Survey Stanley Wells 2002-11-28 *Shakespeare Survey* is a yearbook of Shakespeare studies and production. Since 1948 *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of the previous year's textual and critical studies and of major British performances. The books are illustrated with a variety of Shakespearean images and production photographs. The current editor of *Survey* is Peter Holland. The first eighteen volumes were edited by Allardyce Nicoll, numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells. The virtues of accessible scholarship and a keen interest in performance, from Shakespeare's time to our own, have characterised the journal from the start. For the first time, numbers 1-50 are being reissued in paperback, available separately and as a set.

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Table of Contents Shakespeare Sex And The Print Revolution

1. Understanding the eBook Shakespeare Sex And The Print Revolution
 - The Rise of Digital Reading Shakespeare Sex And The Print Revolution
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare Sex And The Print Revolution
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare Sex And The Print Revolution
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare Sex And The Print Revolution
 - Personalized Recommendations
 - Shakespeare Sex And The Print Revolution User Reviews and Ratings
 - Shakespeare Sex And The Print Revolution and Bestseller Lists
5. Accessing Shakespeare Sex And The Print Revolution Free and Paid eBooks
 - Shakespeare Sex And The Print Revolution Public Domain eBooks
 - Shakespeare Sex And The Print Revolution eBook Subscription Services
 - Shakespeare Sex And The Print Revolution Budget-Friendly Options
6. Navigating Shakespeare Sex And The Print Revolution eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare Sex And The Print Revolution Compatibility with Devices
 - Shakespeare Sex And The Print Revolution Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare Sex And The Print Revolution
 - Highlighting and Note-Taking Shakespeare Sex And The Print Revolution
 - Interactive Elements Shakespeare Sex And The Print Revolution

8. Staying Engaged with Shakespeare Sex And The Print Revolution

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Shakespeare Sex And The Print Revolution

9. Balancing eBooks and Physical Books Shakespeare Sex And The Print Revolution

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Shakespeare Sex And The Print Revolution

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Shakespeare Sex And The Print Revolution

- Setting Reading Goals Shakespeare Sex And The Print Revolution
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Shakespeare Sex And The Print Revolution

- Fact-Checking eBook Content of Shakespeare Sex And The Print Revolution
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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