

# Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

**Shakespeare and Renaissance Literature before Heterosexuality** R. Bach 2007-04-02 Shakespeare has been misread for centuries as having modern ideas about sex and gender. This book shows how in the Restoration and Eighteenth century, Shakespeare's plays and other Renaissance texts were adapted to make them conform to these modern ideas. Through readings of Shakespearean texts, including King Lear, Antony and Cleopatra, and Othello, and other Renaissance drama, the book reveals a sexual world before heterosexuality. Shakespeare and Renaissance Literature Before Heterosexuality shows how revisions and criticism of Renaissance drama contributed to the emergence of heterosexuality. It also shows how changing ideas about status, adultery, friendship, and race were factors in that emergence.

**Fanny Hill in Bombay** Hal Gladfelder 2012-03-23 A study of the life and work of the notorious English novelist. John Cleland is among the most scandalous figures in British literary history, both celebrated and attacked as a pioneer of pornographic writing in English. His first novel, *Memoirs of a Woman of Pleasure, or Fanny Hill*, is one of the enduring literary creations of the eighteenth century, despite over two hundred years of legal prohibition. Yet the full range of his work is still too little known. In this study, Hal Gladfelder combines groundbreaking archival research into Cleland's tumultuous life with incisive readings of his sometimes extravagant, sometimes perverse body of work, positioning him as a central figure in the development of the novel and in the construction of modern notions of authorial and sexual identity in eighteenth-century England. Rather than a traditional biography, *Fanny Hill in Bombay* presents a case history of a renegade authorial persona, based on published works, letters, private notes, and newly discovered legal testimony. It retraces Cleland's career from his years as a young colonial striver with the East India Company in Bombay through periods of imprisonment for debt and of estrangement from collaborators and family, shedding light on his paradoxical status as literary insider and social outcast. As novelist, critic, journalist, and translator, Cleland engaged with the most challenging intellectual currents of his era yet at the same time was vilified as a pornographer, atheist, and sodomite. Reconnecting Cleland's writing to its literary and social milieu, this study offers new insights into the history of authorship and the literary marketplace and contributes to contemporary debates on pornography, censorship, the history of sexuality, and the contested role of literature in eighteenth-century culture. "Cleland's life story is a puzzle with many pieces still missing. But Gladfelder's careful, painstaking reconstructions have brought the fascinating picture into much clearer focus." —Choice "Anyone interested in the history of pornography or Cleland cannot afford to be without this study of the writer and his work." —Julie Peakman, *Times Literary Supplement* (UK) "Innovative, adventurous, and exciting. Gladfelder has given us a new and, for eighteenth-century studies, a newly significant and central John Cleland—a writer whose notoriety as author of the first pornographic novel in English has until now overshadowed a long, varied, and remarkable career as colonial administrator, projector, jailbird, bookseller's hack, alleged sodomite, translator, reviewer, philologist, and author of numerous original works beyond the *Memoirs*. . . . An exemplary—an unusual and immensely enabling—combination of painstaking archival and other historical research and analytic, expository flair. The scholarship is formidable throughout." —Thomas Keymer, University of Toronto

**Debating Sex and Gender in Eighteenth-Century Spain** Marta V. Vicente 2017-10-05 This book explores the popular and elite debates over the creation of a two-sex model of human bodies in eighteenth-century Spain.

*Choice* 2000

**The Sexuality of History** Susan S. Lanser 2014-12-05 During the 17th and 18th centuries, as European cultures grappled with the challenges of emergent modernity, ideas about female same-sex relations became a flash-point for contests about authority and liberty, power and difference, desire and duty, mobility and change, order and governance. Exploring a wide range of texts from more than two centuries and multiple language cultures, this book argues for the significance of relations between women to the early modern social imaginary.

**Alternative Rhetorics** Laura Gray-Rosendale 2001-04-19 Challenges the traditional rhetorical canon.

*The Eighteenth Century* 1996

**Joseph Addison** Paul Davis 2021 *Joseph Addison: Tercentenary Essays* is a collection of fifteen essays by a team of internationally recognized experts specially commissioned to commemorate the three hundredth anniversary of Addison's death in 2019. Almost exclusively known now as the inventor and main author of *The Spectator*, probably the most widely read and imitated prose work of the eighteenth century, Addison also produced important and influential work across a broad gamut of other literary modes—poems, verse translations, literary criticism, periodical journalism, drama, opera, travel writing. Much of this work is little known nowadays even in specialist academic circles; Addison is often described as the most neglected of the eighteenth century's major writers. This volume is the first collection to address the full range and variety of Addison's career and writings. Its fifteen chapters fall into three groupings: the first set study Addison's work in modes other than the literary periodical (poetry, translation, travel writing, drama); the second set address *The Spectator* from a variety of disciplinary perspectives (literary-critical, sociological and political, bibliographical); and the final set explore Addison's reception within several cultural spheres (philosophy, horticulture, art history), by individual writers or across larger historical periods (the Romantic age, the Victorian age), and in Britain and Europe, especially France. The volume provides an overdue and appropriately diverse memorial to one of the dominant men of letters of the Georgian era.

**Publishing the Woman Writer in England, 1670-1750** Leah Orr 2023-07-13 In the late seventeenth and eighteenth centuries, the 'woman writer' emerged as a category of authorship in England. *Publishing the Woman Writer in England, 1670-1750* seeks to uncover how exactly this happened and the ways publishers tried to market a new kind of author to the public. Based on a survey of nearly seven hundred works with female authors from this period, this book contends that authorship was constructed, not always by the author, for market appeal, that biography often supported an authorial persona rooted in the genre of the work, and that authorship was a role rather than an identity. Through an emphasis on paratexts, including prefaces, title pages, portraits, and biographical notes, Leah Orr analyses the representation of women writers in this period of intense change to make two related arguments. First, women writers were represented in a variety of ways as publishers sought successful models for a new kind of writer in print. Second, a new approach is needed for studying early women writers and others who occupy gaps in the historical record. This book shows that a study of the material contexts of printed books is one way to work with the evidence that survives. It therefore begins with a very familiar kind of author-centric literary history and deconstructs it to conclude with a reception-centered history that takes a more encompassing view of authorship. In addition to analysis of many little-known and anonymous authors, case studies include Aphra Behn, Catharine Trotter/Cockburn, Laetitia Pilkington, Marie-Catherine d'Aulnoy, and Anne Dacier.

**Imperial Bibles, Domestic Bodies** Mary Wilson Carpenter 2003 Exploring the production and consumption of British commercial family bibles, this book sheds light on the history of women's sexuality, and the English view of such taboo subjects as same-sex relations, masturbation, menstruation and circumcision.

*Launching Fanny Hill* Patsy Fowler 2003

**A Companion to Contemporary Britain 1939 - 2000** Paul Addison 2008-04-15 *A Companion to Contemporary Britain* covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate

**News Circular** American Society for Eighteenth-Century Studies 1997

**New Books on Women and Feminism** 2001

[The Scriblerian and the Kit-Cats](#) 2002

[Sexing the Text](#) Todd C. Parker 2000-02-10 Charts the emergence of a new kind of heterosexual rhetoric in eighteenth-century British literature, providing a nuanced reinterpretation of gender and its role in the major genres of the period.

[The British National Bibliography](#) Arthur James Wells 2002

**Memoirs of a Coxcomb** John Cleland 2005-04-29 Published in 1751, John Cleland's second novel (after the notorious *Memoirs of a Woman of Pleasure*) is a witty and complex portrait of aristocratic British society in the mid-eighteenth century. Its young protagonist, Sir William Delamore, meets, falls in love with, and pursues the mysterious heiress Lydia. Rather than a conventional romance, however, the novel is an acerbic social satire, and Sir William an unreliable narrator and incomplete hero. In its experiments with narrative form and its sophisticated examination of masculine identity, *Memoirs of a Coxcomb* is an important marker in the development of the eighteenth-century novel. This Broadview edition includes a critical introduction that places *Memoirs* in the context of Cleland's life and literary career. Also included is a broad selection of appendices, including Tobias Smollett's review of the novel, selections from Cleland's criticism, three texts by Lady Mary Wortley Montagu, and contemporary documents on masculinity (particularly the figures of the coxcomb and the fop) and prostitution.

[American Book Publishing Record](#) 2000

**The Eighteenth-century Novel** 2001

**Against the Grain** 2003

[Semantics and Cultural Change in the British Enlightenment: New Words and Old](#) Carey McIntosh 2020-05-18 A study of English semantics during the Enlightenment. New words 1650-1800 reflect the new middle-class culture of sociability, commerce, and science. Old mostly obsolete words illuminate the realities of working-class life, exhausting labor, dirt, outrageous sexism, magic, horses, bizarre food.

**Futures of Enlightenment Poetry** Dustin D. Stewart 2020-10-29 Explores the creative work of writers and theologians who used their poetic writings as a means to explore and envisage scenarios of embodiment and existence that extended to life after bodily death.

[Selling Beauty](#) Morag Martin 2009-10-05 The practices of beauty -- A market for beauty -- Advertising beauty -- Maligning beauty -- Domesticating beauty -- Selling natural artifice -- Selling the orient -- Selling masculinity.

**The Birth of a Consumer Society** Neil McKendrick 1982

**Essay and General Literature Index** Minnie Earl Sears 2000 Includes "List of books indexed" (published also separately).

[Austen's Unbecoming Conjunctions](#) J. Heydt-Stevenson 2016-04-30 *Austen's Unbecoming Conjunctions* is a contemporary study of all Jane Austen's writings focusing on her representation of women, sexuality, the material objects, and linguistic patterns by which this sexuality was expressed.

Heydt-Stevenson demonstrates the subtle, vulgar, and humorous ways Austen uses human bodies, objects, and activities (fashion, jewelry, crafts, popular literature, travel and tourism, money, and courtship rituals) to convey sexuality and sexual appetites. Through the sexual subtext, Heydt-Stevenson proposes, Austen satirized contemporary sexual hypocrisy; overcame the stereotypes of women authors as sexually inhibited, sheltered, or repressed; and addressed as sophisticated and worldly an audience as Byron's. Thus through her careful reading of all the Austen texts in light of the language of eroticism, both traditional and contemporary, Heydt-Stevenson re-evaluates Austen's audience, the novels, and her role as a writer.

**Bernard Mandeville's "A Modest Defence of Publick Stews"** I. Primer 2006-03-15 In this study of Bernard Mandeville's *A Modest Defence of Publick Stews*, Irwin Primer breaks new ground by arguing that in addition to being an advocacy for the establishment of state-regulated houses of prostitution, Mandeville's writing is also a highly polished work of literature.

**Swift Studies** 2001

[Sex, Politics, and Society](#) Jeffrey Weeks 1981

[Three Kingdoms and Chinese Culture](#) Kimberly Besio 2012-02-01 A multi-disciplinary exploration of China's first great classical novel, *Three Kingdoms*, and its influence on Chinese culture.

**Forthcoming Books** Rose Arny 2000

**Sexing the Text** Todd C. Parker 2000-02-17 Charts the emergence of a new kind of heterosexual rhetoric in eighteenth-century British literature, providing a nuanced reinterpretation of gender and its role in the major genres of the period.

**Swift as Priest and Satirist** Todd C. Parker 2009 The essays in this volume cover four broad categories: (1) Essays that historicize his relationship to the Church of Ireland and to the bruising world of eighteenth-century theological discourse in general. (2) Essays that examine how Swift represents religious figures and controversies in his poetry and prose, including *A Tale of a Tub*. (3) Essays that theorize the relationships between religious and literary genres. (4) Essays that articulate the links between Swift's satires and contemporary religious, philosophical, and scientific discourse."--BOOK JACKET.

[Closeted Writing and Lesbian and Gay Literature](#) David M. Robinson 2017-05-15 Arguing for renewed attention to covert same-sex-oriented writing (and to authorial intention more generally), this study explores the representation of female and male homosexuality in late sixteenth- through mid-eighteenth-century British and French literature. The author also uncovers and analyzes long-term continuities in the representation of same-sex love, sex, and desire between the classical, early modern, eighteenth-century, and even modern periods. Among the seventeenth- and eighteenth-century authors and texts examined here are Mme de Murat, *Les Memoires De Madame La Comtesse De M\*\*\** (1697); John Cleland, *Memoirs of a Woman of Pleasure* (1748-49); Tobias Smollett, *The Adventures of Roderick Random* (1748); Nicolas Chorier and Jean Nicolas, *L'Academie des dames* (1680); Delarivier Manley, *The New Atalantis* (1709); and Isaac de Benserade, *Iphis et Iante* (1637). Classical texts brought into the discussion include Juvenal's *Satires*, Lucian's *Erotes*, and, most importantly, Ovid's *Metamorphoses*. Casting its net broadly yet exploring deeply--poems, plays, novels, and more; from the serious to the satiric, the polite to the pornographic; well-known and little-known; written in English, French, and Latin; published in early modern and eighteenth-century Britain and France; plus key classical texts--this study engages with the historiography of sexuality as a whole.

[The History of Miss Betsy Thoughtless](#) Eliza Fowler Haywood 1762

**Books In Print 2004-2005** Bowker Editorial Staff 2004

**Sex and Seclusion, Class and Custody** 2016-08-29 This innovative collection of essays employs historical and sociological approaches to provide important case studies of asylums, psychiatry and mental illness in England, Wales, Scotland and Ireland.

[The Publishers Weekly](#)

[Maidenly Amusements](#) Theresa Braunschneider 2002

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## Table of Contents Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

### 1. Understanding the eBook Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

- The Rise of Digital Reading Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750
- Advantages of eBooks Over Traditional Books

### 2. Identifying Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750
- User-Friendly Interface

### 4. Exploring eBook Recommendations from Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

- Personalized Recommendations
- Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 User Reviews and Ratings
- Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 and Bestseller Lists

### 5. Accessing Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 Free and Paid eBooks

- Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 Public Domain eBooks
- Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 eBook Subscription Services
- Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 Budget-Friendly Options

### 6. Navigating Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 eBook Formats

- ePub, PDF, MOBI, and More
- Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 Compatibility with Devices
- Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750 Enhanced eBook Features

### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750
- Highlighting and Note-Taking Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750
- Interactive Elements Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

### 8. Staying Engaged with Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

### 9. Balancing eBooks and Physical Books Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

- Benefits of a Digital Library

- Creating a Diverse Reading Collection Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

### 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

### 11. Cultivating a Reading Routine Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

- Setting Reading Goals Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750
- Carving Out Dedicated Reading Time

### 12. Sourcing Reliable Information of Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750

- Fact-Checking eBook Content of Sexing The Text The Rhetoric Of Sexual Difference In British Literature 1700 1750
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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