

Sex On Fire Lyrics Alex Cornell

Sing Backwards and Weep Mark Lanegan 2020-04-30 THE SUNDAY TIMES BESTSELLER "Mark Lanegan-primitive, brutal, and apocalyptic. What's not to love?" NICK CAVE "A stoned cold classic" IAN RANKIN 'Mark Lanegan writes like he sings, from the pained heart of a damaged soul with brutal honesty' BOBBY GILLESPIE "Powerfully written and brutally, frighteningly honest" LUCINDA WILLIAMS A ROUGH TRADE AND MOJO BOOK OF THE YEAR From the back of the van to the front of the bar, from the hotel room to the emergency room, Mark Lanegan takes us back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and saturated with drugs. He tracks the tumultuous rise and fall of Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favourites with an enduring legacy, and tells of his own personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. Gritty, gripping and unflinchingly raw, SING BACKWARDS AND WEEP is about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. 'The most brutally honest rock memoir imaginable' DAILY TELEGRAPH

Words in Revolution Anna M. Lawton 2005 In her extensive Introduction, Lawton has highlighted the historical development of the movement and has related futurism both to the Russian national scene and to avant-garde movements worldwide.

Echoes of Desire Heather Dubrow 2018-03-15 Echoes of Desire variously invokes and interrogates a number of historicist and feminist premises about Tudor and Stuart literature by examining the connections between the anti-Petrarchan tradition and mainstream Petrarchan poetry. It also addresses some of the broader implications of contemporary critical methodologies. Heather Dubrow offers an alternative to the two predominant models used in previous treatments of Petrarchism: the all-powerful poet and silenced mistress on the one hand and the poet as subservient patron on the other.

Positive Psychology in Practice P. Alex Linley 2012-06-27 A thorough and up-to-date guide to putting positive psychology into practice From the Foreword: "This volume is the cutting edge of positive psychology and the emblem of its future." -Martin E. P. Seligman, Ph.D., Fox Leadership Professor of Psychology, University of Pennsylvania, and author of Authentic Happiness Positive psychology is an exciting new orientation in the field, going beyond psychology's traditional focus on illness and pathology to look at areas like well-being and fulfillment. While the larger question of optimal human functioning is hardly new - Aristotle addressed it in his treatises on eudaimonia - positive psychology offers a common language on this subject to professionals working in a variety of subdisciplines and practices. Applicable in many settings and relevant for individuals, groups, organizations, communities, and societies, positive psychology is a genuinely integrative approach to professional practice. Positive Psychology in Practice fills the need for a broad, comprehensive, and state-of-the-art reference for this burgeoning new perspective. Cutting across traditional lines of thinking in psychology, this resource bridges theory, research, and applications to offer valuable information to a wide range of professionals and students in the social and behavioral sciences. A group of major international contributors covers: The applied positive psychology perspective Historical and philosophical foundations Values and choices in pursuit of the good life Lifestyle practices for health and well-being Methods and processes for teaching and learning Positive psychology at work The best and most thorough treatment of this cutting-edge discipline, Positive Psychology in Practice is an essential resource for understanding this important new theory and applying its principles to all areas of professional practice.

The Jazz Republic Jonathan O. Wipplinger 2017-04-14 Reveals the wide-ranging influence of American jazz on German discussions of music, race,

and culture in the early twentieth century

Hacker, Hoaxer, Whistleblower, Spy Gabriella Coleman 2015-10-06 The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” “A work of anthropology that sometimes echoes a John le Carré novel.” —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Steely Dan's Aja Don Breithaupt 2007-05-15 Don Breithaupt's book on Aja includes a detailed song-by-song analysis, an extended interview with co-writer, co-founder, singer, and pianist Donald Fagen, and discusses a wide range of Aja-related issues.

Artificial Hells Claire Bishop 2012-07-24 Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Punk 57 Penelope Douglas 2016 "MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are

the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

Adding Sense Mary Kalantzis 2020-05-07 Through a wide range of examples, from literature to social media, the book explores how meaning and communication interact.

Defaming the Dead Don Herzog 2017-03-28 Do the dead have rights? In a persuasive argument, Don Herzog makes the case that the deceased's interests should be protected This is a delightfully deceptive works that start out with a simple, seemingly arcane question—can you libel or slander the dead?—and develops it outward, tackling larger and larger implications, until it ends up straddling the borders between law, culture, philosophy, and the meaning of life. A full answer to this question requires legal scholar Don Herzog to consider what tort law is actually designed to protect, what differences death makes—and what differences it doesn't—and why we value what we value. Herzog is one of those rare scholarly writers who can make the most abstract argument compelling and entertaining.

The Collected Works of Jim Morrison Jim Morrison 2021-06-08 NEW YORK TIMES BESTSELLER The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. You can also hear Jim Morrison's final poetry recording, now available for the first time, on the CD or digital audio edition of this book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," The Collected Works of Jim Morrison is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text, which includes numerous excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewning Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film HWY Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer

Billboard 1948-07-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Gravity's Rainbow Thomas Pynchon 2012-06-13 Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

Moving Out of Poverty Deepa Narayan 2009-12-09 There is no peace with hunger. Only promises and promises and no fulfillment. If there is no job, there is no peace. If there is nothing to cook in the pot, there is no peace. - Oscar, a 57-year-old man, El Gorri n, Colombia They want to construct their houses near the road, and they cannot do that if they do not have peace with their enemies. So peace and the road have developed a symbiotic relation. One cannot live without the other. . . . - A community leader from a conflict-affected community on the island of Mindanao, Philippines Most conflict studies focus on the national level, but this volume focuses on the community level. It explores how communities experience and recover from violent conflict, and the surprising opportunities that can emerge for poor people to move out of poverty in these harsh contexts. 'Rising from the Ashes of Conflict' reveals how poor people s mobility is shaped by local democracy, people s associations, aid strategies, and the local economic environment in over 100 communities in seven conflict-affected countries, including Afghanistan. The findings suggest the need to rethink postconflict development assistance. This is the fourth volume in a series derived from the Moving Out of Poverty study, which explores mobility from the perspectives of poor people in more than 500 communities across 15 countries.

Fifty Shades of Crimson Pete Tomsett 2021-09-15 Features interviews with Bill Bruford, Peter Giles, Gordon Haskell, Judy Dyble and more . . . In 1969 five young Englishmen calling themselves King Crimson altered the course of rock music, and despite a revolving-door lineup, the band has continued to innovate and inspire for more than fifty years. *Fifty Shades of Crimson* tells the story of this legendary band and of the unique English guitarist Robert Fripp it revolves around. With a deep passion for the music, author Pete Tomsett celebrates the achievements of Fripp and the array of incredible talent that has passed through Crimson, while not shying away from the many behind-the-scenes difficulties. Getting signed after supporting The Rolling Stones at Hyde Park, Crimson shot to fame with their debut album, *In the Court of the Crimson King*, becoming one of the most influential bands of that era and triggering the rise of prog rock. While going through countless personnel, including Greg Lake, Bill Bruford and John Wetton, rejecting Elton John and Bryan Ferry along the way, they have put out many highly acclaimed albums and to this day maintain a big international following. In their early years Fripp's band reached the same commercial heights as the likes of David Bowie and Pink Floyd. However, as an intellectual who despised the practices of the music business, Fripp preferred innovation over chasing big sales. In 1974 he withdrew from mainstream music, becoming involved with the Fourth Way philosophy, but was eventually tempted back and reformed Crimson to much acclaim in the eighties. As well as also having collaborations with Brian Eno, Andy Summers and others, Fripp has created new forms of instrumental music, run his own idiosyncratic guitar courses and set up an ethical record company. Both genius and 'a special sort of awkward', Fripp has never been afraid to take his music where no one has gone before, and Crimson have been a powerful influence on everyone from Genesis and Yes to Roxy Music and Radiohead, creating a legacy that will live on for decades more!

Real Frank Zappa Book Frank Zappa 1989 Recounts the career of the rock music performer.

Imagining Extinction Ursula K. Heise 2016-08-10 As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the

frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination."

PERSUASION Jane Austen 2021-01-08 *Persuasion* is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

The Vinyl Frontier Jonathan Scott 2019-05-21 'Bursts with gloriously geeky detail.' The Telegraph Have you ever made someone you love a mix-tape? Forty years ago, a group of scientists, artists and writers gathered in a house in Ithaca, New York to work on the most important compilation ever conceived. It wasn't from one person to another, it was from Earth to the Cosmos. In 1977 NASA sent Voyager 1 and 2 on a Grand Tour of the outer planets. During the design phase of the Voyager mission, it was realised that this pair of plucky probes would eventually leave our solar system to drift forever in the unimaginable void of interstellar space. With this gloomy-sounding outcome in mind, NASA decided to do something optimistic. They commissioned astronomer Carl Sagan to create a message to be fixed to the side of Voyager 1 and 2 - a plaque, a calling card, a handshake to any passing alien that might one day chance upon them. The result was the Voyager Golden Record, a genre-hopping multi-media metal LP. A 90-minute playlist of music from across the globe, a sound essay of life on Earth, spoken greetings in multiple languages and more than 100 photographs and diagrams, all painstakingly chosen by Sagan and his team to create an aliens' guide to Earthlings. The record included music by J.S. Bach and Chuck Berry, a message of peace from US president Jimmy Carter, facts, figures and dimensions, all encased in a golden box. *The Vinyl Frontier* tells the story of NASA's interstellar mix-tape, from first phone call to final launch, when Voyager 1 and 2 left our planet bearing their hopeful message from the Summer of '77 to a distant future.

Critical Digest 1963

Love Goes to Buildings on Fire Will Hermes 2014-03-27 *Love Goes to Buildings on Fire* by Will Hermes - Five Years in New York that Changed Music Forever 'A must-read for any music fan' (Boston Globe) Crime was everywhere, the government was broke and the city's infrastructure was collapsing, but between 1974 and 1978 virtually all forms of music were being recreated in New York City: disco and salsa, the loft jazz scene and the Minimalist classical composers, hip hop and punk. Bruce Springsteen and Patti Smith arrived from New Jersey; Grandmaster Flash transformed the turntable into a musical instrument; Steve Reich and Philip Glass shared an apartment as they experimented with composition; the New York Dolls and Talking Heads blew away the grungy clubs; Weather Report and Herbie Hancock created jazz-rock; and Bob Dylan returned with *Blood on the*

Tracks. Recommended by Nick Hornby, this fascinating and hugely inspiring book will be loved by readers of Just Kids by Patti Smith, Chronicles by Bob Dylan, How Music Works by David Byrne and The Rest is Noise by Alex Ross. 'Can literature change your life? Yes ... along came Will Hermes, who cost me several hundred pounds on iTunes and ruptured my relationship with guitars' Nick Hornby, Believer magazine Will Hermes was born in Queens, in the city of which he writes. He is a senior critic for Rolling Stone, and also writes for the New York Times and the Village Voice. He was co-editor of SPIN: 20 Years of Alternative Music.

Inherent Vice Thomas Pynchon 2015-03-02 Read the cult classic behind the major new film starring Joaquin Phoenix, Reese Witherspoon and Josh Brolin. Part noir, part psychedelic romp, all Thomas Pynchon - private eye Doc Sportello comes, occasionally, out of a marijuana haze to watch the end of an era as free love slips away and paranoia creeps in with the L.A. fog. It's been awhile since Doc Sportello has seen his ex-girlfriend. Suddenly out of nowhere she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. Easy for her to say. It's the tail end of the psychedelic sixties in L.A., and Doc knows that 'love' is another of those words going around at the moment, like 'trip' or 'groovy', except that this one usually leads to trouble. Despite which he soon finds himself drawn into a bizarre tangle of motives and passions whose cast of characters includes surfers, hustlers, dopers and rockers, a murderous loan shark, a tenor sax player working undercover, an ex-con with a swastika tattoo and a fondness for Ethel Merman, and a mysterious entity known as the Golden Fang, which may only be a tax dodge set up by some dentists. In this lively yarn, Thomas Pynchon, working in an unaccustomed genre, provides a classic illustration of the principle that if you can remember the sixties, you weren't there...or...if you were there, then you...or, wait, is it...

The Bodies that Remain Emmy Beber 2018-10-16 The Bodies That Remain is a collection of bodies and absences. Through biography, experimental essay, interview, fictional manifestation, and poetic extraction, The Bodies That Remain is a collection of texts and images on the bodies of artists and writers who battled with the frustration of their own physicality and whose work reckoned with these limitations and continued beyond them. The essays in The Bodies That Remain look back at how the identities of these bodies were shaped by the spaces around them, through the retelling of memory, through stories told by others, of how their work, processed by their body, made it possible for others to experience sensations - mourning, desire, or a nostalgia that could not belong to another, to another's body - and in capturing this ability, their work confirms the body's urgency. Amongst others, The Bodies That Remain tells the story of Emily Dickinson's decay, the missing grave of Valeska Gert, the voice and sound of the body of Judee Sill, and the derailed body (and work) of Jane Bowles. It questions the absent body but broken organs of JT Leroy as they find themselves scattered across texts, and also interrogates the loss of distinction of illness for Jules de Goncourt as syphilis riddled his nervous system. It retrieves the illusory body of Kathy Acker through dream and through horror, sees the morphing body of Michael Jackson in becoming all of the bodies he was asked to be, and looks toward Sylvia Plath and the language of her own body. Where 'body' as a verb makes material something abstract, The Bodies That Remain, as a collection, became bodily.

Perfect Sound Whatever James Acaster 2019-08-22 *The Sunday Times Bestseller* The brand new memoir from James Acaster: cult comedian, bestselling author of Classic Scrapes, undercover cop, receiver of cabbages. PERFECT SOUND WHATEVER is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of

reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character Ned Flanders, but all of them play a part the year that helped James Acaster get his life back on track.

The Lords and The New Creatures Jim Morrison 2030-12-31 Intense, erotic, and enigmatic, Jim Morrison's persona is as riveting now as the lead singer/composer "Lizard King" was during The Doors' peak in the late sixties. His fast life and mysterious death remain controversial more than twenty years later. *The Lords and the New Creatures*, Morrison's first published volume of poetry, is an uninhibited exploration of society's dark side -- drugs, sex, fame, and death -- captured in sensual, seething images. Here, Morrison gives a revealing glimpse at an era and at the man whose songs and savage performances have left their indelible impression on our culture.

Movement Medicine Susannah Darling-Khan 2009-09-07 Movement Medicine is the kind of instruction manual you'll actually want to read. It is laced with personal stories from the authors' lives that are funny, inspiring and moving, as well as 38 recipes that will change the way you see and feel about yourself and your place in this world. Anybody in a body can take part. So that means you. Take a deep breath. Your drum is calling you. Its rhythm is in your blood. We are being challenged as a species to raise our game. The 9 Gateways are a map and a guide for the critical times we live in. In them, you will see the ancient and the modern, the psychotherapeutic and the shamanic, the devotional and the traditional, the scientific and the mystical, all woven together into material that is strong enough to support you to 'Live Your Dream.'

Thomas Middleton: The Collected Works Thomas Middleton 2010-03-25 Thomas Middleton is one of the few playwrights in English whose range and brilliance comes close to Shakespeare's. This handsome edition makes all Middleton's work accessible in a single volume, for the first time. It will generate excitement and controversy among all readers of Shakespeare and the English classics.

Exotic Nations Renata Wasserman 2018-03-15 In this highly original and critically informed book, Renata R. Mautner Wasserman looks at how, during the first decades following political independence, writers in the United States and Brazil assimilated and subverted European images of an "exotic" New World to create new literatures that asserted cultural independence and defined national identity. *Exotic Nations* demonstrates that the language of exoticism thus became part of the New World's interpretation of its own history and natural environment.

Black on Both Sides C. Riley Snorton 2017-12-05 Winner of the John Boswell Prize from the American Historical Association 2018 Winner of the William Sanders Scarborough Prize from the Modern Language Association 2018 Winner of an American Library Association Stonewall Honor 2018 Winner of Lambda Literary Award for Transgender Nonfiction 2018 Winner of the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of

blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

The Oxford Handbook of Language Evolution Maggie Tallerman 2012 Leading scholars present critical accounts of every aspect of the field, including work in animal behaviour; anatomy, genetics and neurology; the prehistory of language; the development of our uniquely linguistic species; and language creation, transmission, and change.

100 Best Album Covers. Storm Thorgerson 1999-09

Trouble Boys Bob Mehr 2016-03-01 NEW YORK TIMES BESTSELLER Based on a decade of research and reporting--as well as access to the Replacements' key principals, Paul Westerberg and Tommy Stinson--author Bob Mehr has fashioned something far more compelling than a conventional band bio. *Trouble Boys* is a deeply intimate portrait, revealing the primal factors and forces that shaped one of the most brilliant and notoriously self-destructive rock 'n' roll bands of all time. Beginning with riveting revelations about the Replacements' troubled early years, *Trouble Boys* follows the group as they rise within the early '80s American underground. It uncovers the darker truths behind the band's legendary drinking, showing how their addictions first came to define them, and then nearly destroyed them. A roaring road adventure, a heartrending family drama, and a cautionary showbiz tale, *Trouble Boys* has deservedly been hailed as an instant classic of rock lit.

DBT® Skills Manual for Adolescents Jill H. Rathus 2014-11-10 From leading experts who have trained thousands of professionals in dialectical behavior therapy (DBT), this manual provides indispensable tools for treating adolescents with emotional or behavioral problems of any level of severity. Clinicians are guided step by step to teach teens and parents five sets of skills: Mindfulness, Distress Tolerance, Walking the Middle Path (a family-based module developed by the authors specifically for teens), Emotion Regulation, and Interpersonal Effectiveness. Designed for optimal clinical utility, the book features session outlines, teaching notes, discussion points, examples, homework assignments, and 85 reproducible handouts, in a large-size format for easy photocopying. Purchasers also get access to a Web page where they can download and print the reproducible materials. See also the authors' *Dialectical Behavior Therapy with Suicidal Adolescents* (with Marsha M. Linehan), which delves into skills training and other DBT components for those at highest risk.

Obscene Pedagogies Carissa M. Harris 2018-12-15 As anyone who has read Chaucer’s *Canterbury Tales* knows, Middle English literature is rife with sexually explicit language and situations. Less canonical works can be even more brazen in describing illicit acts of sexual activity and sexual violence. Such scenes and language were not, however, included exclusively for titillation. In *Obscene Pedagogies*, Carissa M. Harris argues instead for obscenity’s usefulness in sexual education. She investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent. Through innovative close readings of literary texts including erotic lyrics, single-woman’s songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. She focuses in particular on understudied female-voiced lyrics and gendered debate poems, many of which have their origin in oral culture, and includes teaching-ready editions

of fourteen largely unknown anonymous lyrics in women's voices. Harris's own voice, proudly witty and sharply polemical, inspires the reader to address these medieval texts with an eye on contemporary issues of gender, violence, and misogyny.

Auld Lang Syne M. J. Grant 2021-12-03 In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world. This engaging study traces different stages in the journey of Auld Lang Syne, from the precursors to the song made famous by Robert Burns to the traditions and rituals that emerged around the song in the nineteenth and early twentieth centuries, including its use as a song of parting, and as a song of New Year. Grant's painstaking study investigates the origins of these varied traditions, and their impact on the transmission of the song right up to the present day. Grant uses Auld Lang Syne to explore the importance of songs and singing for group identity, arguing that it is the active practice of singing the song in group contexts that has made it so significant for so many. The book offers fascinating insights into the ways that Auld Lang Syne has been received, reused and remixed around the world, concluding with a chapter on more recent versions of the song back in Scotland. This highly original and accessible work will be of great interest to non-expert readers as well as scholars and students of musicology, cultural and social history, social anthropology and Scottish studies. The book contains a wealth of illustrations and includes links to many more, including manuscript sources. Audio examples are included for many of the musical examples. Grant's extensive bibliography will moreover ease future referencing of the many sources consulted.

No Future Lee Edelman 2004-12-06 In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

Art Worlds Howard Saul Becker 1982-01-01

That's the Joint! Murray Forman 2004 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Howl Allen Ginsberg 2006-10-10 First published in 1956, Allen Ginsberg's *Howl* is a prophetic masterpiece—an epic raging against dehumanizing society that overcame censorship trials and obscenity charges to become one of the most widely read poems of the century. This annotated version of Ginsberg's classic is the poet's own re-creation of the revolutionary work's composition process—as well as a treasure trove of anecdotes, an intimate look at the poet's writing techniques, and a veritable social history of the 1950s.

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