

# Sex Radicals And The Quest For Womens Equality

## **Reasoning Otherwise** - Ian McKay 2008-11-15

In Reasoning Otherwise, author Ian McKay returns to the concepts and methods of "reconnaissance" first outlined in *Rebels, Reds, Radicals* to examine the people and events that led to the rise of the left in Canada from 1890 to 1920. Reasoning Otherwise highlights how a new way of looking at the world based on theories of evolution transformed struggles around class, religion, gender, and race, and culminates in a new interpretation of the Winnipeg General Strike of 1919. As McKay demonstrated in *Rebels, Reds, Radicals*, the Canadian left is alive and flourishing, and has shaped the Canadian experience in subtle and powerful ways. Reasoning Otherwise continues this tradition of offering important new insight into the deep roots of leftism in Canada.

## *Anarchist Periodicals in English Published in the United States (1833-1955)* - Ernesto A. Longa 2009-11-02

In the 19th and 20th centuries, dozens of anarchist publications appeared throughout the United States despite limited financial resources, a pestering and censorial postal department, and persistent harassment, arrest, and imprisonment by the State. Such works energetically advocated a stateless society built upon individual liberty and voluntary cooperation. In *Anarchist Periodicals in English Published in the United States (1833-1955): An Annotated Guide*, Ernesto A. Longa provides a glimpse into the doctrines of these publications. This volume highlights the articles, reports, manifestos, and creative works of anarchists and left libertarians who were dedicated to propagandizing against authoritarianism, sham democracy, wage and sex slavery, and race prejudice. In the survey are nearly 100 newspapers produced throughout North America. For each entry, the following information is provided: title, issues examined, subtitle, editor, publication information,

including location and frequency of publication, contributors, features and subjects, preceding and succeeding titles and an OCLC number to facilitate the identification of owning libraries via a WorldCat search. Excerpts from a selection of articles are provided to convey both the ideological orientation and rhetorical style of each paper's editors and contributors. Finally, special attention is given to highlighting the scope of anarchist involvement in combating obscenity and labor laws that abridged the right to freely circulate reform papers through the mails, speak on street corners, and assemble in union halls.

## *The Oxford Encyclopedia of Women in World History* - Bonnie G. Smith 2008

The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries

cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

**Obscene Pedagogies** - Carissa M. Harris 2018-12-15

As anyone who has read Chaucer's *Canterbury Tales* knows, Middle English literature is rife with sexually explicit language and situations. Less canonical works can be even more brazen in describing illicit acts of sexual activity and sexual violence. Such scenes and language were not, however, included exclusively for titillation. In *Obscene Pedagogies*, Carissa M. Harris argues instead for obscenity's usefulness in sexual education. She investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent. Through innovative close readings of literary texts including erotic lyrics, single-woman's songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. She focuses in particular on understudied female-voiced lyrics and gendered debate poems, many of which have their origin in oral culture, and includes teaching-ready editions of fourteen largely unknown anonymous lyrics in women's voices. Harris's own voice, proudly witty and sharply polemical, inspires the reader to address these medieval texts with an eye on contemporary issues of gender, violence, and misogyny.

**American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** - Gina Misiroglu 2015-03-26

Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

*Sex Variant Woman* - Joanne Passet 2008-06-10

Jeannette Howard Foster was to lesbianism in the mid-twentieth century what out authors such as Gore Vidal and James Baldwin were to gay men. She unapologetically blew the lid off Cold War sexual repression in 1956 with her *Sex Variant Women in Literature*-the first-ever study of homosexual, bisexual, and cross-dressing characters appearing in more than 300 works, from ancient times to the present. Joanne Passet's *Sex Variant Woman* is a fascinating portrait of Foster, who served as the first librarian at the Kinsey Institute before leaving to publish her controversial book. It is also a riveting look into the pre-Stonewall past, the intense sexual repression and persecution endured by homosexuals, the groundbreaking advances put forth by a cadre of activists, and the rise of feminism and gay and lesbian liberation decades later.

**Victoria Woodhull's Sexual Revolution** - Amanda Frisken 2012-03-06  
Victoria Woodhull, the first woman to run for president, forced her fellow Americans to come to terms with the full meaning of equality after the Civil War. A sometime collaborator with Susan B. Anthony and Elizabeth Cady Stanton, yet never fully accepted into mainstream suffragist circles, Woodhull was a flamboyant social reformer who promoted freedom, especially freedom from societal constraints over intimate relationships. This much we know from the several popular biographies of the

nineteenth-century activist. But what we do not know, as Amanda Frisken reveals, is how Woodhull manipulated the emerging popular media and fluid political culture of the Reconstruction period in order to accomplish her political goals. As an editor and public speaker, Woodhull demanded that women and men be held to the same standards in public life. Her political theatrics brought the topic of women's sexuality into the public arena, shocking critics, galvanizing supporters, and finally locking opposing camps into bitter conflict over sexuality and women's rights in marriage. A woman who surrendered her own privacy, whose life was grist for the mills of a sensation-mongering press, she made the exposure of others' secrets a powerful tool of social change. Woodhull's political ambitions became inseparable from her sexual nonconformity, yet her skill in using contemporary media kept her revolutionary ideas continually before her peers. In this way Woodhull contributed to long-term shifts in attitudes about sexuality and the slow liberation of marriage and other social institutions. Using contemporary sources such as images from the "sporting news," Frisken takes a fresh look at the heyday of this controversial women's rights activist, discovering Woodhull's previously unrecognized importance in the turbulent climate of Radical Reconstruction and making her a useful lens through which to view the shifting sexual mores of the nineteenth century.

*Unfaithful* - Carol Faulkner 2019-10-18

In her 1855 fictionalized autobiography, Mary Gove Nichols told the story of her emancipation from her first unhappy marriage, during which her husband controlled her body, her labor, and her daughter. Rather than the more familiar metaphor of prostitution, Nichols used adultery to define loveless marriages as a betrayal of the self, a consequence far more serious than the violation of a legal contract. Nichols was not alone. In *Unfaithful*, Carol Faulkner places this view of adultery at the center of nineteenth-century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity. After the Revolution, Americans understood adultery as a sin against God and a crime against the people. A betrayal of marriage vows, adultery was a cause for divorce in most states as well as a basis for civil suits. Faulkner depicts an array

of nineteenth-century social reformers who challenged the restrictive legal institution of marriage, redefining adultery as a matter of individual choice and love. She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s, when perfectionists like John Humphrey Noyes, founder of the Oneida Community, concluded that marriage obstructed the individual's relationship to God. In the 1840s and 1850s, spiritualist, feminist, and free love critics of marriage fueled a growing debate over adultery and marriage by emphasizing true love and consent. After the Civil War, activists turned the act of adultery into a form of civil disobedience, culminating in Victoria Woodhull's publicly charging the Reverend Henry Ward Beecher with marital infidelity. *Unfaithful* explores how nineteenth-century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital and gender relations that continues to this day.

**Mark Twain, Unsanctified Newspaper Reporter** - James Edward Caron 2008

Before Mark Twain became a national celebrity with his best-selling *The Innocents Abroad*, he was just another struggling writer perfecting his craft-but already "playin' hell" with the world. In the first book in more than fifty years to examine the initial phase of Samuel Clemens's writing career, James Caron draws on contemporary scholarship and his own careful readings to offer a fresh and comprehensive perspective on those early years-and to challenge many long-standing views of Mark Twain's place in the tradition of American humor. Tracing the arc of Clemens's career from self-described "unsanctified newspaper reporter" to national author between 1862 and 1867, Caron reexamines the early and largely neglected writings-especially the travel letters from Hawaii and the letters chronicling Clemens's trip from California to New York City. Caron connects those sets of letters with comic materials Clemens had already published, drawing on all known items from this first phase of his career-even the virtually forgotten pieces from the *San Francisco Morning Call* in 1864-to reveal how Mark Twain's humor was shaped by

the sociocultural context and how it catered to his audience's sensibilities while unpredictably transgressing its standards. Caron reveals how Sam Clemens's contemporaries, notably Charles Webb, provided important comic models, and he shows how Clemens not only adjusted to but also challenged the guidelines of the newspapers and magazines for which he wrote, evolving as a comic writer who transmuted personal circumstances into literary art. Plumbing Mark Twain's cultural significance, Caron draws on anthropological insights from Victor Turner and others to compare the performative aspects of Clemens's early work to the role of ritual clowns in traditional societies. Brimming with fresh insights into such benchmarks as "Our Fellow Savages of the Sandwich Islands" and "Jim Smiley and His Jumping Frog," this book is a gracefully written work that reflects both patient research and considered judgment to chart the development of an iconic American talent. Mark Twain, Unsanctified Newspaper Reporter should be required reading for all serious scholars of his work, as well as for anyone interested in the interplay between artistic creativity and the literary marketplace.

*Sex Radicals and the Quest for Women's Equality* - Joanne Ellen Passet  
2003

Passet shows that the majority of correspondents who participated in the sex radical movement resided in the Midwest and the Great Plains states, where ideas of individual freedom and sovereignty resonated particularly strongly."

*A Companion to American Women's History* - Nancy A. Hewitt  
2021-02-08

The most important collection of essays on American Women's History. This collection incorporates the most influential and groundbreaking scholarship in the area of American women's history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil

rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women's, gender and sexuality history. Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field. Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality. Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's and gender history. Covers the breadth of American Women's history, including Native women, colonial law and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more. A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

*Conjugal Misconduct* - William Kuby 2018-03

Examines the experiences of couples in controversial unions and the legal and cultural backlash against contested marital arrangements in twentieth-century America. Will appeal to readers studying marriage law, gender, sexuality, class, and race in the US, and those seeking historical insight into the recent debates over the definition of marriage.

**The Routledge History of Sex and the Body** - Sarah Toulalan  
2013-03-20

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

**Indomitable: The Life of Barbara Grier** - Joanne Passet 2016-11-01  
"Whatever else will be said about her—and you can bet there will be plenty, because Barbara was no stranger to controversy—the one thing that is true above all else is that she was the most important person in lesbian publishing in the world. Without her boldness and her audacity, there might not be the robust lesbian publishing industry there is today."  
—Teresa DeCrescenzo Barbara Grier—feminist, activist, publisher, and archivist—was many things to different people. Perhaps most well known as one of the founders of Naiad Press, Barbara's unapologetic drive to make sure that lesbians everywhere had access to books with stories that reflected their lives in positive ways was legendary. Barbara changed the lives of thousands of women in her lifetime. For the first time, historian Joanne Passet uncovers the controversial and often polarizing life of this firebrand editor and publisher with new and never before published letters, interviews, and other personal material from Grier's own papers. Passet takes readers behind the scenes of The Ladder, offering a rare

window onto the isolated and bereft lives lesbians experienced before the feminist movement and during the earliest days of gay political organizing. Through extensive letters between Grier and her friend novelist Jane Rule, Passet offers a virtual diary of this dramatic and repressive era. Passet also looks at Grier's infamous "theft" of The Ladder's mailing list, which in turn allowed her to launch and promote Naiad Press, the groundbreaking women's publishing company she founded with partner Donna McBride in 1973. Naiad went on to become one of the leaders in gay and lesbian book publishing and for years helped sustain lesbian and feminist bookstores—and readers—across the country.

**Women in Magazines** - Rachel Ritchie 2016-02-19

Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century. By the mid-twentieth century, millions of women read the weeklies and monthlies that focused on supposedly "feminine concerns" of the home, family and appearance. In the decades that followed, feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals. However, this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it, both as readers and as journalists. This collection explores such diversity, highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century publications to twenty-first century titles in Britain, North America, continental Europe and Australia.

**The Woman as Slave in Nineteenth-Century American Social Movements** - Ana Stevenson 2020-02-03

This book is the first to develop a history of the analogy between woman and slave, charting its changing meanings and enduring implications across the social movements of the long nineteenth century. Looking beyond its foundations in the antislavery and women's rights movements, this book examines the influence of the woman-slave analogy in popular culture along with its use across the dress reform, labor, suffrage, free

love, racial uplift, and anti-vice movements. At once provocative and commonplace, the woman-slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation. Yet, as this book reveals, a more diverse assembly of reformers both accepted and embraced a woman-as-slave worldview than has previously been appreciated. One of the most significant yet controversial rhetorical strategies in the history of feminism, the legacy of the woman-slave analogy continues to underpin the debates that shape feminist theory today.

**Fighting Chance** - Faye E. Dudden 2014-03-27

The advocates of woman suffrage and black suffrage came to a bitter falling-out in the midst of Reconstruction, when Elizabeth Cady Stanton opposed the 15th Amendment because it granted the vote to black men but not to women. How did these two causes, so long allied, come to this? Based on extensive research, *Fighting Chance* is a major contribution to women's history and to 19th-century political history--a story of how idealists descended to racist betrayal and desperate failure.

**Gender and the Mexican Revolution** - Stephanie Jo Smith 2009-06-01

The state of Yucatan is commonly considered to have been a hotbed of radical feminism during the Mexican Revolution. Challenging this romanticized view, Stephanie Smith examines the revolutionary reforms designed to break women's ties to tradition and religion, as well as the ways in which women shaped these developments. Smith analyzes the various regulations introduced by Yucatan's two revolution-era governors, Salvador Alvarado and Felipe Carrillo Puerto. Like many revolutionary leaders throughout Mexico, the Yucatan policy makers professed allegiance to women's rights and socialist principles. Yet they, too, passed laws and condoned legal practices that excluded women from

equal participation and reinforced their inferior status. Using court cases brought by ordinary women, including those of Mayan descent, Smith demonstrates the importance of women's agency during the Mexican Revolution. But, she says, despite the intervention of women at many levels of Yucatecan society, the rigid definition of women's social roles as strictly that of wives and mothers within the Mexican nation guaranteed that long-term, substantial gains remained out of reach for most women for years to come.

State of 'The Union' - Sandra Schroer 2013-10-11

This study of the Free Love Movement in the mid-to-late 1800s examines the situated knowledge of women and men who participated in the movement, how they articulated the platform, and contributed to its exposure by writing and publishing their ideas, arguments and concerns. While all Free Love participants claimed benefits and freedoms from the practice, this book is the first to compare the benefits and political agendas experienced by the male participants with those experienced by the females. The importance of this work lies in its potential to inform current political resistance against the inequality inherent in legislation that strives to restrict sexual freedom in the United States, and its potential to contribute to the overall well-being of women, men and the society they live in.

**Man's Better Angels** - Philip F. Gura 2017-04-10

Banks failed, inequality grew, people were out of work, and slavery threatened to rend the nation in two. The Panic of 1837 drew forth reformers who, animated by self-reliance, became prophets of a new moral order that would make America great again. Philip Gura captures a Romantic moment that was soon overtaken by civil war and postwar pragmatism.

## Sex Radicals And The Quest For Womens Equality:

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