

Sex Religion And The Making Of Modern Madneb Ann Goldberg

Sex, Religion, and the Making of Modern Madness - Ann Goldberg 2001-02-22

How did the affliction we now know as insanity move from a religious phenomenon to a medical one? How did social class, gender, and ethnicity affect the experience of mental trauma and the way psychiatrists diagnosed and treated patients? In answering these questions, this important volume mines the rich and unusually detailed records of one of Germany's first modern insane asylums, the Eberbach Asylum in the duchy of Nassau. It is a book on the historical relationship between madness and modernity that both builds upon and challenges Michel Foucault's landmark work on this topic, a bold study that gives generous consideration to madness from the patient's perspective while also shedding new light on sexuality, politics, and antisemitism in nineteenth-century Germany. Drawing on the case records of several hundred asylum patients, *Sex, Religion, and the Making of Modern Madness* reconstructs the encounters of state officials and medical practitioners with peasant madness and deviancy during a transitional period in the history of both Germany and psychiatry. As author Ann Goldberg explains, this era witnessed the establishment of psychiatry as a legitimate medical specialty during a time of social upheaval, as Germany underwent the shift toward a capitalist order and the modern state. Focusing on such "illnesses" as religious madness, nymphomania, and masturbatory insanity, as well as the construct of Jewishness, she probes the daily encounters in which psychiatric categories were applied, experienced, and resisted within the settings of family, village, and insane asylum. The book is a model of microhistory, breaking new ground in the historiography of psychiatry as it synthetically applies approaches from "the history of everyday life," anthropology, poststructuralism, and feminist studies. In contrast to earlier, anecdotal studies of "the asylum patient," Goldberg employs diagnostic patterns to illuminate the ways in which madness--both in psychiatric practice and in the experience of patients--was structured by gender, class, and "race." She thus examines both the social basis of rural mental trauma in the Vormärz and the political and medical practices that sought to refashion this experience. This study sheds light on a range of issues concerning gender, religion, class relations, ethnicity, and state-building. It will appeal to students and scholars of a number of disciplines.

[Stigma and Social Welfare](#) - Paul Spicker 1984

From Melancholia to Depression - Åsa Jansson 2020-09-21

This open access book maps a crucial but neglected chapter in the history of psychiatry: how was melancholia transformed in the nineteenth century from traditional melancholy madness into a modern biomedical mood disorder, paving the way for the emergence of clinical depression as a psychiatric illness in the twentieth century? At a time when the prevalence of mood disorders and antidepressant consumption are at an all-time high, the need for a comprehensive historical understanding of how modern depressive illness came into being has never been more urgent. This book addresses a significant gap in existing scholarly literature on melancholia, depression, and mood disorders by offering a contextualised and critical perspective on the history of melancholia in the first decades of psychiatry, from the 1830s until the turn of the twentieth century.

Claiming the Heritage - Missy Dehn Kubitschek 2010-01-20

Claiming the Heritage: African-American Women Novelists and History by Missy Dehn Kubitschek Nearly all black female novelists of twentieth-century America have found the essential substance of their art in one source--the history of black women in America. With great range and in many voices their works convey a search for identity in the modern world. Their novels have been shaped as women, cut off psychically and physically from family and community, find this identity through the perspectives of historical experience. In *Claiming the Heritage*, Missy Dehn Kubitschek writes the first full-length book on the subject of black women novelists and the heritage they discovered in the shaping of their art. From the examples of works

by such acclaimed authors as Toni Morrison, Sherley Anne Williams, Zora Neale Hurston, Gloria Naylor, Jessie Fauset, Gayl Jones, and Octavia Butler she represents the communal black experience from 1600 to the present as a great call to which these novelists have responded. Her book demonstrates that coming to terms with the history of slavery and oppression is the fundamental necessity for the construction of a tenable black female identity. The concern with history characterizes not only contemporary fiction such as Sherley Anne Williams's slave narrative *Dessa Rose* and Toni Morrison's *Beloved* but also earlier novels such as Nella Larsen's *Quicksand* and Zora Neale Hurston's *Their Eyes Were Watching God*. It is a unifying theme which defines the tradition of the African-American woman's novel. This tradition consistently reasserts the necessity of knowing both intellectually and emotionally the history of blacks in America in order for one to become a fully functional black woman. This book is not about conformity but about a continuing theme of great range. The author likens the subject of this study to a jazz chorale of black women improvising individually on the theme of black history and female identity. Building on the insights of Mary Helen Washington, Barbara Christian, and Hazel Carby, Kubitschek's careful reading of twentieth-century literature by African-American women synthesizes feminist and Afro-centric perspectives. Missy Dehn Kubitschek is Professor of English, Afro-American Studies, and Women's Studies at Indiana University-Purdue University at Indianapolis.

[The Irigaray Reader](#) - Margaret Whitford 1992-04-08

Luce Irigaray is one of the leading French feminist philosophers and psychoanalysts. The *Irigaray Reader* is a collection of her most important papers to date, ranging across feminism, philosophy, psychoanalysis and linguistics. A number of them appear here for the first time in English.

Discourses of Tolerance & Intolerance in the European Enlightenment - Hans Erich Bödeker 2008-12-22

The principle of tolerance is one of the most enduring legacies of the Enlightenment. However, scholarly works on the topic to date have been primarily limited to traditional studies based on a historical, 'progressive' view or to the critiques of contemporary writers such as Adorno, Horkheimer, Foucault, and MacIntyre, who believed that the core beliefs of the Enlightenment, including tolerance, could actually be used as vehicles of repression and control rather than as agents promoting individual and group freedom. This collection of original essays by a distinguished international group of contributors looks at the subject in a new light and from a number of angles, focusing on the concept of tolerance at the point where the individual, or group, converges or clashes with the state. The volume opens with introductory essays that provide essential background to the major shift in thinking in regard to tolerance that occurred during the eighteenth century, while considering the general problem of writing a history of tolerance. The remaining essays, organized around two central themes, trace the expansion of the discourses of tolerance and intolerance. The first group treats tolerance and intolerance in relation to the spheres of religious and political thought and practice. The second examines the extension of broad issues of tolerance and intolerance in the realms of race, gender, deviancy, and criminality. While offering an in-depth consideration of these complex issues in the context of the Enlightenment, the volume sheds light on many similar challenges facing contemporary society.

[Sexing the Body](#) - Anne Fausto-Sterling 2020-06-30

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she

breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Environment & Planning A. - 2007-07

[This Is Still Not a Book](#) - Jean Jullien 2021

Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

[Are Prisons Obsolete?](#) - Angela Y. Davis 2011-01-04

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

[The Brain That Changes Itself](#) - Norman Doidge 2008-08-07

An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

The Death of Expertise - Thomas M. Nichols 2017

A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred--ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

Majnūn - Michael Walters Dols 1992

This is a study of madness in the medieval Islamic world. Using a wide variety of sources--historical, literary, and art--the late Michael Dols explores beliefs about madness in Islamic society and examines attitudes towards individuals afflicted by mental illness or disability. The book demonstrates the links between Christian and Muslim medical beliefs and practices, and traces the influence of certain Christian beliefs, such as miracle-working, on Islamic practices. It breaks new ground in analyzing the notions of the romantic fool, the wise fool, and the holy fool in medieval Islam within the framework of perceptions of mental illness. It shows that the madman was not regarded as a pariah, an outcast, or a scapegoat. This is a comprehensive and original work, with insights into magic, medicine, and religion that combine to broaden our understanding of medieval Islamic society.

Terrorism, Crime, and Public Policy - Brian Forst 2008-10-20

Terrorism, Crime, and Public Policy describes the problem of terrorism; compares it to other forms of aggression, particularly crime and war; and discusses policy options for dealing with the terrorism. It focuses on the causes of terrorism with the aim of understanding its roots and providing insights toward policies that will serve to prevent it. The book serves as a single-source reference on terrorism and as a platform for more in-depth study, with a set of discussion questions at the end of each chapter. Individual chapters focus on the nature of terrorism, theories of aggression and terrorism, the history of terrorism, the role of religion, non-religious extremism and terrorism, the role of technology, terrorism throughout the modern world, responses to terrorism, fear of terrorism, short-term approaches and long-term strategies for preventing terrorism, balancing security and rights to liberty and privacy, and pathways to a safer and saner 21st century.

Plugged In - Patti M. Valkenburg 2017-04-25

An illuminating study of the complex relationship between children and media in the digital age Now, as never before, young people are surrounded by media—thanks to the sophistication and portability of the technology that puts it literally in the palms of their hands. Drawing on data and empirical research that cross many fields and continents, authors Valkenburg and Piotrowski examine the role of media in the lives of children from birth through adolescence, addressing the complex issues of how media affect the young and what adults can do to encourage responsible use in an age of selfies, Twitter, Facebook, and Instagram. This important study looks at both the sunny and the dark side of media use by today's youth, including why and how their preferences change throughout childhood, whether digital gaming is harmful or helpful, the effects of placing tablets and smartphones in the hands of toddlers, the susceptibility of young people to online advertising, the legitimacy of parental concerns about media multitasking, and more.

Books In Print 2004-2005 - Bowker Editorial Staff 2004

[All that is Solid Melts Into Air](#) - Marshall Berman 1983

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Environment & Planning - 2007

Fingering the Jagged Grain - Keith E. Byerman 2010-08-01

In *Fingering the Jagged Grain*, Keith E. Byerman discusses how black writers such as Toni Morrison, Ishmael Reed, and Ernest Gaines have moved away from the ideological rigidity of the black arts movement that arose in the 1960s to create a more expressive, imaginative, and artistic fiction inspired by the example of Ralph Ellison's *Invisible Man*. Combining a strong concern for technique and craftsmanship with elements of African American heritage including jazz, blues, spirituals, cautionary tales, and voodoo, these writers have created a vital fiction that celebrates the strength and resilience of the black American voice as it recounts the painful details and brutal episodes of black experience.

Unflinching gaze -

A critical examination of the Faulkner-Morrison literary connection

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