

Sex And The Family In Colonial India The Making Of Empire

Sex and the Family in Colonial India - Durba Ghosh 2006-11-02

In the early years of the British empire, cohabitation between Indian women and British men was commonplace and to some degree tolerated. However, as Durba Ghosh argues in a challenge to the existing historiography, anxieties about social status, appropriate sexuality, and the question of who could be counted as 'British' or 'Indian' were constant concerns of the colonial government even at this time. By following the stories of a number of mixed-race families, at all levels of the social scale, from high-ranking officials and noblewomen to rank-and-file soldiers and camp followers, and also the activities of indigenous female concubines, mistresses and wives, the author offers a fascinating account of how gender, class and race affected the cultural, social and even political mores of the period. The book makes an original and signal contribution to scholarship on colonialism, gender and sexuality.

Framed by War - Susie Woo 2019-11-19

An intimate portrait of the postwar lives of Korean children and women Korean children and women are the forgotten population of a forgotten war. Yet during and after the Korean War, they were central to the projection of US military, cultural, and political dominance. Framed by War examines how the Korean orphan, GI baby, adoptee, birth mother, prostitute, and bride emerged at the heart of empire. Strained embodiments of war, they brought Americans into Korea and Koreans into America in ways that defined, and at times defied, US empire in the Pacific. What unfolded in Korea set the stage for US postwar power in the second half of the twentieth century and into the twenty-first. American destruction and humanitarianism, violence and care played out upon the bodies of Korean children and women. Framed by War traces the arc of intimate

relations that served as these foundations. To suture a fragmented past, Susie Woo looks to US and South Korean government documents and military correspondence; US aid organization records; Korean orphanage registers; US and South Korean newspapers and magazines; and photographs, interviews, films, and performances. Integrating history with visual and cultural analysis, Woo chronicles how Americans went from knowing very little about Koreans to making them family, and how Korean children and women who did not choose war found ways to navigate its aftermath in South Korea, the United States, and spaces in between.

An Appeal to the Ladies of Hyderabad -

Benjamin B. Cohen 2019-07-08

Benjamin Cohen tells the dramatic story of Mehdi Hasan and Ellen Donnelly, whose marriage convulsed high society in nineteenth-century India and whose notorious trial reverberated throughout the British Empire, setting the benchmark for Victorian scandals. In the struggle of one couple, he exposes the fault lines that would soon tear a world apart.

A Companion to Gender History - Teresa A.

Meade 2008-04-15

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the

modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Indian Sex Life - Durba Mitra 2020-01-07

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s, the new science of sexuality became foundational to the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

She-Merchants, Buccaneers and

Gentlewomen - Katie Hickman 2019-05-02

'Sharply observed, snappily written and thoroughly researched, *She Merchants* provides a fabulous panorama of a largely ignored area of social history. Katie Hickman successfully challenges the stereotype of the snobbish, matron-like memsahib by deploying a riveting gallery of powerful and often eccentric women ranging from stowaways and runaways through courtesans and society beauties to Generals' feisty wives and Viceroy's waspish sisters. It is full of surprises and new material and completely engaging from beginning to end' William Dalrymple The first British women to set foot in India did so in the very early seventeenth

century, two and a half centuries before the Raj. Women made their way to India for exactly the same reasons men did - to carve out a better life for themselves. In the early days, India was a place where the slates of 'blotted pedigrees' were wiped clean; bankrupts given a chance to make good; a taste for adventure satisfied - for women. They went and worked as milliners, bakers, dress-makers, actresses, portrait painters, maids, shop-keepers, governesses, teachers, boarding house proprietors, midwives, nurses, missionaries, doctors, geologists, plant-collectors, writers, travellers, and - most surprising of all - traders. As wives, courtesans and she-merchants, these tough adventuring women were every bit as intrepid as their men, the buccaneering sea captains and traders in whose wake they followed; their voyages to India were extraordinarily daring leaps into the unknown. The history of the British in India has cast a long shadow over these women; *Memsahibs*, once a word of respect, is now more likely to be a byword for snobbery and even racism. And it is true: prejudice of every kind - racial, social, imperial, religious - did cloud many aspects of British involvement in India. But was not invariably the case. In this landmark book, celebrated chronicler, Katie Hickman, uncovers stories, until now hidden from history: here is Charlotte Barry, who in 1783 left London a high-class courtesan and arrived in India as Mrs William Hickey, a married 'lady'; Poll Puff who sold her apple puffs for 'upwards of thirty years, growing grey in the service'; Mrs Hudson who in 1617 was refused as a trader in indigo by the East Indian Company, and instead turned a fine penny in cloth; Julia Inglis, a survivor of the siege of Lucknow; Amelia Horne, who witnessed the death of her entire family during the Cawnpore massacres of 1857; and Flora Annie Steel, novelist and a pioneer in the struggle to bring education to purdah women. For some it was painful exile, but for many it was exhilarating. Through diaries, letters and memoirs (many still in manuscript form), this exciting book reveals the extraordinary life and times of hundreds of women who made their way across the sea and changed history.

Inglorious Empire - Shashi Tharoor 2018-02-01
The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the

internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

Governing Gender and Sexuality in Colonial India - Jessica Hinchy 2019-04-04

Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

Sex and the Family in Colonial India South Asian Edition - Durba Ghosh 2008-02-02

In the early years of the British Empire, cohabitation between Indian women and British men was commonplace and to some degree tolerated. However, as Durba Ghosh argues in a challenge to the existing historiography, anxieties about social status, appropriate sexuality, and the question of who could be counted as 'British' or 'Indian' were constant concerns of the colonial government even at this time. By following the stories of a number of mixed-race families, at all levels of the social scale, from high-ranking officials and noblewomen to rank-and-file soldiers and camp followers, and also the activities of indigenous female concubines, mistresses and wives, the author offers a fascinating account of how gender, class and race affected the cultural, social and even political mores of the period. The

book makes an original and signal contribution to scholarship on colonialism, gender and sexuality.

Ideology and Empire in Eighteenth-Century India - Robert Travers 2007-04-19

Robert Travers' analysis of British conquests in late eighteenth-century India shows how new ideas were formulated about the construction of empire. After the British East India Company conquered the vast province of Bengal, Britons confronted the apparent anomaly of a European trading company acting as an Indian ruler. Responding to a prolonged crisis of imperial legitimacy, British officials in Bengal tried to build their authority on the basis of an 'ancient constitution', supposedly discovered among the remnants of the declining Mughal Empire. In the search for an indigenous constitution, British political concepts were redeployed and redefined on the Indian frontier of empire, while stereotypes about 'oriental despotism' were challenged by the encounter with sophisticated Indian state forms. This highly original book uncovers a forgotten style of imperial state-building based on constitutional restoration, and in the process opens up new points of connection between British, imperial and South Asian history.

Race, Religion and Law in Colonial India - Chandra Mallampalli 2011-11-21

How did British rule in India transform persons from lower social classes? Could Indians from such classes rise in the world by marrying Europeans and embracing their religion and customs? This book explores such questions by examining the intriguing story of an interracial family who lived in southern India in the mid-nineteenth century. The family, which consisted of two untouchable brothers, both of whom married Eurasian women, became wealthy as distillers in the local community. A family dispute resulted in a landmark court case, *Abraham v. Abraham*. Chandra Mallampalli uses this case to examine the lives of those involved, and shows that far from being products of a 'civilizing mission' who embraced the ways of Englishmen, the Abrahams were ultimately - when faced with the strictures of the colonial legal system - obliged to contend with hierarchy and racial difference.

Cinema at the End of Empire - Priya Jaikumar

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2006-05-03

DIVHistory of the relationship between government regulation of the film industry in the UK and the the developing film industry in India between the 1920s and 1940s./div

Gentlemanly Terrorists - Durba Ghosh

2017-07-20

Durba Ghosh uncovers the critical place of revolutionary terrorism in the colonial and postcolonial history of modern India.

Insurgent Empire - Priyamvada Gopal

2019-06-25

How rebellious colonies changed British attitudes to empire Insurgent Empire shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they shaped British ideas of freedom and emancipation back in the United Kingdom. Priyamvada Gopal examines a century of dissent on the question of empire and shows how British critics of empire were influenced by rebellions and resistance in the colonies, from the West Indies and East Africa to Egypt and India. In addition, a pivotal role in fomenting resistance was played by anticolonial campaigners based in London, right at the heart of empire. Much has been written on how colonized peoples took up British and European ideas and turned them against empire when making claims to freedom and self-determination. Insurgent Empire sets the record straight in demonstrating that these people were much more than victims of imperialism or, subsequently, the passive beneficiaries of an enlightened British conscience—they were insurgents whose legacies shaped and benefited the nation that once oppressed them.

Indian Summer - Alex von Tunzelmann

2012-10-25

The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into

anarchy and terror. INDIAN SUMMER depicts the epic sweep of events that ripped apart the greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever.

Sex and the Family in Colonial India - Durba Ghosh 2006-11-02

Study of conjugal relationships between Indian women and British men in colonial India.

Sex and the Family in Colonial India - Durba Ghosh 2008-01-14

In the early years of the British empire, cohabitation between Indian women and British men was commonplace and to some degree tolerated. However, as Durba Ghosh argues in a challenge to the existing historiography, anxieties about social status, appropriate sexuality, and the question of who could be counted as 'British' or 'Indian' were constant concerns of the colonial government even at this time. By following the stories of a number of mixed-race families, at all levels of the social scale, from high-ranking officials and noblewomen to rank-and-file soldiers and camp followers, and also the activities of indigenous female concubines, mistresses and wives, the author offers a fascinating account of how gender, class and race affected the cultural, social and even political mores of the period. The book makes an original and signal contribution to scholarship on colonialism, gender and sexuality.

Domesticity and Power in the Early Mughal World - Ruby Lal 2005-09-22

This 2005 book looks at domestic life and the place of women in the Mughal court of the sixteenth century.

Indian Migration and Empire - Radhika Mongia 2018-08-03

How did states come to monopolize control over migration? What do the processes that produced this monopoly tell us about the modern state? In Indian Migration and Empire Radhika Mongia provocatively argues that the formation of colonial migration regulations was dependent

upon, accompanied by, and generative of profound changes in normative conceptions of the modern state. Focused on state regulation of colonial Indian migration between 1834 and 1917, Mongia illuminates the genesis of central techniques of migration control. She shows how important elements of current migration regimes, including the notion of state sovereignty as embodying the authority to control migration, the distinction between free and forced migration, the emergence of passports, the formation of migration bureaucracies, and the incorporation of kinship relations into migration logics, are the product of complex debates that attended colonial

migrations. By charting how state control of migration was critical to the transformation of a world dominated by empire-states into a world dominated by nation-states, Mongia challenges positions that posit a stark distinction between the colonial state and the modern state to trace aspects of their entanglements.

Woman and Empire - Indrani Sen 2002

Drawing Upon A Wide Range And Variety Of Literary And Non-Literary Sources Of Nineteenth Century British India, Woman And Empire Examines Perceptions Of Gender Over The 1858 1900 Period. The Book Focuses On Representations Of White And Indian Women, In Addition To Women Of Mixed Races, In Fiction As Well As In Colonial Newspapers And Journals.

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