

Queering The Color Line Race And The Invention Of Homosexuality In American Culture 00 Edition

The Routledge Queer Studies Reader Donald E. Hall 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Queer Representation, Visibility, and Race in American Film and Television Melanie Kohnen 2015-11-06 This book traces the uneven history of queer media visibility through crucial turning points including the Hollywood Production Code era, the AIDS crisis of the 1980s, the so-called explosion of gay visibility on television during the 1990s, and the re-imagining of queer representations on TV after the events of 9/11. Kohnen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely

progressive development. She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations. She also investigates queer visibility across film, TV, and print media, and highlights previously unexplored connections, such as the lingering traces of classical Hollywood cinema's queer tropes in the X-Men franchise. Across all chapters, narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations, but the real and imagined geographies, histories, and people of the American nation.

The Calendar of Loss Dagmawi Woubshet 2015-05-15 His world view colored by growing up in 1980s Ethiopia, where death governed time and temperament, the author offers a fresh interpretation of melancholy and mourning during the early years of the AIDS epidemic.

A Companion to Gender History Teresa A. Meade 2008-04-15 A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

The Avowal of Difference Ben. Sifuentes-Jáuregui 2014-11-19 Discusses how theories of queer

performativity, as articulated within the US Academy, are unable to capture the whole of Latino American queer subjectivity and experience. The *Avowal of Difference* explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects. Ben. Sifuentes-Jáuregui contrasts Latino American sexual genealogies with the Anglo-European “coming out” narrative—and interrogates the centrality of the “coming out” story as the regulating metaphor for gay, lesbian, or queer identities. In its place, the book looks at other strategies—from silence to circumlocution, from disavowal to indifference—to theorize queer subject formation in a Latino American cultural context. The analysis of texts by José Lezama Lima, Luis Zapata, Manuel Puig, Severo Sarduy, Junot Díaz, and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts. Ben. Sifuentes-Jáuregui is Associate Professor of American Studies and Comparative Literature at Rutgers University. He is the author of *Transvestism, Masculinity, and Latin American Literature: Genders Share Flesh*.

Making Things Perfectly Queer Alexander Doty 1993

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies George E. Haggerty 2015-06-29 *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies* is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics

Keywords for American Cultural Studies, Third Edition Bruce Burgett 2020-11-24 Introduces key

terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print-digital hybrid publication, this *Keywords* volume collects 114 essays, each focused on a single term such as “America,” “culture,” “diversity,” or “religion.” More than forty of the essays have been significantly revised for this new edition, and there are nineteen completely new keywords, including crucial additions such as “biopolitics,” “data,” “debt,” and “intersectionality.” Throughout the volume, interdisciplinary scholars explore these terms and others as nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Keywords for American Cultural Studies, Second Edition Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike

have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays³⁰ of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Queer Environmentality Robert Azzarello 2016-04-15 Offering a model for meaningful dialogue between queer studies and environmental studies, Robert Azzarello's book traces a queer-environmental lineage in American Romantic and post-Romantic literature. Azzarello challenges the notion that reading environmental literature is unsatisfying in terms of aesthetics and proposes an

understanding of literary environmentalism that is rich in poetic complexity. With the term "queer environmentality," Azzarello points towards a queer sensibility in the history of environmental literature to balance the dominant narrative that reading environmental literature is tantamount to witnessing a spectacular dramatization of heterosexual teleology. Azzarello's study treats four key figures in the American literary tradition: Henry David Thoreau, Herman Melville, Willa Cather, and Djuna Barnes. Each of these writers problematizes conventional notions of the strange matrix between the human, the natural, and the sexual. They brilliantly demonstrate the ways in which the queer project and the environmental project are always connected or, put another way, show that questions and politics of human sexuality are always entwined with those associated with the other-than-human world.

Modernism and the Harlem Renaissance Houston A. Baker, Jr. 2013-11-15 "Mr. Baker perceives the Harlem Renaissance as a crucial moment in a movement, predating the 1920's, when Afro-Americans embraced the task of self-determination and in so doing gave forth a distinctive form of expression that still echoes in a broad spectrum of 20th-century Afro-American arts. . . . Modernism and the Harlem Renaissance may well become Afro-America's 'studying manual.'"—Tonya Bolden, New York Times Book Review

Disabilities of the Color Line Dennis Tyler 2022-02-15 "Rather than simply engaging in a triumphalist narrative of overcoming where both disability and disablement are shunned alike, *Disabilities of the Color Line* argues that Black authors and activists have consistently avowed disability as a part of Black social life in varied and complex ways. Sometimes their affirmation of disability serves to capture how their bodies, minds, and health have been and are made vulnerable to harm and impairment by the state and society. Sometimes their assertion of disability symbolizes

a sense of commonality and community that comes not only from a recognition of the shared subjection of blackness and disability but also from a willingness to imagine and create a world distinct from the dominant social order. Through the work of David Walker, Henry Box Brown, William and Ellen Craft, Charles Chesnutt, James Weldon Johnson, and Mamie Till-Mobley, *Disabilities of the Color Line* examines how Black writer-activists have engaged in an aesthetics of redress: modes of resistance that show how Black communities have rigorously acknowledged disability as a response to forms of racial injury and in the pursuit of racial and disability justice"--

Global Faulkner Annette Trefzer 2010-11-12 Today, debates about globalization raise both hopes and fears. But what about during William Faulkner's time? Was he aware of worldwide cultural, historical, and economic developments? Just how interested was Faulkner in the global scheme of things? The contributors to *Global Faulkner* suggest that a global context is helpful for recognizing the broader international meanings of Faulkner's celebrated regional landscape. Several scholars address how the flow of capital from the time of slavery through the Cold War period in his fiction links Faulkner's South with the larger world. Other authors explore the literary similarities that connect Faulkner's South to Latin America, Africa, Spain, Japan, and the Caribbean. In essays by scholars from around the world, Faulkner emerges in trans-Atlantic and trans-Pacific contexts, in a pan-Caribbean world, and in the space of the Middle Passage and the African Atlantic. The Nobel laureate's fiction is linked to that of such writers as Gabriel García Márquez, Wole Soyinka, Miguel de Cervantes, and Kenji Nakagami.

Queering the Color Line Siobhan B. Somerville 2000 The interconnected constructions of race and sexuality at the turn of the century.

[Dying to Be Normal](#) Brett Krutzsch 2019-02-01 On October 14, 1998, five thousand people gathered

on the steps of the U.S. Capitol to mourn the death of Matthew Shepard, a gay college student who had been murdered in Wyoming eight days earlier. Politicians and celebrities addressed the crowd and the televised national audience to share their grief with the country. Never before had a gay citizen's murder elicited such widespread outrage or concern from straight Americans. In *Dying to Be Normal*, Brett Krutzsch argues that gay activists memorialized people like Shepard as part of a political strategy to present gays as similar to the country's dominant class of white, straight Christians. Through an examination of publicly mourned gay deaths, Krutzsch counters the common perception that LGBT politics and religion have been oppositional and reveals how gay activists used religion to bolster the argument that gays are essentially the same as straights, and therefore deserving of equal rights. Krutzsch's analysis turns to the memorialization of Shepard, Harvey Milk, Tyler Clementi, Brandon Teena, and F. C. Martinez, to campaigns like the It Gets Better Project, and national tragedies like the Pulse nightclub shooting to illustrate how activists used prominent deaths to win acceptance, influence political debates over LGBT rights, and encourage assimilation. Throughout, Krutzsch shows how, in the fight for greater social inclusion, activists relied on Christian values and rhetoric to portray gays as upstanding Americans. As Krutzsch demonstrates, gay activists regularly reinforced a white Protestant vision of acceptable American citizenship that often excluded people of color, gender-variant individuals, non-Christians, and those who did not adhere to Protestant Christianity's sexual standards. The first book to detail how martyrdom has influenced national debates over LGBT rights, *Dying to Be Normal* establishes how religion has shaped gay assimilation in the United States and the mainstreaming of particular gays as "normal" Americans.

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical

Editions) James Weldon Johnson 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition. Known only as the “Ex-Colored Man,” the protagonist in Johnson’s novel is forced to choose between celebrating his African American heritage or “passing” as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of “Backgrounds and Sources” focuses on Johnson’s life; the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*; the cultural history of the era in which Johnson lived and wrote; the noteworthy reception history for the 1912, 1927, and 1948 editions; and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Carl Van Vechten, Blanche W. Knopf, and Victor Weybright among others. The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*’s major themes, among them irony, authorship, passing, and parody. Assessments are provided by Robert B. Stepto, M. Giulia Fabi, Siobhan B. Somerville, and Christina L. Ruotolo. A chronology of Johnson’s life and work and a selected bibliography are also included, as well as six images.

Coming Out to the Mainstream David Jones 2010-08-11 *Coming Out to the Mainstream* is a collection of essays written from a range of perspectives, from scholars to film producers, who seek to contextualize and reframe New Queer Cinema from a 21st century perspective—decades after Stonewall, the emergence of the HIV-AIDS crisis, and the initial years of the gay marriage

movement. These essays situate themselves in the 21st century as an attempt to assess what appears to be a mainstreaming of New Queer Cinema, a current wave of New Queer Cinema film that holds potential for influencing film viewers beyond the original limits of an independent film audience, critics, and the academy. Specifically, these essays examine whether and how the filmmaking styles and themes of New Queer Cinema have been mainstreamed—rendered familiar as points of interest in popular culture of the 21st century, challenging a queer-phobic cultural climate, and providing an incisive set of visual representations that can help inform continuing debates over queerness in public culture. For instance, what do we make of the burgeoning number of queer stories that are circulating not just in arthouses but in mainstream media? How much of a transformation in our collective sensibilities does this trend represent, and will it carry us toward a cultural landscape where identity is commonly understood and valued as multiple, fluid, and performative? While the editors of this collection find there is significant evidence that New Queer Cinema has achieved success in forging greater mainstream acceptance of queer perspectives in cinema and everyday culture, the essays we present offer a variety of voices, a timely set of observations on queer images in film, television, and popular culture.

Against the Closet Aliyyah Abdur-Rahman 2012-09-04 Aliyyah I. Abdur-Rahman argues that from the mid-nineteenth century through the twentieth, black writers used depictions of transgressive sexuality to express African Americans' longings for individual and collective freedom.

Aberrations in Black Roderick A. Ferguson 2013-11-30 A hard-hitting look at the regulation of sexual difference and its role in circumscribing African American culture The sociology of race relations in America typically describes an intersection of poverty, race, and economic discrimination. But what is missing from the picture—sexual difference—can be as instructive as what is present. In this

ambitious work, Roderick A. Ferguson reveals how the discourses of sexuality are used to articulate theories of racial difference in the field of sociology. He shows how canonical sociology—Gunnar Myrdal, Ernest Burgess, Robert Park, Daniel Patrick Moynihan, and William Julius Wilson—has measured African Americans’s unsuitability for a liberal capitalist order in terms of their adherence to the norms of a heterosexual and patriarchal nuclear family model. In short, to the extent that African Americans’s culture and behavior deviated from those norms, they would not achieve economic and racial equality. *Aberrations in Black* tells the story of canonical sociology’s regulation of sexual difference as part of its general regulation of African American culture. Ferguson places this story within other stories—the narrative of capital’s emergence and development, the histories of Marxism and revolutionary nationalism, and the novels that depict the gendered and sexual idiosyncrasies of African American culture—works by Richard Wright, Ralph Ellison, James Baldwin, Audre Lorde, and Toni Morrison. In turn, this book tries to present another story—one in which people who presumably manifest the dysfunctions of capitalism are reconsidered as indictments of the norms of state, capital, and social science. Ferguson includes the first-ever discussion of a new archival discovery—a never-published chapter of *Invisible Man* that deals with a gay character in a way that complicates and illuminates Ellison’s project. Unique in the way it situates critiques of race, gender, and sexuality within analyses of cultural, economic, and epistemological formations, Ferguson’s work introduces a new mode of discourse—which Ferguson calls queer of color analysis—that helps to lay bare the mutual distortions of racial, economic, and sexual portrayals within sociology.

Contending Forces Pauline Elizabeth Hopkins 1988 In *Contending Forces* (1900), her best-known novel and her only work of fiction published in book form during her lifetime, Pauline Hopkins uses

the conventions of the sentimental romance as she seeks to encourage social change. In its pages we encounter noble heroes and virtuous heroines, exotic settings, unsavory villains, melodramatic scenes, and a star-crossed love affair. Both an extraordinarily detailed examination of black life in nineteenth-century America and a richly textured and engrossing piece of fiction, *Contending Forces* remains one of the most important works produced by an African-American before World War I.

The Intersexes Xavier Mayne 1908

Time Binds Elizabeth Freeman 2010-11-29 By foregrounding bodily pleasure in the experience of time and its representation in queer literature, film, video, and art, Elizabeth Freeman challenges queer theory's recent emphasis on loss and trauma.

Bad Gays Huw Lemmey 2023-05-30 An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was

an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

[Sex and Disability](#) Robert McRuer 2012-01-04 This collection brings together scholars and artists in disability studies, sexuality, queer theory, and feminism, to show how much sexuality studies and disability studies have to learn from each other.

From Behind the Veil Robert B. Stepto 1991 This pioneering study of Afro-American narrative is far more critical, historical, and textual than biographical, chronological, and atextual. Robert Stepto asserts that Afro-American culture has its store of canonical stories or pregeneric myths, the primary one being the quest for freedom and literacy. This second edition includes a new preface and an afterward entitled "Distrust of the Reader in Afro-American Narratives."

The Health of Lesbian, Gay, Bisexual, and Transgender People Institute of Medicine 2011-06-24 At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. *The Health of Lesbian, Gay, Bisexual, and Transgender People* assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report

examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers.

Atavistic Tendencies Dana Seidler 2008 The post-Darwinian theory of atavism forecasted obstacles to human progress in the reappearance of throwback physical or cultural traits after several generations of absence. In this original and stimulating work, Dana Seidler explores the ways in which modernity itself is an atavism, shaping a historical and theoretical account of its dramatic rise and impact on Western culture and imagination.

Moby Dick Herman Melville 2010-01-01 In Herman Melville's classic tale of revenge, Ishmael tells his story of becoming a whaler on the Pequod. When Ishmael and his unexpected friend Queequeg join Captain Ahab's hunt for Moby Dick, the voyage of a lifetime turns into tragedy. The adventures of sailing the seas on the hunt for the great white whale is retold in the Calico Illustrated Classics adaptation of Melville's Moby Dick. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

The Culture of Queers Richard Dyer 2005-08-18 For around a hundred years up to the Stonewall riots, the word used for gay men was 'queers'. In *The Culture of Queers*, Richard Dyer traces the

contours of queer culture, examining the differences and continuities with the gay culture which succeeded it. Opening with a discussion of the very concept of 'queers', Dyer asks what it means to speak of a sexual grouping having a culture, and addresses issues such as gay attitudes to women and the notion of camp. From screaming queens to sensitive vampires and sad young men, and from pulp novels to pornography to the films of Fassbinder, *The Culture of Queers* explores the history of queer arts and media.

The Invention of Heterosexuality Jonathan Ned Katz 2014-12-10 “Heterosexuality,” assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term “heterosexuality” referred to a “morbid sexual passion,” and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality’s recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavis, *New York Times Book Review* “A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, *Village Voice Literary Supplement* “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, *The Advocate*

The Book of Minor Perverts Benjamin Kahan 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before

been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault's "thousand aberrant sexualities" to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

Color, Sex, and Poetry Gloria T. Hull 1987-06-22 Focusing on the lives and writings of Alice Dunbar-Nelson, Angelina Weld Grimke, and Georgia Douglas Johnson, the author examines the overall place of women in the Harlem Renaissance, and the intersection of gender and race in their poetry. Hull chose these women not only because of their unique individualities, but because they represent black women/writers struggling against unfavorable odds to create their personal and artistic selves. She demonstrates the linkages among the three writers and how each one in turn interacted with other leading black women fiction writers such as Nella Larsen and Jessie Fanset. She also examines the significance of these three women poets as literary ancestors to Gwendolyn Brooks, Mari Evans, Nikki Giovanni, Audre Lourde, and Sonia Sanchez. ISBN 0-253-34974-5: \$29.95; ISBN 0-253-20430-5 (pbk.): \$10.95.

Animacies Mel Y. Chen 2012-07-10 Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

Comparative American Identities Hortense J. Spillers 1991 Maps out the different cultural identities that have emerged in the New World and also deals with related questions and problems that have arisen.

The Cambridge Companion to Queer Studies Siobhan B. Somerville 2020-06-11 This Companion provides a guide to queer literary and cultural studies, introducing critical debates in the field and an overview of queer approaches to various genres.

Interzones Kevin J. Mumford 1997-01 At the height of the Great Migration and the Progressive era, interracial sex districts began to appear in the urban American landscape. *Interzones* weaves the growth of cities and the development of commercialized leisure into an account of how the sexual color line was drawn - and how it was crossed. From black female prostitution to homosexual couples, from taxi dance halls to speakeasies, Kevin J. Mumford reconstructs the mixed-race underworld to reveal how these subcultures transformed not only race relations, but American culture as well.

Horrible Prettiness Robert C. Allen 2000-11-09 Robert Allen's compelling book examines burlesque not only as popular entertainment but also as a complex and transforming cultural phenomenon. When Lydia Thompson and her controversial female troupe of "British Blondes" brought modern burlesque to the United States in 1868, the result was electric. Their impertinent humor, streetwise manner, and provocative parodies of masculinity brought them enormous popular success--and the condemnation of critics, cultural commentators, and even women's rights campaigners. Burlesque was a cultural threat, Allen argues, because it inverted the "normal" world of middle-class social relations and transgressed norms of "proper" feminine behavior and appearance. Initially playing to respectable middle-class audiences, burlesque was quickly relegated to the shadow-world of working-class male leisure. In this process the burlesque performer "lost" her voice, as burlesque increasingly revolved around the display of her body. Locating burlesque within the context of both the social transformation of American theater and its patterns of gender representation, Allen

concludes that burlesque represents a fascinating example of the potential transgressiveness of popular entertainment forms, as well as the strategies by which they have been contained and their threats defused.

Queer Images Benshoff 2005-10-13 Queer Images chronicles representations of lesbian, gay, bisexual, and queer sexualities over one hundred years of American film. The most up-to-date and comprehensive book of its kind, it explores the ever-changing images of queer characters onscreen as well as the work of queer filmmakers and the cultural histories of queer audiences--from the works of discreetly homosexual filmmakers during Hollywood's Golden Age and classical Hollywood's attempt to purge sex perversion from films, to queer exploitation and physique films, cinematic responses to AIDS, and how contemporary Hollywood deals with queer issues. An essential volume for film buffs and anyone interested in sexuality and culture. Visit our website for sample chapter!

Safe Space Christina B. Hanhardt 2013-12-04 Winner, 2014 Lambda Literary Award in LGBT Studies Since the 1970s, a key goal of lesbian and gay activists has been protection against street violence, especially in gay neighborhoods. During the same time, policymakers and private developers declared the containment of urban violence to be a top priority. In this important book, Christina B. Hanhardt examines how LGBT calls for "safe space" have been shaped by broader public safety initiatives that have sought solutions in policing and privatization and have had devastating effects along race and class lines. Drawing on extensive archival and ethnographic research in New York City and San Francisco, Hanhardt traces the entwined histories of LGBT activism, urban development, and U.S. policy in relation to poverty and crime over the past fifty years. She highlights the formation of a mainstream LGBT movement, as well as the very different

trajectories followed by radical LGBT and queer grassroots organizations. Placing LGBT activism in the context of shifting liberal and neoliberal policies, *Safe Space* is a groundbreaking exploration of the contradictory legacies of the LGBT struggle for safety in the city.

Disorders of Desire Janice M. Irvine 2005 *Disorders of Desire* is the only book to tell the story of the development and impact of sexology--the scientific study of sex--in the United States. In this era of sex scandals, culture wars, "Sex in the City," and new sexual enhancement technologies (like erectile dysfunction drugs), its critique of sexology is even more relevant than it was when the book was first published in 1990. This revised and expanded edition features new chapters addressing: &&LI&&The diagnosis of "sex addiction" in the 1970s and its social and political implications.&&/LI&&&/UL&& &&LI&&New developments within the field of sexology, including the "Viagra Revolution" that began in the 1990s. &&/LI&&&/UL&& &&LI&&The pharmaceutical industry's role in the development of sexual enhancements and the search for the female equivalent of Viagra.&&/LI&&&/UL&&

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