

Love And Romance In Britain 1918 1970 Genders And Sexualities In History

Feminism and the Politics of Childhood Rachel Rosen 2018-02-22 *Feminism and the Politics of Childhood* offers an innovative and critical exploration of perceived commonalities and conflicts between women and children and, more broadly, between various forms of feminism and the politics of childhood. This unique collection of 18 chapters brings into dialogue authors from a range of geographical contexts, social science disciplines, activist organisations, and theoretical perspectives. The wide variety of subjects include refugee camps, care labour, domestic violence and childcare and education. Chapter authors focus on local contexts as well as their global interconnections, and draw on diverse theoretical traditions such as poststructuralism, psychoanalysis, posthumanism, postcolonialism, political economy, and the ethics of care. Together the contributions offer new ways to conceptualise relations between women and children, and to address injustices faced by both groups. Praise for *Feminism and the Politics of Childhood: Friends or Foes?* 'This book is genuinely ground-breaking.' – Val Gillies, University of Westminster 'Feminism and the Politics of Childhood: Friends or Foes? asks an impossible question, and then casts prismatic light on all corners of its impossibility.' – Cindi Katz, CUNY 'This provocative and stimulating publication comes not a day too soon.' – Gerison Lansdown, Child to Child 'A smart, innovative, and provocative book.' – Chandra Talpade Mohanty, Syracuse University 'This volume raises and addresses issues so pressing that it is surprising they are not already at the heart of scholarship.' – Ann Phoenix, UCL

Men at Work Linsey Robb 2015-09-01 *Men at Work* explores the cultural portrayal of four essential wartime occupations: agriculture, industry, firefighting and the mercantile marine. In analysing a broad spectrum of wartime media (most notably film, radio and visual culture) it establishes a clear hierarchy of masculine roles in British culture during the Second World War.

Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 Helen Smith 2015-10-05 *Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957* explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

Love and Romance in Britain, 1918 - 1970 A. Harris 2014-11-11 The new histories of love and romance offered within this edited collection illustrate the many changes, but also the surprising continuities in understandings of love, romance, affection, intimacy and sex from the First World War until the beginning of the Women's Liberation movement.

Queer British Art Clare Barlow 2017-04-01 In 1861, the death penalty was abolished for sodomy in Britain; just over a century later, in 1967, homosexuality was finally decriminalised. Between these legal landmarks lies a century of seismic shifts in gender and sexuality for men and women. These found expression across the arts as British artists, collectors and consumers explored transgressive identities, experiences and desires. Some of these works were intensely personal, celebrating lovers or expressing private desires. Others addressed a wider public, helping to forge a sense of community at a time when the modern categories of gay, lesbian, bisexual and transgender were largely unrecognised. Ranging from the playful to the political, the explicit to the domestic, these works showcase the rich diversity of queer British art. This publication, the first to focus exclusively on British queer art, will feature sections on ambivalent sexualities and gender experimentation amongst the Pre-Raphaelites; the new science of sexology's impact on portraiture; queer domesticities in Bloomsbury and beyond; eroticism in the artist's studio and relationships between artists and models; gender play and sexuality in British surrealism; and love and lust in sixties Soho. 00Exhibition: Tate Britain, London, United Kingdom (05.04.2017-01.10.2017).

The Schism of '68 Alana Harris 2018-03-02 This volume explores the critical reactions and dissenting activism generated in the summer of 1968 when Pope Paul VI promulgated his much-anticipated and hugely divisive encyclical, *Humanae Vitae*, which banned the use of 'artificial contraception' by Catholics. Through comparative case studies of fourteen different European countries, it offers a wealth of new data about the lived religious beliefs and practices of ordinary people – as well as theologians interrogating 'traditional teachings' – in areas relating to love, marriage, family life, gender roles and marital intimacy. Key themes include the role of medical experts, the media, the strategies of progressive Catholic clergy and laity, and the critical part played by hugely differing Church-State relations. In demonstrating the Catholic Church's important (and overlooked) contribution to the refashioning of the sexual landscape of post-war Europe, it makes a critical intervention into a growing historiography exploring the 1960s and offers a close interrogation of one strand of religious change in this tumultuous decade.

The Transformation of Intimacy Anthony Giddens 2013-04-23 The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

Emotions as Engines of History Rafał Boryślawski 2021-09-23 Seeking to bridge the gap between various approaches to the study of emotions, this volume aims at a multidisciplinary examination of connections between emotions and history and the ways in which these connections have manifested themselves in historiography, cultural, and literary studies. The book offers a selected range of insights into the idea of emotions, affects, and emotionality as driving forces and agents of change in history. The fifteen essays it comprises probe into the emotional motives and dispositions behind both historical phenomena and the ways they were narrated.

A Companion to Gender History Teresa A. Meade 2008-04-15 *A Companion to Gender History* surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Spanish Literature: A Very Short Introduction Jo Labanyi 2010-08-26 This title explores the rich literary history of Spain which resonates with contemporary debates on transnationalism and cultural diversity. It introduces readers to the ways in which Spanish literature has been read in and outside Spain explaining misconceptions, outlining insights of scholarship and suggesting new readings.

Unfolding the 'Comfort Women' Debates Maki Kimura 2016-01-26 This study offers a fresh perspective on the 'comfort women' debates. It argues that the system can be understood as the mechanism of the intersectional oppression of gender, race, class and colonialism, while illuminating the importance of testimonies of victim-survivors as the site where women recover and gain their voices and agencies.

The Tenacity of the Couple-Norm Sasha Roseneil 2020-11-05 *The Tenacity of the Couple-Norm* explores the ongoing strength and insidious grip of couple-normativity across changing landscapes of law, policy and everyday life in four contrasting national contexts: the UK, Bulgaria, Norway and Portugal. By investigating how the couple-norm is lived and experienced, how it has changed over time, and how it varies between places and social groups, this book provides a detailed analysis of changing intimate citizenship regimes in Europe, and makes a major intervention in understandings of the contemporary condition of personal life. The authors develop the feminist concept of 'intimate citizenship' and propose the new concept of 'intimate citizenship regime', offering a study of intimate citizenship regimes as normative systems that have been undergoing profound change in

recent decades. Against the backdrop of processes of de-patriarchalization, liberalization, pluralization and homonormalization, the ongoing potency of the couple-norm becomes ever clearer.

Prejudice and Pride Richard Sandell 2018

Italian Sexualities Uncovered, 1789-1914 Valeria P. Babini 2015-03-24 Bringing together an interdisciplinary group of scholars, this volume explores nineteenth-century Italian sexualities from a variety of viewpoints, illuminating in particular personal and political relationships, same-sex desires, gender roles that defy societal norms, sexual behaviours of different classes and transnational encounters.

A Cultural History of Marriage in the Modern Age Christina Simmons 2021-11-18 Spanning cultures across the 20th century, this volume explores how marriage, especially in the West, was disestablished as the primary institution organizing social life. In the developing world, the economic, social, and legal foundations of traditional marriage are stronger but also weakening. Marriage changed because an industrial wage economy reduced familial patriarchal control of youth and women and spurred demands and possibilities for greater autonomy and choice in love. After the Second World War, when more married women pursued education and employment, and gays and lesbians gained visibility, feminism and gay liberation also challenged patriarchal and restrictive gender roles and helped to reshape marriage. In 1920 most people married for life; in the twenty-first century fewer marry, and serial monogamy prevails. Marriage is more diverse and flexible in form but also more fragile and optional than it once was. Over the century control of courtship shifted from parents to youth, and friends, as opposed to kin, became more important in sustaining marriages. Dual-wage-earner families replaced the male breadwinner. Social and political liberalism assailed conservative laws and religious regimes, expanding access to divorce and birth control. Although norms of masculinity and femininity retain huge power in most cultures, visions of more egalitarian and romantic love as the basis of marriage have gained traction-made appealing by the global spread of capitalist social relations and also broadcast by culture industries in the developed world. The legalization of same-sex marriage-in over twenty-five nations by 2020-epitomizes a century of change toward a less gender-defined ideal that includes a continued desire for social recognition and permanence. *A Cultural History of Marriage in the Modern Age* presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

Sex, Soldiers and the South Pacific, 1939-45 Yorick Smaal 2015-08-04 *Sex, Soldiers and the South Pacific, 1939-45* explores the queer dynamics of war across Australia and forward bases in the south seas. It examines relationships involving Allied servicemen, civilians and between the legal and medical fraternities that sought to regulate and contain expressions of homosexual in and out of the forces.

Queer Voices in Post-War Scotland J. Meek 2015-05-18 This book examines the experiences of gay and bisexual men who lived in Scotland during an era when all homosexual acts were illegal, tracing the historical relationship between Scottish society, the state and its male homosexual population using a combination of oral history and extensive archival research.

Birth Control, Sex, and Marriage in Britain 1918-1960 Kate Fisher 2006-07-13 The first half of the twentieth century witnessed a revolution in contraceptive behaviour as the large Victorian family disappeared. This book offers a new perspective on the gender relations, sexual attitudes, and contraceptive practices that accompanied the emergence of the smaller family in modern Britain. Kate Fisher draws on a range of first-hand evidence, including over 190 oral history interviews, in which individuals born between 1900 and 1930 described their marriages and sexual relationships. By using individual testimony she challenges many of the key conditions that have long been envisaged by demographic and historical scholars as necessary for any significant reduction in average family size to take place. Dr Fisher demonstrates that a massive expansion in birth control took place in a society in which sexual ignorance was widespread; that effective family limitation was achieved without the mass adoption of new contraceptive technologies; that traditional methods, such as withdrawal, abstinence, and abortion were often seen as preferable to modern appliances, such as condoms and caps; that communication between spouses was not key to the systematic adoption of contraception; and, above all, that women were not necessarily the driving force behind the attempt to avoid pregnancy. Women frequently avoided involvement in family planning decisions and practices, whereas the vast majority of men in Britain from the interwar period onward viewed the regular use of birth control as a masculine duty and obligation. By allowing this generation to speak for themselves, Kate Fisher produces a richer understanding of the often startling social attitudes and complex conjugal dynamics that lay behind the vast changes in contraceptive behaviour and family size in the twentieth century.

Paradoxes of Gender Judith Lorber 1994-01-01 In this pathbreaking book, a well-known feminist and sociologist--who is also the Founding Editor of *Gender & Society*--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

Transforming Gender and Emotion Sookja Cho 2018-03-08 Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

Men Getting Married in England, 1918-60 Neil Penlington 2023-03-31 Starting after the Great War, this book charts the rise of the ritualistic engagement, the modern white wedding and the more widely available honeymoon holiday, to show changes and continuities in English masculinity by considering power relations between men and women. Through a close reading of a range of sources (including first-person testimonies, newspapers and etiquette manuals), power relations between bride and groom, and between different generations, are revealed in the context of social class and the rise of consumerism.

Companion to Sexuality Studies Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of

sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Lesbian Intimacies and Family Life Rebecca Jennings 2023-11-16 Focusing on patterns of intimacy, this book traces the historical roots of parenting practices and familial patterns constructed by lesbians and same-sex attracted women living in Britain and Australia between 1945 and 2000. It foregrounds women's unique lived experiences, as they expressed desire, fell in love, and created families against the backdrop of changing cultural, legal, and medical attitudes to female same-sex desire in the late 20th century. Including almost 100 original oral history interviews conducted by the author, *Lesbian Intimacies and Family Life* reveals the subjective histories of lesbian intimacy during the period, both highlighting the huge variety in women's experiences, and tracing shifting patterns of relationship and family formation. Combined with analysis of representations of lesbian intimacy in literature, press articles, medical texts, and archival material, the book demonstrates the ways in which changing political and cultural concepts of sexuality impacted on individual and collective attitudes. With a unique transnational perspective, Jennings uncovers how feminist and lesbian networks between Britain and Australia promoted knowledge sharing and helped foster change in the familial practices of each country - such as through the adoption of reproductive technologies and alternate routes into motherhood. Through considering the rise of divorce and challenges to traditional marriage practices in the period, this book highlights how lesbian relationships provided alternative models of interpersonal relations, impacting on broader patterns of sexuality, and helping redefine notions of the family in the modern era.

Straight Hanne Blank 2012-01-31 It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Love this Enemy Kathryn Blair 1958

Cinema at the End of Empire Priya Jaikumar 2006-05-03 DIVHistory of the relationship between government regulation of the film industry in the UK and the the developing film industry in India between the 1920s and 1940s./div

British Masculinity in the 'Gentleman's Magazine', 1731 to 1815 Gillian Williamson 2016-01-27 The *Gentleman's Magazine* was the leading eighteenth-century periodical. By integrating the magazine's history, readers and contents this study shows how 'gentlemanliness' was reshaped to accommodate their social and political ambitions.

Twentieth-Century Sexuality Angus McLaren 1999-09-15 This book provides a fascinating history of sexuality in twentieth-century Europe and North America. Angus McLaren draws upon legal, medical and literary sources to demonstrate how modern sexuality has been shaped by race, class, gender and generational preoccupations.

Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 Helen Smith 2015-10-05 *Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957* explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

Feminist Lives Lynn Abrams 2023-10-03 Could women be feminist without feminism? Could they foster feminist activism without a movement or an ideology? Could they recraft ways of being female without a plan? *Feminist Lives* adopts a woman-centred approach to explore these questions and to understand how British women charted a new way of being female in the three decades before the Women's Liberation Movement. By focusing on the 'transition' generation of women who were born in the long 1940s and who grew to maturity in the 1950s, 60s, and 70s, the book demonstrates that it was they who developed the aspirational model of womanhood that then emerged after 1970 as the norm amongst women in the global north. In doing so, *Feminist Lives* seeks to fill 'the feminist history gap', countering a narrative that has for too long neglected this generation of women as fusty and failing, and as just not feminist enough. Using women's voices as the book's evidential and emotional core as they describe themselves, their relationships, their feelings and actions, this volume analyses the modes by which women constructed a modern self, built upon new ways of living, feeling, and being.

Masculinities R. W. Connell 2005 This is an exciting new edition of R.W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, his account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. He explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, his new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

Seeking Love in Modern Britain Zoe Strimpel 2020-03-05 *Seeking Love in Modern Britain* charts the emergence of the modern British single through an account of the dating industry that sprang up to serve men and women. It shows how - amid a period of unprecedented sexual and social change - 'the single' became a key unisex identity and lifestyle. From around 1970, a growing, cottage-style matchmaking industry in Britain was offering the romantically solo a choice between computer dating firms, such as *Dateline* or *Computate*, introduction agencies and the lonely hearts pages of *Private Eye*, *Time Out* and others. Zoe Strimpel reveals how this rapidly expanding landscape of services was catering to a new breed of single people, and how - by the late 1990s - singleness had become the culturally mainstream, wholly expected part of the romantic life cycle that it is today. Refuting the widespread idea that the Internet invented modern dating, this book uses an eclectic and engaging range of first-person accounts and snapshots from the time to show that the story of contemporary romance, mediated courtship and singleness began in a time long before *Tinder*.

Family Men Laura King 2015 An academic study of fathers and families in the period from the First World War to the end of the 1950s, suggesting that though the roles and responsibilities fulfilled by men did not shift rapidly, their relationships, position in the family, and identities underwent significant changes.

Queer in Europe during the Second World War Régis Schlagdenhauffen 2018-09-18 At the height of the Second World War, Switzerland decriminalised homosexuality. At the same time, France chose to introduce a law punishing homosexual relationships in certain circumstances. These two examples illustrate contradictory attitudes adopted by European states towards homosexuals during the Second World War. Going beyond the issue of the persecution of homosexuals and the central role played by Nazi Germany between 1939 and 1945, this book is the first to examine the daily lives of homosexual men and women in wartime. By bringing together European specialists on the subject, it relates a different history, one which was indeed marked by repression but also by enlistment in armies at war and resistance groups, not to mention collaboration. Chapter by chapter, it enables us to better understand why the Second World War was a turning point for gays and lesbians in Europe and why our continent is a leader in the fight against discrimination. For the Council of Europe, this book contributes to two separate programmes, the *Passing on the Remembrance of the Holocaust and Prevention of Crimes against Humanity* programme and the *Promoting Human Rights and Equality for LGBT People* programme, within the framework of Committee of Ministers Recommendation CM/Rec(2010)5 on combating discrimination on grounds of

sexual orientation or gender identity programme. It also continues work towards acknowledging all of the victims of the Nazi regime. Régis Schlagdenhauffen is a lecturer at the École des hautes études en sciences sociales (EHESS), head of the gender-based social history department, member of the Laboratory of Excellence "Writing a new history of Europe" (LabEx EHNE) and co-author of the Council of Europe pedagogical factsheets for teachers entitled "Victims of Nazism. A mosaic of fates" (2015).

Unemployment, Welfare, and Masculine Citizenship M. Levine-Clark 2015-01-22 This book examines how, from the late nineteenth century through the 1920s, British policymakers, welfare providers, and working-class men struggled to accommodate men's dependence on the state within understandings of masculine citizenship.

Sexuality, Health and Human Rights Sonia Corrêa 2008-08-18 This new work surveys how rapid changes taking place at the start of the twenty-first century in social, cultural, political and economic domains impact on sexuality, health and human rights. The relationships between men, women and children are changing quickly, as are traditional family structures and gender norms. What were once viewed as private matters have become public, and an array of new social movements – transgender, intersex, sex worker, people living with HIV – have come into the open. The book is split into three sections: Global 'Sex' Wars – discusses the notion of sexualities, its political landscapes internationally, and the return of religious fervour and extremism Epistemological Challenges and Research Agendas – examines modern 'scientific' understandings of sexuality, its history and the way in which AIDS has drawn attention to sexuality The Promises and Limits of Sexual Rights – discusses human rights approaches to sexuality, their strengths and limitations and new ways of imagining erotic justice Offering a unique framework for understanding this new world, set in the context of the major theoretical debates of recent decades, this book will be of interest to professionals, advocates and policy researchers and is suitable for a wide range of courses covering areas such as gender studies, human sexuality, public health and social policy.

'Am I That Name?' Denise Riley 1988-10-28 Writing about changes in the notion of womanhood, Denise Riley examines, in the manner of Foucault, shifting historical constructions of the category of "women" in relation to other categories central to concepts of personhood: the soul, the mind, the body, nature, the social. Feminist movements, Riley argues, have had no choice but to play out this indeterminacy of women. This is made plain in their oscillations, since the 1790s, between concepts of equality and of difference. To fully recognize the ambiguity of the category of "women" is, she contends, a necessary condition for an effective feminist political philosophy.

What is Gender? Mary Holmes 2007-06-30 Is gender something done to us by society, or something we do? What is the relationship between gender and other inequalities? What is Gender? explores these complex and important questions, helping readers to critically analyse how women's and men's lives are shaped by the society in which they live. The book offers a comprehensive account of trends in sociological thinking, from a material and economic focus on gender inequalities to the debates about meaning initiated by the linguistic or cultural turn. The book begins by questioning simplistic biological conceptions of gender and goes on to evaluate different theoretical frameworks for explaining gender, as well as political approaches to gender issues. The cultural turn is also examined in relation to thinking about how gender is related to other forms of inequality such as class and 'race'. The book is up-to-date and broad in its scope, drawing on a range of disciplines, such as: sociology, psychoanalysis, masculinity studies, literary criticism, feminist political theory, feminist philosophy and feminist theory.

Education, Equality and Human Rights Mike Cole 2002-11-01 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Masculinities in Politics and War Stefan Dudink 2004-07-23 In this collection, a group of historians explores the role of masculinity in the modern history of politics and war. Building on three decades of research in women's and gender history, the book opens up new avenues in the history of masculinity. The essays by social, political and cultural historians therefore map masculinity's part in making revolution, waging war, building nations, and constructing welfare states. Although the masculinity of modern politics and war is now generally acknowledged, few studies have traced the emergence and development of politics and war as masculine domains in the way this book does. Covering the period from the American Revolution to the Second World War and ranging over five continents, the essays in this book bring to light the many "masculinities" that shaped--and were shaped by--political and military modernity.

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