

Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

Lesbian Pulp Fiction (Mills & Boon Spice) Katherine V. Forrest 2014-03-01 Through the darkness, you can see figures gathered in twos and threes - the glowing tip of a cigarette, a close-manicured hand draped over a shoulder, heads turning to study the new arrival. Someone moves toward you, snapping a lighter open. Step into the twilight world of lesbian pulps.

Lesbian Pulp Fiction Katherine Forrest 2005-06-01 Long before the rise of the modern gay movement, an unnoticed literary revolution was occurring between the covers of the cheaply produced lesbian pulp paperbacks of the post-World War II era. In 1950, publisher Fawcett Books founded its Gold Medal imprint, inaugurating the reign of lesbian pulp fiction. These were the books that small-town lesbians and prurient men bought by the millions — cheap, easy to find in drugstores, and immediately recognizable by their lurid covers: often a hard-looking brunette standing over a scantily clad blonde, or a man gazing in tormented lust at a lovely, unobtainable lesbian. For women leading straight lives, here was confirmation that they were not alone and that darkly glamorous, "gay" places like Greenwich Village existed. Some — especially those written by lesbians — offered sympathetic and realistic depictions of "life in the shadows," while others (no less fun to read now) were smutty, sensational tales of innocent girls led astray. In the overheated prose typical of the genre, this collection documents the emergence of a lesbian subculture in postwar America.

The Advocate 2005-06-21 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Bent Lens Lisa Daniel 2003 The definitive international guide to gay, lesbian and queer film and video.

Beebo Brinker Ann Bannon 2001-06-01 Ann Bannon was designated the “Queen of Lesbian Pulp” for authoring several landmark novels in the '50s. Unlike many writers of the period, however, Bannon broke through the shame and isolation typically portrayed in lesbian pulps, offering instead characters who embraced their sexuality. With Beebo Brinker, Bannon introduces a butch 17-year-old farm girl newly arrived in Beat-era Greenwich Village.

Pulp Virilities and Post-War American Culture Arthur Redding 2022-09-10 This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s, 50s, and 60s. This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled, contentious, crisis-ridden, racially fraught, and sexually anxious. Libertarian in their sensibilities, self-aggrandizing in their sentiments, resistant to the lures of upper mobility, scornful of white collar and corporate culture, the protagonists of these popular and populist works viewed themselves as working-class heroes cast adrift. Pulp Virilities explores the enduring traditions of hard-boiled and noir literature, casting a critical eye on its depictions of urban life and representations of gender, crime, labor, and race. Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture, Pulp Virilities provides a rich cultural genealogy of contemporary American social life.

The Incarnations Susan Barker 2016-05-03 "Hailed as "China's Midnight's Children," a gripping

new novel about a Beijing taxi driver whose past incarnations haunt him through searing letters sent by his mysterious soulmate"--

High Desert Katherine V. Forrest 2013-12-01 In this long-awaited new installment of the legendary Kate Delafield mystery series, Kate is forced to confront her most formidable opponent: herself. Kate Delafield is in a world of trouble. Five months into mandated retirement from the LAPD, her long term on-again off-again relationship with Aimee Grant is off again. She's become hopelessly dependent on the only substance that can drown her pain over Aimee—and the illness of her best friend. She is lost without her police career and beset by terrifying dreams. Into this world walks Captain Carolina Walcott of the LAPD, with a request that Kate secretly try to locate Kate's former police partner, Joe Cameron, who has vanished. She also offers Kate a business card—the name on it a woman from Kate's past who may be able to offer a lifeline back to the self Kate once was. As she deals with a shocking and inexplicable homicide, Kate also pursues a trail of evidence toward Cameron that leads her into the high desert. Here she will find profound challenges to the truth of everything she ever believed in as a principled police officer. Here she must decide what it is she still believes: about her past, her present, her future.

Pulp Robin Talley 2018-11-06 From the award-winning author Robin Talley comes an inspiring new novel about the power of love to fight prejudice and hate. Two women connected across generations through the power of words.

Queer 1950s H. Bauer 2012-10-15 Leading sexuality scholars explore queer lives and cultures in the first full post-war decade through an array of sources and a range of perspectives. Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA, this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies.

Intimate Violence David Greven 2017 *Intimate Violence* explores the consistent cold war in Hitchcock's films between his heterosexual heroines and his queer characters, usually though not always male. Decentering the authority of the male hero, Hitchcock's films allow his female and queer characters to vie for narrative power, often in conflict with one another. These conflicts eerily echo the tense standoff between feminism and queer theory. From a reparative psychoanalytic perspective, David Greven merges queer and feminist approaches to Hitchcock. Using the theories of Melanie Klein, Greven argues that Hitchcock's work thematizes a constant battle between desires to injure and to repair the loved object. Greven develops a theory of sexual hegemony. The feminine versus the queer conflict, as he calls it, in Hitchcock films illuminates the shared but rivalrous struggles for autonomy and visibility on the part of female and queer subjects. The heroine is vulnerable to misogyny, but she often gains an access to agency that the queer subject longs for, mistaking her partial autonomy for social power. Hitchcock's queer personae, however, wield a seductive power over his heterosexual subjects, having access to illusion and masquerade that the knowledge-seeking heroine must destroy. Freud's theory of paranoia, understood as a tool for the dissection of cultural homophobia, illuminates the feminine versus the queer conflict, the female subject position, and the consistent forms of homoerotic antagonism in the Hitchcock film. Through close readings of such key Hitchcock works as *North by Northwest*, *Psycho*, *Strangers on a Train*, *Spellbound*, *Rope*, *Marnie*, and *The Birds*, Greven explores the ongoing conflicts between the heroine and queer subjects and the simultaneous allure and horror of same-sex relationships in the director's films.

Strange Sisters Jaye Zimet 1999 The classic pulps were detective stories, horror, fantasy, and science fiction, but in the midst of this melange developed a significant subcategory of lurid,

titillating tales of lesbian love. Aimed primarily at a heterosexual audience they offered readers a glimpse into a secret world of illicit passion and scandalous sex between delicious and devilish dames. This book is the first to be devoted to the cover art of these wildly wicked novels. Bold, kitschy, colourful, they are fraught with sexual tension. Includes 200 full colour illustrations.

Lesbian Discourses Veronika Koller 2008-02-19 Lesbian Discourses is the first book-length treatment of lesbian text and discourse. It looks at what changing images of community American and British lesbian authors have communicated since 1970, how this change can be traced in texts such as pamphlets, magazines and blogs, and why this change has taken place. At the heart of the book is a detailed linguistic analysis, which is embedded in a discussion of the relevant socio-political contexts and discourse practices, and supplemented by interview data. The book can more generally be read as an example of how to do textual analysis in social research, in particular how to engage in the discourse-historical and socio-cognitive study of collective identity. Despite its text-centered approach, the book avoids being overly technical and will therefore be of interest not only to postgraduate students and researchers in linguistics but also to those in anthropology, history and sociology, especially women's/gender studies.

The Essential Cult TV Reader David Lavery 2021-09-15 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers,

Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Historical Dictionary of Homosexuality Brent Pickett 2022-04-04 Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

Dark Matter Gregory Sholette 2010 Shows that the elite of the art world are sustained by new forms and styles created by artists outside the mainstream.

Women's Barracks Tereska Torres 2011-01-01 First Digital Edition; Grier Rating: A*** This is the true-life story of what happens when scores of young girls live intimately together in a French military barracks. Many of these girls, utterly innocent and inexperienced, meet other women who have lived every type of existence. Their problems, their temptations, their fights and failures are those faced by all women who are forced to live together during dangerous and stressful times. The girls who chose Tereska Torres, the author, as their confidante poured out to her their most intimate feelings, their secret thoughts. With all of its revelations and tenderness, Women's Barracks is an important book because it tells a story that had never been truly told before--the story of women in war. It also has the special distinction of being the first "lesbian pulp" novel ever published and became a record-breaking bestseller. This autobiographical novel takes place in London, England

during World War II. The terror of the V-1 and V-2 rocket bombings, and the resulting fires and destruction, are an unknown experience to most readers. The women enduring these events were not even 20 years old when they first arrived. Many volunteered to be there. They were French, or of French heritage, and wanted to be part of the effort to help protect France from invasion by the Nazis. Throughout it all, passions flare, long-standing taboos are tossed to the wind, and passionate relationships are begun between older, more experienced butch officers and the young, inexperienced femme girls under their charge. In her telling of these women's stories, Torres remains nonjudgmental of the lesbian relationships these women explored. Perhaps as a result, *Women's Barracks* was banned in several states for being obscene. The House Select Committee on Current Pornographic Materials denounced the book in 1952 as an illustration of how the newly emerging paperback industry was breeding and promoting moral depravity. By today's standards, of course, the book is somewhat tame; however, the eroticism and honesty with which Torres writes immerses the reader in the love, tenderness, loyalty and passion that women share with each other.

Curious Wine Katherine V. Forrest 2011-04-19 The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, *Curious Wine* is an enduring classic and on everyone's list of the very best in our literature.

Katherine V. Forrest Phyllis M. Betz 2017-02-28 Best known for her Kate Delafield detective series, Katherine V. Forrest is recognized as one of the preeminent figures in lesbian popular literature. Yet her work has received little scholarly attention. This critical study explores Forrest's entire body of

work, including her fiction and (perhaps more importantly) her writing about writing, popular genres and her readers. Her science fiction and romance novels are analyzed, with a focus on the reasons behind their enduring appeal. Her most famous romance, *Curious Wine*, originally published in 1984, remains in print--a longevity far exceeding the typical romance novel.

American Pulp Paula Rabinowitz 2016-09-06 A richly illustrated cultural history of the midcentury pulp paperback "There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes."—a civic leader quoted in a *New American Library* ad (1951) *American Pulp* tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in fact came in every genre and subject. *American Pulp* tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often-lurid packaging as well as their content, *American Pulp* is richly illustrated

with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, *American Pulp* will change the way we look at these ephemeral yet enduringly intriguing books.

New Keywords Tony Bennett 2013-05-29 Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries - from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West- that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: www.blackwellpublishing.com/newkeywords.

Reducing Bodies Elizabeth M. Matelski 2017-05-25 *Reducing Bodies: Mass Culture and the Female Figure in Postwar America* explores the ways in which women in the years following World War II refashioned their bodies—through reducing diets, exercise, and plastic surgery—and asks what insights these changing beauty standards can offer into gender dynamics in postwar America. Drawing on novel and untapped sources, including insurance industry records, this engaging study considers questions of gender, health, and race and provides historical context for the emergence of fat studies and contemporary conversations of the "obesity epidemic."

A Companion to Crime Fiction Charles J. Rzepka 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography

Consuming Behaviours Erika Rappaport 2020-05-26 In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, *Consuming Behaviours* discusses what makes British consumer culture distinctive, while acknowledging how

these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire, with Europe and with the United States.

Indomitable: The Life of Barbara Grier Joanne Passet 2016-11-01 "Whatever else will be said about her—and you can bet there will be plenty, because Barbara was no stranger to controversy—the one thing that is true above all else is that she was the most important person in lesbian publishing in the world. Without her boldness and her audacity, there might not be the robust lesbian publishing industry there is today." —Teresa DeCrescenzo Barbara Grier—feminist, activist, publisher, and archivist—was many things to different people. Perhaps most well known as one of the founders of Naiad Press, Barbara's unapologetic drive to make sure that lesbians everywhere had access to books with stories that reflected their lives in positive ways was legendary. Barbara changed the lives of thousands of women in her lifetime. For the first time, historian Joanne Passet uncovers the controversial and often polarizing life of this firebrand editor and publisher with new and never before published letters, interviews, and other personal material from Grier's own papers. Passet takes readers behind the scenes of *The Ladder*, offering a rare window onto the isolated and bereft lives lesbians experienced before the feminist movement and during the earliest days of gay political organizing. Through extensive letters between Grier and her friend novelist Jane Rule, Passet offers a virtual diary of this dramatic and repressive era. Passet also looks at Grier's infamous "theft" of *The Ladder's* mailing list, which in turn allowed her to launch and promote Naiad Press, the groundbreaking women's publishing company she founded with partner Donna McBride in 1973. Naiad went on to become one of the leaders in gay and lesbian book publishing and for years helped sustain lesbian and feminist bookstores—and readers—across the country.

The Humble Little Condom Aine Collier 2010-05 One of the most basic-and ancient-forms of birth

control is the condom. Utilized by all cultures for millennia, and referred to by many colorful euphemisms-baudruche, preservativo, machine, peau divine, rubber, and safety-it has featured in the lives, loves, and letters of some of the most famous men in history. Shakespeare, Casanova, George Bernard Shaw, to mention only a few, all appreciated and wrote about the importance of using preventatives. Aine Collier provides a unique glimpse into human sexual habits, customs, beliefs, and attitudes in this first history of the prophylactic device that goes back to at least the ancient Egyptians. As she amply demonstrates, the story of this humble piece of paraphernalia is full of intriguing insights into human character with all its flaws and foibles as well as many fascinating historical details: Clergymen of the Middle Ages have left records of birth control methods, including condoms, documenting just what worked. The modern history of the condom begins when Columbus's men returned from the New World infected with the Great Pox (syphilis). This led to the rediscovery of the condom as a disease preventative. Sixteenth-century Italian anatomist Gabriello Fallopio (discoverer of the Fallopian tube) should be considered the father of the modern condom; he was the first to add a pink ribbon to his sheaths, a flourish that remained standard for centuries. When women had few choices in the world of commerce, a significant number found a legitimate and profitable business niche producing and selling sheaths. During the Great Depression, while other businesses went bankrupt, condom manufacturers found themselves doing a booming trade throughout the 1930s, one of Wall Street's few successes. Sadly, it was cheaper to pay 25 cents for a rubber than to have children. German gummis were acknowledged to be the finest in the world, until the Nazis made them illegal, fearing Jewish doctors had coerced innocent young Germans into using them as birth control. AIDS has brought the condom full circle. Not for the first time in history has the little device been vilified as a promoter of dirty, illicit sex and lauded as a life-saving

device. Thoroughly researched yet presented in a witty, enjoyable style that will keep you turning the page for more, *The Humble Little Condom* is both an entertaining read and an educational, impeccably researched popular history. Aine Collier, EdD, holds degrees in European history, international business, and English education. She has been a historian for the Hughes Flying Boat Museum and a 1932 Olympics archival project, as well as an oral historian for a series of interviews with famous figures from the peace movements of the 1930s and 1960s.

Language Before Stonewall William L. Leap 2019-12-26 This book explores the linguistic and social practices related to same-sex desires and identities that were widely attested in the USA during the years preceding the police raid on the Stonewall Inn in 1969. The author demonstrates that this language was not a unified or standardized code, but rather an aggregate of linguistic practices influenced by gender, racial, and class differences, urban/rural locations, age, erotic desires and pursuits, and similar social descriptors. Contrary to preconceptions, moreover, it circulated widely in both public and in private domains. This intriguing book will appeal to students and academics interested in the intersections of language, sexuality and history and queer historical linguistics.

The Philosopher's Apprentice James Morrow 2010-12-16 A philosopher is given the task of teaching a mysterious child, but does not foresee the consequences for his protegee... After crashing and burning during his PhD viva, Mason Ambrose is offered a large amount of money to go to a mysterious tropical island - Isla de Sangre. His employer is wealthy recluse Edwina Sabachtani whose daughter has supposedly lost her sense of right and wrong after a diving accident. Mason is to use his knowledge as a philosopher to instil a conscience, a moral compass in the child. Mason happily instructs her in schools of thought, from the stoics to the epicureans, but it is when he introduces Londa to the Beatitudes that the seeds of a rampaging sense of justice are sown.

Venturing from the confines of the island, Londa sets out to create a world that is more just. But when she takes her crusade too far, kidnapping a boat full of wealthy industrialists, Mason realises he must take desperate measures...

Rethinking the Gay and Lesbian Movement Marc Stein 2022-11-18 Now in its second edition, *Rethinking the Gay and Lesbian Movement* provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Marc Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s through the rise of gay liberation and lesbian feminism in the 1970s to the multicultural and AIDS activist movements of the 1980s, this book provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today. This new edition reflects the substantial changes in the field since the book's original publication eleven years ago. *Rethinking the Gay and Lesbian Movement* will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the history of social justice in the United States.

Creatures of Darkness Gene D. Phillips 2014-07-11 More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their

pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

Serving LGBTIQ Library and Archives Users Ellen Greenblatt 2014-01-10 Building upon the legacy of Gay and Lesbian Library Service (1990, “invaluable”—*Library Journal*; “recommended”—*Booklist*), this current anthology brings the discussion into a 21st century context by broadening the community base served and by examining the role of the Internet and Web 2.0 in libraries and archives. Many chapters include personal accounts of individuals’ experiences to illustrate the importance of library services to lesbian, gay, bisexual, transgender, intersex, and

queer/questioning users. Specific topics include: library services provided to LGBTIQ youth; collection assessment and the process of gauging user satisfaction; the classification of LGBTIQ resources in the Dewey Decimal Classification system; attempts to restrict access to LGBTIQ resources through challenges, censorship, and Internet filtering; and workplace concerns of LGBTIQ library workers. Instructors considering this book for use in a course may request an examination copy [here](#).

Lesbian Pulp Fiction Katherine V. Forrest 2014-08-01 Through the darkness, you can see figures gathered in twos and threes – the glowing tip of a cigarette, a close-manicured hand draped over a shoulder, heads turning to study the new arrival. Someone moves toward you, snapping a lighter open. Step into the twilight world of lesbian pulps. In 1950, Fawcett founded their Gold Medal imprint, inaugurating the reign of lesbian pulp fiction. These were the books that small-town lesbians and prurient men bought by the millions – cheap, easy to find in drugstores, and immediately recognizable by their lurid covers: often a hard-looking brunette standing over a scantily-clad blonde or a man gazing in tormented lust at a lovely, unobtainable lesbian. For women leading straight lives, here was their confirmation that they were not alone and that darkly glamorous, “gay” places like Greenwich Village existed. In the over-heated prose typical of the genre, these books document the emergence of a lesbian subculture in postwar America. Some – especially those written by lesbians – offered sympathetic and realistic depictions of “life in the shadows,” while others (no less fun to read now) were smutty, sensational tales of innocent girls led astray. Grande dame of lesbian literature Katherine V. Forrest presents a rich survey of the best of the pulps, including work by Ann Bannon, Vin Packer, Marion Zimmer Bradley (writing as Miriam Gardner), Brigid Brophy, and many others. Contains: Tereska Torres: Women's Barracks Vin Packer:

Spring Fire Anne Herbert: Summer Camp Sloane Britain: These Curious Pleasures Joan Ellis: The Third Street Randy Salem: Chris Artemis Smith: The Third ex Valerie Taylor: The Girls in 3-B Valerie Taylor: Return to Lesbos Miriam Gardner: The Strange Women Dorcas Knight: The Flesh Is Willing Kay Martin: The Whispered Sex Fay Adams: Appointment in Paris Brigid Brophy: The ing of a Rainy Country March Hastings: Three Women Shirley Verel: The Dark Side of Venus Della Martin: Twilight Girl Paula Christian: Edge of Twilight Paula Christian: Another Kind of Love Ann Bannon: Beebo Brinker

The Madonna and the Starship James Morrow 2014-05-19 New York City, 1953. The golden age of television, when most programs were broadcast live. Young Kurt Jastrow, a full-time TV writer and occasional actor, is about to have a close encounter of the apocalyptic kind. Kurt's most beloved character (and alter ego) is Uncle Wonder, an eccentric tinkerer whose pyrotechnically spectacular science experiments delight children across the nation. Uncle Wonder also has a more distant following: the inhabitants of Planet Qualimosia. When a pair of his extraterrestrial fans arrives to present him with an award, Kurt is naturally pleased—until it develops that, come next Sunday morning, these same aliens intend to perpetrate a massacre. Will Kurt and his colleagues manage to convince the Qualimosans that Earth is essentially a secular and rationalist world? Or will the two million devotees of NBC's most popular religious program suffer unthinkable consequences for their TV-viewing tastes? Stay tuned for *The Madonna and the Starship*!

An Lgbtq History Educators Guide Warren Blumenfeld 2017-12-18 An LGBTQ History Educators' Guide for Educators is to be used in the classroom to teach LGBGT history, terminology, and strategies for inclusion.

Suffering Sappho! Barbara Jane Brickman 2023-11-10 An ever-expanding and panicked Wonder

Woman lurches through a city skyline begging Steve to stop her. A twisted queen of sorority row crashes her convertible trying to escape her queer shame. A suave butch emcee introduces the sequined and feathered stars of the era's most celebrated drag revue. For an unsettled and retrenching postwar America, these startling figures betrayed the failure of promised consensus and appeasing conformity. They could also be cruel, painful, and disciplinary jokes. It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them. On the contrary, it spread their campy manifestations throughout mainstream culture. Offering the first major consideration of lesbian camp in American popular culture, *Suffering Sappho!* traces a larger-than-life lesbian menace across midcentury media forms to propose five prototypical queer icons—the sicko, the monster, the spinster, the Amazon, and the rebel. On the pages of comics and sensational pulp fiction and the dramas of television and drive-in movies, Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers, whose failures could be epic but whose subversive potential could inspire. Supplemental images of interest related to this title: George and Lomas; Connie Minerva; Cat On Hot Tin; and Beulah and Oriole.

Romance Fiction and American Culture William A. Gleason 2017-05-15 Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and

respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

Price of Salt Highsmith, Patricia 2015-01-14 A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature.

Introduction to LGBTQ+ Studies Deborah P. Amory 2022-11-01 *Introduction to LGBTQ+ Studies* offers accessible, academically sound information on a wide range of topics, including history, culture, and Queer Theory; an exploration of LGBTQ+ relationships, families, parenting, health, and education; and how to conduct research on LGBTQ+ topics. The book explores LGBTQ+ issues from the ancient world to contemporary global perspectives. Employing an intersectional analysis, the textbook highlights how sexuality and gender are simultaneously experienced and constructed through other structures of inequality and privilege, such as race and class. The text supports

multiple learning styles by integrating visual elements, multimedia resources, discussion and project prompts, and resources for further research throughout the textbook. An OER version of this course is freely available thanks to the generous support of SUNY OER Services. Access the book online at <https://milneopentextbooks.org/introduction-to-lgbtq-studies-a-cross-disciplinary-approach/>.

Mercy Andrea Dworkin 1993-01-12 A controversial novel by the author of Pornography, Intercourse and Ice & Fire. Mercy is an intelligent and courageous woman who, as a nine-year-old girl, was molested by a man in a dark theatre. The repercussions of this act follow her through her life. Gloria Steinem says of Dworkin: "In every century, there are a handful of writers who help the human race evolve. Andrea is one of them".

Odd Girl Out Ann Bannon 2014-08-01 The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of Odd Girl Out, I Am a Woman, Women in the Shadows, Journey to a Woman and Beebo Brinker She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss Taking a pseudonym in the interest of privacy, Bannon wrote her first book, Odd Girl Out, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. Odd Girl Out enjoyed tremendous success, inspiring other ground-breaking works, most notably Beebo Brinker. "Odd Girl Out begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair" Metro Times

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Table of Contents Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

1. Understanding the eBook Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965
 - The Rise of Digital Reading Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965
 - Advantages of eBooks Over Traditional Books
2. Identifying Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

1965 and Bestseller Lists

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965
- User-Friendly Interface

4. Exploring eBook Recommendations from Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

- Personalized Recommendations
- Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965 User Reviews and Ratings
- Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950

5. Accessing Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965 Free and Paid eBooks

- Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965 Public Domain eBooks
- Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965 eBook Subscription Services
- Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965 Budget-Friendly Options

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1965 Compatibility with Devices

- Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965 Enhanced eBook Features

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965
- Highlighting and Note-Taking Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965
- Interactive Elements Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

8. Staying Engaged with Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

9. Balancing eBooks and Physical Books Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

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11. Cultivating a Reading Routine Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

- Setting Reading Goals Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

- Fact-Checking eBook Content of Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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