

La Fabrique Du Sexe Ebai Sur Le Corps Et Le Genre En Occident

A New World in a Small Place Robert Brentano 1994-01-01 00 Distinguished historian Robert Brentano provides an entirely new perspective on the character of the church, religion, and society in the medieval Italian diocese of Rieti from 1188 to 1378. Combing through a cache of previously ignored documents stored in a tower of the cathedral, he uses wills, litigation proceedings, fiscal accounts, and other records to reconstruct the daily life of the diocese. Distinguished historian Robert Brentano provides an entirely new perspective on the character of the church, religion, and society in the medieval Italian diocese of Rieti from 1188 to 1378. Combing through a cache of previously ignored documents stored in a tower of the cathedral, he uses wills, litigation proceedings, fiscal accounts, and other records to reconstruct the daily life of the diocese.

Disturbing Times Anna Klosowska 2020-06-03 From Kehinde Wiley to W.E.B. Du Bois, from Nubia to Cuba, Willie Doherty's terror in ancient landscapes to the violence of institutional Neo-Gothic, Reagan's AIDS policies to Beowulf fanfiction, this richly diverse volume brings together art historians and literature scholars to articulate a more inclusive, intersectional medieval studies. It will be of interest to students working on the diaspora and migration, white settler colonialism and pogroms, Indigenous studies and decolonial methodology, slavery, genocide, and culturecide. The authors confront the often disturbing legacies of medieval studies and its current failures to own up to those, and also analyze fascist, nationalist, colonialist, anti-Semitic, and other ideologies to which

the medieval has been and is yoked, collectively formulating concrete ethical choices and aims for future research and teaching. In the face of rising global fascism and related ideological mobilizations, contemporary and past, and of cultural heritage and history as weapons of symbolic and physical oppression, this volume's chapters on Byzantium, Medieval Nubia, Old English, Hebrew, Old French, Occitan, and American and European medievalisms examine how educational institutions, museums, universities, and individuals are shaped by ethics and various ideologies in research, collecting, and teaching.

The New Encyclopedia of Southern Culture Melissa Walker 2014-02-01 Volume 11 of The New Encyclopedia of Southern Culture examines the economic culture of the South by pairing two categories that account for the ways many southerners have made their living. In the antebellum period, the wealth of southern whites came largely from agriculture that relied on the forced labor of enslaved blacks. After Reconstruction, the South became attractive to new industries lured by the region's ongoing commitment to low-wage labor and management-friendly economic policies. Throughout the volume, articles reflect the breadth and variety of southern life, paying particular attention to the region's profound economic transformation in recent decades. The agricultural section consists of 25 thematic entries that explore issues such as Native American agricultural practices, plantations, and sustainable agriculture. Thirty-eight shorter pieces cover key crops of the region--from tobacco to Christmas trees--as well as issues of historic and emerging interest--from insects and insecticides to migrant labor. The section on industry and commerce contains 13 thematic entries in which contributors address topics such as the economic impact of military bases, resistance to industrialization, and black business. Thirty-six topical entries explore particular industries, such as textiles, timber, automobiles, and banking, as well as individuals--including

Henry W. Grady and Sam M. Walton--whose ideas and enterprises have helped shape the modern South.

Mind the Screen Jaap Kooijman 2008 *Mind the Screen* pays tribute to the work of the pioneering European film scholar Thomas Elsaesser, author of several volumes on media studies and cinema culture. Covering a full scope of issues arising from the author's work—from melodrama and mediated memory to avant-garde practices, media archaeology, and the audiovisual archive—this collection elaborates and expands on Elsaesser's original ideas along the topical lines of cinephilia, the historical imaginary, the contemporary European cinematic experience, YouTube, and images of terrorism and double occupancy, among other topics. Contributions from well-known artists and scholars such as Mieke Bal and Warren Buckland explore a range of media concepts and provide a mirror for the multi-faceted types of screens active in Elsaesser's work, including the television set, video installation, the digital interface, the mobile phone display, and of course, the hallowed silver screen of our contemporary film culture.

The Arab Americans Greg Orfalea 2006-01-30 Gregory Orfalea's new and definitive work spans a century and a half of the life of Arab immigrants and their descendants in the United States. In *The Arab Americans: A History*, Orfalea has marshaled over 150 interviews and 25 years of research to tell the story that begins in 1856, when camel driver Hajdi Ali (or Hi Jolly) was hired by Jefferson Davis to cut a "camel trail" across the Southwest, and continues through the 2005 arrest of a former Virginia high school valedictorian accused of plotting with al-Qaeda. Once seen as the "benevolent stranger," as the author points out, today Arab Americans are "the malevolent stranger." His book, however, is an assault on such ignorance, both celebration and warning. *The Arab Americans* is the culmination of a life's work, a landmark in the history of what it means to be an American. It is also

the history of a community uniquely repressed in American scholarship, history, literature, and politics. *The Arab Americans* fills a sizable void, and it could not be more timely. With American troops sprawled across the Arab and Muslim world, Orfalea's work is like light in a dark tunnel—facts, not stereotypes; people, not shadows; the vibrant world of a lost American experience come to life. Orfalea brings to this work an historian's love of meticulous and telling detail, a poet's ear, and a novelist's sense of story. The cumulative effect is symphonic and its arrival none too soon.

Medieval Saints and Modern Screens Alicia Spencer-Hall 2018-01-23 This ground-breaking book brings theoretical perspectives from twenty-first century media, film, and cultural studies to medieval hagiography. *Medieval Saints and Modern Screens* stakes the claim for a provocative new methodological intervention: consideration of hagiography as media. More precisely, hagiography is most productively understood as cinematic media. Medieval mystical episodes are made intelligible to modern audiences through reference to the filmic - the language, form, and lived experience of cinema. Similarly, reference to the realm of the mystical affords a means to express the disconcerting physical and emotional effects of watching cinema. Moreover, cinematic spectatorship affords, at times, a (more or less) secular experience of visionary transcendence: an 'agape-ic encounter'. The medieval saint's visions of God are but one pole of a spectrum of visual experience which extends into our present multi-media moment. We too conjure godly visions: on our smartphones, on the silver screen, and on our TVs and laptops. This book places contemporary pop-culture media - such as blockbuster movie *The Dark Knight*, Kim Kardashian West's social media feeds, and the outputs of online role-players in *Second Life* - in dialogue with a corpus of thirteenth-century Latin biographies, 'Holy Women of Liège'. In these texts, holy women see God, and see God often. Their experiences fundamentally orient their life, and offer the women new routes to

knowledge, agency, and belonging. For the holy visionaries of Liège, as with us modern 'seers', visions are physically intimate, ideologically overloaded spaces. Through theoretically informed close readings, *Medieval Saints and Modern Screens* reveals the interconnection of decidedly 'old' media - medieval textualities - and artefacts of our 'new media' ecology, which all serve as spaces in which altogether human concerns are brought before the contemporary culture's eyes.

Movie Mutations Jonathan Rosenbaum 2019-07-25 The idea of cinephilia is a crucial one for students of the cinema, but it is often associated with a bygone arthouse era. At the beginning of the twenty-first century, corporatism, public relations and bottom-line accounting seem to govern mainstream film-making. Formula-driven Hollywood blockbusters dominate the world marketplace. In times like these can 'the love of cinema' still flourish? In fact contemporary cinema is stunningly varied and rich. From Taiwan and Iran to Brazil and the Baltic states, it is flourishing and constantly mutating. Directors like Abbas Kiarostami, Hou Hsiao-hsien and Tsai Ming-liang are making extraordinary films that are the equal of the great classics, previously unrecognised works from the past are being discovered, and new definitions and boundaries of genres are being formulated. Even when this work is not widely distributed it is seen at film festivals on every continent and available on DVD; and it is being discussed in a proliferating number of print and web publications. Those who follow and share such work, as contributors from around the world demonstrate in this book, are forming new kinds of critical communities that enable significant exchanges between cultures at a time when other forces seem bent on keeping them mutually isolated. In contrast to any talk of 'the death of cinema', *Movie Mutations* pronounces the art form alive, well, and still developing in new and unforeseen directions. In weaving together transnational discussions and debates, *Movie Mutations* shows why the idea of cinephilia is just as relevant today as it ever was.

Integration in Rome and in the Roman World G. de Kleijn 2013-10-17 Integration in the empire under the political control of the city of Rome, her princeps, and the different authorities in the provinces includes processes of inclusion and exclusion. They are explored from juridical, political, social and religious points of view.

Simianization Wulf D. Hund 2015 Contents: Charles W. Mills: Bestial Inferiority. Locating Simianization within Racism - Wulf D. Hund: Racist King Kong Fantasies. From Shakespeare's Monster to Stalin's Ape-Man - David Livingstone Smith, Ioana Panaitiu: Aping the Human Essence. Simianization as Dehumanization - Silvia Sebastiani: Challenging Boundaries. Apes and Savages in Enlightenment - Stefanie Affeldt: Exterminating the Brute. Sexism and Racism in "King Kong" - Susan C. Townsend: The Yellow Monkey. Simianizing the Japanese - Steve Garner: The Simianization of the Irish. Racial Apeing and its Contexts - Kimberly Barsamian Kahn, Phillip Atiba Goff, Jean M. McMahon: Intersections of Prejudice and Dehumanization. Charting a Research Trajectory (Series: ?Racism Analysis - Series B: Yearbooks, Vol. 6) [Subject: Sociology, Race Studies]

Cinephilia Marijke de Valck 2005 They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, Cinephilia documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, Cinephilia breaks new ground for students and scholars alike.

The Conflict Elisabeth Badinter 2012-01-30 In THE CONFLICT Elisabeth Badinter, France's

foremost feminist thinker, questions why our ideas of motherhood have been skewed by unachievable expectations that compromise notions of self and womanhood.

Plenitude Juliet Schor 2010-05-31 At a moment of ecological decline and continuing financial uncertainty, best-selling author and economist Juliet Schor offers a revolutionary strategy for changing how we think about consumer goods, intrinsic value, and ways to live. Earth, we have a problem: humans are degrading the planet far faster than they are regenerating it. This is leading to increasingly expensive food, energy, transport, and consumer goods. As well, the economic downturn that has accompanied the ecological crisis has led to another type of scarcity: incomes, jobs, and credit are also in short supply. But our usual way back to growth — a debt-financed consumer boom — is no longer an option that our households or our planet can afford. *Plenitude* deals with these challenges by putting the need for sustainability at the core of its response. But this is not a paradigm of sacrifice being offered — instead, it's an argument that, through a major shift to new sources of wealth, green technologies, and different ways of living, we can become better off and more economically secure. Around the world, small groups of people are already busy creating lifestyles that offer a way out of the work-and-spend cycle. These pioneers' lives are scarce in conventional consumer goods, but rich in the newly abundant resources of time, information, creativity, and community. This trend represents a movement away from the conventional market, and offers a way toward an efficient, rewarding life. *Plenitude* is a road map for the next two decades. In encouraging us to value our gifts — nature, community, intelligence, and time — Schor offers all of us the opportunity to participate in creating a world of enduring wealth and well-being.

Matters of Conflict Nicholas J. Saunders 2004 In its multidisciplinary approach and wide-ranging contributions, the book looks at trench art and postcards through museum collections to prosthetic

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limbs, and examines the First World War and its significance through the things it left behind.

Women and Trade World Bank;World Trade Organization 2020-09-04 Trade can dramatically improve women's lives, creating new jobs, enhancing consumer choices, and increasing women's bargaining power in society. It can also lead to job losses and a concentration of work in low-skilled employment. Given the complexity and specificity of the relationship between trade and gender, it is essential to assess the potential impact of trade policy on both women and men and to develop appropriate, evidence-based policies to ensure that trade helps to enhance opportunities for all. Research on gender equality and trade has been constrained by limited data and a lack of understanding of the connections among the economic roles that women play as workers, consumers, and decision makers. Building on new analyses and new sex-disaggregated data, *Women and Trade: The Role of Trade in Promoting Gender Equality* aims to advance the understanding of the relationship between trade and gender equality and to identify a series of opportunities through which trade can improve the lives of women.

International Relations Stephen McGlinchey 2017-01-02 A 'Day 0' introduction to International Relations. Written by a range of emerging and established experts, the chapters offer a broad sweep of the basic components of International Relations and the key contemporary issues that concern the discipline. The narrative arc forms a complete circle, taking readers from no knowledge to competency.

Information Economy Report 2017 United Nations Conference on Trade and Development (UNCTAD) 2017-12-28 The Information Economy Report 2017 analyzes the evolving digital economy and its implications for trade and development. While these are still early days of the digital economy, it is already clear that it will have globally transformative impacts on the way we live,

work and develop our economies. As the world strives to implement the 2030 Agenda for Sustainable Development, harnessing the power of information and communications technologies (ICTs) is essential. Large parts of the developing world remain disconnected from the Internet, and many people lack access to high-speed broadband connectivity. Policymaking at the national and international levels needs to mitigate the risk that digitalization could widen existing divides and create new gaps. Since increased reliance on digital technologies, such as cloud computing, three-dimensional printing, big data and “the Internet of things”, it is essential to start assessing opportunities and pitfalls alike, and to prepare for what is coming. The analysis contained in the report contributes to this process and proposes ways in which the international community can reduce inequality, enable the benefits of digitalization to reach all people and ensure that no one is left behind by the evolving digital economy.

Forbidden Texts Jean Marie Goulemot 1994

Anthology of African Christianity Isabel Apawo Phiri 2016 By the beginning of the twenty-first century, Christianity has taken shape and established roots in all areas of African reality. It has come to stay. Therefore, we welcome Christianity afresh in Africa, where it has arrived to continue the ancient and vibrant Christianity in Egypt, Ethiopia, and Eritrea. It is appropriate that the Anthology of African Christianity presents, in valuable detail, this new reality that describes its African landscape in totality.

Economic Intelligence 2002

World Development Report 2019 World Bank 2018-10-31 Work is constantly reshaped by technological progress. New ways of production are adopted, markets expand, and societies evolve. But some changes provoke more attention than others, in part due to the vast uncertainty involved

in making predictions about the future. The 2019 World Development Report will study how the nature of work is changing as a result of advances in technology today. Technological progress disrupts existing systems. A new social contract is needed to smooth the transition and guard against rising inequality. Significant investments in human capital throughout a person's lifecycle are vital to this effort. If workers are to stay competitive against machines they need to train or retool existing skills. A social protection system that includes a minimum basic level of protection for workers and citizens can complement new forms of employment. Improved private sector policies to encourage startup activity and competition can help countries compete in the digital age. Governments also need to ensure that firms pay their fair share of taxes, in part to fund this new social contract. The 2019 World Development Report presents an analysis of these issues based upon the available evidence.

The Death of Nature Carolyn Merchant 2019-09-10 UPDATED 40TH ANNIVERSARY EDITION WITH 2020 PREFACE An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

Small Ruminant Research and Development in Africa African Small Ruminant Research Network. Conference 1992-01-01

Bone Detective: Lorraine Jean Hopping 2006-04-30 Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a

Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.

The European Research Area European Commission. Directorate General for Research 2002 In a rapidly changing world, in which research is proving to be an increasingly vital element, Europe possesses considerable advantages. But to exploit these to the full, it needs to overcome the fragmentation of its Member States' science and technology policies. The European Research Area (ERA) is intended to co-ordinate these national research policies in the direction of shared objectives, expertise and resources. Once ERA has been achieved, the concept of European research will be as familiar as those of the single market or the single currency are today.

Les intraduisibles du patrimoine en Afrique subsaharienne Barbara Cassin 2016 Le patrimoine se décline en objets, en monuments, en forêts, en traditions et récits, mais il se dit toujours en « mots ». C'est en mots que se définissent les critères (exceptionnel, universel, symbolique, immatériel, intégrité, authenticité, identité, nature, culture,...) qui conditionnent, en particulier, la reconnaissance internationale d'un bien patrimonial par l'Unesco. Comment s'opère donc le passage des langues « internationales » aux langues d'Afrique ? À travers la constellation des mots « musée » et « patrimoine » et leurs « équivalents » travaillés en sept langues - ici : en français, anglais, fulfulde et bamanakan, bientôt en swahili, sukuma et tsonga pour la seconde livraison - Les intraduisibles du patrimoine proposent quelques pistes pour alimenter la réflexion sur les enjeux, y compris politiques, du patrimoine dans un contexte mondialisé.

The Puzzle People Thomas E. Starzl 2003 The memoirs of an transplant physician trace his career and family life, presenting an argument for the benefits of organ transplant while offering insight into how politics and personalities contribute to the business of organ transplant and its related science. Reprint. (Health & Fitness)

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Paper Trails Cameron Blevins 2021 Between the 1860s and the early 1900s, the western United States underwent one of the most dramatic reorganizations of people, land, capital, and resources in American history. Paper Trails tells a new history of the nation's western expansion by shining a light on the era's largest government institution: the US Post.

Blood Brother Elliott Arnold 1947-01-01 The Apache chief, Cochise, and Tom Jeffords, government scout, succeed in achieving peace after the army fails

Encyclopedia of Law Enforcement Larry E Sullivan 2004-12-15 This three-volume Encyclopedia of Law Enforcement provides a comprehensive, critical, and descriptive examination of all facets of law enforcement on the state and local, federal and national, and international stages. This work is a unique reference source that provides readers with informed discussions on the practice and theory

of policing in an historical and contemporary framework. The volumes treat subjects that are particular to the area of state and local, federal and national, and international policing. Many of the themes and issues of policing cut across disciplinary borders, however, and several entries provide comparative information that places the subject in context.

Control and Freedom Wendy Hui Kyong Chun 2008-09-26 A work that bridges media archaeology and visual culture studies argues that the Internet has emerged as a mass medium by linking control with freedom and democracy. How has the Internet, a medium that thrives on control, been accepted as a medium of freedom? Why is freedom increasingly indistinguishable from paranoid control? In *Control and Freedom*, Wendy Hui Kyong Chun explores the current political and technological coupling of freedom with control by tracing the emergence of the Internet as a mass medium. The parallel (and paranoid) myths of the Internet as total freedom/total control, she says, stem from our reduction of political problems into technological ones. Drawing on the theories of Gilles Deleuze and Michel Foucault and analyzing such phenomena as Webcams and face-recognition technology, Chun argues that the relationship between control and freedom in networked contact is experienced and negotiated through sexuality and race. She traces the desire for cyberspace to cyberpunk fiction and maps the transformation of public/private into open/closed. Analyzing "pornocracy," she contends that it was through cyberporn and the government's attempts to regulate it that the Internet became a marketplace of ideas and commodities. Chun describes the way Internet promoters conflated technological empowerment with racial empowerment and, through close examinations of William Gibson's *Neuromancer* and Mamoru Oshii's *Ghost in the Shell*, she analyzes the management of interactivity in narratives of cyberspace. The Internet's potential for democracy stems not from illusory promises of individual empowerment, Chun argues,

but rather from the ways in which it exposes us to others (and to other machines) in ways we cannot control. Using fiber optic networks—light coursing through glass tubes—as metaphor and reality, *Control and Freedom* engages the rich philosophical tradition of light as a figure for knowledge, clarification, surveillance, and discipline, in order to argue that fiber-optic networks physically instantiate, and thus shatter, enlightenment.

Italian Feminist Theory and Practice Graziella Parati 2002 There follow essays by Carol Lazzaro-Weis, Lucia Re, Luisa Muraro, Adriana Cavarero, Lea Melandri, and Teresa de Lauretis, in which the authors explore the concept of sexual difference, female authority, relational identity, gendered roles, and homosexual desire in its relation to heterosexual normativity. The volume brings Italian feminist theory squarely into the arena of the most important contemporary feminist debates, revealing both its connections to and disjunctions from more dominant French and North American theories and practices."--Cover.

Empire of Illusion Chris Hedges 2009-07-28 Pulitzer prize-winner Chris Hedges charts the dramatic and disturbing rise of a post-literate society that craves fantasy, ecstasy and illusion. Chris Hedges argues that we now live in two societies: One, the minority, functions in a print-based, literate world, that can cope with complexity and can separate illusion from truth. The other, a growing majority, is retreating from a reality-based world into one of false certainty and magic. In this “other society,” serious film and theatre, as well as newspapers and books, are being pushed to the margins. In the tradition of Christopher Lasch’s *The Culture of Narcissism* and Neil Postman’s *Amusing Ourselves to Death*, Hedges navigates this culture — attending WWF contests as well as Ivy League graduation ceremonies — exposing an age of terrifying decline and heightened self-delusion.

Dangerous Mediations Áine Mangaoang 2019-08-22 In 2007, an unlikely troupe of 1500 Filipino

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prisoners became Internet celebrities after their YouTube video of Michael Jackson's groundbreaking hit 'Thriller' went viral. Taking this spectacular dance as a point of departure, *Dangerous Mediations* explores the disquieting development of prisoners performing punishment to a global, online audience. Combining analysis of this YouTube video with first-hand experiences from fieldwork in the Philippine prison, Áine Mangaoang investigates a wide range of interlocking contexts surrounding this user-generated text to reveal how places of punishment can be transformed into spaces of spectacular entertainment, leisure, and penal tourism. In the post-YouTube era, *Dangerous Mediations* sounds the call for close readings of music videos produced outside of the corporate culture industries. By connecting historical discussions on postcolonialism, surveillance and prison philosophy with contemporary scholarship on popular music, participatory culture and new media, *Dangerous Mediations* is the first book to ask critical questions about the politics of pop music and audiovisual mediation in early 21st-century detention centres.

Scorpion Venoms P. Gopalakrishnakone 2021-01-14 In recent years, the field of Toxinology has expanded substantially. On the one hand it studies venomous animals, plants and micro organisms in detail to understand their mode of action on targets. While on the other, it explores the biochemical composition, genomics and proteomics of toxins and venoms to understand their three interaction with life forms (especially humans), development of antidotes and exploring their pharmacological potential. Therefore, Toxinology has deep linkages with biochemistry, molecular biology, anatomy and pharmacology. In addition, there is a fast developing applied subfield, clinical toxinology, which deals with understanding and managing medical effects of toxins on human body. Given the huge impact of toxin-based deaths globally, and the potential of venom in generation of drugs for so-far incurable diseases (for example, Diabetes, Chronic Pain), the continued research and growth of the

field is imminent. This has led to the growth of research in the area and the consequent scholarly output by way of publications in journals and books. Despite this ever growing body of literature within biomedical sciences, there is still no all-inclusive reference work available that collects all of the important biochemical, biomedical and clinical insights relating to Toxinology. The Handbook of Toxinology aims to address this gap and cover the field of Toxinology comprehensively.

English - One Tongue, Many Voices Jan Svartvik 2016-01-19 This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Representations LuMing Mao 2008-11-28 Asian American rhetorics, produced through cultural contact between Asian traditions and US English, also comprise a dynamic influence on the cultural conditions and practices within which they move. Though always interesting to linguists and "contact language" scholars, in an increasingly globalized era, these subjects are of interest to scholars in a widening range of disciplines—especially those in rhetoric and writing studies. Mao, Young, and their contributors propose that Asian American discourse should be seen as a spacious form, one that deliberately and selectively incorporates Asian "foreign-ness" into the English of

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Asian Americans. These authors offer the concept of a dynamic “togetherness-in-difference” as a way to theorize the contact and mutual influence. Chapters here explore a rich diversity of histories, theories, literary texts, and rhetorical practices. Collectively, they move the scholarly discussion toward a more nuanced, better balanced, critically informed representation of the forms of Asian American rhetorics and the cultural work that they do.

Smart About Cities Netexplo (France) 2020-09-23

How to Change Your Mind Michael Pollan 2018-05-15 “Pollan keeps you turning the pages . . . cleareyed and assured.” —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir,

travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

The Fall Albert Camus 2008

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Whether you are a voracious reader or a knowledge seeker, read *La Fabrique Du Sexe Ebai Sur Le Corps Et Le Genre En Occident* or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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