

Jahrbuch Mauthausen 2014 Kz Gedenkstätten

Rechtsextremismus

Three-Way Street Jay Howard Geller 2016-09-21 Tracing Germany's significance as an essential crossroads and incubator for modern Jewish culture

Elements of Chemistry William Allen Miller 1855

The Hitler State Martin Broszat 2014-06-06 Interpretative study of the Hitler state now available in English. An important contribution to the study of totalitarian states.

Holocaust education in a global context Fracapane, Karel 2014-01-24 "International interest in Holocaust education has reached new heights in recent years. This historic event has long been central to cultures of remembrance in those countries where the genocide of the Jewish people occurred. But other parts of the world have now begun to recognize the history of the Holocaust as an effective means to teach about mass violence and to promote human rights and civic duty, testifying to the emergence of this pivotal historical event as a universal frame of reference. In this new, globalized context, how is the Holocaust represented and taught? How do teachers handle this excessively complex and emotionally loaded subject in fast-changing multicultural European societies still haunted by the crimes perpetrated by the Nazis and their collaborators? Why and how is it taught in other areas of the world that have only little if any connection with the history of the Jewish people? Holocaust Education in a Global Context will explore these questions."--page 10.

A Spanish Labyrinth Mark Allinson 2001-08-18 Almodóvar is Spain's most successful and controversial director, representing a unique blend of art-house auteur and popular film-maker. His films, with their mix of Hollywood and European styles and of popular melodrama and comedy, have been attracting growing international audiences since the success of *Women on the Verge of a Nervous Breakdown*. *A Spanish Labyrinth* is a much needed, clear, and comprehensive introduction to the films of Almodóvar, investigating the cultural and national contexts for his work, issues of gender, sexuality, stars, genre, visual style, music, and much more. It is the ideal companion to Almodóvar for students of film and Hispanic Studies, as well as those generally interested in film and Spanish culture.

The Unknown Dead Peter Schrijvers 2005-04-08 Telling the harrowing stories of noncombatants caught up in the maelstrom of war, *The Unknown Dead* surveys this crucial battle and its consequences from an entirely new perspective. Peter Schrijvers, a native Belgian, describes in detail the horrific war crimes committed by German military units on the front lines and by Nazi security services behind the battle lines. He also reveals the devastating effects of Allied responses to the enemy threat, including incessant artillery barrages and massive bombings of small towns.

Hitler's Prisons - Legal Terror in Nazi Germany Nikolaus Wachsmann 2015-05-26 State prisons played an indispensable part in the terror of the Third Reich, incarcerating many hundreds of thousands of men and women during the Nazi era. This important book illuminates the previously unknown world of Nazi prisons, their victims, and the judicial and penal officials who built and operated this system of brutal legal terror. Nikolaus Wachsmann describes the operation and function of legal terror in the Third Reich and brings Nazi prisons to life through the harrowing stories of individual inmates. Drawing on a vast array of archival materials, he traces the series of changes in prison policies and practice that led eventually to racial terror, brutal violence, slave labor, starvation, and mass killings. Wachsmann demonstrates that "ordinary" legal officials were ready collaborators who helped to turn courts and prisons into key components in the Nazi web of terror. And he concludes with a discussion of the whitewash of the Nazi legal system in postwar West Germany.

Hitler's Willing Executioners Daniel Jonah Goldhagen 2007-12-18 This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews

did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

The Price of German Unity Gerhard A. Ritter 2011-05-05 The first full-scale analysis of the history of German reunification, with a particular emphasis on social policy, showing how the transfer of the West German social policy framework to the East intensified the crisis of the German welfare state.

The Complete Brothers Grimm's Fairy Tales (over 200 fairy tales and legends) Brothers Grimm 2013-07-10 This carefully crafted ebook: "The Complete Brothers Grimm's Fairy Tales (over 200 fairy tales and legends)" is formatted for your eReader with a functional and detailed table of contents. Jacob Grimm (1785-1863) and his brother Wilhelm (1786-1859) were philologists and folklorists. The brothers rediscovered a host of fairy tales, telling of princes and princesses in their castles, witches in their towers and forests, of giants and dwarfs, of fabulous animals and dark deeds. Together with the well-known tales of «Rapunzel», «The Goose-Girl», «Sleeping Beauty», «Hansel and Gretel» and «Snow White» there are the darker tales such as «Death's Messengers» which deserve to be better known, and which will appeal not only to all who are interested in the history of folklore, but also to all those who simply love good storytelling. The two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry. Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Content: THE GOLDEN BIRD, HANS IN LUCK, JORINDA AND JORINDEL, THE TRAVELLING MUSICIANS, OLD SULTAN, THE STRAW, THE COAL, AND THE BEAN, BRIAR ROSE, THE DOG AND THE SPARROW, THE TWELVE DANCING PRINCESSES, THE FISHERMAN AND HIS WIFE, THE WILLOW-WREN AND THE BEAR, THE FROG-PRINCE, CAT AND MOUSE IN PARTNERSHIP, THE GOOSE-GIRL, THE ADVENTURES OF CHANTICLEER AND PARTLET, RAPUNZEL, FUNDEVOGEL, THE VALIANT LITTLE TAILOR, HANSEL AND GRETEL, THE MOUSE, THE BIRD, AND THE SAUSAGE, MOTHER HOLLE, LITTLE RED-CAP [LITTLE RED RIDING HOOD], THE ROBBER BRIDEGROOM, TOM THUMB, RUMPELSTILTSKIN, CLEVER GRETEL, THE OLD MAN AND HIS GRANDSON, THE LITTLE PEASANT, FREDERICK AND CATHERINE, SWEETHEART ROLAND, SNOWDROP, THE PINK, CLEVER ELSIE, THE MISER IN THE BUSH, ASHPUTTEL, THE WHITE SNAKE, THE WOLF AND THE SEVEN LITTLE KIDS, THE QUEEN BEE, THE ELVES AND THE SHOEMAKER, THE JUNIPER-TREE, THE TURNIP, CLEVER HANS, THE THREE LANGUAGES, THE FOX AND THE CAT, THE FOUR CLEVER BROTHERS, LILY AND THE LION, THE FOX AND THE HORSE, THE BLUE LIGHT, THE RAVEN, THE GOLDEN GOOSE, THE WATER OF LIFE, THE TWELVE HUNTSMEN, THE KING OF THE GOLDEN MOUNTAIN, DOCTOR KNOWALL, THE SEVEN RAVENS, THE WEDDING OF MRS FOX, THE SALAD, THE STORY OF THE YOUTH WHO WENT FORTH TO LEARN WHAT FEAR WAS, KING GRISLY-BEARD, IRON HANS, CAT-SKIN, SNOW-WHITE AND ROSE-RED etc.

The Guiltless Hermann Broch 2000 "Murder, lust, shame, hypocrisy, and suicide are at the center of

The Guiltless, Hermann Broch's postwar novel about the disintegration of European society in the three decades preceding the Second World War. Broch's characters - an apathetic man who can barely remember his own name; a high-school teacher and his lover who return from the brink of a suicide pact to carry on a dishonest relationship; Zerline, a lady's maid who enslaves her mistresses, prostitutes the young country girl Melitta, and metes out her own justice against the "empty wickedness" of her betters - are trapped in their indifference, prisoners of a sort of "wakeful somnolence." These men and women may mention the "imbecile Hitler," yet they prefer a nap or sexual encounter to any social action. Broch thought the kind of ethical perversity and political apathy exhibited by his characters paved the way for Nazism. He believed in the purifying power of writing and hoped that by revealing Germany's underlying guilt he could purge indifference from his own and future generations. In *The Guiltless*, Broch captures how apathy and ennui - very human failings - evolve into something dehumanizing and dangerous." --Book Jacket.

Revisiting Holocaust Representation in the Post-Witness Era Tanja Schult 2015-07-28 This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

Digital Memory Studies Andrew Hoskins 2017-09-27 Digital media, networks and archives reimagine and revitalize individual, social and cultural memory but they also ensnare it, bringing it under new forms of control. Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions. *Digital Memory Studies* seizes this challenge and pioneers an agenda that interrogates concepts, theories and histories of media and memory studies, to map a holistic vision for the study of the digital remaking of memory. Through the lenses of connectivity, archaeology, economy, and archive, contributors illuminate the uses and abuses of the digital past via an array of media and topics, including television, videogames and social media, and memory institutions, network politics and the digital afterlife.

Wolfhilde's Hitler Youth Diary 1939-1946 Wolfhilde von König 2013-01-15 *Wolfhilde's Hitler Youth Diary* is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of *The Diary*, please visit *The Herald Palladium*. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading *Wolfhilde's Hitler Youth Diary*, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928- Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

Stories of an Exhibition Berlin. Jüdisches Museum 2001 Exhibition catalog for the permanent exhibition on German Jewish History at the Jewish Museum Berlinches.

Research in Teaching and Learning about the Holocaust Jolanta Ambrosewicz-Jacobs 2017-02-20

The Holocaust Wolfgang Benz 2000 A concise history of the Holocaust, covering all the major topics and issues important to that history - the first to be written by a German (non-Jewish) scholar of the younger generation. The History of the Holocaust keeps being written and rewritten in ever greater detail, but almost always by Jewish writers and historians. Wolfgang Benz's book makes an important contribution by bringing German perspectives to that terrible event. His goal is to provide and analyse all the incontrovertible facts and political decisions that led to the dehumanisation and systematic murder of millions of Jews and other ethnic minorities during the Nazi regime. He details the laws, the events, the individuals, and the decisions from 1933 to 1945. The book concludes with

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a discussion of what the German people really knew. A masterpiece of historical compression, this book is a powerful introduction to the history of the Holocaust.

Children and War Grazia Prontera 2016 The amount of international research on 'Children and War' carried out by academics, governments and non-governmental organizations has continually increased in recent years. At the same time there has been growing public interest in how children experience military conflicts and how their lives have been affected by war and its aftermath. In light of the many brutal post-colonialist civil wars or 'new wars', especially in Africa and Asia, child soldiers have in particular gained increased attention. Simultaneously, since the 1990s, the history of the Holocaust and World War II has also increasingly been written from the perspective of children; those who speak out now and publish their memoirs experienced the Holocaust as children. A similar generational change has also taken place in the societies of the perpetrators: Germans and Austrians who experienced the war as children took over the role of war witnesses from the soldiers of the German Wehrmacht. Moreover, intensified focus on children's experiences and their strategies for dealing with what they went through is evident in Eastern Europe as well. In *Children and War: Past and Present Volume II* scholars from different academic disciplines, practitioners in the field, and representatives of government and non-governmental institutions present a further selection of studies in this sensitive subject from different angles and in various methodological ways. A number of studies investigate the difficult areas of recovery and reintegration both of child soldiers specifically, and children affected by armed conflict. Further sections examine Victims and Witnesses, Public Discourse and Education and World War II and the Second Generation.

Private Life and Privacy in Nazi Germany Elizabeth Harvey 2019-07-18 Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

Semites and Anti-Semites: An Inquiry into Conflict and Prejudice Bernard Lewis 1999-05-17 "A powerful book. It combines the coolness of scholarship with conclusions that cannot fail to engage the passions."—Saul Bellow The Arab-Israeli conflict has unsettled the Middle East for over half a century. This conflict is primarily political, a clash between states and peoples over territory and history. But it is also a conflict that has affected and been affected by prejudice. For a long time this was simply the "normal" prejudice between neighboring people of different religions and ethnic origins. In the present age, however, hostility toward Israel and its people has taken the form of anti-Semitism—a pernicious world view that goes beyond prejudice and ascribes to Jews a quality of cosmic evil. First published in the 1980s to universal acclaim, *Semites and Anti-Semites* traces the development of anti-Semitism from its beginnings as a poison in the bloodstream of Christianity to its modern entrance into mainstream Islam. Bernard Lewis, one of the world's foremost scholars of the Middle East, takes us through the history of the Semitic peoples to the emergence of the Jews and their virulent enemies, and dissects the region's recent tragic developments in a moving new afterword. "A powerful and important work, beautifully written and edited, and based on a range of erudition (in the best sense) that few others, if any, could command."—George Kennan

The Austrian Resistance 1938-1945 Wolfgang Neugebauer 2014

Wildlife Trafficking Gian Ege 2020-10-09 "Wildlife trafficking threatens the existence of many plant and animal species and accelerates the destruction of wildlife, forests, and other natural resources. It contributes to environmental degradation, destroys unique natural habitats, and deprives many countries and their populations of scarce renewable resources. Nevertheless, preventing and suppressing the illegal trade in wildlife, animal parts, and plants is presently not a priority in many countries and it remains overlooked and poorly researched. The chapters included in this volume address causes, characteristics, and actors of wildlife trafficking, analyse detection methods, and explore different international and national legal frameworks." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Jewish Voices in Feminism Nelly Las 2015-08-01 "Original French-language edition: Voix juives dans le faeminisme: Raesonances franocaises et anglo-amaericaines, A2011, Paris."

Epidemics and Genocide in Eastern Europe, 1890-1945 Paul Weindling 2000 Paul Weindling examines the history of German medicine in the first and second World War periods. He explores the German response to typhus and the manner in which de-lousing and gassing potential carriers became accepted medical practice.

The Destroyed Synagogues of Vienna Bob Martens 2011 This book is devoted to the former Viennese synagogues that were destroyed and thus disappeared irretrievably from the face of the city. With the help of computer-aided design and rapid prototyping, a working group was able to virtually rebuild the destroyed synagogues. Historical photographs and plans from the time these synagogues were built are contrasted with the virtual reconstructions. Together with the accompanying texts, the book provides a complete image of the individual houses of prayer. Of particular interest are the re-creations of the urban fabric that place the destroyed synagogues in the context of the present-day city. (Series: Stadtbildverluste - Vol. 4)

The Ethics of Archaeology Chris Scarre 2006-01-19 The question of ethics and their role in archaeology has stimulated one of the discipline's liveliest debates. In this collection of essays, first published in 2006, an international team of archaeologists, anthropologists and philosophers explore the ethical issues archaeology needs to address. Marrying the skills and expertise of practitioners from different disciplines, the collection produces interesting insights into many of the ethical dilemmas facing archaeology today. Topics discussed include relations with indigenous peoples; the professional standards and responsibilities of researchers; the role of ethical codes; the notion of value in archaeology; concepts of stewardship and custodianship; the meaning and moral implications of 'heritage'; the question of who 'owns' the past or the interpretation of it; the trade in antiquities; the repatriation of skeletal material; and treatment of the dead. This important collection is essential reading for all those working in the field of archaeology, be they scholar or practitioner.

The Order of Terror Wolfgang Sofsky 2013-06-17 During the twelve years from 1933 until 1945, the concentration camp operated as a terror society. In this pioneering book, the renowned German sociologist Wolfgang Sofsky looks at the concentration camp from the inside as a laboratory of cruelty and a system of absolute power built on extreme violence, starvation, "terror labor," and the business-like extermination of human beings. Based on historical documents and the reports of survivors, the book details how the resistance of prisoners was broken down. Arbitrary terror and routine violence destroyed personal identity and social solidarity, disrupted the very ideas of time and space, perverted human work into torture, and unleashed innumerable atrocities. As a result, daily life was reduced to a permanent struggle for survival, even as the meaning of self-preservation was extinguished. Sofsky takes us from the searing, unforgettable image of the Muselmann--Auschwitz jargon for the "walking dead"--to chronicles of epidemics, terror punishments, selections, and torture. The society of the camp was dominated by the S.S. and a system of graduated and forced collaboration which turned selected victims into accomplices of terror. Sofsky shows that the S.S. was not a rigid bureaucracy, but a system with ample room for autonomy. The S.S. demanded individual initiative of its members. Consequently, although they were not required to torment or murder prisoners, officers and guards often exploited their freedom to do so--in passing or on a whim, with cause, or without. The order of terror described by Sofsky culminated in the organized murder of millions of European Jews and Gypsies in the death-factories of Auschwitz and Treblinka. By the end of this book, Sofsky shows that the German concentration camp system cannot be seen as a temporary lapse into barbarism. Instead, it must be conceived as a product of modern civilization, where institutionalized, state-run human cruelty became possible with or without the mobilizing feelings of hatred.

The Greater German Reich and the Jews Wolf Gruner 2015-01-01 Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations. They demonstrate that diverse anti-Jewish policies developed in the different territories, which in turn affected practices in other regions and even influenced Berlin's decisions. Having these

systematic studies together in one volume enables a comparison - based on the most recent research - between anti-Jewish policies in the areas annexed by the Nazi state. The results of this prizewinning book call into question the common assumption that one central plan for persecution extended across Nazi-occupied Europe, shifting the focus onto differing regional German initiatives and illuminating the cooperation of indigenous institutions.

Echoes of the Holocaust Klas-Göran Karlsson 2003-01-01 The result of a research project conducted by Swedish scholars, this text examines interpretations and representations of the Holocaust in European societies, primarily focusing on the most recent decades. Using specific case studies, the articles in this anthology study how, when and why the collective memory of the Holocaust has been expressed and activated for cultural, economic, political and social reasons.

Holocaust Historiography in Context David Bankier 2008 The modes in which historical research is being shaped have become themselves topics of research. Holocaust historiography - the documentation, depiction and analysis of one of the most horrific events in human history - is today a wide ranging academic field in which Jewish and non-Jewish scholars throughout the world are active. But how did this historiography, especially its Jewish aspect, emerge and by what factors was it shaped? This volume examines the very beginnings of the effort to apply scholarly standards to the understanding of the Holocaust - when World War II was still raging and immediately after it had ended.

Teaching the Holocaust Simone Schweber 2007 Teaching about the Holocaust is necessarily an act of shaping memory, of forging the consciousness students have. Teaching the Holocaust is written to help teachers help their students to define their understandings of this difficult period in our history.

The International status of education about the Holocaust Carrier, Peter 2015-01-14 How do schools worldwide treat the Holocaust as a subject? In which countries does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook study, focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the Holocaust. It further formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

A Companion to the Anthropology of Europe Ullrich Kockel 2015-12-14 A Companion to the Anthropology of Europe BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to the Anthropology of Europe "The volume also deserves a place on the shelves of academic libraries as well as the larger public library." Reference Reviews "Summing Up: Highly recommended. All academic levels/libraries." Choice "This important collection challenges all anthropologists to re-examine the importance of European perspectives on the most provocative debates of our time. It transcends regional interests to highlight the complex intellectual landscape of our field." Tracey Heatherington, University of Wisconsin, Milwaukee "This significant volume critically interrogates assumptions about Europe as an idea and a place for research. It provides fresh perspectives on the past and future of anthropological studies of Europe." Deborah Reed-Danahay, SUNY at Buffalo, President of the Society for the Anthropology of Europe A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Utilizing diverse approaches to the anthropological study of Europe, Kockel, Nic Craith, and Frykman provide a synthesis of the different traditions and contemporary practices. Investigating the subject both geographically and thematically, the companion covers key topics such as location, heritage, experience, and cultural

practices. Written by leading international scholars in the field, the volume constitutes the first authoritative guide for researchers, instructors, and students of anthropology and European studies.

Der Geist ist frei Andreas Baumgartner 2007

Belsen Joanne Reilly 1998 The military and medical liberation and British government and British population response to the disclosure of what occurred at Belsen.

Why Should We Teach about the Holocaust? Jolanta Ambrosewicz-Jacobs 2005

Where Memory Leads Saul Friedländer 2016-11-08 A Pulitzer Prize-winning historian's return to memoir, a tale of intellectual coming-of-age on three continents, published in tandem with his classic work of Holocaust literature, *When Memory Comes* Forty years after his acclaimed, poignant first memoir, Friedländer returns with *WHEN MEMORY COMES: THE LATER YEARS*, bridging the gap between the ordeals of his childhood and his present-day towering reputation in the field of Holocaust studies. After abandoning his youthful conversion to Catholicism, he rediscovers his Jewish roots as a teenager and builds a new life in Israeli politics. Friedländer's initial loyalty to Israel turns into a lifelong fascination with Jewish life and history. He struggles to process the ubiquitous effects of European anti-Semitism while searching for a more measured approach to the Zionism that surrounds him. Friedländer goes on to spend his adulthood shuttling between Israel, Europe, and the United States, armed with his talent for language and an expansive intellect. His prestige inevitably throws him up against other intellectual heavyweights. In his early years in Israel, he rubs shoulders with the architects of the fledgling state and brilliant minds such as Gershom Scholem and Carlo Ginzburg, among others. Most importantly, this memoir led Friedländer to reflect on the wrenching events that induced him to devote sixteen years of his life to writing his Pulitzer Prize-winning masterpiece, *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*.

Escape from Sobibor Richard Rashke 2012-10-23 This true story of a revolt at a Nazi death camp, newly updated, is "a memorable and moving saga, full of anger and anguish, a reminder never to forget" (San Francisco Chronicle). On October 14, 1943, six hundred Jews imprisoned in Sobibor, a secret Nazi death camp in eastern Poland, revolted. They killed a dozen SS officers and guards, trampled the barbed wire fences, and raced across an open field filled with anti-tank mines. Against all odds, more than three hundred made it safely into the woods. Fifty of those men and women managed to survive the rest of the war. In this edition of *Escape from Sobibor*, fully updated in 2012, Richard Rashke tells their stories, based on his interviews with eighteen of the survivors. It vividly describes the biggest prisoner escape of World War II. A story of unimaginable cruelty. A story of courage and a fierce desire to live and to tell the world what truly went on behind those barbed wire fences.

The Hitler Movement James M. Rhodes 1980 "Could another movement as powerful and as fanatical as the Hitler movement ever come to the fore again? Of the many works that describe and explore Nazism, few if any follow the approach of this book: that Nazi self-interpretations should be taken seriously as starting points for the analysis of National Socialism; and that it is, indeed, possible for a millenarian movement to be generated by any calamity, in any society. This book inquires into the nature and causes of the Nazi movement from the standpoint of classical Greek and Christian political theory. One of its premises is that National Socialism was a secular apocalyptic movement, probably similar to the religious apocalyptic uprisings of the Middle Ages and perhaps akin to the millenarianism of the apostle John" --Book jacket.

Anne Frank Menno Metselaar 1995 Photographs, illustrations, and maps accompany historical essays, and diary excerpts, providing an insight to Anne Frank and the massive upheaval which tore apart her world.

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Kz Gedenkst Tten Rechtsextremismus

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