

How To Make A Girl Very Happy

Girl Zines Alison Piepmeier 2009-11-18 Stroll through any public park in Brooklyn on a weekday afternoon and you will see black women with white children at every turn. Many of these women are of Caribbean descent, and they have long been a crucial component of New York's economy, providing childcare for white middle- and upper-middleclass families. *Raising Brooklyn* offers an in-depth look at the daily lives of these childcare providers, examining the important roles they play in the families whose children they help to raise. Tamara Mose Brown spent three years immersed in these Brooklyn communities: in public parks, public libraries, and living as a fellow resident among their employers, and her intimate tour of the public spaces of gentrified Brooklyn deepens our understanding of how these women use their collective lives to combat the isolation felt during the workday as a domestic worker. Though at first glance these childcare providers appear isolated and exploited—and this is the case for many—Mose Brown shows that their daily interactions in the social spaces they create allow their collective lives and cultural identities to flourish. *Raising Brooklyn* demonstrates how these daily interactions form a continuous expression of cultural preservation as a weapon against difficult working conditions, examining how this process unfolds through the use of cell phones, food sharing, and informal economic systems. Ultimately, *Raising Brooklyn* places the organization of domestic workers within the framework of a social justice movement, creating a dialogue between workers who don't believe their exploitative work conditions will change and an organization whose members believe change can come about through public displays of solidarity.

Stepladder Junction and Other Stories Paul Ricchiuti 2017-02-02 This book contains the chronicles of the City of Streets, where every street contains a different story about a variety of lovable characters, all with his or her own story to tell. Travel along with Nuisance, Can't, or even Mrs. Babbling Brook as well as many other people down Sunshine Way, Disaster Street, Stepladder Junction, and many more. The city is big, and there are many adventures to witness, but each one provides a great lesson in kindness, patience, forgiveness, and love. Paul Ricchiuti's creative tales are both inspiring and uplifting. They allow children to begin critically thinking about the kind of person they want to grow up to be. Ricchiuti always finds a way to circle back to a biblical value, keeping Christ at the center of every tale. These short stories are entertaining for young children and adults alike and are perfect to be read together. Enjoy traveling through the City of Streets, and let the words in these stories help write the love of Jesus on your heart forever.

How to Make a Man Happy Denis Hickey 2019-08-03 Could women live without the drama, passion and romance they experience with men? Without a love each woman dreams of in the secret reaches of her heart? The very fiber of our body cries out at times for a soulmate to possess us in times of loneliness or triumph. Within the DNA of her extra X chromosome, and in every single one of the 40 trillion or so microscopic cells in her body, nature embedded this clear message: Men are necessary for your survival. Neither men nor women would be born without the existence of both. This book is organized into two parts, with intriguing stories sprinkled throughout each chapter to illustrate different points. Discover the whys of his inclination to fix, solve, take risks, and how his "hunter" brain is structurally simpler than her "gatherer" brain. Uncover the origin of his attitudes and inclinations towards communication, emotion, hierarchy, anger, commitment, freedom, and, above all, sex. Why make a man happy? Because "the greatest thing you'll ever learn is to love and be loved in return."

A Woman of the World Frances Mabel Robinson 1893

Annual Report of the Director Queensland. State Children Dept 1896

Scrap Fun for Everyone Evelyn Glantz 1944

The Girl of the Period and Other Social Essays, Vol. I (of 2) Eliza Lynn Linton 2020-08-14 Reproduction of the original: *The Girl of the Period and Other Social Essays, Vol. I (of 2)* by Eliza Lynn Linton

Married Roommates Talia Wagner 2019-04-19 Are You Married but Living Like Roommates? Do you sleep back-to-back or even separately? Do you feel lonely, bored, and sexually frustrated in your marriage? Have you, in fact, become just roommates? Millions of couples live empty parallel lives and wonder, "Is this all there is?" Talia and Allen Wagner, marriage and family therapists, have illuminated this sadly familiar, silent epidemic of Married Roommates. They give couples a new way to bring back the spark in their marriage with tools and strategies to learn how to talk to and with your spouse, not to mention how to get away from the tit for tats and the constant feeling of walking and talking on eggshells. This book helps you reclaim your marriage by learning how to: - Communicate effectively without assumptions and misinterpretations - Resolve conflict by avoiding fighting or escalation - Maintain attraction, intimacy, and sex - Prioritize one another and work as a team - Gain the tools to stop the fighting, disrespect, jabs, and low blows - Create new routines and reinvigorate the stale parts of your relationship

Mrs. Tregaskiss Mrs. Campbell Praed 1895

Demorests' Monthly Magazine 1882

The Century Illustrated Monthly Magazine November 1883 to April 1884 1884

Tid-bits 1884

A Little Girl in Old Pittsburg Amanda M. Douglas 1909 A Little Girl in Old Pittsburg Christmas came. There was not much made of it here, as there had been in Virginia, no gift-giving, but family dinners that often ended in a regular carouse, sometimes a fight. For Pittsburg had not reached any high point of refinement, and was such a conglomerate that they could hardly be expected to agree on all points. The little girl lost interest presently in watching for her father, and half believed he was not coming. She was very fond of grandad, and Norry, and the wonderful stories she heard about fairies and "little folk," who came to your house at night, and did wonderful things—sometimes spun the whole night long, and at others did bits of mischief. This was when you had offended them some way. She liked the Leprecawn so much. He was a fairy shoemaker, and when all was still in the night you sometimes heard him. "Tip tap, rip rap, Tick a tack too!" And the little Eily, who wished so for red shoes, but her folks were too poor to buy them. So she was to find six four-leaf clovers, and lay them on the doorstep, which she did. "What a queer noise there was in the night," said the mother. "It was like this, 'Tip tap, rip rap,'" "Sho!" said the father, "it was the swallows in the chimney." Eily held her peace, but she put four-leafed clovers again on the doorstep, and tried to keep awake, so she could hear the little shoemaker. "I'll clear them swallows out of the chimney, they disturb me so," declared the father, and he got a long pole and scraped down several nests. But the next night the sound came again, and the mother began to feel afeared. But when Eily went downstairs there was a pair of little red shoes standing in the corner, and Eily caught them up and kissed them, she was so full of joy. Then her mother said, "The Leprecawn has been here. And, Eily, you must never wear them out of doors at the full of the moon, or you'll be carried off."

The Unchained Man Caleb Jones 2015-01-16 Learn step-by-step how you can create a high-income, low-work business, as well as relationships with women based on freedom instead of rules and drama. If you're a man who: - Doesn't make enough money - Has trouble attracting women - Has problems maintaining quality relationships with women - Has difficulty hitting your big goals - Has work that consumes too much of your life - Has trouble staying motivated - Tends to have lots of "drama" in your relationships ...then this book was written specifically for YOU. It's over 400 pages of proven principles and techniques that have been successfully used by men all over the Western world. Because of rapidly changing technology and cultural norms, for the first time in history a man can live truly as he desires. He can truly be free, both in his business life and woman life, even if he's committed to one special girl. In *The Unchained Man: The Alpha Male 2.0*, you will learn specific, step-by-step techniques to: - Design a low-work, high-income business that you can run from anywhere with no employees. - Design the perfect type of relationship for you: casual, very serious and committed, or something in-between. One where you can love a woman but still be free to do whatever you want without having to "check in" with anyone. - Design an entire life structured to make you happier. - Be more focused on your big goals while still maintaining personal freedom and happiness. Hit those goals faster! - Dramatically improve your dating and sex life. - Better manage your time and reduce stress. - Overcome mental

blocks to your own happiness, most of which you don't even know are there! - Be more confident. - Look better. - Integrate women, or that one special woman, into your life with fewer restrictions on your happiness, freedom, and masculinity. - Make more money from fewer hours of work. - Get your income up fast! - Raise happy children (if kids are something you want). - And much more! Thousands of men all over the world have already improved their work lives, relationship lives, sex lives, personal freedom, and happiness by living the lifestyle of the Alpha Male 2.0. Join us! It's a very good place to be, and it's all in this book.

Golden Hours 1876

Industrial Club Work of Oregon Boys and Girls 1917

Votes & Proceedings New South Wales. Parliament. Legislative Council 1883

Harper's Young People 1893

Chatterbox, ed. by J.E. Clarke John Erskine Clarke 1884

Annual Report of the Female Mission to the Fallen Woman's Mission to Women 1892

Wide Awake Pleasure Book 1883 Vols. 12-13 include the separately paged supplement: Warlock o'Glenwarlock... By George Macdonald.

Asian Highlands Perspectives Volume 5: Tibetan Girl's Hair Changing Ritual

The Heathen Woman's Friend 1894

The Woman's Gazette; Or, News about Work 1878

The Whispers of the Streets J. Earl Loving Jr. 2009-02-19 FROM CHAPTER 1. THE PROMISE ... Even the very sun who had been his friend back in Georgia now seemed to hate him. It proved it by shooting its hot, angry breath through his bedroom window of this place, these stinking projects, this prison, this hell with his newly found mama, Dora. Hurt, brokenhearted, and disgusted, he slammed his eyes shut! His eyes were shut so tight that only a solitary shattered tear was able to get through. Yes, thirteen-year-old Chris could not think of one reason to open his eyes in this place, this big, stinking city, this hell. He knew that this would just be another day of boredom, dread and despair in this place where he was now forced to live. In this hell, there was no rooster to nobly announce the beginning of a brand-new day! There were no chicks and chickens clucking loudly and no ducks honking. Here there were no grunts of the hogs and pigs impatiently waiting for him to feed and water them. He smiled as he thought of the old dog restlessly waiting for him to get to pet, water, and feed. God knows that he had never fully appreciated life in the country until he was forced to live in this place, this hell, this city! Another solitary tear flowed gently down his light cream and coffee complexioned cheek as he reminded himself again that his grandmother was dead and gone forever. Never again would his grandmother be there for him making coffee, baking biscuits, cooking grits, frying bacon, ham, and eggs! No one was there to hug him asking how he had slept, and no one to say morning prayers with before completing his morning chores. He missed singing All is Well with MY SOUL for his grandmother before he merrily went out into the happy Georgia fresh air and sunshine. He could not figure out what these people did as they just seemed to just hang around waiting. In their windows, on their steps, and on the corners, they waited. Like the crows and the vultures back home, they waited. They waited for the mailman, the dope man, the police, and the ambulance. Except the man next door, they did not even sweep their fronts and trash was everywhere. These people unwrapped their food, their candy, their cigarettes and stuff, and threw the wrappers on the ground. There was so much trash on the ground that it looked like some strange crops growing. Once he saw some men in bright yellow uniforms sweeping the stuff up. But soon like the weeds back home, the trash returned, seemingly all by itself. Although, Dora never asked as she really did not care, Chris took pride in sweeping both the front and back of the low rise development in which they lived. He hoped that she would notice and tell him how proud she was of him for doing it. She kept the inside very clean, but she did not live outside. So, that was that. She was a very happy, amusing, and a witty woman when her friends were around. She really put it on if her guest was a man! However, when it came to Chris, she made it quite clear that he was on his own. EXCERPT: CHAPTER 6. HOPE ... But we loved that old ROOSEVELT and when he signed that Order 8802 a whole bunch of us got in the service. But you see I didn't trust them too much, and there was a lot of money to be made with all the work that the war caused. We were living the life with a lot more money than we knew what to do with at the time. I just met this old girl that came up here from New Orleans, because, well, I thought that she was dirt poor and came up to make some money and find a husband. She was the prettiest thing that we ever seen around here, and we started courting almost as soon as she got off the bus (he chuckled to himself). Her name was Antoinette. She had the softest light real near white skin that I had ever seen even on white folks, long Black shining hair, and a very pretty smile, you see. She loved to laugh, and I did as much as I could to make her laugh. If she wanted a clown, I sure damned was going to be one. She always spoke in a near whisper in that half French way that they speak down there in the French Quarter down there, and sometimes we didn't know what the hell she was talking about. But she was so damned pretty that I really didn't care since she was my girl. Hell, after a couple of weeks of being together, she started talking that talk to me and whatever she was saying sounded so good to me that I was agreeing all over myself! She got so excited that we didn't go to see the show like we was suppose to and spent the night together. We made good music that night, if you know what I mean? That was the summer of forty-three, and I was so happy that I didn't know what to do with myself. The next morning she told me that she had to send her Mama a telegram to let her know that we was coming down so she could meet me and show me off to her family. That's when I realized that the woman was talking about marriage! Well, I tell you that I was scared to death, because I never thought about marrying her or anybody else at the time, you see! But she was such a pretty thing that I said to myself BOY, AS UGLY AS YOU ARE, YOU AIN't GOING TO DO MUCH BETTER.

The Lamplighter; Or, An Orphan Girl's Struggles and Triumphs Maria Susanna Cummins 1873

Diamonds Are A Girl's Best Friend Jenny Colgan 2010-01-07 Escape with Jenny Colgan in 2021. The paperback of Jenny's latest bestseller, FIVE HUNDRED MILES FROM YOU and her new feel-good novel, SUNRISE BY THE SEA, are both out now. 'A sheer delight from start to finish' Sophie Kinsella How does an It Girl survive when she loses everything . . .? PRAISE FOR JENNY COLGAN 'An evocative, sweet treat' Jojo Moyes 'Gorgeous, glorious, uplifting' Marian Keyes 'Irresistible' Jill Mansell 'Just lovely' Katie Fforde 'Naturally funny, warm-hearted' Lisa Jewell

_____ Sophie Chesterton is a girl about town - she knows all the right people, goes to all the right parties, and wears all the right clothes. But deep down she suspects that her superficial friends and lifestyle don't amount to very much. Her father is desperate for her to make her own way in the world, and when after one shocking evening her life is turned upside down, she suddenly has no choice. Scraping a living as a 'glamour' photographer's assistant, living in a hovel on the Old Kent Road with four smelly boys, eating baked beans from the can, Sophie is desperate to get her life back. But does a girl really need diamonds to be happy? _____ Why readers ADORE Jenny Colgan 'Jenny Colgan has a way of writing that makes me melt inside' 'Her books are so good I want to start over as soon as I have finished' 'There's something so engaging about her characters and plots' 'Her stories are just so fabulous' 'She brings her settings and characters so vividly to life' 'The woman is just magic'

How To Be A Better Boyfriend Bruce Bryans 2020-05-10 Discover How to Become Better 'Boyfriend Material' For a High-Quality Woman If you don't know how to be a good boyfriend or even how to make a woman fall in love with you (for good), then you probably feel a bit powerless when it comes to understanding women. But if you want to become an irresistible catch to your dream girl, you MUST do least two things: 1. You must become the kind of man she can respect, and... 2. You need to know how to keep her happy in a relationship. Someday you WILL meet that special girl who possesses everything you've ever wanted in a woman. And if she's a high-quality woman, you know...The Total Package, you're probably only going to get ONE CHANCE to impress her. Attracting a Total 10 woman is one thing, but keeping her happy (and well-behaved) in a relationship is a whole different ballgame. You need to know how to keep her interested in you before you meet her, because living with the unforgettable memory of that one great girl you let get away may haunt you for the rest of your life. This is the sad reality that most guys know all too well. How to Make Your Girlfriend Happy and Keep Her Attracted to You Even after you figure out how to get a girlfriend, you must learn how to make your girlfriend happy while in a relationship. Building a relationship with your dream girl is quite different than learning how to attract women, but sadly, most guys fail to make the distinction. In How To Be A Better Boyfriend, you'll learn how to be a good boyfriend to a high-value woman, the secrets to making your

girlfriend happy, and how to understand women in relationships. This is the best relationship advice for men who want to become better boyfriend material. Because let's face it; if that one-of-a-kind woman you want and love doesn't see you as "Boyfriend Material", your chances of building and maintaining a fun and fulfilling relationship with her are next to zero. Here's a quick peak at what you'll learn inside: The keys to making a woman happy without becoming her doormat or losing her romantic interest. (This will help you to avoid getting dumped or ending up in the dreaded "FRIEND-ZONE"!)

You'll discover how to stop giving your power away to women, and what to do to get more RESPECT and affection from your girlfriend. The nine simple words that can make your girlfriend AMAZINGLY happy if you use them often. How women think and what their emotional needs are in a relationship. How to understand women and the one thing you can improve about yourself to make your girlfriend want you more. (Hint: It has nothing to do with your looks or how much money you make!) The answer to the age-old question of "what do women want" and how to be the man who can deliver it! How to cultivate a more cheat-proof, drama free relationship where the woman you desire wants nothing more than to treat you like a king. How to effectively deal with arguments and disagreements with your girlfriend like a man, and earn her unwavering loyalty. How to learn your girlfriend's love language so that she feels much more loved and appreciated. The secret to staying true and devoted to her while maintaining her interest and affections. This is a great way to strengthen your relationship with the woman you love. How to make her want you more by learning how to be romantic. And much, much more... Would You Like to Know More? Get started right away and learn how to become an irresistible catch to the woman of your dreams. Scroll to the top of the page and select the 'buy button' now.

Our own gazette, ed. by mrs. S. Menzies Young women's Christian assoc

The Australian Woman's Magazine and Domestic Journal 1882 Includes book reviews.

You Make Life Worth Living. Happy Women's Day to All the Lovely Women! Gift Women's Day 2020-02-25 This stylish and elegant notebook and writing journal has 100 College Ruled Pages measuring 6 x 9 in size. It has a sturdy cover for a beautiful look and feel. It makes a great back to school, Gift or holiday, graduation, beginning of the school year gift for women and girls for a motivational and inspirational boost. This journal is great for taking notes, jotting lists, prayer, gratitude, meditation and mindfulness journaling. Product Specifications Interior & paper type: Black & white interior with white paper Bleed Settings: No Bleed Paperback cover finish: Matte Cover Finish: Matte Trim Size: 6 x 9 in Page Count: 100 ". You make life worth living. Happy Women's Day to all the lovely women!." This is a lined notebook, to be used for: office work, at home, at school or anywhere else. It is suitable for anyone and can be a great gift for friends. This gift is valid for happy women's day notebook happy women's day journal happy valentines day gifts for women happy international womens day Present for Girl Women International Women's Day oh happy day women

How to Make a Woman Happy Bret A. McClanahan 2019-03-27 How to Make a Woman Happy By: Bret A. McClanahan Bret showered Minami with small and big favors. He displayed his interest with gifts, tokens both big and small. He made her laugh and proved he was worthy of her trust. He was as honest as possible and did his best to make her feel special. He never pressured her. How do you make a woman happy? Bret knows how - and Minami encouraged him to write this book to show others how to make women happy.

Historical Tales of Celebrated Women 1860

The London Journal 1870

Run Like a Girl Mina Samuels 2011 Large print.

Kitty's Class Day and Other Stories Louisa May Alcott 2023-08-20 Being forbidden to write anything at present I have collected various waifs and strays to appease the young people who clamor for more, forgetting that mortal brains need rest. As many girls have asked to see what sort of tales Jo March wrote at the beginning of her career, I have added "The Baron's Gloves," as a sample of the romantic rubbish which paid so well once upon a time. If it shows them what not to write it will not have been rescued from oblivion in vain. L. M. ALCOTT "A stitch in time saves nine." "O Pris, Pris, I'm really going! Here's the invitation—rough paper—Chapel—spreads—Lyceum Hall—everything splendid; and Jack to take care of me!" As Kitty burst into the room and performed a rapturous pas seul, waving the cards over her head, sister Priscilla looked up from her work with a smile of satisfaction on her quiet face. "Who invites you, dear?" "Why, Jack, of course,—dear old cousin Jack. Nobody else ever thinks of me, or cares whether I have a bit of pleasure now and then. Isn't he kind? Mayn't I go? and, O Pris, what shall I wear?" Kitty paused suddenly, as if the last all-important question had a solemnizing effect upon both mind and body. "Why, your white muslin, silk sacque, and new hat, of course," began Pris with an air of surprise. But Kitty broke in impetuously,— "I'll never wear that old muslin again; it's full of darns, up to my knees, and all out of fashion. So is my sacque; and as for my hat, though it does well enough here, it would be absurd for Class Day." "You don't expect an entirely new suit for this occasion,—do you?" asked Pris, anxiously. "Yes, I do, and I'll tell you how I mean to get it. I've planned everything; for, though I hardly dreamed of going, I amused myself by thinking how I could manage if I did get invited." "Let us hear." And Pris took up her work with an air of resignation. "First, my dress," began Kitty, perching herself on the arm of the sofa, and entering into the subject with enthusiasm. "I've got the ten dollars grandpa sent me, and with eight of it I'm going to buy Lizzie King's organdie muslin. She got it in Paris; but her aunt providentially—no, unfortunately—died; so she can't wear it, and wants to get rid of it. She is bigger than I am, you know; so there is enough for a little mantle or sacque, for it isn't made up. The skirt is cut off and gored, with a splendid train—" "My dear, you don't mean you are going to wear one of those absurd, new-fashioned dresses?" exclaimed Pris, lifting hands and eyes. "I do! Nothing would induce me to go to Class Day without a train. It's been the desire of my heart to have one, and now I will, if I never have another gown to my back!" returned Kitty, with immense decision. Pris shook her head, and said, "Go on!" as if prepared for any extravagance after that. "We can make it ourselves," continued Kitty, "and trim it with the same. It's white with blue stripes and daisies in the stripes; the loveliest thing you ever saw, and can't be got here. So simple, yet distingué, I know you'll like it. Next, my bonnet,"—here the solemnity of Kitty's face and manner was charming to behold. "I shall make it out of one of my new illusion undersleeves. I've never worn them; and the puffed part will be a plenty for a little fly-away bonnet of the latest style. I've got blue ribbons to tie it with, and have only to look up some daisies for the inside. With my extra two dollars I shall buy my gloves, and pay my fares,—and there I am, all complete." She looked so happy, so pretty, and full of girlish satisfaction, that sister Pris couldn't bear to disturb the little plan, much as she disapproved of it. They were poor, and every penny had to be counted. There were plenty of neighbors to gossip and criticise, and plenty of friends to make disagreeable remarks on any unusual extravagance. Pris saw things with the prudent eyes of thirty, but Kitty with the romantic eyes of seventeen; and the elder sister, in the kindness of her heart, had no wish to sadden life to those bright young eyes, or deny the child a harmless pleasure. She sewed thoughtfully for a minute, then looked up, saying, with the smile that always assured Kitty the day was won,— "Get your things together, and we will see what can be done. But remember, dear, that it is both bad taste and bad economy for poor people to try to ape the rich." "You're a perfect angel, Pris; so don't moralize. I'll run and get the dress, and we'll begin at once, for there is much to do, and only two days to do it in." And Kitty skipped away, singing "Lauriger Horatius," at the top of her voice. Priscilla soon found that the girl's head was completely turned by the advice and example of certain fashionable young neighbors. It was in vain for Pris to remonstrate and warn. "Just this once let me do as others do, and thoroughly enjoy myself." pleaded Kitty; and Pris yielded, saying to herself, "She shall have her wish, and if she learns a lesson, neither time nor money will be lost." So they snipped and sewed, and planned and pieced, going through all the alternations of despair and triumph, worry and satisfaction, which women undergo when a new suit is under way. Company kept coming, for news of Kitty's expedition had flown abroad, and her young friends must just run in to hear about it, and ask what she was going to wear; while Kitty was so glad and proud to tell, and show, and enjoy her little triumph that many half hours were wasted, and the second day found much still to do. The lovely muslin didn't hold out, and Kitty sacrificed the waist to the train, for a train she must have or the whole thing would be an utter failure. A little sacque was eked out, however, and when the frills were on, it was "ravishing," as Kitty said, with a sigh of mingled delight and fatigue. The gored skirt was a fearful job, as any one who has ever plunged into the mysteries will testify; and before the facing, even experienced Pris quailed. The bonnet also was a trial, for when the lace was on, it was discovered that the ribbons didn't match the dress. Here was a catastrophe! Kitty frantically rummaged the house, the shops, the stores of her friends, and rummaged in vain. There was no time to send to the city, and despair was about to fall on Kitty, when Pris rescued her by quietly making

one of the small sacrifices which were easy to her because her life was spent for others. Some one suggested a strip of blue illusion,—and that could be got; but, alas! Kitty had no money, for the gloves were already bought. Pris heard the lamentations, and giving up fresh ribbons for herself, pulled her sister out of a slough of despond with two yards of “heavenly tulle.” “Now the daisies; and oh, dear me, not one can I find in this poverty-stricken town,” sighed Kitty, prinking at the glass, and fervently hoping that nothing would happen to her complexion over night. “I see plenty just like those on your dress,” answered Pris, nodding toward the meadow full of young whiteweed. “Pris, you’re a treasure! I’ll wear real ones; they keep well, I know, and are so common I can refresh my bonnet anywhere. It’s a splendid idea.” Away rushed Kitty to return with an apron full of American daisies. A pretty cluster was soon fastened just over the left-hand frizzle of bright hair, and the little bonnet was complete. “Now, Pris, tell me how I look,” cried Kitty, as she swept into the room late that afternoon in full gala costume. It would have been impossible for the primmest, the sourest, or the most sensible creature in the world to say that it wasn’t a pretty sight. The long train, the big chignon, the apology for a bonnet, were all ridiculous,—no one could deny that,—but youth, beauty, and a happy heart made even those absurdities charming. The erect young figure gave an air to the crisp folds of the delicate dress; the bright eyes and fresh cheeks under the lace rosette made one forget its size; and the rippling brown hair won admiration in spite of the ugly bunch which disfigured the girl’s head. The little jacket set “divinely,” the new gloves were as immaculate as white kids could be, and to crown all, Lizzie King, in a burst of generosity, lent Kitty the blue and white Paris sunshade which she couldn’t use herself. “Now I could die content; I’m perfect in all respects, and I know Jack won’t be ashamed of me. I really owe it to him to look my best, you know, and that’s why I’m so particular,” said Kitty, in an apologetic tone, as she began to lay away her finery. “I hope you will enjoy every minute of the time, deary. Don’t forget to finish running up the facing; I’ve basted it carefully, and would do it if my head didn’t ache so, I really can’t hold it up any longer,” answered Pris, who had worked like a disinterested bee, while Kitty had flown about like a distracted butterfly. “Go and lie down, you dear, kind soul, and don’t think of my nonsense again,” said Kitty, feeling remorseful, till Pris was comfortably asleep, when she went to her room and revelled in her finery till bedtime. So absorbed was she in learning to manage her train gracefully, that she forgot the facing till very late. Then, being worn out with work and worry, she did, what girls are too apt to do, stuck a pin here and there, and, trusting to Priscilla’s careful bastings, left it as it was, retiring to dream of a certain Horace Fletcher, whose aristocratic elegance had made a deep impression upon her during the few evenings she had seen him. Nothing could have been lovelier than the morning, and few hearts happier than Kitty’s, as she arrayed herself with the utmost care, and waited in solemn state for the carriage; for muslin trains and dewy roads were incompatible, and one luxury brought another. “My goodness, where did she get that stylish suit?” whispered Miss Smith to Miss Jones, as Kitty floated into the station with all sail set, finding it impossible to resist the temptation to astonish certain young ladies who had snubbed her in times past, which snubs had rankled, and were now avenged. “I looked everywhere for a muslin for to-day and couldn’t find any I liked, so I was forced to wear my mauve silk,” observed Miss Smith, complacently settling the silvery folds of her dress. “It’s very pretty, but one ruins a silk at Class Day, you know. I thought this organdie would be more comfortable and appropriate this warm day. A friend brought it from Paris, and it’s like one the Princess of Wales wore at the great flower-show this year,” returned Kitty, with the air of a young lady who had all her dresses from Paris, and was intimately acquainted with the royal family. “Those girls” were entirely extinguished by this stroke, and hadn’t a word to say for themselves, while Kitty casually mentioned Horace Fletcher, Lyceum Hall, and Cousin Jack, for they had only a little Freshman brother to boast of, and were not going to Lyceum Hall. As she stepped out of the cars at Cambridge, Jack opened his honest blue eyes and indulged in a low whistle of astonishment: for if there was anything he especially hated, it was the trains, chignons and tiny bonnets then in fashion. He was very fond of Kitty, and prided himself on being able to show his friends a girl who was charming, and yet not over-dressed. “She has made a regular guy of herself; I won’t tell her so, and the dear little soul shall have a jolly time in spite of her fuss and feathers. But I do wish she had let her hair alone and worn that pretty hat of hers.” As this thought passed through Jack’s mind he smiled and bowed and made his way among the crowd, whispering as he drew his cousin’s arm through his own,— “Why, Kitty, you’re got up regardless of expense, aren’t you? I’m so glad you came, we’ll have a rousing good time, and you shall see all the fun.” “Oh, thank you, Jack! Do I look nice, really? I tried to be a credit to you and Pris, and I did have such a job of it. I’ll make you laugh over it some time. A carriage for me? Bless us, how fine we are!” and Kitty stepped in, feeling that only one thing more was needed to make her cup overflow. That one thing was speedily vouchsafed, for before her skirts were smoothly settled, Jack called out, in his hearty way,— “How are you, Fletcher? If you are bound for Chapel I’ll take you up.” “Thanks; good-morning, Miss Heath.” It was all done in an instant, and the next thing Kitty knew she was rolling away with the elegant Horace sitting opposite. How little it takes to make a young girl happy! A pretty dress, sunshine, and somebody opposite, and they are blest. Kitty’s face glowed and dimpled with pleasure as she glanced about her, especially when she, sitting in state with two gentlemen all to herself, passed “those girls” walking in the dust with a beardless boy; she felt that she could forgive past slights, and did so with a magnanimous smile and bow. Both Jack and Fletcher had graduated the year before, but still took an interest in their old haunts, and patronized the fellows who were not yet through the mill, at least the Seniors and Juniors; of Sophs and Freshs they were sublimely unconscious. Greeted by frequent slaps on the shoulder, and hearty “How are you, old fellows,” they piloted Kitty to a seat in the chapel. An excellent place, but the girl’s satisfaction was marred by Fletcher’s desertion, and she could not see anything attractive about the dashing young lady in the pink bonnet to whom he devoted himself, “because she was a stranger,” Kitty said. Everybody knows what goes on in the Chapel, after the fight and scramble are over. The rustle and buzz, the music, the oratory and the poem, during which the men cheer and the girls simper; the professors yawn, and the poet’s friends pronounce him a second Longfellow. Then the closing flourishes, the grand crush, and general scattering. Then the fun really begins, as far as the young folks are concerned. They don’t mind swarming up and down stairs in a solid phalanx; they can enjoy half a dozen courses of salad, ice and strawberries, with stout gentlemen crushing their feet, anxious mammas sticking sharp elbows into their sides, and absent-minded tutors walking over them. They can flirt vigorously in a torrid atmosphere of dinner, dust, and din; can smile with hot coffee running down their backs, small avalanches of ice-cream descending upon their best bonnets, and sandwiches, butter-side down, reposing on their delicate silks. They know that it is a costly rapture, but they carefully refrain from thinking of the morrow, and energetically illustrate the Yankee maxim which bids us enjoy ourselves in our early bloom. Kitty did have “a rousing good time;” for Jack was devoted, taking her everywhere, showing her everything, feeding and fanning her, and festooning her train with untiring patience. How many forcible expressions he mentally indulged in as he walked on that unlucky train we will not record; he smiled and skipped and talked of treading on flowers in a way that would have charmed Kitty, if some one else had not been hovering about “The Daisy,” as Fletcher called her. After he returned, she neglected Jack, who took it coolly, and was never in the way unless she wanted him. For the first time in her life, Kitty deliberately flirted. The little coquetries, which are as natural to a gay young girl as her laughter, were all in full play, and had she gone no further no harm would have been done. But, excited by the example of those about her, Kitty tried to enact the fashionable young lady, and, like most novices, she overdid the part. Quite forgetting her cousin, she tossed her head, twirled her fan, gave affected little shrieks at college jokes, and talked college slang in a way that convulsed Fletcher, who enjoyed the fun immensely. Jack saw it all, shook his head and said nothing; but his face grew rather sober as he watched Kitty, flushed, dishevelled, and breathless, whirling round Lyceum Hall, on the arm of Fletcher, who danced divinely, as all the girls agreed. Jack had proposed going, but Kitty had frowned, so he fell back, leaving her to listen and laugh, blush and shrink a little at her partner’s flowery compliments and admiring glances. “If she stands that long she’s not the girl I took her for,” thought Jack, beginning to lose patience. “She doesn’t look like my little Kitty, and somehow I don’t feel half so fond and proud of her as usual. I know one thing, my daughters shall never be seen knocking about in that style.” As if the thought suggested the act, Jack suddenly assumed an air of paternal authority, and, arresting his cousin as she was about to begin again, he said, in a tone she had never heard before,— “I promised Pris to take care of you, so I shall carry you off to rest, and put yourself to rights after this game of romps. I advise you to do the same, Fletcher, or give your friend in the pink bonnet a turn.” Kitty took Jack’s arm pettishly, but glanced over her shoulder with such an inviting smile that Fletcher followed, feeling very much like a top, in danger of tumbling down the instant he stopped spinning. As she came out Kitty’s face cleared, and, assuming her sprightliest air, she spread her plumage and prepared to descend with effect, for a party of uninvited peris stood at the gate of this Paradise casting longing glances at the forbidden splendors within. Slowly, that all might see her, Kitty sailed down, with Horace, the debonair, in her wake, and was just thinking to herself, “Those girls won’t get over this

very soon, I fancy," when all in one moment she heard Fletcher exclaim, wrathfully, "Hang the flounces!" she saw a very glossy black hat come skipping down the steps, felt a violent twitch backward, and, to save herself from a fall, sat down on the lower step with most undignified haste. It was impossible for the bystanders to help laughing, for there was Fletcher hopping wildly about, with one foot nicely caught in a muslin loop, and there sat Kitty longing to run away and hide herself, yet perfectly helpless, while every one tittered. Miss Jones and Miss Smith laughed shrilly, and the despised little Freshman completed her mortification, by a feeble joke about Kitty Heath's new man-trap. It was only an instant, but it seemed an hour before Fletcher freed her, and snatching up the dusty beaver, left her with a flushed countenance and an abrupt bow. If it hadn't been for Jack, Kitty would have burst into tears then and there, so terrible was the sense of humiliation which oppressed her. For his sake she controlled herself, and, bundling up her torn train, set her teeth, stared straight before her, and let him lead her in dead silence to a friend's room near by. There he locked the door, and began to comfort her by making light of the little mishap. But Kitty cried so tragically, that he was at his wit's end, till the ludicrous side of the affair struck her, and she began to laugh hysterically. With a vague idea that vigorous treatment was best for that feminine ailment, Jack was about to empty the contents of an ice-pitcher over her, when she arrested him, by exclaiming, incoherently,— "Oh, don't!—it was so funny!—how can you laugh, you cruel boy?—I'm disgraced, forever—take me home to Pris, oh, take me home to Pris!" "I will, my dear, I will; but first let me right you up a bit; you look as if you had been hazed, upon my life you do;" and Jack laughed in spite of himself at the wretched little object before him, for dust, dancing, and the downfall produced a ruinous spectacle. That broke Kitty's heart; and, spreading her hands before her face, she was about to cry again, when the sad sight which met her eyes dispelled the gathering tears. The new gloves were both split up the middle and very dirty with clutching at the steps as she went down. "Never mind, you can wash them," said Jack, soothingly. "I paid a dollar and a half for them, and they can't be washed," groaned Kitty. "Oh, hang the gloves! I meant your hands," cried Jack, trying to keep sober. "No matter for my hands, I mourn my gloves. But I won't cry any more, for my head aches now so I can hardly see." And Kitty threw off her bonnet, as if even that airy trifle hurt her. Seeing how pale she looked, Jack tenderly suggested a rest on the old sofa, and a wet handkerchief on her hot forehead, while he got the good landlady to send her up a cup of tea. As Kitty rose to comply she glanced at her dress, and, clasping her hands, exclaimed, tragically,— "The facing, the fatal facing! That made all the mischief, for if I'd sewed it last night it wouldn't have ripped to-day; if it hadn't ripped Fletcher wouldn't have got his foot in it, I shouldn't have made an object of myself, he wouldn't have gone off in a rage, and—who knows what might have happened?" "Bless the what's-its-name if it has settled him," cried Jack. "He is a contemptible fellow not to stay and help you out of the scrape he got you into. Follow his lead and don't trouble yourself about him." "Well, he was rather absurd to-day, I allow; but he has got handsome eyes and hands, and he does dance like an angel," sighed Kitty, as she pinned up the treacherous loop which had brought destruction to her little castle in the air. "Handsome eyes, white hands, and angelic feet don't make a man. Wait till you can do better, Kit." With an odd, grave look, that rather startled Kitty, Jack vanished, to return presently with a comfortable cup of tea and a motherly old lady to help repair damages and soothe her by the foolish little purrings and pattings so grateful to female nerves after a flurry. "I'll come back and take you out to see the dance round the tree when you've had a bit of a rest," said Jack, vibrating between door and sofa as if it wasn't easy to get away. "Oh, I couldn't," cried Kitty, with a shudder at the bare idea of meeting any one. "I can't be seen again to-night; let me stay here till my train goes." "I thought it had gone, already," said Jack, with an irrepressible twinkle of the eye that glanced at the draggled dress sweeping the floor. "How can you joke about it!" and the girl's reproachful eyes filled with tears of shame. "I know I've been very silly, Jack, but I've had my punishment, and I don't need any more. To feel that you despise me is worse than all the rest." She ended with a little sob, and turned her face away to hide the trembling of her lips. At that, Jack flushed up, his eyes shone, and he stooped suddenly as if to make some impetuous reply. But, remembering the old lady (who, by the by, was discreetly looking out of the window), he put his hands in his pockets and strolled out of the room. "I've lost them both by this day's folly," thought Kitty, as Mrs. Brown departed with the teacup. "I don't care for Fletcher, for I dare say he didn't mean half he said, and I was only flattered because he is rich and handsome and the girls glorify him. But I shall miss Jack, for I've known and loved him all my life. How good he's been to me to-day! so patient, careful, and kind, though he must have been ashamed of me. I know he didn't like my dress; but he never said a word and stood by me through everything. Oh, I wish I'd minded Pris! then he would have respected me, at least; I wonder if he ever will, again?" Following a sudden impulse, Kitty sprang up, locked the door, and then proceeded to destroy all her little vanities as far as possible. She smoothed out her crimps with a wet and ruthless hand; fastened up her pretty hair in the simple way Jack liked; gave her once cherished bonnet a spiteful shake, as she put it on, and utterly extinguished it with a big blue veil. She looped up her dress, leaving no vestige of the now hateful train, and did herself up uncompromisingly in the Quakerish gray shawl Pris had insisted on her taking for the evening. Then she surveyed herself with pensive satisfaction, saying, in the tone of one bent on resolutely mortifying the flesh,— "Neat but not gaudy; I'm a fright, but I deserve it, and it's better than being a peacock." Kitty had time to feel a little friendless and forlorn, sitting there alone as twilight fell, and amused herself by wondering if Fletcher would come to inquire about her, or show any further interest in her; yet when the sound of a manly tramp approached, she trembled lest it should be the victim of the fatal facing. The door opened, and with a sigh of relief she saw Jack come in, bearing a pair of new gloves in one hand and a great bouquet of June roses in the other. "How good of you to bring me these! They are more refreshing than oceans of tea. You know what I like, Jack; thank you very much" cried Kitty, sniffing at her roses with grateful rapture. "And you know what I like," returned Jack, with an approving glance at the altered figure before him. "I'll never do so any more," murmured Kitty, wondering why she felt bashful all of a sudden, when it was only cousin Jack. "Now put on your gloves, dear, and come out and hear the music: your train doesn't go for two hours yet, and you mustn't mope here all that time," said Jack, offering his second gift. "How did you know my size?" asked Kitty, putting on the gloves in a hurry; for though Jack had called her "dear" for years, the little word had a new sound to-night. "I guessed,—no, I didn't, I had the old ones with me; they are no good now, are they?" and too honest to lie, Jack tried to speak carelessly, though he turned red in the dusk, well knowing that the dirty little gloves were folded away in his left breast-pocket at that identical moment. "Oh, dear, no! these fit nicely. I'm ready, if you don't mind going with such a fright," said Kitty, forgetting her dread of seeing people in her desire to get away from that room, because for the first time in her life she wasn't at ease with Jack. "I think I like the little gray moth better than the fine butterfly," returned Jack, who, in spite of his invitation, seemed to find "moping" rather pleasant. "You are a rainy-day friend, and he isn't," said Kitty, softly, as she drew him away. Jack's only answer was to lay his hand on the little white glove resting so confidently on his arm, and, keeping it there, they roamed away into the summer twilight. Something had happened to the evening and the place, for both seemed suddenly endowed with uncommon beauty and interest. The dingy old houses might have been fairy palaces, for anything they saw to the contrary; the dusty walks, the trampled grass, were regular Elysian fields to them, and the music was the music of the spheres, though they found themselves "Right in the middle of the boom, jing, jing." For both had made a little discovery,—no, not a little one, the greatest and sweetest man and woman can make. In the sharp twinge of jealousy which the sight of Kitty's flirtation with Fletcher gave him, and the delight he found in her after conduct, Jack discovered how much he loved her. In the shame, gratitude, and half sweet, half bitter emotion that filled her heart, Kitty felt that to her Jack would never be "only cousin Jack" any more. All the vanity, coquetry, selfishness, and ill-temper of the day seemed magnified to heinous sins, for now her only thought was, "seeing these faults, he can't care for me. Oh, I wish I was a better girl!" She did not say "for his sake," but in the new humility, the ardent wish to be all that a woman should be, little Kitty proved how true her love was, and might have said with Portia,— "For myself alone, I would not be Ambitious in my wish; but, for you, I would be trebled twenty times myself; A thousand times more fair, Ten thousand times more rich." All about them other pairs were wandering under the patriarchal elms, enjoying music, starlight, balmy winds, and all the luxuries of the season. If the band had played "Oh, there's nothing half so sweet in life As love's young dream—" it is my private opinion that it would have suited the audience to a T. Being principally composed of elderly gentlemen with large families, they had not that fine sense of the fitness of things so charming to see, and tooted and banged away with waltzes and marches, quite regardless of the flocks of Romeos and Juliets philandering all about them. Under cover of a popular medley, Kitty overheard Fletcher quizzing her for the amusement of Miss Pinkbonnet, who was evidently making up for lost time. It was feeble wit, but it put the finishing stroke to Kitty's vanity, and she dropped a tear in her blue tissue retreat, and clung to Jack, feeling that she had never valued him half enough. She hoped he didn't hear the gossip going on at the other side of the tree near which they stood; but he did, for his hand involuntarily doubled itself up into a very dangerous-

looking first, and he darted such fiery glances at the speaker, that, if the thing had been possible. Fletcher's ambrosial curls would have been scorched off his head. "Never mind, and don't get angry, Jack. They are right about one thing,—the daisies in my bonnet were real, and I couldn't afford any others. I don't care much, only Pris worked so hard to get me ready I hate to have my things made fun of." "He isn't worth a thrashing, so we'll let it pass this time," said Jack, irefully, yet privately resolving to have it out with Fletcher by and by. "Why, Kitty, I thought the real daisies the prettiest things about your dress. Don't throw them away. I'll wear them just to show that noodle that I prefer nature to art;" and Jack gallantly stuck the faded posy in his button-hole, while Kitty treasured up the hint so kindly given for future use. If a clock with great want of tact hadn't insisted on telling them that it was getting late, Kitty never would have got home, for both the young people felt inclined to loiter about arm in arm through the sweet summer night forever. Jack had meant to say something before she went, and was immensely surprised to find the chance lost for the present. He wanted to go home with her and free his mind; but a neighborly old gentleman having been engaged as escort, there would have been very little satisfaction in a travelling trio; so he gave it up. He was very silent as they walked to the station with Dr. Dodd trudging behind them. Kitty thought he was tired, perhaps glad to be rid of her, and meekly accepted her fate. But as the train approached, she gave his hand an impulsive squeeze, and said very gratefully,— "Jack, I can't thank you enough for your kindness to your silly little cousin; but I never shall forget it, and if I ever can return it in any way, I will with all my heart." Jack looked down at the young face almost pathetic now with weariness, humility, and pain, yet very sweet, with that new shyness in the loving eyes, and, stooping suddenly, he kissed it, whispering in a tone that made the girl's heart flutter,— "I'll tell you how you may return it 'with all your heart,' by and by. Good-night, my Kitty." "Have you had a good time, dear?" asked Pris, as her sister appeared an hour later. "Don't I look as if I had?" and, throwing off her wraps, Kitty revolved slowly before her that she might behold every portion of the wreck. "My gown is all dust, crumple, and rags, my bonnet perfectly limp and flat, and my gloves are ruined; I've broken Lizzie's parasol, made a spectacle of myself, and wasted money, time, and temper; yet my Class Day isn't a failure, for Jack is the dearest boy in the world, and I'm very, very happy!" Pris looked at her a minute, then opened her arms without a word, and Kitty forgot all her little troubles in one great joy. When Miss Smith and Miss Jones called a few days after to tell her that Mr. Fletcher was going abroad, the amiable creatures were entirely routed by finding Jack there in a most unmistakable situation. He blandly wished Horace "bon voyage," and regretted that he wouldn't be there to the wedding in October. Kitty devoted herself to blushing beautifully, and darning many rents in a short daisy muslin skirt, "which I intend to wear a great deal, because Jack likes it, and so do I," she said, with a demure look at her lover, who laughed as if that was the best joke of the season...FROM THE BOOKS.

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Journal New South Wales. Parliament. Legislative Council 1883

Honey Girl: Red Dress Derya Edis 2021-06-17 Nazlı Mum had Honey Girl sit on her lap, she caressed her with love. Then she said: -Honey Girl, how good this red dress looks on you. Do you know that, when one becomes very happy and makes others happy, happiness keeps getting bigger! In the list your doctor gave you, one thing is missing. While he was saying laugh a lot and smile, he forgot to say "make also the people around you smile." Honey Girl, who was thinking of what Nazlı mum said, decided to make someone smile that he/she needs smiling as much as herself. But how would she do it? "You will find out devotion, patience and happiness in the most sincere form in Honey Girl 'Red Dress', which is compiled from the real childhood memories of Cemâlnur Sargut."

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