

Dieu Obscur Cruauté Sexe Et Violence Dans L'ancien Testament

Dieu et le tapis volant et Le Plan de Vol - le fantôme (Diable ou Satan) - La Mort - la Procréation - L'École de commerce - les Reliques Maternelles PENDOUE

A Faith Not Worth Fighting For Tripp York 2012-05-17 In *A Faith Not Worth Fighting For*, editors Justin Bronson Barringer and Tripp York have assembled a number of essays by pastors, activists, and scholars in order to address the common questions and objections leveled against the Christian practice of nonviolence. Assuming that the command to love one's enemies is at the heart of the Gospel, these writers carefully, faithfully--and no doubt provocatively--attempt to explain why the nonviolent path of Jesus is an integral aspect of Christian discipleship. By addressing misconceptions about Christian pacifism, as well as real-life violent situations, this book will surely challenge the reader's basic understanding of what it means to be a follower of Jesus.

The Command to Exterminate the Canaanites: Deuteronomy 7 Arie Versluis 2017-02-20 In *The Command to Exterminate the Canaanites: Deuteronomy 7*, Arie Versluis analyzes the content and background of the Old Testament command to exterminate the nations of Canaan and discusses the moral and theological questions it evokes.

Bible & Tumeurs en Série « Les Prophètes » Mourane

Hebrew Bible / Old Testament. III: From Modernism to Post-Modernism. Part I: The Nineteenth Century - a Century of Modernism and Historicism Magne Sæbø 2012-12-05 Dieser erste Teilband des dritten und letzten Bandes des HBOT-Projekts setzt die kritische Darstellung der ganzen Rezeptions-, Auslegungs- und Forschungsgeschichte der Hebräischen Bibel / des Alten Testaments fort und berücksichtigt die neuen Aspekte dieser Geschichte im neunzehnten Jahrhundert, und zwar auf jüdischer wie auf christlicher Seite, unter katholischen wie unter protestantischen Theologen und Forschern. Dabei macht sich vor allem eine neue Faszination des Phänomens einer vielfältigen und bunten Geschichte bemerkbar; die »Geschichte« rückt in den Brennpunkt, und mit dem immer breiter ausgreifenden und vielfältigen historischen Kontext tritt ein entschieden stärkeres Interesse an historischen Fragestellungen bei der Auslegung und Erforschung der Bibel in den Vordergrund. Diese Kursänderung kommt namentlich an den Tag, wenn das Alte Testament in seinen vorderorientalischen Kontext näher eingeordnet wird, während die Bezüge zur Kirche und Synagoge mehr oder weniger geschwächt werden. Sobald eine historisch-kritische Annäherungsweise und Methode in der Bibelforschung allmählich an Dominanz gewinnt, gerät das Verhältnis zwischen der neuen wissenschaftlichen Exegese und der herkömmlichen kirchlichen Auslegung des Alten Testaments mehrfach in eine Krise, und zudem werden Streitigkeiten zwischen Fronten hervorgerufen; doch enthält diese weithin krisenhafte Lage noch Möglichkeiten fruchtbarer Neuorientierungen - in der Bibelwissenschaft wie in Leben und Lehre der Kirchen. Dabei greift das auslaufende 19. Jahrhundert auf das 20. Jahrhundert aus.

Haïti et la folie de Dieu Guy Ferolus 2012

The War Scroll, Violence, War and Peace in the Dead Sea Scrolls and Related Literature Kipp Davis 2015-10-14 This volume of collected essays reflects on various aspects of language, text, and interpretations of war and peace in the Dead Sea Scrolls and other Second Temple Jewish literature, with special close attention set on the Qumran War Scroll.

Dark God Thomas Römer 2013 The God of the Old Testament can shock readers of the Bible: he drowns his creation in the flood, requires Abraham to sacrifice his son, destroys the first-born of the Egyptians the night before the exodus, and ruthlessly eliminates the Israelites who were devoted to the worship of the golden calf. Throughout the centuries, many Christians and philosophers have rejected all or part of the Old Testament because of these divine characteristics that violently contrast with the image of the good and kind God of the New Testament. So can we believe in a God who is macho, cruel, despotic, or who even indulges in ethnic cleansing? Thomas Römer puts

forward a reinterpretation of these difficult passages in the light of the most recent research into the Old Testament. For the author, the characteristics that God appears to have, and that at first seem repulsive, are aimed at preserving the faith from dogmatic complacency by instilling in mankind the unexpected vision of a God who is engaged with the real life of humanity. This work is a widely revised and augmented reissue of the older version that was published in 1996. It includes a new chapter: Is God sanctimonious and are human beings sinners? Book jacket.

Les Onze Commandements Materne PENDOUE

Et Dieu créa Darwin Claire Clivaz 2011 Aux Etats-Unis, en Europe et ailleurs, les questions de l'origine des vivants et du monde engendrent toujours plus de tensions dans l'espace public. Inspiré d'un cycle de conférences tenu en 2009 sur ces questions, cet ouvrage aborde les principaux problèmes posés par la discussion sur le couple Dieu et Darwin. Dans un premier temps, un rappel des enjeux scientifiques et religieux est développé avec notamment des textes sur la réception actuelle par la communauté scientifique du système darwinien, l'analyse historico-critique du récit biblique de la création, et la manière dont les évangéliques et l'islam conservateur appréhendent Darwin. Une deuxième partie se concentre sur les enjeux pédagogiques du débat, avec pour illustration des études sur sa réception en cultures religieuses dans l'enseignement primaire et en biologie et en histoire dans l'enseignement postobligatoire du canton de Vaud. Enfin, une dernière partie traite de la question au niveau politique, avec des développements sur la liberté de croyance, l'enseignement des religions à l'école et ce que de tels débats révèlent de l'évolution générale des institutions et de la société. (4e de couverture).

Pourquoi certaines femmes n'atteignent pas l'orgasme pendant le coït !? Pierrette Lacroix

2015-04-02T00:00:00Z POURQUOI CERTAINES FEMMES N'ATTEIGNENT PAS L'ORGASME

PENDANT LE COÏT !? LA RÉPONSE ANATOMIQUE Chez les Femmes, la station debout (bipédie) s'est accompagnée d'une rotation de la vulve de l'arrière vers l'avant ainsi que d'une augmentation mécanique de la distance qui sépare le clitoris et l'orifice vaginal. Pour certaines Femmes, cette distance est très importante si bien que le clitoris et le vagin ne peuvent pas être stimulés en même temps par un même objet droit comme le pénis. Ce qui conduit à une absence totale de plaisir pendant le coït pour l'ensemble des femmes concernées. Cependant, les premiers hominidés avaient intégré la stimulation active du clitoris dans leur sexualité si bien que son éloignement ne constituait pas un problème. Toutes les femmes avaient l'orgasme à volonté ! Mais, lorsque les hommes ont appris qu'ils jouaient un rôle dans la fabrication des enfants dans le ventre des femmes, ils ont institué l'exclusivité, la règle de l'hétérosexualité et du coït en face à face. C'est depuis ce moment que sont nés le servage, la hiérarchie, la propriété, la rareté de l'orgasme chez les femmes et la guerre des sexes chez les humains ! Pierrette et Pierre LACROIX sont des experts démographes spécialisés dans la régulation de la fécondité. À travers la vie d'une femme ordinaire, ils nous donnent tous les éléments nécessaires pour comprendre et résoudre facilement le "faux problème" des femmes qui n'ont pas d'orgasmes à volonté. POURQUOI CERTAINES FEMMES N'ATTEIGNENT PAS L'ORGASME PENDANT LE COÏT !? LA RÉPONSE ANATOMIQUE Chez les Femmes, la station debout (bipédie) s'est accompagnée d'une rotation de la vulve de l'arrière vers l'avant ainsi que d'une augmentation mécanique de la distance qui sépare le clitoris et l'orifice vaginal. Pour certaines Femmes, cette distance est très importante si bien que le clitoris et le vagin ne peuvent pas être stimulés en même temps par un même objet droit comme le pénis. Ce qui conduit à une absence totale de plaisir pendant le coït pour l'ensemble des femmes concernées. Cependant, les premiers hominidés avaient intégré la stimulation active du clitoris dans leur sexualité si bien que son éloignement ne constituait pas un problème. Toutes les femmes avaient l'orgasme à volonté ! Mais, lorsque les hommes ont appris qu'ils jouaient un rôle dans la fabrication des enfants dans le ventre des femmes, ils ont institué l

The Peace and Violence of Judaism Robert Eisen 2011-02-09 Religious violence has become one of the most pressing issues of our time. Robert Eisen provides the first comprehensive analysis of Jewish views on peace and violence by examining texts in five major areas of Judaism - the Bible, rabbinic Judaism, medieval Jewish philosophy, Kabbalah, and modern Zionism. He demonstrates that

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throughout its history, Judaism has consistently exhibited ambiguity regarding peace and violence. To make his case, Eisen presents two distinct analyses of the texts in each of the areas under consideration: one which argues that the texts in question promote violence toward non-Jews, and another which argues that the texts promote peace. His aim is to show that both readings are valid and authentic interpretations of Judaism. Eisen also explores why Judaism can be read both ways by examining the interpretive techniques that support each reading. *The Peace and Violence of Judaism* will be an essential resource not only for students of Judaism, but for students of other religions. Many religions exhibit ambiguity regarding peace and violence. This study provides a model for analyzing this important phenomenon.

Sense and Sensitivity Philip R. Davies 2002-12-01 In this collection of studies to the memory of Robert Carroll, and reflecting his interests in prophecy, ideology and reception history, are contributions from Graeme Auld, John Ashton, Alice Bach, Hans Barstad, Joseph Blenkinsopp, Athalya Brenner, David Clines, Johann Cook, Robert Davidson, Philip Davies, Sean Freyne, Norman Gottwald, Lester Grabbe, John Halligan, Alastair Hunter, David Jasper, William Johnstone, Gabriel Josipovici, Francis Landy, Heather McKay, Stephen Prickett, Hugh Pypier, Stefan Reif, John Sawyer, Robert Setio, Yvonne Sherwood, Carol Smith and Johanna Stiebert.

Messianismes Jean-Christophe Attias 2000 La figure du Messie est au cœur de la controverse presque bimillénaire qui oppose le judaïsme au christianisme : entre messie déjà venu et messie à venir, entre messie divin et messie humain, entre rédempteur universel et rédempteur national, il semble bien qu'il faille choisir. Les choses n'étant pas si simples, ce livre propose de sortir des images convenues et des parallélismes faciles. Pour commencer, après une évocation nuancée des origines bibliques et postbibliques du thème messianique, le lecteur est invité à découvrir les complexes variations que le judaïsme médiéval, mystique ou philosophique, a produites autour de lui, aussi bien que les métamorphoses que la période contemporaine a pu lui faire subir, de la naissance de l'idéologie nationale juive jusqu'aux soubresauts non encore surmontés des dernières décennies de l'histoire de la société israélienne. En un second temps, décentrant le débat, l'analyse s'engage sur la voie d'un comparatisme à la fois prudent et résolu. Place est ainsi faite au christianisme, bien sûr, mais aussi au manichéisme, à l'islam chiite, voire à certains phénomènes de messianisation observables hors de toute référence aux " grandes " religions. Au terme de ce parcours sans concessions, une question centrale se trouve ainsi posée : le concept de messianisme serait-il donc extensible à l'ensemble du champ des sciences religieuses ? Une approche résolument " déjudéocentrée " ou " déchristianocentrée " du messianisme est-elle possible ? Est-elle souhaitable ? En gagnant ainsi en extension, le concept ne risque-t-il pas de perdre en contenu et en pertinence ?

La Sharia des sources Jacques Dumont 2023-04-14 Dans notre ère industrielle, nous sommes dans l'Entrefer du Faire et des Affaires à la limite de l'Enfer des excroissances polluantes, cancérigènes et climatiques de la croissance. Les Émirats du Golfe sont dans la même situation. À la Mecque, Zam Zam est la source du Vivant qui les voit. Le regard du Tout-Puissant les invite urgemment à parrainer le développement de la Muraille verte du Sahel pour lutter contre la désertification et les vents de sable. Leur mission est une œuvre prophétique de très nombreux ouvrages pour l'agriculture avec la plus haute technologie pour économiser l'eau, vaincre les chaleurs extrêmes, donner du travail aux Sahéliens, les nourrir, calmer le Djihad et le réchauffement climatique. Ils freineront les immigrations et nous entrerons ensemble dans l'ère de la végétation. À PROPOS DE L'AUTEUR Originaire du Haut Doubs, retraité en 2006 de l'enseignement technique, Jacques Dumont n'aurait jamais écrit s'il n'avait pas découvert en 1980 le chevalier Saint-Jacques en bleu de mécanicien qui ne regarde pas le ciel, mais son épée en acier du « loa » Hogou Ferraille. C'était une réponse aux questionnements métaphysiques de son père, professeur de philosophie, à qui il manquait le contact manuel avec les outils.

Le "livret noir de Baal" Dany Nocquet 2004 Etude consacrée à la divinité Baal dans l'Ancien Testament. Idolâtre à diverses reprises par le peuple d'Israël, ce dieu évoque une menace et un traumatisme profond pour l'identité religieuse d'Israël.

The Unholy in Holy Scripture Gerd Lüdemann 1997-01-01 German scholar Gerd Ludemann asks the question of how we can continue to be Christians in the light of what he sees as "unholy" elements in Scripture, and in response points to the person of Jesus and his example.

Themelios, Volume 39, Issue 1 D. A. Carson 2015-01-27 Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (<http://thegospelcoalition.org/themelios/>) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

Que son sang soit sur nous et nos enfants Christian Thys 2013-12-12 Lors d'un procès d'Inquisition, métamorphoser, fût-ce sur base d'indices faibles ou de délation, une jeune femme ou un jeune homme en sorcière ou en sorcier, ou encore un homme de confession juive en sous-homme relève des mêmes ressorts secrets des pulsions élémentaires - de vie ou de mort - qui hantent les représentations mentales des bourreaux et de leurs autorités. Après Feuerbach ou Freud, l'impact de ces représentations sur l'imaginaire religieux n'est plus à démontrer, pas plus que ne l'est la sublimation qui génère la création d'entités spirituelles. Mais l'intervention récente d'un philosophe anglais, Richard Swinburne de l'université d'Oxford, spécialiste de Thomas d'Aquin, rouvre à propos d'Auschwitz une plaie béante au sein de l'antijudaïsme chrétien quand ce philosophe thomiste proclame, et ce sans l'ombre d'une hésitation: "Cela devait être horrible d'être gardien à Auschwitz. Les victimes ne peuvent pas nier qu'elles ont de quoi être reconnaissantes ; en effet, dans la situation atroce qu'est la leur, si elles font de bons choix, elles peuvent accéder à la sainteté." Le vieux thème de la souffrance rédemptrice refait brutalement surface chez ce théologien classique pour, une fois encore, minimiser l'importance de ce qui fut, comme l'ont écrit tous les témoins, rupture de civilisation... À travers cette réflexion conjuguant théologie et philosophie, sociologie et psychologie, Christian Thys et Jean van der Hoeden ont cru opportun de rouvrir le dossier du contentieux judéo-chrétien qui s'étend depuis les origines juives du christianisme jusqu'aux revirements plus récents du Vatican, et ce de manière à mettre en lumière l'apport juif dans la connaissance du Jésus historique et la fécondité de la pensée des survivants ou des penseurs qui s'inspirent de Lévinas, et dont les réflexions s'ouvrent au mystère de l'"autre", de l'exclu, de l'exilé, de l'hérétique.

[Prêcher l'Ancien Testament aujourd'hui](#) François-Xavier Amherdt 2006

[LE SIXIEME EVANGILE 2 L'autre Histoire du CHRISTIANISME](#)

[Un OVNI nommé CHERUBIN EN PHENICIE](#) Mourane

[THE SIXTH GOSPEL 2 The other Story of CHRISTIANITY](#) Mourane

The Community of the Weak Hans-Peter Geiser 2013-03-28 Social postmodernism and systematic theology can be considered the new pair in some of the most creative discussions on the future of theological method on a global scale. Both in the academy and in the public square, as well as in the manifold local and pastoral moments of ministry and community social activism, the social, the

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postmodern, and the theological intermingle in engaging and border-crossing ways. The Community of the Weak presents a new kind of jazzy fundamental theology with a postmodern touch, using jazz as a metaphor, writing ethnographically messy texts out of the personal windows of lived experiences, combining fragments of autobiography with theological reconstruction. A comparative perspective on North American and European developments in contemporary systematic theology serves as a hermeneutical horizon to juxtapose two continents in their very different contexts. The author proposes a systematic and fundamental theology that is more jazzy, global, and narrative, deeply embedded in pastoral ministry to tell its postmodern story.

Violent Rituals of the Hebrew Bible Saul M. Olyan 2019 "Although seldom studied by biblical scholars as a discrete phenomenon, ritual violence is mentioned frequently in biblical texts, and includes ritual actions such as disfigurement of corpses, destruction or scattering of bones removed from a tomb, stoning and other forms of public execution, cursing, forced depilation, the legally-sanctioned imposition of physical defects on living persons, coerced potion-drinking, sacrificial burning of animals and humans, forced stripping and exposure of the genitalia, and mass eradication of populations. This book, the first to focus on ritual violence in the Hebrew Bible, investigates these and other violent rites, the ritual settings in which they occur (e.g., the temple, the royal court, the battlefield), their various literary contexts (e.g., legal texts, narrative, visions, dreams and oracles), and the identity and aims of their agents in order to speak in an informed way about the contours and social aspects of ritual violence as it is represented in the Hebrew Bible. Violence, ritual violence, ritual, law, narrative, visions, dreams, oracles, ritual theory, social relationships, sacrifice"-

Elenchus of Biblica Robert Althann 2002-12-31

Regards croisés sur Maurice Zundel Marc Donzé 1997

Singing the Songs of the Lord in Foreign Lands Kenneth Mtata 2014-09-02 Martin Luther once said, 'Many of the Fathers have loved and praised the Book of Psalms above all other books of the Bible. No books of moral tales and no legends of saints which have been written, or ever will be, are to my mind as noble as the Book of Psalms ...' Despite their richness, the Psalms also raise some interpretive challenges. How do we read such difficult passages as the one which advocates the violent destruction of one's enemies? Are we to ignore these and embrace only those that edify us? This collection of essays by renowned international scholars addresses such issues as the history and contemporary Lutheran and ecumenical interpretations of Psalms and provides valuable interpretive insights for theologians, biblical scholars, pastors, counselors and students. With contributions by Lubomir Batka, Andrea Bieler, Brian Brock, Hans-Peter Großhans, Elelwani B. Farisani, Jutta Hausmann, Anni Hentschel, Frank-Lothar Hossfeld, Craig R. Koester, Madipoane Masenya, Karl-Wilhelm Niebuhr, Urmas Nommik, Roger Wanke and Vitor Westhelle.

La Bible lue sous les regards de l'art et de la raison — Tome 1 Claude Boucher

2013-02-04T00:00:00-05:00 La Bible lue sous les regards de l'art et de la raison — Tome 1 Claude Boucher Éditer La Bible a exercé sur l'art et la pensée de l'Occident des influences, parfois inattendues, qui continuent à imprégner notre sensibilité et notre imagination. Dans la foulée de son histoire du Proche et du Moyen-Orient, dont il avait précédemment tracé l'évolution politique et culturelle depuis les origines jusqu'à la mort d'Alexandre le Grand, l'auteur applique ici les instruments de la rationalité contemporaine à l'analyse du discours symbolique qui constitue la trame profonde du texte biblique. Il montre comment ce livre a donné naissance à tant de personnages qui n'ont jamais cessé de nourrir l'imaginaire des lignées diverses des enfants d'Abraham. Dans ce livre inspirant, Claude Boucher nous invite à lire la Bible d'un œil nouveau, comme si ce livre millénaire, que l'on dit inspiré, était un best-seller tombé des presses avec la dernière averse.

Unspeakable Things Unspoken Isabelle M. Hamley 2019-01-30 The story of the raped and murdered woman of Judges 19 and the civil war and mass marriage that ensue in chapters 20-21 are hardly favorite tales of the Hebrew Bible. The chapters have often been dismissed as little more than an anachronistic epilogue, an awkward amalgamation of earlier stories or a "text of terror," proof of

patriarchal oppression. This book argues that, far from being a clumsy collage, Judges 19–21 is a carefully narrated tale that chronicles the descent of a nation into extreme individualism and fragmentation. In dialogue with continental philosopher Luce Irigaray, it will uncover the dynamics of identity formation and how differential constructions of identity of the One and the Other yield patterns of victimization and justification of violence. This literary-philosophical reading will bring out silences and missed possibilities for the subjectivity of women, whilst also shedding light on the victimization of men within the logic of totalitarian identity constructions. The end of Judges therefore offers a theological conclusion to the book as a whole and opens up avenues for thought on theological anthropology, understandings of identity and gender, and a theological commentary on violence.

Dieu obscur Thomas Römer 2009 Le Dieu de l'Ancien Testament peut choquer les lecteurs de la Bible : Il noie sa création sous le déluge, exige d'Abraham qu'il sacrifie son fils, élimine les premiers-nés des Egyptiens la nuit précédant l'Exode ou supprime impitoyablement les Israélites qui s'étaient adonnés au culte du veau d'or. Au cours des siècles, nombre de chrétiens ou philosophes ont rejeté tout ou partie de l'Ancien Testament à cause de ces traits divins qui ne concordent pas, loin s'en faut, avec certaines images du Dieu bon et doux du Nouveau Testament. Alors, peut-on aujourd'hui croire ou (re)croire à un Dieu macho, cruel, despotique ou même purificateur ethnique? Thomas Römer propose de relire les passages litigieux à la lumière des dernières recherches en Ancien Testament. Pour l'auteur, les traits à première vue rébarbatifs que Dieu arbore ici et là veulent préserver la foi de tout assoupissement dogmatique en lui instillant les visions inattendues d'un Dieu en prise avec la vie réelle de l'humanité. Cet ouvrage est une réédition largement revue et augmentée de l'ancienne version parue en 1996. Il accueille un nouveau chapitre sur le Dieu moralisateur et l'homme pécheur.

The Dynamics of Violence and Revenge in the Hebrew Book of Esther Francisco-Javier Ruiz-Ortiz 2017-03-13 In *The Dynamics of Violence and Revenge*, Francisco-Javier Ruiz-Ortiz presents an exegetical study of how the violence and revenge which are integral part of the Hebrew book of Esther structure the book and help passing on its message.

La colère et le sacré Sílvia Maria S. de Carvalho 2000

Petit guide biblique Olivier Pigeaud 2007 Découverte de la Bible à travers une trentaine de thèmes.

Introduction à l'éthique Olivier Abel 2009 Comment appréhender aujourd'hui les fondements et les variations de l'éthique contemporaine ? Cet ouvrage, unique en son genre, relève le défi. La première partie s'intéresse aux assises philosophiques et théologiques de l'éthique, en articulation avec la morale et la religion. Dans une deuxième phase, ce livre aborde l'éthique fondamentale à partir de questions telles que le mal, la responsabilité, l'utopie ou la nature. Enfin, une troisième partie situe l'éthique au cœur du monde d'aujourd'hui, en traitant notamment du corps, du temps, de la conjugalité, de la filiation, du commencement et de la fin de la vie, ainsi que des problèmes économiques et politiques (justice, travail, pouvoir, démocratie). En proposant des repères pour s'orienter dans un champ de réflexion important et subtil, le présent ouvrage, avec index et bibliographies, a été conçu pour des lecteurs en formation. Plus largement, il s'adresse à quiconque souhaite développer une réflexion personnelle sur les manières de penser, croire et agir dans un monde complexe et multiforme.

Intertextuality in Ugarit and Israel Johannes de Moor 2021-10-25 In modern literary studies intertextuality is at the centre of interest. Although the relationship between texts has always been an important aspect of Old Testament studies, especially in literary criticism, the scale of comparison has broadened, including for example the interrelationships between the First, Second and Third Isaiah, or the whole Book of the Twelve. These relatively new approaches raise a number of methodical questions which were addressed at the Tenth Joint Meeting of the British Society for Old Testament Study and the Dutch 'Oudtestamentisch Werkgezelschap', held at Oxford, 22nd to 25th July 1997. Did the ancient authors have a well-defined concept of a book? How did they relate to the literary work of their predecessors and contemporaries? Can we trace the theological motifs

behind their use of other literary compositions? What does an ancient version reveal about the way it interpreted its source text? One of the problems confronting biblical scholars in this kind of research is the lack of controllable models. Therefore it is useful to study the work of the Ugaritic chief priest Ilimilku whose three major literary compositions provide us with a unique possibility to monitor intertextual relationships in the work of one and the same ancient author. Ugaritic and other ancient Near Eastern parallels help us to understand how the Priestly writer re-interpreted the Yahwistic account of the creation of mankind. Apparently intertextuality in Israel is a phenomenon which cannot properly be understood without taking other literature from the ancient world into account.

Enseigner le judaïsme à l'université Lucie Kaennel 1998 Prolongement d'un colloque organisé par la Faculté de théologie de l'Université de Lausanne, le présent ouvrage rassemble les travaux d'une équipe de chercheurs et d'universitaires suisses et français qui ont accepté de s'interroger ensemble sur la signification, les contenus et les objectifs d'un enseignement universitaire du judaïsme. Juifs ou chrétiens, croyants ou non, biblistes, historiens, philologues, philosophes et théologiens engagent dans ces pages un dialogue fructueux et stimulant, garantissant la pleine intégration des études juives dans le cadre large d'un projet universitaire interdisciplinaire et à vocation comparatiste. Les questionnements méthodologiques et les approches épistémologiques - sur le statut de l'histoire dans les études juives, sur la caractérisation de ce qu'il est convenu d'appeler la culture rabbinique ou sur la tradition juive comme mémoire partiellement occultée de l'Occident - y côtoient des contributions plus spécifiques, qui prennent valeur d'études de cas, ainsi sur la mort et l'au-delà dans le judaïsme ou sur la philosophie juive, à partir de Philon. L'esprit d'ouverture et de recherche qui anime l'ensemble du volume et la diversité des démarches qu'il accueille devraient en faire le point de départ d'une réflexion renouvelée.

The Emergence of Israel in Ancient Palestine Emanuel Pfoh 2016-04-01 Taking advantage of critical methodology for history-writing and the use of anthropological insights and ethnographic data from the modern Middle East, this study aims at providing new understandings on the emergence of Israel in ancient Palestine and the socio-political dynamics at work in the Levant during antiquity. The book begins with a discussion of matters of historiography and history-writing, both in ancient and modern times, and an evaluation on the incidence of the modern theological discourse in relation to history and history-writing. Chapter 2 evaluates the methodology used by biblical scholars for gaining knowledge on ancient Israelite society. Pfoh argues that such attempts often apply socio-scientific models on biblical narratives without external evidence of the reconstructed past, producing a virtual past reality which cannot be confirmed concretely. Chapter 3 deals with the archaeological remains usually held as clear evidence of Israelite statehood in the tenth century BCE. The main criticism is directed towards archaeological interpretations of the data which are led by the biblical narratives of the books of Judges and Samuel, resulting in a harmonic blend of ancient literature and modern anthropological models on state-formation. Chapter 4 continues with the discussion on how anthropological models should be employed for history-writing. Socio-political concepts, such as chiefdom society or state formation should not be imposed on the contents of ancient literary sources (i.e., the Bible) but used instead to analyse our primary sources (the archaeological and epigraphic records), in order to create a socio-historical account. The final chapter attempts to provide an historical explanation regarding the emergence of Israel in ancient Palestine without relying on the Bible but only on archaeology, epigraphy and anthropological insights. This Israel is not the biblical one. This is the Israel from history, the one that the modern historian aims at recovering from the study of ancient epigraphic and archaeological remains. The arguments presented challenge the idea that the biblical writers were recording historical events as we understand this practice nowadays and that we can use the biblical records for creating critical histories of Israel in ancient Palestine. It also questions the existence of undisputable traces of statehood in the archaeological record from the Iron Age, as the biblical images about a United Monarchy might lead us to believe. Thus, drawing on ethnographic insights, we may gain a better knowledge on how ancient Levantine societies functioned, providing us with a context for understanding the emergence of historical Israel as a major highland patronate, with a

socio-political life of almost two centuries. It is during the later periods of ancient Palestine's history, the Persian and the Graeco-Roman, that we find the proper context into which biblical Israel is created, beginning a literary life of more than two millennia.

Yahweh and Moses in Conflict John T. Willis 2010 The interpretation of Exodus 4:24-26 is very controversial. Scholars have treated this text from various viewpoints on the basis of divergent methods or approaches. Two fundamental problems cause uncertainty about the origin and meaning of this text. One problem has to do with the nature of Exod 4:24-26. Another problem is the identity of the persons mentioned in Exod 4:24-26. This book arranges forty-two documented interpretations under each approach or approaches, presenting the view of each scholar proposing his/her interpretation of Exodus 4:24-26 in chronological order. The author presents his own view in the concluding chapter, essentially adopting a redactional, canonical, narrative, rhetorical methodology.

Nomos and Violence Viktor Ber 2018-07-21 The present volume is concerned with the problem of violence as reflected in the biblical texts, in their reception and interpretation. The expression 'nomos' in the title of the book is understood in a broader sense, with reference to the concept of nomos as a 'world of right and wrong' (Robert Cover). Therefore, the authors of the book are concerned not only with the legal texts of the Pentateuch, but also with other parts of the Old Testament / Tanak. Most of the contributors explore the theme of violence by interpreting specific narrative, legal, prophetic, and sapiential passages. Others attempt to offer a more general theological evaluation of violence in the Bible, also with constant reference to the biblical texts.

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