

# Depraved And Disorderly Female Convicts Sexuality And Gender In Colonial Australia

*When Migrants Fail to Stay* Ruth Balint 2023-10-05 The aftermath of the Second World War marked a radical new moment in the history of migration. For the millions of refugees stranded in Europe, China and Africa, it offered the possibility of mobility to the 'new world' of the West; for countries like Australia that accepted them, it marked the beginning of a radical reimagining of its identity as an immigrant nation. For the next few decades, Australia was transformed by waves of migrants and refugees. However, two of the five million who came between 1947 and 1985 later left. *When Migrants Fail to Stay* examines why this happened. This innovative collection of essays explores a distinctive form of departure, and its importance in shaping and defining the reordering of societies after World War II. Esteemed historians Joy Damousi, Ruth Balint and Sheila Fitzpatrick lead a cast of emerging and established scholars to probe this overlooked phenomenon. In doing so, this book enhances our understanding of the migration and its history.

**Museums, History and the Intimate Experience of the Great War** Joy Damousi 2020-10-07 The Great War of 1914-1918 was fought on the battlefield, on the sea and in the air, and in the heart. Museums Victoria's exhibition *World War I: Love and Sorrow* exposed not just the nature of that war, but its depth and duration in personal and familial lives. Hailed by eminent scholar Jay Winter as "one of the best which the centenary of the Great War has occasioned", the exhibition delved into the war's continuing emotional claims on descendants and on those who encounter the war through

museums today. Contributors to this volume, drawn largely from the exhibition's curators and advisory panel, grapple with the complexities of recovering and presenting difficult histories of the war. In eleven essays the book presents a new, more sensitive and nuanced narrative of the Great War, in which families and individuals take centre stage. Together they uncover private reckonings with the costs of that experience, not only in the years immediately after the war, but in the century since.

*A history of the case study* Birgit Lang 2017-03-31 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

### **Crime, Histoire & Sociétés** 2003

Women, Gender and Labour Migration Pamela Sharpe 2002-01-31 Approximately half of all migrants today are female. The contributors to this volume consider the ways in which attention to gender is moving debates away from old paradigms, such as the push/pull motivation which used to dominate

the field of migration studies. The authors consider women's experience of migration, especially in long distance, transnational moves. They examine the extent to which labour migration is a social and strategic decision for women.

*Case Studies and the Dissemination of Knowledge* Joy Damousi 2015-02-11 The case study has proved of enduring interest to all Western societies, particularly in relation to questions of subjectivity and the sexed self. This volume interrogates how case studies have been used by doctors, lawyers, psychoanalysts, and writers to communicate their findings both within the specialist circles of their academic disciplines, and beyond, to wider publics. At the same time, it questions how case studies have been taken up by a range of audiences to refute and dispute academic knowledge. As such, this book engages with case studies as sites of interdisciplinary negotiation, transnational exchange and influence, exploring the effects of forces such as war, migration, and internationalization. *Case Studies and the Dissemination of Knowledge* challenges the limits of disciplinary-based research in the humanities. The cases examined serve as a means of passage between disciplines, genres, and publics, from law to psychoanalysis, and from auto/biography to modernist fiction. Its chapters scrutinize the case study in order to sharpen understanding of the genre's dynamic role in the construction and dissemination of knowledge within and across disciplinary, temporal, and national boundaries. In doing so, they position the case at the center of cultural and social understandings of the emergence of modern subjectivities.

*Crime, Histoire et Sociétés, 1999/2* International Association for the History of Crime and Criminal Justice

**Taking Liberty** Ann Curthoys 2018-10-11 Machine generated contents note: Introduction: how settlers gained self-government and indigenous people (almost) lost it; Part I.A Four-Cornered

Contest: British Government, Settlers, Missionaries and Indigenous Peoples: 1. Colonialism and catastrophe: 1830; 2. 'Another new world inviting our occupation': colonisation and the beginnings of humanitarian intervention, 1831-1837; 3. Settlers oppose indigenous protection: 1837-1842; 4. A colonial conundrum: settler rights versus indigenous rights, 1837-1842; 5. Who will control the land? Colonial and imperial debates 1842-1846; Part II. Towards Self-Government: 6. Who will govern the settlers? Imperial and settler desires, visions, utopias, 1846-1850; 7. 'No place for the sole of their feet': imperial-colonial dialogue on Aboriginal land rights, 1846-1851; 8. Who will govern Aboriginal people? Britain transfers control of Aboriginal policy to the colonies, 1852-1854; 9. The dark side of responsible government? Britain and indigenous people in the self-governing colonies, 1854-1870; Part III. Self-Governing Colonies and Indigenous People, 1856-c.1870: 10. Ghosts of the past, people of the present: Tasmania; 11. 'A refugee in our own land': governing Aboriginal people in Victoria; 12. Aboriginal survival in New South Wales; 13. Their worst fears realised: the disaster of Queensland; 14. A question of honour in the colony that was meant to be different: Aboriginal policy in South Australia; Part IV. Self-Government for Western Australia: 15. 'A little short of slavery': forced Aboriginal labour in Western Australia 1856-1884; 16. 'A slur upon the colony': making Western Australia's unusual constitution, 1885-1890; Conclusion.

**The Labour of Loss** Joy Damousi 1999-06-28 This book, first published in 1999, explores the experience of private loss and grief after the two world wars.

Agents of Empire Lisa Chilton 2007-05-12 The period between the 1860s and the 1920s saw a wave of female migration from Britain to Canada and Australia, much of which was managed by women. In *Agents of Empire*, Lisa Chilton explores the work of the women who promoted, managed, and ultimately transformed single British women's experiences of migration. Chilton examines the

origins of women-run female emigration societies through various aspects of their work and the responses they received from emigrants and settled colonists. Working in the face of apathy in the community, resistance by other (usually male) managers of imperial migration, and agency exerted by the women they sought to manage, the emigrators endeavoured to maintain control over the field until government agencies took it over in the aftermath of the First World War. Agents of Empire highlights the aims and methods behind the emigrators' work, as well as the implications and ramifications of their long-term engagement with this imperialistic feminizing project. Chilton provides tremendous insight into the struggle for control of female migration and female migrants, aiding greatly in the study of gender, migration, and empire.

*Footy Passions* Joy Damousi 2009 Extraordinary stories and recollections dominate this energetic glimpse into the hearts and minds of the die-hard fans of the Australian Football League. Based on interviews conducted with 50 football supporters, this account takes the roller-coaster ride through the passions of triumph and despair, mourning and melancholy, joy and fulfillment, and sacrifice and resurrection. With a keen ear, this study listens to the fans talk about the emotions associated with the game, how it gives meaning to their lives, and shows that football is much more than just a game.

*Disrupting the Boundaries: Resistance and Convict Women* "Disrupting the Boundaries: Resistance and Convict Women" is an article excerpted from the book "Depraved and Disorderly: Female Convicts Sexuality and Gender in Colonial Australia," written by Joy Damousi. The author highlights the disruptive and sexually explicit activities and language used by the 19th century female convicts in Australia. The actions were displays of protest against the women's situation. The "Australian Humanities Review" provides the excerpt online.

*Living with the Aftermath* Joy Damousi 2010-07-06 This very moving book, based on oral testimonies, focuses on the shifting patterns of mourning and grief in the experiences of Australian women who lost their husbands during the Second World War and the wars in Korea and Vietnam.

*Talking and Listening in the Age of Modernity* Joy Damousi 2007-11-01 Issued also in printed form.

**Convict Maids** Deborah Oxley 1996-06-17 This analysis of female transports to Australia reveals their significant contribution to the new economy.

**Sunshine and Rainbows** Clive Moore 2001 A history of the development of homosexuality as an Australian subculture. Proceeding chronologically from the 1820s through to the vibrant alternative culture that exists in 2000, this book argues that the manner in which gay and lesbian identity has been constructed in Queensland is typical of Australia generally.

*Humanitarianism, empire and transnationalism, 1760-1995* Joy Damousi 2022-03-08 This is the first book to examine the shifting relationship between humanitarianism and the expansion, consolidation and postcolonial transformation of the Anglophone world across three centuries, from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century. Contributors explore the trade-offs between humane concern and the altered context of colonial and postcolonial realpolitik. They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism. These range from the biography of material objects to interviews as well as more conventional archival enquiry. They also include work with and for Indigenous people whose family histories have been defined in large part by 'humanitarian' interventions.

*What Did You Do in the Cold War Daddy?* Ann Curthoys 2014-09-01 The Cold War was a turbulent time to grow up in. Family ties were tested, friendships were torn apart and new beliefs forged out

of the ruins of old loyalties. In this book, through twelve evocative stories of childhood and early adulthood in Australia during the Cold War years, writers from vastly different backgrounds explore how global political events affected the intimate space of home, family life and friendships. Some writers were barely in their teens when they felt the first touches of their parents' political lives, both on the Left and the Right. Others grew up in households well attuned to activism across the spectrum, including anti-communism, workers' rights, anti-Vietnam War, anti-apartheid and women's rights. Sifting through the key political and social developments in Australia from the end of World War II to the early 1990s, including the referendum to ban the Communist Party of Australia, the rise of 'the Movement' and the Labor split, and post-war migration, this book is a powerful and poignant telling of the ways in which the political is personal.

**Stepping Out of History** Marian Aveling 1991 A documentary and pictorial history of women's paid and unpaid work, with short extracts of documents. Chapters are based on themes and historical periods, such as convict wives, immigrant brides, factory workers, and women during peace and war. Should appeal to secondary and tertiary students of women's studies or Australian studies. The editors lecture at Monash and La Trobe Universities respectively.

Psychoanalysis and Politics Joy Damousi 2012-02-02 This volume explores a central paradox in the evolution of psychoanalytic thought and practice and the ways in which they were used. Why and how have some authoritarian regimes utilized psychoanalytic concepts of the self to envisage a new social and political order?

*A Cultural History of Sound, Memory, and the Senses* Joy Damousi 2016-12-08 Cover -- Title -- Copyright -- Contents -- List of Figures -- Introduction: Leaning In -- 1 Sound Studies Today: Where Are We Going? -- PART I Sound and Voice -- 2 "The World Wanderings of a Voice": Exhibiting the

Cylinder Phonograph in Australasia -- 3 "Are You Sitting Comfortably?": The Changing Position of Storytellers on Early Australian Radio -- 4 Lindbergh's Voice -- 5 Noisy Classrooms and the "Quiet Corner": The Modern School, Sound and the Senses -- PART II Sound and Violence -- 6 Throwing Down the Gauntlet: Voice, Power and Sexual Violence in Penal New South Wales -- 7 Startling Reports: Gunfire as Social Soundscape in Early Colonial Australia -- 8 Sounds and Silence of War: Dresden and Paris during World War II -- 9 Hearing the 1965-66 Indonesian Anti-Communist Repression: Sensory History and Its Possibilities -- 10 "For a Few Seconds, Imagine": An Aural Experience of Six Days of Terror at the Stadium of Chile, 12-17 September 1973 -- PART III Sensory Memories -- 11 "Big Smoke Stacks": Competing Memories of the Sounds and Smells of Industrial Heritage -- 12 Intimate Strangers: Multisensorial Memories of Working in the Home -- 13 Botanical Memory: Materiality, Affect and Western Australian Plant Life -- 14 "If I Ever Hear It, It Takes Me Straight Back There": Music, Autobiographical Memory, Space and Place -- 15 Seeing in Black and White: Visualizing "Shadow Sisters" among Metaphors of Light and Dark -- Contributors -- Index

*Women Come Rally* Joy Damousi 1994 Women have played an important but little known part in Australian socialist and Communist movement. This book documents the activity and vision of those women who fought against capitalism, oppression and injustice, in the hope of establishing a more humane social order. But this book goes beyond merely documenting the deeds of female activists and restoring their place in history. It also attempts to explore the subtle and often hidden ways in which issues relating to gender can define and influence politics and political life. The main focus of the book is an examination of gender relations within left wing organisations. It critiques the ways in which those are legitimized and reinforced, and considers how gendered concepts and meanings are constructed and reproduced within a historical context. The construction and representation of

masculinity and femininity within the labour movement forms the basis of this analysis. A critical study of the language, ideas, iconography and traditions of the left can unravel ways in which gendered meanings and relations between men and women are reinforced and maintained. These themes are encapsulated and reflected in autobiographies by communists, which suggest the ways in which radical politics was a different social, cultural and political experience for men and for women. By exploring the relationship between gender and leftwing politics, this book attempts to show that firstly, women were not mere appendages of their male comrades, but were active participants in their own right, and secondly, how and why their activism was restricted by the existence of particular gender relations within the movement.

**Depraved and Disorderly** Joy Damousi 1997-05-28 This innovative book marks a new way of looking at convict women. It tells their stories in a powerful and evocative way, drawing out broader themes of gender and sexual disorder and race and class dynamics in a colonial context. It considers the convict past in light of contemporary concerns, looking at the cultural meanings of aspects of life in the colony: on ships, in the factories and in orphanages. Using startlingly original research, Joy Damousi considers such varied topics as headshaving as punishment in the prisons and the subversive nature of laughter and play, as well as analysing the language of pollution, purity and abandonment. She also discusses the nature of sexual relationships, including evidence of lesbianism. The book shows how understanding about sexual and racial difference was crucial for both the maintenance and disturbance of colonial society, and became a focus for cultural anxiety.

**Diversity in Leadership** Joy Damousi 2014-11-25 While leadership is an over-used term today, how it is defined for women and the contexts in which it emerges remains elusive. Moreover, women are exhorted to exercise leadership, but occupying leadership positions has its challenges. Issues of

access, acceptable behaviour and the development of skills to be successful leaders are just some of them. *Diversity in Leadership: Australian women, past and present* provides a new understanding of the historical and contemporary aspects of Indigenous and non-Indigenous women's leadership in a range of local, national and international contexts. It brings interdisciplinary expertise to the topic from leading scholars in a range of fields and diverse backgrounds. The aims of the essays in the collection document the extent and diverse nature of women's social and political leadership across various pursuits and endeavours within democratic political structures.

**Colonial Voices** Joy Damousi 2010-06-17 Innovative study of the role of language in the 'civilising' project of the British Empire in colonial Australia.

*Women's History* Hannah Barker 2005 A wide-ranging, thematic survey of women's history in Britain in the 18th and early 19th centuries, with chapters written by both well-established writers and new and dynamic scholars in a thorough and well-balanced selection.

**League of Nations** Joy Damousi 2018 This book explores the multifaceted impact of the League of Nations. Capturing interest generated by the internationally acclaimed 2015 work of Susan Pedersen, *The Guardians*, and her finely grained study of the Permanent Mandates Commission, this book adds additional layers to the picture she presented of the League. This book offers dynamic and fresh histories of the League from multiple perspectives and geographic vantage points demonstrating its impact and raising new questions and providing rich insights into the League of Nations' highly contested legacies.

*The Life and Times of Six Australian Pioneers* James Arthur Loftus 2022-11-21 This true life adventure story is the saga of four ordinary Englishmen—a pair of banished, first-time petty thieves and a couple chosen to be settlers—who charted a course that led them to help build and mould an

infant country on the remotest continent in the known world. Two of their offspring united to continue the adventure. Vivid first-hand accounts have been pried from the daily, hand-written journals and writings of first-class passengers, crew, and one of the convicts aboard the small wooden sailing ships, as they battled winter storms on the treacherous North Atlantic and Southern Oceans and endured scorching doldrums in the equatorial region. Mutinies, inventions, discoveries, and wars have been chronicled to provide a backdrop of the prevailing international, societal, and interpersonal relationships of the period. Characters from history's stage weave their way through these pages—figures including James Cook, Horatio Nelson, Robert Emmet, Jonathan Swift, William Bligh, Lachlan Macquarie, Samuel Marsden, Walter Lawry, Alfred Howitt, and some long-forgotten souls like the tragic Margaret Sullivan. Artwork of the period is included to help stimulate the imagination and help place the reader beside the characters as they toiled to eke out an existence. The primary objective of this biography is a quest to achieve a broader, deeper understanding and appreciation of the typical person—including their struggles, challenges, and contributions—in early colonial New South Wales, Victoria, and New Zealand. The goal is to further the development of a robust comprehension of the Life and Times that these Six Australian Pioneers experienced, as well, the millions of other pioneers just like them. This book will also appeal to those with an interest in eighteenth and nineteenth-century Australian, European, and New Zealand history; late eighteenth-century ocean voyages; and those with an interest in artwork of the period.

Opposing Australia's First Assisted Immigrants, 1832-42 Melanie Burkett 2021-10-26 This book unravels the paradoxical denigration of the first significant group of free (non-convict), working-class emigrants to the Australian colony of New South Wales in the 1830s. Though their labour was sorely needed, the colonial elite rejected the new arrivals on the grounds that they were 'lazy' and

'immoral'. These criticisms stemmed from political, economic, and cultural motivations that ultimately sought to protect, legitimise, and cement the elite's financial and social hegemony. The author seeks to explore the ulterior motives behind the public denouncements of immigrants by exposing the conflicting and opportunistic rationales used. Brought to Australia from Britain and Ireland through the experiment of 'government-assisted migration,' these immigrants are often remembered as 'brave pioneers' today, but this book exposes the deep antagonistic attitudes toward immigration that remain entrenched in Australian society. Uncovering early forms of class antagonism in Australia, this book presents useful insights for those researching Australian history and migration studies, as well as scholars of colonial history, by providing a model for re-evaluating and confronting a long-standing pattern in most settler societies: hostility toward immigrants.

Gender and War Joy Damousi 1995-06-24 War has been a key part of the Australian experience and central to many national mythologies. Yet more than most activities, war polarises femininity and masculinity. This exciting collection of essays explores the inter-relationship of gender and war in Australia for the first time. Traditional images of Australians during wartime show the 'digger' making history in battle, while women play a supportive role as nurses, or wives and mothers on the home front. Yet as this book shows, war offers opportunities that erode gender boundaries. Women may be empowered economically, politically and sexually, while the trauma of war can leave men emasculated. First published in 1995, Gender and War focuses on women's and men's experiences in WWI, WWII and the Vietnam War. This interdisciplinary collection addresses a wide range of subjects, and promises to change the way we think about women, men and war in the twentieth century.

Women's Criminalisation and Offending in Australia and New Zealand Victoria M. Nagy 2023-12-22

Women's Criminalisation and Offending in Australia and New Zealand offers new research and analysis of women's offending and criminalisation in Australia and New Zealand from British settlement through to the late twentieth/early twenty-first centuries. Drawing attention to women as offenders as understood in a multitude of ways, this collection highlights how women have been involved with crime and criminal behaviour, their treatment inside and outside of courts and prisons, and how women's deviation from societal norms have attracted negative attention throughout the decades. For Aboriginal and Māori women especially, the responses were harsher than what they could be for non-indigenous women. The chapters cover a broad range of transgressions that women have been actively involved with, including theft, drug and alcohol abuse and offences, organised crime, and homicide, as well as how women's behaviour and their bodies have been criminalised and responded to by authorities. What this collection demonstrates is that women have often chosen to be involved with crime and criminality, while on other occasions their behaviour, innocent as it was, was not considered acceptable by contemporaries, resulting in confusion and misapprehension of women who refused to fit a mould. Women's Criminalisation and Offending in Australia and New Zealand brings together historical and criminological methods, theories, and scholars to shed light on how Australia and New Zealand's colonial, later state, and national governments have sought to understand, control, and punish women. This collection will be of interest and value to scholars, students, and everyone with an interest in criminology, history, law, sociology, Indigenous studies, and Australian and New Zealand studies.

**The Oxford Handbook of Gender, War, and the Western World Since 1600** Karen Hagemann  
2020 To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with

war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

**The Humanitarians** Joy Damousi 2022-08-11 A longitudinal study spanning six decades to map the national and international humanitarian efforts undertaken by Australians on behalf of child refugees.

Scandal in the Colonies Kirsten McKenzie 2004 In 1830s Sydney, a visiting aristocrat, Viscount Lascelles, is exposed as a former convict. In Cape Town, during the same decade, veiled accusations of incest and murmurs about a concealed pregnancy surround the family of the Chief Justice, Sir John Wylde. In these British colonies, the divide between the respectable and the disreputable is not as vast as might first appear. Rumour and hearsay muddy the lines between public and private worlds, and ensure that secret transgressions do not remain secret for very long. Scandal in the Colonies explores how colonial societies offered European settlers the opportunity to invent new identities, an opportunity exploited with a vengeance. But as people, goods and correspondence crossed the imperial realm, scandal was never far behind. In this lively and richly researched book Kirsten McKenzie uncovers the hidden stories of two port towns that were rife with gossip and dubious reputations. She argues that scandal influenced imperial policy and became a key element in the emergence of societies divided by class and race. Touching on themes such as masculinity and commercial culture, female sexuality in civil litigation and gossip in political culture, McKenzie

offers a fresh and engaging approach to colonial history.

**Policing Women** Jo Turner 2023-11-27 Policing Women examines for the first time the changing historical landscape of women's experiences of their contact with the official state police between 1800 and 1950 in the Western world. Drawing on and going beyond existing knowledge about policing practices, the volume discusses how women encountered the official police, how they experienced that contact, and the outcomes of that contact in the modern Western world. In so doing, it is an original and much needed addition to the literature around changes in policing, women's experiences of the criminal justice system, and women's experiences of control and regulation. The chapters uncover such experiences in a range of countries across Europe, the USA, Canada, and Australia. Importantly, the collection focuses upon a crucial epoch in the history of policing - a 150-year period when policing was rapidly changing and being increasingly placed on a formal level. Bringing together scholarly work from expert contributors, this unique volume draws to the fore women's experiences of policing. It will be of great use to both scholars and students on undergraduate and postgraduate criminology and history courses, working on the history of crime, historical criminology, the history of criminal justice, and women's history.

**History on the Couch** Joy Damousi 2003 Highlights the ways in which the emotional life, identity formation and the relationship between self and society can inform histories both of individuals and of nations.

*The Europeans in Australia* Alan Atkinson 2016-07-01 'It is the duty of historians to be, wherever they can, accurate, precise, humane, imaginative - using moral imagination above all - and even-handed.' - Alan Atkinson The second of three volumes of the landmark, award-winning series *The Europeans in Australia* gives an account of early settlement by Britain. It tells of the political and

intellectual origins of this extraordinary undertaking that began during the 1780s, a decade of extraordinary creativity and the climax of the European Enlightenment. Volume Two, *Democracy*, takes the story from around 1815 to the early 1870s. By exploring the nineteenth-century 'communications revolution' Atkinson casts new light on the way Australia first found its place in a 'global' world. This volume is more than a story of geography and politics. It describes the way people thought and felt. Throughout the trilogy Atkinson traces subtle and sudden shifts of 'common imagination' by analysing the lives of both powerful and ordinary Australians. He sets out the ideas and the imagery that moved and marked the people. This book, like all his work, is grounded in thorough and rigorous scholarship yet imbued with compassion and insight. Written 'from the inside', it is - as he says - history 'caught up with the flesh and memory it describes'. The culmination of an extraordinary career in the writing and teaching of Australian history, *The Europeans in Australia* grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe. Ambitious and unique, it is the first such large, single-author account since Manning Clark's *A History of Australia*.

*A Cultural History of the Emotions in the Modern and Post-Modern Age* Jane W. Davidson

2021-03-11 'A Cultural history of the Emotions' explores how emotions have changed over the course of human history, as well as how emotions have themselves created and changed history. Emotions underpin our everyday lives and shape our mental, physical and social well-being.

*Memory and Migration in the Shadow of War* Joy Damousi 2015-11-12 A major new study which evaluates the enduring impact of war on family memory in the Greek diaspora.

**The Conscription Conflict and the Great War** Robin Archer 2017-05-04 While the Great War raged, Australians were twice asked to vote on the question of military conscription for overseas

service. The recourse to popular referendum on such an issue at such a time was without precedent anywhere in the world. The campaigns precipitated mass mobilisation, bitter argument, a split in the Labor Party, and the fall of a government. The defeat of the proposals was hailed by some as a victory of democracy over militarism, mourned by others as an expression of political disloyalty or a symptom of failed self-government. But while the memory of the conscription campaigns once loomed large, it has increasingly been overshadowed by a preoccupation with the sacrifice and heroism of Australian soldiers - a preoccupation that has been reinforced during the centennial commemorations. This volume redresses the balance. Across nine chapters, distinguished scholars consider the origins, unfolding, and consequences of the conscription campaigns, comparing local events with experiences in Britain, the United States, and other countries. A corrective to the 'militarisation' of Australian history, it is also a major new exploration of a unique and defining episode in Australia's past.

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## **Australia**

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