

Chaucers Sexual Poetics

The Tempter's Voice Eric Jager 2018-07-05 Why was the story of Adam, Eve, and the Serpent so important to medieval literary culture? Eric Jager argues that during the Middle Ages the story of the Fall was incorporated into a comprehensive myth about language. Drawing on a wide range of texts, Jager shows how patristic and medieval authors used the Fall to confront practical and theoretical problems in many areas of life and thought—including education, hermeneutics, rhetoric, feudal politics, and gender relations. Jager explores the Fall's meaning for clergy and laity, nobles and commoners, men and women. Among the works Jager discusses are texts by Ambrose, Augustine, the early Christian poet Avitus, and scholastic authors; Old English biblical epics; Middle English spiritual writings; French courtesy books; and the poetry of Dante and Chaucer. Examples from the visual arts are included as well. Jager links medieval interpretations of the Fall to underlying cultural anxieties about the ambiguity of the sign, the instability of oral tradition, the pleasure of the text, and the many rhetorical guises of the tempter's voice. He also assesses the modern and postmodern legacy of the Fall, showing how this myth continues to embody central ideas concerning language. *The Tempter's Voice* will be essential reading for scholars and students in such fields as medieval studies, literary theory, gender theory, comparative literature, cultural history, and the history of religion.

Chaucer and Petrarch William T. Rossiter 2010 First full study of Chaucer's readings and translations of Petrarch suggests a far greater influence than has hitherto been accepted.

Chaucer Marion Turner 2020-09-22 "More than any other canonical English writer, Geoffrey Chaucer lived and worked at the centre of political life--yet his poems are anything but

conventional. Edgy, complicated, and often dark, they reflect a conflicted world, and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature. Marion Turner, however, reveals him as a great European writer and thinker. To understand his accomplishment, she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. Uncovering important new information about Chaucer's travels, private life, and the early circulation of his writings, this innovative biography documents a series of vivid episodes, moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre, where Christians, Muslims, and Jews lived side by side. The narrative recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan, where he encountered the writings of Dante and Boccaccio. At the same time, the book offers a comprehensive exploration of Chaucer's writings, taking the reader to the Troy of Troilus and Criseyde, the gardens of the dream visions, and the peripheries and thresholds of The Canterbury Tales. By exploring the places Chaucer visited, the buildings he inhabited, the books he read, and the art and objects he saw, this landmark biography tells the extraordinary story of how a wine merchant's son became the poet of The Canterbury Tales." -- Publisher's description.

[A New Companion to Chaucer](#) Peter Brown 2019-06-10 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies, A New Companion to Chaucer is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts.

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Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures, to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume: Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars, teachers, and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

Critical Companion to Chaucer Rosalyn Rossignol 2006 Examines the life and writings of Geoffrey Chaucer, including detailed synopses of his works, explanations of literary terms, character portraits, social and historical influences, and more.

Getting Medieval Carolyn Dinshaw 1999-09-22 In *Getting Medieval* Carolyn Dinshaw examines communities—dissident and orthodox—in late-fourteenth and early-fifteenth-century England to create a new sense of queer history. Reaching beyond both medieval and queer studies, Dinshaw demonstrates in this challenging work how intellectual inquiry into pre-modern

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societies can contribute invaluable to current issues in cultural studies. In the process, she makes important connections between past and present cultures that until now have not been realized. In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality, Dinshaw examines canonical Middle English texts such as the Canterbury Tales and The Book of Margery Kempe. She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed. By exploring contemporary (mis)appropriations of medieval tropes in texts ranging from Quentin Tarantino's Pulp Fiction to recent Congressional debates on U.S. cultural production, Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history. Finally, she works with and against the theories of Michel Foucault, Homi K. Bhabha, Roland Barthes, and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre- and postmodern societies. This long-anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience.

Narrative Developments from Chaucer to Defoe Gerd Bayer
2011-02-07 This collection analyzes how narrative technique developed from the late Middle Ages to the beginning of the 18th century. Taking Chaucer's influential Middle English works as the starting point, the original essays in this volume explore diverse aspects of the formation of early modern prose narratives. Essays focus on how a sense of selfness or subjectivity begins to establish itself in various narratives, thus providing a necessary requirement for the individuality that dominates later novels. Other contributors investigate how forms of intertextuality inscribe early modern prose within previous traditions of literary

writing. A group of chapters presents the process of genre-making as taking place both within the confines of the texts proper, but also within paratextual features and through the rationale behind cataloguing systems. A final group of essays takes the implicit notion of the growing realism of early modern prose narrative to task by investigating the various social discourses that feature ever more strongly within the social, commercial, or religious dimensions of those texts. The book addresses a wide range of literary figures such as Chaucer, Wroth, Greene, Sidney, Deloney, Pepys, Behn, and Defoe. Written by an international group of scholars, it investigates the transformations of narrative form from medieval times through the Renaissance and the early modern period, and into the eighteenth century.

Chaucer's Visions of Manhood H. Crocker 2007-06-25 This book argues that Chaucer challenges his culture's mounting obsession with vision, constructing a model of 'manhed' that blurs the distinction between agency and passivity in a traditional gender binary.

Chaucer Geoffrey Chaucer 2014-06-11 This new addition to the Longman Critical Readers Series provides an overview of the various ways in which modern critical theory has influenced Chaucer Studies over the last fifteen years. There is still a sense in the academic world, and in the wider literary community, that Medieval Studies are generally impervious to many of the questions that modern theory asks, and that it concerns itself only with traditional philological and historical issues. On the contrary, this book shows how Chaucer, specifically the *Canterbury Tales*, has been radically and excitingly 'opened up' by feminist, Lacanian, Bakhtinian, deconstructive, semiotic and anthropological theories to name but a few. The book provides an introduction to these new developments by anthologising some of the most important work in the field, including excerpts from book-length works, as well as articles from leading and innovative

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journals. The introduction to the volume examines in some detail the relation between the individual strengths of each of the above approaches and the ways in which a 'postmodernist' Chaucer is seen as reflecting them all. This convenient single volume collection of key critical analyses of Chaucer, which includes work from some journals and studies that are not always easily available, will be indispensable to students of Medieval Studies, Medieval Literature and Chaucer, as well as to general readers who seek to widen their understanding of the forces behind Chaucer's writing.

Chaucer, Gower, and the Vernacular Rising Lynn Arner

2015-01-14 Chaucer, Gower, and the Vernacular Rising examines the transmission of Greco-Roman and European literature into English during the late fourteenth and early fifteenth centuries, while literacy was burgeoning among men and women from the nonruling classes. This dissemination offered a radically democratizing potential for accessing, interpreting, and deploying learned texts. Focusing primarily on an overlooked sector of Chaucer's and Gower's early readership, namely, the upper strata of nonruling urban classes, Lynn Arner argues that Chaucer's and Gower's writings engaged in elaborate processes of constructing cultural expertise. These writings helped define gradations of cultural authority, determining who could contribute to the production of legitimate knowledge and granting certain socioeconomic groups political leverage in the wake of the English Rising of 1381. Chaucer, Gower, and the Vernacular Rising simultaneously examines Chaucer's and Gower's negotiations—often articulated at the site of gender—over poetics and over the roles that vernacular poetry should play in the late medieval English social formation. This study investigates how Chaucer's and Gower's texts positioned poetry to become a powerful participant in processes of social control.

Chaucer David B. Raybin 2010 "Eleven essays that explore how modern scholarship interprets Chaucer's writings"--Provided by

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publisher.

Chaucer and Dissimilarity John J. McGavin 2000 It looks out, in a groundbreaking study, to the use of similes in other late-medieval poems."--BOOK JACKET.

Chaucer's Approach to Gender in the Canterbury Tales Anne Laskaya 1995 This volume presents a feminist approach to the Canterbury Tales, investigating the ways in which the tensions and contradictions found within the broad contours of medieval gender discourse write themselves into Chaucer's text. Four discourses of medieval masculinity are examined, which simultaneously reinforce and resist one another: heroic or chivalric, Christian, courtly love, and emerging humanist models. Each chapter attempts to negotiate both contemporary assumptions of gender construction, and essentialist readings of gender common to the middle ages; throughout, the author argues that the Canterbury Tales offer a sophisticated discussion of masculinity, and that it strongly indicts some of the prevalent medieval notions of ideal masculinity while still remaining firmly homosocial and homophobic. The book concludes that on the question of gender issues, the Tales are best studied as male-authored texts containing representations and negotiations revealing much about late medieval masculinities. Dr ANNE LASKAYA teaches in the English Department at the University of Oregon.

Oxford Guides to Chaucer: The Canterbury Tales Helen Cooper 2023-07-13 Recognised on its first appearance as the most comprehensive single-volume guide to The Canterbury Tales yet produced, this third edition brings the Tales up to date in relation both to recent criticism and to the changing expectations of modern readers. The Guide provide tale-by-tale information on textual variations and sources, together with a readable commentary on thematic issues, structure, style, generic affiliations, and the contribution of each tale to the work as a whole. It concludes with a survey of the many imitations of the

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tales down to the early seventeenth century. This new edition also takes account of the latest scholarship, theory, and criticism and new interpretations of the tales, including such matters as gender identity, consent, and racial and religious difference. The book is the most comprehensive single-volume guide to the Tales yet produced, bringing together a wide range of disparate material and providing a readable commentary on all aspects of the work. It combines the comprehensive coverage of a reference book with the clarity and coherence of a critical account. Since its first publication in 1989, the Guide has established itself as an indispensable aid for any reader looking to develop their understanding of The Canterbury Tales.

Chaucer and the Fictions of Gender Elaine Tuttle Hansen

1992-01-01 "A startling and compelling revisionist analysis of Chaucerian texts. The view of Chaucer that emerges from this work is adamantly not accommodated to most modern critical desires--desires to recuperate a fundamentally humanist

Chaucer."--Carolyn Dinshaw, author of Chaucer's Sexual Poetics

Law in the Liberal Arts Austin Sarat 2018-08-06 Should law be left to the lawyers? Is legal education properly understood as technical education? Law in the Liberal Arts answers "no" and suggests that our society is not well served by the current professionalization of legal knowledge. An ideal approach to legal education, in Austin Sarat's view, would open up law and legal knowledge by making them the proper objects of inquiry in the liberal arts. Legal education in the United States is generally located in law schools dedicated to professional training. Sarat believes that this situation impoverishes our ability to see the complex relations of law, culture, and society in all their variety and to connect theorizing about law with its application in the humanities and social sciences. The contributors to this book aim to assess the place of legal scholarship in the liberal arts by asking whether and how legal research and pedagogy are different in liberal arts settings than they are in law schools.

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Shame and Guilt in Chaucer Anne McTaggart 2012-09-14

Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry. McTaggart argues that Chaucer's main works including *The Canterbury Tales* are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke.

Female Desire in Chaucer's Legend of Good Women and Middle English Romance Lucy M. Allen-Goss 2020

An examination of female same-sex desire in Chaucer and medieval romance.

Chaucer and War John H. Pratt 2000 In *Chaucer and War*, John Pratt studies Chaucer's attitude toward the warfare of his age and how his major poetry reflects this attitude. Using biographical information, reliable fourteenth-century sources, and Chaucer's own writings, Pratt explores Chaucer's use of war through such works as the *Knight's Tale*, the *Squire's Tale*, and *Troilus and Criseyde*. Pratt gives an overview of the military picture during Chaucer's time, examines Chaucer's knowledge of military weapons and his use of this knowledge in his poetry, and evaluates the poetry based on references, word usage, and historical context among others. Pratt concludes that Chaucer, despite his English-Christian perspective, was a writer who knew a good deal about warfare on a global scale, and supported warfare when he felt the cause was just. A strikingly unique perspective from the current evaluations of Chaucer's work, *Chaucer and War* will be of value to students and scholars of Chaucer and medieval history and literature, as well as those with an interest in the Middle Ages.

Class and Gender in Early English Literature Britton J.

Harwood 1994 "[The essays] focus on class and gender not only sheds new light on old texts but also stretches the boundaries of the critical modus operandi which is often applied to such literature." --Women's Studies Network (UK) Association

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Newsletter These dramatic new readings of Old and Middle English texts explore the rich theoretical territory at the intersection of class and gender, and highlight the interplay of the critic, methodology, and the medieval text.

Making Chaucer's Book of the Duchess Jamie C. Fumo
2015-09-24 Making Chaucer's Book of the Duchess: Textuality and Reception is the first comprehensive book-length study of Chaucer's earliest major narrative poem and its reception. It provides a rigorous and critically balanced assimilation of the Book of the Duchess, the story of its reception and dissemination, and the major trends in its interpretive history into the fabric of twenty-first century Chaucer studies. Focusing on the construction and value of the Book of the Duchess as a book, this study explores Chaucer's concern with acts of writing and the textual mediation of experience. At the same time, it contextualises Chaucer's poem within his era's broader concerns with authority, reading practices, and the vernacular. By yoking issues of creative and scholarly reception with those of book production and materiality, Jamie C. Fumo's study innovatively highlights acts of collaboration stemming from the poem's status as a textual, imaginative act.

Twentieth-Century Chaucer Criticism Kathy Cawsey 2016-02-17
Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey, in her book on the changing relationship among Chaucer, critics, and theories of audience, draws on Michel Foucault's concept of the 'author-function' to propose the idea of an 'audience function' which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of

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audience have been done, in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory.

Geoffrey Chaucer G. A. Rudd 2005-07-05 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Making of Chaucer's English Christopher Cannon 1998 The Making of Chaucer's English undertakes a substantial reappraisal of the place Chaucer's English occupies in the history of the English language and the language of English literature. It attacks the widespread presumption that Chaucer invented literary English and argues instead that Chaucer's English is generally traditional. It shows that Chaucer's linguistic innovation was as much performance as fact, but it also traces the linguistic strategies that made (and make) the performance of 'originality' so believable. It also includes a valuable history of every word Chaucer uses. The book also interrogates the theory and methodology of historicising languages, so even as it explores how Chaucer's words matter, it also questions why these particular words have acquired such importance for poets and scholars alike for 600 years.

The Cambridge Companion to Chaucer Piero Boitani 2004-01-12 The Cambridge Companion to Chaucer is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics covered include the social and literary scene in England in

Chaucer's time, and comedy, pathos and romance in the Canterbury Tales. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer.

The Yale Companion to Chaucer Seth Lerer 2006-01-01 A collection of essays on Chaucer's poetry, this guide provides up-to-date information on the history and textual contexts of Chaucer's work, on the ranges of critical interpretation, and on the poet's place in English and European literary history.

Philosophical Chaucer Mark Miller 2005-01-13 Mark Miller's innovative study argues that Chaucer's Canterbury Tales represent an extended mediation on agency, autonomy and practical reason. This philosophical aspect of Chaucer's interests can help us understand what is both sophisticated and disturbing about his explorations of love, sex and gender. Partly through fresh readings of the Consolation of Philosophy and the Romance of the Rose, Miller charts Chaucer's position in relation to the association in the Christian West between problems of autonomy and problems of sexuality and reconstructs how medieval philosophers and literary writers approached psychological phenomena often thought of as distinctively modern. The literary experiments of the Canterbury Tales represent a distinctive philosophical achievement that remains vital to our own attempts to understand agency, desire and their histories.

The Sources of Chaucer's Poetics Amanda Holton 2016-12-05 Focusing on four aspects of Chaucer's poetics-use of narrative, speech, rhetoric, and figurative language-this is the first book-length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources. The author provides a combination of analysis of both poetic stylistics and sources, reading *The Legend of Good Women* and five of *The Canterbury Tales* (*The Knight's Tale*, *The Man of Law's Tale*, *The Physician's Tale*, *The Monk's Tale*, and *The Manciple's Tale*) against their textual sources, including Ovid's *Metamorphoses*.

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and Heroides, Boccaccio's Teseida, Virgil's Aeneid, Le Roman de la Rose, and histories by Nicholas Trevet and Guido delle Colonne. Holton provides a picture of Chaucer's habits as a writer, showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning.

Chaucer and His Readers Seth Lerer 2020-10-06 Challenging the view that the fifteenth century was the "Drab Age" of English literary history, Seth Lerer seeks to recover the late-medieval literary system that defined the canon of Chaucer's work and the canonical approaches to its understanding. Lerer shows how the poets, scribes, and printers of the period constructed Chaucer as the "poet laureate" and "father" of English verse. Chaucer appears throughout the fifteenth century as an adviser to kings and master of technique, and Lerer reveals the patterns of subjection, childishness, and inability that characterize the stance of Chaucer's imitators and his readers. In figures from the Canterbury Tales such as the abused Clerk, the boyish Squire, and the infantilized narrator of the "Tale of Sir Thopas," in the excuse-ridden narrator of Troilus and Criseyde, and in Chaucer's cursed Adam Sciveyn, the poet's inheritors found their oppressed personae. Through close readings of poetry from Lydgate to Skelton, detailed analysis of manuscript anthologies and early printed books, and inquiries into the political environments and the social contexts of bookmaking, Lerer charts the construction of a Chaucer unassailable in rhetorical prowess and political sanction, a Chaucer aureate and laureate.

Chaucer's Sexual Poetics Carolyn Dinshaw 1989 Through an analysis of the poems Chaucer's wordes Unto Adam, His Owne Sciveyn, Troilus and Criseyde, the Legend of Good Women, the Man of Law's Tale, the Wife of Bath's Tale and its Prologue, the Clerk's Tale, and the Pardoner's Tale, Carolyn Dinshaw offers a provocative argument on medieval sexual constructs and Chaucer's role in shaping them. Operating under the assumption

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that people read and write certain ways based upon society's demands, Dinshaw examines gender identity and the effects of a patriarchal society. The focal point of Dinshaw's argument is the idea that the literary text can be seen as the female body while any literary activities upon the text are decidedly male. Through a series of six provocative essays, Dinshaw argues that Chaucer was not only aware that gender is a social construction, but that he self-consciously worked to oppose the dominance of masculinity that a patriarchal society places on texts by creating works in which gender identity and hierarchy were more fluid.

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Chaucer's Sexual Poetics Carolyn Dinshaw 2018 Through an analysis of the poems Chaucer's *Unto Adam, His Owne Sciveyn, Troilus and Criseyde, the Legend of Good Women, the Man of Law's Tale, the Wife of Bath's Tale and its Prologue, the Clerk's Tale, and the Pardoner's Tale*, Carolyn Dinshaw offers a

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Chaucer and the Ethics of Time Gillian Adler 2022-02 A study of time in Chaucer's major works. Geoffrey Chaucer wrote at a turning point in the history of timekeeping, but many of his poems demonstrate a greater interest in the moral dimension of time than in the mechanics of the medieval clock. *Chaucer and the Ethics of Time* examines Chaucer's sensitivity to the insecurity of human experience amid the temporal circumstances of change and time-passage, as well as strategies for ethicising historical vision in several of his major works. While wasting time was occasionally viewed as a sin in the late Middle Ages, Chaucer resists conventional moral dichotomies and explores a complex and challenging relationship between the interior sense of time and the external pressures of linearism and cyclicity. Chaucer's diverse philosophical ideas about time unfold through the reciprocity between form and discourse, thus encouraging a new look at not only the characters' ruminations on time in the

tradition of St Augustine and Boethius, but also manifold narrative sequences and structures, including anachronism. Father Chaucer Samantha Katz Seal 2019 This volume offers a fresh interpretation of Geoffrey Chaucer both as a poet and as a man. Taking as its starting point the idea of Chaucer as the 'Father of English Poetry', the book explores how the poet's thoughts on paternity and creativity lie at the heart of The Canterbury Tales.

Chaucer's Queer Poetics Susan Schibanoff 2006-01-01 Geoffrey Chaucer was arguably fourteenth-century England's greatest poet. In the nineteenth century, readers of Chaucer's early dream poems - the Book of the Duchess, House of Fame, and Parliament of Fowles - began to detect a tripartite model of his artistic development from a French to an Italian, and finally to an English phase. They fleshed out this model with the liberation narrative, the inspiring story of how Chaucer escaped the emasculating French house of bondage to become the generative father of English poetry. Although this division has now largely been dismissed, both the tripartite model and the accompanying liberation narrative persist in Chaucer criticism. In *Chaucer's Queer Poetics*, Susan Schibanoff interrogates why the tripartite model remains so tenacious even when literary history does not support it. Revealing deeply rooted Francophobic, homophobic, and nationalistic biases, Schibanoff examines the development paradigm and demonstrates that 'liberated Chaucer' depends on antiquated readings of key source texts for the dream trilogy. This study challenges the long held view the Chaucer fled the prison of effete French court verse to become the 'natural' English father poet and charts a new model of Chaucerian poetic development that discovers the emergence of a queer aesthetic in his work.

Chaucer's Ovidian Arts of Love Michael A. Calabrese 2001-01-01 "Remarkably readable, often witty. . . . This book breaks new and interesting ground by using the life of Ovid as a 'mirror' in which

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Chaucer saw and perhaps shaped himself. It will have a wide audience of both Chaucerians and classicists."--Julian Wasserman, Loyola University in New Orleans "Thoughtfully and carefully demonstrates how neo-Ovidianism affects Chaucer's poetic outlook."--Liam Purdon, Doane College More than any other poet in Chaucer's library, Ovid was concerned with the game of love. Chaucer learned his sexual poetics from Ovid, and his fascination with Ovidian love strategies is prominent in his own writing. This book is the fullest study of Ovid and Chaucer available and the only one to focus on love, desire, and the gender-power struggles that Chaucer explores through Ovid. Michael Calabrese begins by recounting medieval biographical data on Ovid, indicating the breadth of Ovid's influence in the Middle Ages and the depth of Chaucer's knowledge of the Roman poet's life and work. He then examines two of Chaucer's most enduring and important works--Troilus and The Wife of Bath's Prologue and Tale--in light of Ovid's turbulent corpus, maintaining that both poems ask the same Ovidian question: What can language and game do for lovers? Calabrese concludes by examining Chaucer's views of himself as a writer and of the complex relations between writer, text, and audience. "Chaucer, like Ovid, saw himself as vulnerable to the misunderstanding and woe that can befall a maker of fictions," he writes. "Like Ovid, Chaucer explores both the delights and also the dangers of being a 'servant of the servants of love.' . . . Now he must consider the personal, spiritual implications of being a verbal artist and love poet." Michael A. Calabrese is assistant professor of English at California State University, Los Angeles. His works on Chaucer have appeared in Chaucer Review, Studies in Philology, and other journals.

New Readings of Chaucer's Poetry Robert G. Benson 2003 A wide range of new scholarship on Chaucer's poetry. This collection of essays makes available a wide range of new scholarship on Chaucer's poetry. Opening essays address the issues of Chaucerian representation and Chaucerian poetics, arguing for

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the multiplicity and complexity of what Chaucer represents and for the importance of his dual Anglo-French background in enabling him to articulate that complexity. Chaucer's use of Ovidian and Ciceronian sources and ideas is examined, and his pursuit of simplicity and suspicion of delicacy; the potent issues of sexuality and spirituality, and money and death (with Chaucer's own ending and his thoughts on last things) complete the collection. Contributors: DEREK BREWER, HELEN COOPER, PAUL DOWER, JOHN V. FLEMING, JOHN HILL, TRAUGOTT LAWLER, CELIA LEWIS, R. BARTON PALMER, WILLIAM PROVOST, JOHN PLUMMER, WILLIAM ROGERS.

Feminizing Chaucer Jill Mann 2002 An investigation of Chaucer's thinking about women, assessed in the light of developments in feminist criticism.

Chaucer and Fame Isabel Davis 2015 The questions of fame and reputation are central to Chaucer's writings; the essays here discuss their various treatments and manifestations.

Chaucers Sexual Poetics

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read Chaucers Sexual Poetics or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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