

Woman Like You Big Lebowski

How to Meet Broads Jeff Cagney 2011-05-29 "Men, if all you're looking for is a woman who smokes, frequents bars and has sex with any man she likes, then you need to read this book." -Literary R&R Are you shy around beautiful women? Do you break out in a cold sweat at the thought of approaching that cute girl across the bar? Are you crippled by the fear of rejection? On those rare occasions when you do find yourself chatting with a girl you're attracted to, do you freeze up and spend several minutes babbling idiotically until she finally, mercifully concocts an excuse to leave? Do you frequently find yourself going home alone, putting on some sad music, cursing your miserable life and crying yourself to sleep? Would you like to be that guy who walks into a bar by himself and exits shortly thereafter with the hottest broad in the room? If you answered yes to any of these questions, "How to Meet Broads: A Comprehensive Guide to the Art of Seduction" is here to help! Using the ground-breaking How to Meet Broads system, you can improve your look, boost your self-confidence and successfully seduce the girls of your dreams! "How to Meet Broads: A Comprehensive Guide to the Art of Seduction" offers a point-by-point process for becoming not only a man that women aspire to be with, but also one who is capable of sustaining a healthy relationship (when applicable). This process is elaborated upon in the form of letters written by the online readers of Mr. Cagney and his often-hilarious replies. Don't let the sarcasm and self-deprecation fool you, however... at its most basic, this is a book about respecting yourself and those around you, and you'll be surprised at just how heartfelt Mr. Cagney is about helping others achieve happiness.

The New Partridge Dictionary of Slang and Unconventional English: J-Z Dalzell Victor Eds Staff 2006 Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Fairy Tale and Film S. Short 2014-12-23 Sue Short examines how fairy tale tropes have been reworked in contemporary film, identifying familiar themes in a range of genres - including rom coms, crime films and horror - and noting key similarities and differences between the source narratives and their offspring.

Real Life Rock Greil Marcus 2015-01-01 The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of *The History of Rock & Roll in Ten Songs*, *Real Life Rock* reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Revolution in the Air Clinton Heylin 2009-06-01 Bob Dylan has always regarded himself as a songwriter: 'I am my words,' he wrote in 1964. Distilling a lifetime's passion and study, leading Dylan author, Clinton Heylin charts the development and first moments of genius of this unique artist whose songs changed the world. From his first attempts at writing, *Song to Bridget*, in 1957, (apparently for Brigitte Bardot) Bob Dylan always aspired to poetry, yet his role as a writer rather than a performer of his own songs is often overlooked. In over fifty years of creativity he had penned some of the most iconic, and perfect, songs in popular history. Arriving in New York in 1961, the city had an enormous impact on the young artist and, as he established himself amongst the folk clubs and artists, he would produce songs that spoke for a whole generation: *Blowing in the Wind*, *A Hard Rain's Gonna Fall*, *The Times They Are a Changin'*, *Like a Rolling Stone*, and *Forever Young*. In *Revolution in the Air* Clinton Heylin recounts the story of each song as it is written, giving a full

appreciation of the songs themselves as well as Dylan the emerging artist. Unlike any other book on Dylan, it charts his rise as a writer, where he gained his inspiration, the burst of energy which produced some of his most famous songs as well as the lesser known stories behind the more iconic verses. This is an essential book for anyone interested in Dylan and his place in literature. Informative, opinionated, packed with new insights and revelations, this is an instant classic.

Encyclopedia of Great Popular Song Recordings Steve Sullivan 2013-10-04 The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

The Big Lebowski Jenny M. Jones 2012-09-15 DIVWhether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dudeâ€”or El Duderino if youâ€™re not into the whole brevity thingâ€”abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothersâ€™ film The Big Lebowski is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In time for the fifteenth anniversary of The Big Lebowski, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the filmâ€™s production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as Lebowski fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald â€œDonnyâ€ Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the filmâ€™s cast and crew, scene breakdowns, guest essays by prominent experts on Lebowski language, music, filmmaking techniques, and more, and hundreds of photographsâ€”including many of artwork inspired by the film./div

The Bob Dylan Albums Anthony Varesi 2002 In the process Varesi unearths new meaning in both Dylan's most famous works and in songs that have received less attention."--BOOK JACKET.

Murdock Rocks Sedona Robert J. Ray 2015-12-15 A surprising number of rich guys in Sedona, AZ, are falling to their deaths. With so many similar "accidents," the victims had to have been pushed. Fearing that he too will take a fatal plunge, billionaire Ackerman hires Matt and Helene to investigate. To keep their client safe, the PIs will have to be on their best game. Too bad their last case in Taos took such a heavy toll.

Billboard 1997-12-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The United States Constitution in Film Eric T. Kasper 2018-10-15 This book analyzes how films have accurately or inaccurately portrayed the powers, rights, and freedoms within the U.S. Constitution, and it also explores how filmmakers' lessons about the Constitution have changed over time. This book would make an excellent addition to a course or research on constitutional law or film analysis.

The Big Lebowski and Philosophy Peter S. Fosl 2012-05-01 Celebrate the Dude with an abiding look at the philosophy behind The Big Lebowski Is the Dude a bowling-loving stoner or a philosophical genius living the good life? Naturally, it's the latter, and The Big Lebowski and Philosophy explains why. Enlisting the help of great thinkers like Plato and Nietzsche, the book explores the movie's hidden philosophical layers, cultural reflection, and political commentary. It also answers key

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questions, including: The Dude abides, but is abiding a virtue? Is the Dude an Americanized version of the Taoist way of life? How does The Big Lebowski illustrate the Just War Theory? How does bowling help Donny, Walter, and the Dude oppose nihilism? Yes, the Dude is deep, and so is this book. Don't watch the movie—or go to Lebowski Fest—without it. Explores many of The Big Lebowski's key themes, such as nihilism, war and politics, money and materialism, idealism and morality, history, and more Gives you new perspective on the movie's characters—the Dude, the Big Lebowski, Walter Sobchak, Donny, Maude Lebowski, Bunny Lebowski, and others Helps you appreciate the Coen Brothers classic even more with the insights of Aristotle, Epicurus, Kant, Derrida, and other philosophical heavyweights

The Coen Brothers Ian Nathan 2017-11-02 Through in-depth and informative text written by film journalist Ian Nathan, The Coen Brothers Archive re-examines the brothers' most famous work including Raising Arizona, Fargo, The Big Lebowski, O Brother, Where Art Thou?, No Country for Old Men and True Grit. Plus, some of their cult films, like The Evil Dead, Paris je t'aime, and A Serious Man. Packed with stunning images from the Kobal archives, this book will also highlight their surprising involvement in recent films like Bridge of Spies and Unbroken, as well as looking at those who they frequently collaborate with.

Rockstar Games and American History Esther Wright 2022-08-22 For two decades, Rockstar Games have been making games that interrogate and represent the idea of America, past and present. Commercially successful, fan-beloved, and a frequent source of media attention, Rockstar's franchises are positioned as not only game-changing, ground-breaking interventions in the games industry, but also as critical, cultural histories on America and its excesses. But what does Rockstar's version of American history look like, and how is it communicated through critically acclaimed titles like Red Dead Redemption (2010) and L.A. Noire (2011)? By combining analysis of Rockstar's games and a range of official communications and promotional materials, this book offers critical discussion of Rockstar as a company, their video games, and ultimately, their attempts at creating new narratives about U.S. history and culture. It explores the ways in which Rockstar's brand identity and their titles coalesce to create a new kind of video game history, how promotional materials work to claim the "authenticity" of these products, and assert the authority of game developers to perform the role of historian. By working at the intersection of historical game studies, U.S. history, and film and media studies, this book explores what happens when contemporary demands for historical authenticity are brought to bear on the way we envisage the past -- and whose past it is deemed to be. Ultimately, this book implores those who research historical video games to consider the oft-forgotten sources at the margins of these games as importance spaces where historical meaning is made and negotiated.

The End of New York Zach Danesh 2018-12-14 This is a work of fiction inspired by the experience of the author. We follow a youthful Dustin Asman throughout New York City as he climbs his way up from busboy to bartender. Asman is many things and represents the millennial man. He's both an artist with the pen and the art of Brazilian jujitsu. We meet his cohorts who are the last set of bohemians to witness the end of the great metropolis known as New York City.

Movies of the '90s Riley Webster 2023-11-01 The 1990s was an amazing decade for movies, witnessing the release of dozens of incredible films, including The Matrix, The Shawshank Redemption, Pulp Fiction, Goodfellas, Fargo, Jurassic Park, and so many more. Despite this embarrassment of riches, author Riley Webster believes this decade has never received as much praise or as many kudos as it deserves—until now. Whether you're a serious cinephile, a casual viewer, or merely seeking a heavy dose of 1990s nostalgia, this is the book for you.

The Big Lebowski J.M. Tyree 2020-05-14 Ethan and Joel Coen's The Big Lebowski was released in 1998 to general bafflement. A decade on, it had become a cult classic and remains so over 20 years later, inspiring a thriving circuit of 'Lebowski Fests' during which costumed devotees gather at bowling alleys and guzzle White Russians. Beyond its superabundance of deliciously quotable lines, how has the movie inspired such remarkable affection? And why does its critical stock continue to rise? The film's unlikely anchor is Jeff Bridges' career-best performance as Jeffrey Lebowski, a fully-

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baked 1960s radical turned Venice Beach drop-out known to his friends as 'the Dude'. Mistaken for an identically-named grandee whose young trophy wife is in trouble, the Dude finds himself embroiled in an impossibly convoluted kidnap plot involving pornographers, nihilists and threats to his 'johnson'. Worst of all, it conflicts with his bowling commitments. In part an irreverent pastiche of Raymond Chandler's *The Big Sleep* (as filmed by Howard Hawks), *The Big Lebowski* is also a jukebox of film history, littered with playful references to everything from Hitchcock and Altman to Busby Berkeley. This riot of addled quotations reflects the film's Los Angeles setting, a discombobulated world inhabited by flakes, phonies and poseurs with put-on identities. Like many Coen films, the movie plays havoc with the conventions of the crime genre and the absurdities of classical American 'heroism'. But it's also that rare thing: a comedy that gets richer, funnier and more affecting with each viewing. Beneath its breakneck pacing and foul-mouthed ribaldry, the Dude's story offers disarmingly humane lessons in the value of simple things: friendship, laughter and bowling. In their foreword to this new edition, the authors reflect on *Lebowski*'s cult status and its contemporary resonances as a film about gentle non-conformity and friendship in an increasingly polarized world. The new edition also includes an interview with the Coens, revealing the origins of the name 'Jeffrey Lebowski'.

The Films of Joel and Ethan Coen Carolyn R. Russell 2015-11-17 Filmmaker brothers Joel and Ethan Coen got their start in the independent film business in 1984 with their debut feature *Blood Simple*, which won the award of Best Dramatic Feature at Sundance in 1985 and was hailed as one of the best films of the year by the National Board of Review. Since their early success, the Coen Brothers have built a name for themselves and gone on to create other big-name movies such as *Raising Arizona*, *Fargo*, and *The Big Lebowski*. This book is a comprehensive account of these four films and *Miller's Crossing*, *Barton Fink* and *The Hudsucker Proxy*. Production information and in-depth analysis and critique are provided, as well as discussions on how each movie functions in the broader context of the Coens' work, and the themes, strategies, and motifs often utilized by the Coens.

The Coen Brothers Joel Coen 2006 Collected interviews with the quirky and distinctive writer/director team of such films as *Raising Arizona*, *Intolerable Cruelty*, and *Barton Fink*

The New Yale Book of Quotations Fred R. Shapiro 2021-08-31 A revised, enlarged, and updated edition of this authoritative and entertaining reference book —named the #2 essential home library reference book by the Wall Street Journal “Shapiro does original research, earning [this] volume a place on the quotation shelf next to Bartlett's and Oxford's.”—William Safire, *New York Times Magazine* (on the original edition) “A quotations book with footnotes that are as fascinating to read as the quotes themselves.”—Arthur Spiegelman, *Washington Post Book World* (on the original edition) Updated to include more than a thousand new quotations, this reader-friendly volume contains over twelve thousand famous quotations, arranged alphabetically by author and sourced from literature, history, popular culture, sports, digital culture, science, politics, law, the social sciences, and all other aspects of human activity. Contemporaries added to this edition include Beyoncé, Sandra Cisneros, James Comey, Drake, Louise Glück, LeBron James, Brett Kavanaugh, Lady Gaga, Lin-Manuel Miranda, Barack Obama, John Oliver, Nancy Pelosi, Vladimir Putin, Bernie Sanders, Donald Trump, and David Foster Wallace. The volume also reflects path-breaking recent research resulting in the updating of quotations from the first edition with more accurate wording or attribution. It has also incorporated noncontemporary quotations that have become relevant to the present day. In addition, *The New Yale Book of Quotations* reveals the striking fact that women originated many familiar quotations, yet their roles have been forgotten and their verbal inventions have often been credited to prominent men instead. This book's quotations, annotations, extensive cross-references, and large keyword index will satisfy both the reader who seeks specific information and the curious browser who appreciates an amble through entertaining pages.

Current Biography Yearbook 2008

Maverick Screenwriting Josh Golding 2014-01-09 Every film development executive says they're looking for original stories. *Maverick Screenwriting* will teach you how to play with advanced

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narrative techniques - time, logic and reality - that change the way we look at the world. Discover the techniques that give films like *The Matrix*, *The Truman Show* and *Avatar* an original twist. You will learn: * the difference between plot-driven and concept-driven films * how to play with time, reality and point-of-view in radical ways * how to emotionally connect with your audience * how to create a 'Matrix' that will hold your story together * how to push your concept to the limit- how to tell a story that expresses the unique way you look at the world In *Maverick Screenwriting*, writers, development executives, producers and directors will all find inspiration and new approaches that will help your film project stand out.

The Irish Culture Book 2 - Teacher Resource Book Ian O'Malley 2017-04-28 THE IRISH CULTURE BOOK is a photocopiable resource book of activities designed to foster discussion on aspects of Irish culture. It can be used by anyone with an interest in exploring Irish culture, most especially in a learning or multicultural environment. The book is particularly useful for teachers of English as a Second Language (ESL) and can be used by language students as a self-access book. The book can help students develop speaking skills and improve fluency. The conversations deepen critical thinking skills essential for success in a new culture and also for studying in university programs. The book is full of interesting and thought-provoking activities and gives users great opportunities for comparative reflection on their own cultures. There are over 350 questions, over 100 quotations including Irish proverbs; as well as questionnaires, matching and correcting exercises; quizzes and creative problem-solving tasks. All listenings are available to download for free at: www.irishculturebook.com

The Abide Guide Oliver Benjamin 2022-11-15 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The New Partridge Dictionary of Slang and Unconventional English: A-I Eric Partridge 2006 Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Fodor's Los Angeles Fodor's Travel Guides 2023-10-17 Whether you want to stroll down Hollywood's Walk of Fame, spot celebrities in Beverly Hills, or lounge at the beach in Malibu, the local Fodor's travel experts in Los Angeles are here to help! Fodor's Los Angeles guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful color photos. Fodor's Los Angeles travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 15 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more PHOTO-FILLED "BEST OF" FEATURES on "Famous Film Locations", Best Beaches", "Best Celebrity Hang-outs", and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, geography and more SPECIAL FEATURES on "What to Eat and Drink," "What to Watch and Read Before You Visit," and "Cruising the Sunset Strip" LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Hollywood Walk of Fame, Sunset Strip, Downtown LA, Santa Monica, Venice Beach, Beverly Hills, Griffith Park, Disneyland, Universal Studios, Silver Lake, Malibu, and more. Planning on visiting the rest of California? Check out Fodor's California, Fodor's Southern California, Fodor's San Diego, Fodor's Northern California, Fodor's San Francisco, and Fodor's Napa and Sonoma *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram,

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and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us!

Mirabella 1997

The Coen Brothers and the Comedy of Democracy Sara MacDonald 2018-12-31 This book provides an analysis of five of the best known comedies of the award winning American film makers Joel and Ethan Coen. It demonstrates that their films, while popular and entertaining, also contain substantial philosophic and political ideas, particularly focusing on the nature of liberal democracy.

Women, Music and Leadership Helen Rusak 2023-08-01 Women, Music and Leadership offers a wide-ranging survey of women in musical leadership and their experiences, highlighting women's achievements and considering how they negotiate the challenges of the leadership space in music. Women have always participated in music as performers, teachers, composers and professionals, but remain underrepresented in leadership positions. Covering women's leadership across a wide variety of roles and musical genres, this book addresses women in classical music, gospel, blues, jazz, popular music, electronic music and non-Western musical contexts, and considers women working as composers, as conductors, and in music management and the music business. Each chapter includes several case studies of women's careers, exploring their groundbreaking contributions to music and the challenges they faced as leaders. Connecting management theory and leadership research with feminist musicology, this book paints a new picture of women's major contributions as leaders in music and their ongoing struggles for equity. It will be relevant to students and scholars in arts and music management, as well as all those studying music, gender or leadership, and women music professionals.

How to Analyze the Films of the Coen Brothers Susan E. Hamen 2012-09-01 This title explores the creative works of famous directors Ethan and Joel Coen. Films analyzed include *O Brother, Where Art Thou?*, *Fargo*, *The Big Lebowski*, and *True Grit*. Clear, comprehensive text gives background biographical information of the Coen brothers. The "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

Cinema of Outsiders Emanuel Levy 1999-09-01 A Los Angeles Times Bestseller The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood. Indeed, while Hollywood's studios devote much of their time and

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energy to churning out big-budget, star-studded event movies, a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences. *Cinema of Outsiders* is the first and only comprehensive chronicle of contemporary independent movies from the late 1970s up to the present. From the hip, audacious early works of maverick David Lynch, Jim Jarmusch, and Spike Lee, to the contemporary Oscar-winning success of indie dynamos, such as the Coen brothers (*Fargo*), Quentin Tarantino (*Pulp Fiction*), and Billy Bob Thornton (*Sling Blade*), Levy describes in a lucid and accessible manner the innovation and diversity of American indies in theme, sensibility, and style. Documenting the socio-economic, political and artistic forces that led to the rise of American independent film, *Cinema of Outsiders* depicts the pivotal role of indie guru Robert Redford and his Sundance Film Festival in creating a showcase for indies, the function of film schools in supplying talent, and the continuous tension between indies and Hollywood as two distinct industries with their own structure, finance, talent and audience. Levy describes the major cycles in the indie film movement: regional cinema, the New York school of film, African-American, Asian American, gay and lesbian, and movies made by women. Based on exhaustive research of over 1,000 movies made between 1977 and 1999, Levy evaluates some 200 quintessential indies, including *Choose Me*, *Stranger Than Paradise*, *Blood Simple*, *Blue Velvet*, *Desperately Seeking Susan*, *Slacker*, *Poison*, *Reservoir Dogs*, *Gas Food Lodging*, *Menace II Society*, *Clerks*, *In the Company of Men*, *Chasing Amy*, *The Apostle*, *The Opposite of Sex*, and *Happiness*. *Cinema of Outsiders* reveals the artistic and political impact of bold and provocative independent movies in displaying the cinema of "outsiders"-the cinema of the "other America."

Chinese Girl Confessions Angelina Zhang 2022-10-11 The Unwritten Truth About Chinese Women Chinese Girl Confessions details Chinese women's dating and sex lives and romantic and sexual turn-ons and turn-offs, including direct advice for foreign men dating or bedding Chinese girls. Angelina Zhang describes Chinese dating standards and desires, typical dating and sex rituals, attitudes toward foreigners, and ways foreign men can use China's dating peculiarities for their own benefit. Chinese girls aren't all Suzie Wong sexpots, but we're not as innocent as we seem.

Borrowings in Informal American English Małgorzata Kowalczyk 2023-08-31 Based on a rich range of sources, this pioneering book provides a comprehensive description of informal borrowings in American English.

The Year's Work in Lebowski Studies Edward P. Comentale 2009 A massive underground sensation, *The Big Lebowski* has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences--westerns, noir, grail legends, the 1960s, and Fluxus--and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. *The Year's Work in Lebowski Studies* contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture.

I'm a Lebowski, You're a Lebowski Ben Peskoe 2010-08-01 LOOK INSIDE THE BOOK First released in 1998, the Coen brothers' *The Big Lebowski* flopped at the box office. But over the past nine years the movie has developed a massive and passionate cult following, led by the creation of Lebowski Fest, a traveling festival of all things Lebowski. Held in a bowling alley, it features bowling, costume and trivia contests, live music, a screening of the movie, White Russians, and what-have-you. Attendance has grown exponentially and the Fest has been featured in virtually every national media outlet, from NPR to the New York Times. The Associated Press called it "kind of a 'Star Trek' convention, but without all the geeks." The Wall Street Journal simply intoned: "One hell of a party!" Now, at last, comes the book that the legion of Lebowski fans (aka Achievers) has been waiting for. *I'm a Lebowski, You're a Lebowski* is a treasure trove of trivia and commentary, hilarious throughout and copiously illustrated, including stills from the film, as well as dozens of photos taken on the set by Jeff Bridges. It includes interviews with virtually every major and minor cast member, as well as the real-life individuals who served as inspiration for the characters in the movie. The book features a handy guide to speaking Achiever (example: in English you would say that a woman is "feminine, or ladylike"; an Achiever would call her "strongly vaginal"), tips on how to Dude-ify your car, office, and living space, Lebowski Fest highlights, and so much more.

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Do the Movies Have a Future? David Denby 2012-10-02 In the second decade of the twenty-first century, the movies, once America's primary popular art form, have become an endangered species. *Do the Movies Have a Future?* is a rousing and witty call to arms. In these sharp and engaging essays and reviews, New Yorker movie critic David Denby weighs in on "conglomerate aesthetics," as embodied in the frenzied, weightless action spectacles that dominate the world's attention, and "platform agnosticism," the notion that movies can be watched on smaller and smaller screens: laptops, tablets, even phones. At the same time, Denby reaffirms that movies are our national theater, and in this exhilarating book he celebrates such central big movies as *Avatar* and *The Social Network* as well as small but resonant triumphs like *There Will Be Blood* and *The Tree of Life*. Denby joyously celebrates what remains of the shared culture in romantic comedy, high school movies, and chick flicks; he assesses the expressive triumphs and failures of auteurs Quentin Tarantino, the Coen brothers, Pedro Almodóvar, and David Fincher. Refusing nostalgia, he mines the past for strength, examining the changing nature of stardom and the careers of Joan Crawford, Otto Preminger, and Victor Fleming, and the continuing self-invention of Clint Eastwood. And he recreates the excitement of reading two critics who embodied the film culture of their times, James Agee and Pauline Kael. Wry, passionate, and incisive, *Do the Movies Have a Future?* is both a feast of good writing and a challenge to fight back. It is an essential guide for movie lovers looking for ammunition and hope. *Men's Health* 2008-04 *Men's Health* magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

The Routledge Dictionary of Modern American Slang and Unconventional English Tom Dalzell 2018-05-11 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, *The Routledge Dictionary of Modern American Slang and Unconventional English* is an indispensable resource for language researchers, lexicographers and translators.

Like a Dog Tara Jepsen 2017-09-04 "Tara Jepsen's *Like a Dog* is outrageously funny and soul-scrapingly grim, in the tradition of our most intrepid, shameless, and shame-filled comedians and storytellers. It also announces a singular new voice in American fiction—one which is deeply alive, hard-hitting, and tender."—Maggie Nelson, author of *The Argonauts* A skateboarder in her early thirties, Paloma is aimlessly winging it through life. She takes low-paying jobs, drinks neon-colored wine coolers in the park, and drives to the Central Valley to skate the empty swimming pools dotting the sun-blasted landscape. Paloma struggles to have a relationship with her brother Peter, whose opiate addiction makes that nearly impossible. Her own delusions about the nature of addiction help to keep the threat of Peter's death by overdose at a comfortable enough distance, and as he slides into a dangerous spiral, Paloma tries out the world of stand-up comedy, happier than she's ever been. Praise for *Like a Dog*: "This book beat the crap out of me. I am bruised and laughing. Thank you Tara Jepsen, may I have another?"—Daniel Handler, author of *All The Dirty Parts* "Tara Jepsen captures the absurd, animal humor of residing in a human female body on planet Earth like no other, and *Like a Dog* sets it loose within a hazy California underground of abandoned skate pools, weed farms and comedy open mics. Eccentric and insidery, taking on the bonds of family and addiction, the effort to find a life and the drive to end it, *Like a Dog* brims with hyper-conscious gems of hilarity

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and pathos."—Michelle Tea, author of *Black Wave* "Tara Jepsen's blunt eloquence takes us deep into the difficulty of our desires, where the things we most want—intimacy, realness, safety, guarantees—are the things we are the least likely to get. In the desolate hardscapes and nowhere of California, north and south, she reveals how closeness can still be alienating: a brutal fact of her stark realism that brings both laughter and tears."—Karen Tongson, author of *Relocations: Queer Suburban Imaginaries*

Woman Like You Big Lebowski

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