

The Book Woman Of Troublesome Creek

[The Book Woman of Troublesome Creek](#) - Kim Michele Richardson 2019-05-07

In 1936, Bluet is the last of the Kentucky Blues. In the dusty Appalachian hills of Troublesome Creek, nineteen and blue-skinned, Bluet has used up her last chance for “respectability” and a marriage bed. Instead, she joins the historical Pack Horse Library Project of Kentucky and becomes a librarian, riding up treacherous mountains on a mule to deliver books and other reading material to the poor hill communities of Eastern Kentucky. Along her dangerous route, Bluet confronts many who are distrustful of her blue skin. Not everyone is so keen on Bluet’s family or the Library Project, and the impoverished Kentuckians are quick to blame a Blue for any trouble in their small town. Inspired by the true and historical blue-skinned people of Kentucky and the dedicated Kentucky Pack Horse Library Project, *The Book Woman of Troublesome Creek* provides an authentic Appalachian voice to a story of hope, heartbreak and raw courage and shows one woman’s strength, despite it all, to push beyond the dark woods of Troublesome Creek.

[The Sisters of Glass Ferry](#) - Kim Michele Richardson 2017-11-28

Through generations of a Kentucky bourbon family, this novel of sisterhood, secrets, regret and absolution “is rich with drama and family intrigue” (Publishers Weekly). For the Butler family of Glass Ferry, Kentucky, bourbon has been a way of life for generations. Beauregard “Honey Bee” Butler, was known for making some of the best whiskey in the state. Only one person was entrusted with Honey Bee’s secret recipes before he passed on: his daughter Flannery. But Flannery is harboring other secrets too—about her twin sister Patsy, older by eight minutes and pretty in a way Flannery knows she’ll never be. Then, on prom night, Patsy disappears along with her date. Every succeeding year on the twins’ birthday, Flannery’s mother bakes a strawberry cake, convinced that Patsy will finally come home. But it will be two tumultuous decades until the muddy river yields a clue about what happened that night, compelling Flannery to confront the truth about her sleepy town, her family’s past, and the choices she and those closest to her have made in the name of love.

[The Last Blue](#) - Isla Morley 2020-05-05

A luminous narrative inspired by the fascinating real case of “the Blue People of Kentucky” that probes questions of identity, love, and family. In 1937, there are recesses in Appalachia no outsiders have ever explored. Two government-sponsored documentarians from Cincinnati, Ohio—a writer and photographer—are dispatched to penetrate this wilderness and record what they find for President Roosevelt’s Works Progress Administration. For photographer Clay Havens, the assignment is his last chance to reboot his flagging career. So when he and his journalist partner are warned away from the remote Spooklight Holler outside of town, they set off eagerly in search of a headline story. What they see will haunt Clay into his old age: Jubilee Buford, a woman whose skin is a shocking and unmistakable shade of blue. From this happenstance meeting between a woman isolated from society and persecuted her whole life, and a man accustomed to keeping himself at lens distance from others, comes a mesmerizing story in which the dark shades of betrayal, prejudice, fear, and guilt, are refracted along with the incandescent hues of passion and courage. Panning across the rich rural aesthetic of eastern Kentucky, *The Last Blue* is a captivating love story and an intimate portrait of what it is like to be truly one of a kind.

Down Cut Shin Creek - Kathi Appelt 2019

First published by HarperCollins in 2001.

[The Book Woman of Troublesome Creek](#) - Kim Michele Richardson 2022

1936, Kentucky. Blue-skinned nineteen-year-old Cussy Carter, the last female of the Blue People ancestry, has just given up on marriage and joined the Kentucky Pack Horse library service.

Liar's Bench - Kim Michele Richardson 2015-05-01

In this coming-of-age novel, a white, small-town Kentucky teen uncovers dark secrets while investigating

her mother’s suspicious death in 1972. In 1972, on Mudas Summers’s seventeenth birthday, her beloved Mama, Ella, is found hanging from the rafters of their home. Most people in Peckinpaw, Kentucky, assume that Ella’s no-good husband did the deed. Others think Ella grew tired of his abuse and did it herself. Muddy is determined to find out for sure either way, especially once she finds strange papers hidden amongst her mama’s possessions. But Peckinpaw keeps its secrets buried deep. Muddy’s almost-more-than-friend, Bobby Marshall, knows that better than most. Though he passes for white, one of his ancestors was Frannie Crow, a slave hanged a century ago on nearby Hark Hill Plantation. Adorning the town square is a seat built from Frannie’s gallows. A tribute, a relic—and a caution—it’s known as Liar’s Bench. Now, the answers Muddy seeks soon lead back to Hark Hill, to hatred and corruption that have echoed through the years—and lies she must be brave enough to confront at last. “Glorious... Liar’s Bench succeeds on many levels.... Much of any reader’s delight will be rooted in savoring the sounds, smells, tastes, and fragrances that enhance her captivating vision of a typical Southern small town during two linked periods of its history.”—Southern Literary Review “This has southern small-town charm... includes recipes and discussion questions and may appeal to those who like Rebecca Wells or Jennifer Chiaverini.”—Booklist “A satisfying mystery with thought-provoking historical elements, written in a sassy Southern voice.”—Historical Novels Review

[Apple and Magnolia](#) - Laura Gehl 2022-02

Britta has two favourite trees -- Apple and Magnolia. They are best friends. (Britta is sure of this). But one day, Magnolia's branches start to droop and her leaves turn brown... Britta must make a plan. A story of kindness, determination and how a child's love of the natural world allows hope to blossom once more.

The Book Woman of Troublesome Creek - Kim Michele Richardson 2019-05-07

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

[The Almost Sisters](#) - Joshilyn Jackson 2017-07-11

With empathy, grace, humor, and piercing insight, the author of gods in Alabama pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs’ weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory.

She's having a baby boy—an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

[The Book Woman's Daughter](#) - Kim Michele Richardson 2022-05-03

THE INSTANT NEW YORK TIMES BESTSELLER! "A powerful portrait of the courageous women who fought against ignorance, misogyny, and racial prejudice." —William Kent Krueger, New York Times bestselling author of *This Tender Land* and *Lightning Strike* The new novel from the New York Times bestselling author of *The Book Woman of Troublesome Creek*! Bestselling historical fiction author Kim Michele Richardson is back with the perfect book club read following *Honey Lovett*, the daughter of the beloved *Troublesome* book woman, who must fight for her own independence with the help of the women who guide her and the books that set her free. In the ruggedness of the beautiful Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, *Troublesome Creek* packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to the remote hollers of Appalachia. Honey is looking to prove that she doesn't need anyone telling her how to survive. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way. If Honey wants to bring the freedom books provide to the families who need it most, she's going to have to fight for her place, and along the way, learn that the extraordinary women who run the hills and hollers can make all the difference in the world. Praise for *The Book Woman's Daughter*: "In Kim Michele Richardson's beautifully and authentically rendered *The Book Woman's Daughter* she once again paints a stunning portrait of the raw, somber beauty of Appalachia, the strong resolve of remarkable women living in a world dominated by men, and the power of books and sisterhood to prevail in the harshest circumstances. A critical and profoundly important read for our time. Badassery womanhood at its best!"—Sara Gruen, #1 New York Times bestselling author of *Water for Elephants* "Fierce, beautiful and inspirational, Kim Michele Richardson has created a powerful tale about brave extraordinary heroines who are downright haunting and unforgettable."—Abbott Kahler, New York Times bestselling author (as Karen Abbott) of *The Ghosts of Eden Park*

[Reading Group Choices](#) - Reading Group Choices 2008

[A Thousand No's](#) - D. J. Corchin 2020-08-04

This empowering picture book teaches readers that even great ideas sometimes get a NO—but that NO can actually help great ideas become the best ideas! There was a little girl who had a great idea. She had the most amazing, superb, best idea ever! NO? Wait, what do you mean NO? NO again? What is she supposed to do with all these NO's? NO after NO after NO come the little girl's way, twisting and squishing her idea. But by persevering, collaborating and using a little imagination, all those NO's become the building blocks for the biggest YES ever! *A Thousand NO's* is a story about perseverance and innovation. It shows what amazing things can happen if we work with others and don't give up, and teaches kids not to let expectations of how things should be get in the way of what could be.

[GodPretty in the Tobacco Field](#) - Kim Michele Richardson 2016-05-01

A rural Kentucky teenager comes of age in the summer of 1969 in this novel by the New York Times bestselling author of *The Book Woman of Troublesome Creek*. Nameless, Kentucky, in 1969 is a hardscrabble community where jobs are few and poverty is a simple fact—just like the hot Appalachian

breeze or the pests that can destroy a tobacco field. RubyLyn Bishop is luckier than some. Her God-fearing uncle, Gunnar, has a short fuse and high expectations, but he's given her a good home ever since she was orphaned at the age of five. Yet now a month shy of her sixteenth birthday, RubyLyn itches for more. Maybe it's something to do with the paper fortunetellers RubyLyn has been making for townsfolk, each covered with beautifully wrought, prophetic drawings. Or perhaps it's because of Rainey Ford, her black neighbor who works alongside her in the tobacco field and with whom she has a kinship—despite the disapproval of others. RubyLyn's predictions are just wishful thinking, not magic at all, but through them she's imagining life as it could be, away from the prejudice and hardship that ripple through Nameless... "A voice rich and authentic, steeped in the somber beauty that defines life in the South."—David Joy, author of *When These Mountains Burn* "Richardson's brilliant writing made me feel as though I were transported back in time...and actually there witnessing this poignant heartfelt story."—Charles Belfoure, New York Times bestselling author of *The Fallen Architect* "A reader always recognizes when the author has poured her soul into a body of work. [This] is a tender, beautifully written second novel."—Ann Hite, author of the *Black Mountain* series

[This Lovely City](#) - Louise Hare 2020-03-12

*As seen on the new BBC TWO TV book club, *Between the Covers** Longlisted for the HWA Debut Crown Award Indie Book of the Month for March, selected by the Booksellers Association

[The Giver of Stars](#) - Jojo Moyes 2022-02-22

#1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

[The Shadow of the Empire](#) - Qiu Xiaolong 2022-01-01

'Brilliant' -Publishers Weekly Starred Review The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to *Inspector Chen* and *The Private Kitchen Murder* set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge Dee to investigate a high-profile murder supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . .

[Anybody Here Seen Frenchie?](#) - Leslie Connor 2022-02-15

A big-hearted, beautiful, and funny novel told from multiple viewpoints about neurodiversity, friendship, and community from the award-winning author of *The Truth as Told by Mason Buttle*, Leslie Connor.

Eleven-year-old Aurora Petrequin's best friend has never spoken a word to her. In fact, Frenchie Livernois doesn't talk. Aurora is bouncy, loud and impulsive—"a big old blurter." Making friends has never come easily. When Frenchie, who is autistic, silently chose Aurora as his person back in third grade, she chose him back. They make a good team, sharing their love of the natural world in coastal Maine. In the woods, Aurora and Frenchie encounter a piebald deer, a rare creature with a coat like a patchwork quilt. Whenever it appears, Aurora feels compelled to follow. At school, Aurora looks out for Frenchie, who has been her classmate until this year. One morning, Frenchie doesn't make it to his classroom. Aurora feels she's to blame. The entire town begins to search, and everyone wonders: how is it possible that nobody has seen Frenchie? At the heart of this story is the friendship between hyper-talkative Aurora and nonvocal Frenchie. Conflict arises when Aurora is better able to expand her social abilities and finds new friends. When Frenchie goes missing, Aurora must figure out how to use her voice to help find him, and lift him up when he is found. Featuring a compelling mystery and a memorable voice, this is a natural next-read after Leslie Connor's *The Truth as Told by Mason Buttle*. * Kids' Indie Next Pick * New England Book Award Finalists 2022 * "Leslie Connor brilliantly depicts a genuine and meaningful friendship between a dynamic girl and her nonvocal friend. By showing the ways Aurora and Frenchie communicate, Connor gives us a blueprint for seeing autistic children in a new light. I loved, loved, loved this book!" —Cammie McGovern, author of

Frankie and Amelia and Chester and Gus

Angel at Troublesome Creek - Mignon Franklin Ballard 1999-10-30

When her Aunt Caroline dies under mysterious circumstances, Mary George Murphy can only discover the truth with the help of her Guardian Angel, Augusta Goodnight, who last visited Earth during World War II and still loves Swing music.

Citizenship in a Republic - Theodore Roosevelt 2022-05-29

Citizenship in a Republic is the title of a speech given by Theodore Roosevelt, former President of the United States, at the Sorbonne in Paris, France, on April 23, 1910. One notable passage from the speech is referred to as "The Man in the Arena": It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better.

The Unbreakable Child - Kim Michele Richardson 2012-10

Abuse of children is always appalling and unforgiveable. There's an added layer of disgrace to the crime when the perpetrators abuse not only children but their own authority and religious power. Such was the case with the Sisters of Charity of Nazareth at the St. Thomas-St. Vincent Orphanage in rural Kentucky, where more than a dozen nuns, a resident priest, and several other male employees routinely abused the boys and girls in their care.

The Book Woman Of Troublesome Creek:

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