

Sex Lies And Videotape Online

Another Steven Soderbergh Experience -

Mark Gallagher 2013-04-04

How do we determine authorship in film, and what happens when we look in-depth at the creative activity of living filmmakers rather than approach their work through the abstract prism of auteur theory? Mark Gallagher uses Steven Soderbergh's career as a lens through which to re-view screen authorship and offer a new model that acknowledges the fundamentally collaborative nature of authorial work and its circulation. Working in film, television, and digital video, Soderbergh is the most prolific and protean filmmaker in contemporary American cinema. At the same time, his activity typifies contemporary screen industry practice, in which production entities, distribution platforms, and creative labor increasingly cross-pollinate. Gallagher investigates Soderbergh's work on such films as *The Limey*, *Erin Brockovich*, *Ocean's Eleven* and its sequels, *Solaris*, *The Good German*, *Che*, and *The Informant!*, as well as on the *K Street* television series. Dispensing with classical auteurist models, he positions Soderbergh and authorship in terms of collaborative production, location filming activity, dealmaking and distribution, textual representation, genre and adaptation work, critical reception, and other industrial and cultural phenomena. Gallagher also addresses Soderbergh's role as standard-bearer for U.S. independent cinema following 1989's *sex, lies and videotape*, as well as his cinephilic dialogues with different forms of U.S. and international cinema from the 1920s through the 1970s. Including an extensive new interview with the filmmaker, *Another Steven Soderbergh Experience* demonstrates how industries and institutions cultivate, recognize, and challenge creative screen artists.

Indie Cinema Online - Sarah E.S. Sinwell
2020-08-14

Indie Cinema Online maps out a cultural history of American independent cinema online from 1999 to the present, from Netflix and its use of

online streaming to the first feature film released on YouTube to Sundance's creation of digital shorts and web series intended for cell phone viewing.

The Official American Online Internet Guide - David Peal 1997

Soap Opera Super Couples - Henrietta Roos
2016-11-10

A television genre best known for romantic storytelling, daytime soap operas have for decades spun tales of couples embroiled in passion, lust and adventure. Yet it was not until the early 1980s that star-crossed lovers became standard and the term "super couple" was coined by the media, marking a new era of experimentation and growth in daytime soaps. This book documents the phenomenon, tracing its history, legacy and impact on the soap opera industry and on popular culture at large.

[Cineaste on Film Criticism, Programming, and Preservation in the New Millennium](#) - Cynthia Lucia 2017-11-01

Digital technology and the Internet have revolutionized film criticism, programming, and preservation in deeply paradoxical ways. The Internet allows almost everyone to participate in critical discourse, but many print publications and salaried positions for professional film critics have been eliminated. Digital technologies have broadened access to filmmaking capabilities, as well as making thousands of older films available on DVD and electronically. At the same time, however, fewer older films can be viewed in their original celluloid format, and newer, digitally produced films that have no "material" prototype are threatened by ever-changing servers that render them obsolete and inaccessible. *Cineaste*, one of the oldest and most influential publications focusing on film, has investigated these trends through a series of symposia with the top film critics, programmers, and preservationists in the United States and beyond. This volume compiles several of these symposia: "Film Criticism in

America Today" (2000), "International Film Criticism Today" (2005), "Film Criticism in the Age of the Internet" (2008), "Film Criticism: The Next Generation" (2013), "The Art of Repertory Film Exhibition and Digital Age Challenges" (2010), and "Film Preservation in the Digital Age" (2011). It also includes interviews with the late, celebrated New Yorker film critic Pauline Kael and the critic John Bloom ("Joe Bob Briggs"), as well as interviews with the programmers/curators Peter von Bagh and Mark Cousins and with the film preservationist George Feltenstein. This authoritative collection of primary-source documents will be essential reading for scholars, students, and film enthusiasts.

It's Not TV - Marc Leverette 2009-03-23

Since first going on the air in 1972, HBO has continually attempted to redefine television as we know it. Today, pay television (and HBO in particular) is positioned as an alternative to network offerings, consistently regarded as the premier site for what has come to be called "quality television." This collection of new essays by an international group of media scholars argues that HBO, as part of the leading edge of television, is at the center of television studies' interests in market positioning, style, content, technology, and political economy. The contributors focus on pioneering areas of analysis and new critical approaches in television studies today, highlighting unique aspects of the "HBO effect" to explore new perspectives on contemporary television from radical changes in technology to dramatic shifts in viewing habits. It's Not TV provides fresh insights into the "post-television network" by examining HBO's phenomenally popular and pioneering shows, including *The Sopranos*, *The Wire*, *Six Feet Under*, *Sex and the City* as well as its failed series, such as *K Street* and *The Comeback*. The contributors also explore the production process itself and the creation of a brand commodity, along with HBO's place as a market leader and technological innovator. Contributors: Kim Akass, Cara Louise Buckley, Rhiannon Bury, Joanna L. Di Mattia, Blake D. Ethridge, Tony Kelso, Marc Leverette, David Marc, Janet McCabe, Conor McGrath, Shawn McIntosh, Brian L. Ott, Avi Santo, Lisa Williamson Foreword by Toby Miller Marc

Leverette is Assistant Professor of Media Studies at Colorado State University. He is author of *Professional Wrestling, the Myth, the Mat, and American Popular Culture* and co-editor of *Zombie Culture: Autopsies of the Living Dead* and *Oh My God, They Deconstructed South Park! Those Bastards!* Brian L. Ott is Associate Professor of Media Studies at Colorado State University. He is author of *The Small Screen: How Television Equips Us to Live in the Information Age*. Cara Louise Buckley is a lecturer at Emerson College.

[The Editor's Toolkit](#) - Chris Wadsworth
2016-01-22

The Editor's Toolkit: A Hands-On Guide to the Craft of Film and TV Editing is a tutorial-based introduction to the craft of editing. Today's process of media editing is fast and competitive, making this guide a necessity for anyone looking to break into the business. Here, Chris Wadsworth provides 52 media-based examples for you to put together, with the benefit of seeing what he did with those same exercises, giving you essential feedback to improve your technique and learn the tricks of the trade. Accessible and to-the-point, the primer is a must-read for anyone looking to learn both the art and technique of editing. This 4-color guide features: Examples from the world of film and TV that show how even the greatest directors employ the same techniques in their productions that are mentioned in this guide A look at CV's and the right attitudes that will give you the best chance at breaking into the editing world Intensive sections about the way music and sound editing can shape the entire production A companion website featuring video and other media that you can edit on your own, each featuring examples of cuts and techniques discussed in the book as well as a discussion forum.

Internet Child Pornography and the Law - Yaman Akdeniz 2016-05-23

This book provides a critical assessment of the problem of internet child pornography and its governance through legal and non-legal means, including a comparative assessment of laws in England and Wales, the United States of America and Canada in recognition that governments have a compelling interest to protect children from sexual abuse and

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exploitation. The internet raises novel and complex challenges to existing regulatory regimes. Efforts towards legal harmonization at the European Union, Council of Europe, and United Nations level are examined in this context and the utility of additional and alternative methods of regulation explored. This book argues that effective implementation, enforcement and harmonization of laws could substantially help to reduce the availability and dissemination of child pornography on the internet. At the same time, panic-led policies must be avoided if the wider problems of child sexual abuse and commercial sexual exploitation are to be meaningfully addressed.

The Business of Media Distribution - Jeff Ulin
2012-12-06

Written by the insider who headed sales for Lucasfilm across distribution markets and managed the release of Star Wars Episode III, this is the first book to show how all related media distribution markets, including television, video and online, work together and independently to finance and maximize profits on productions. It demystifies how an idea moves from concept to profits and how distribution quietly dominates an industry otherwise grounded in high profile elements (production, marketing, creative, finance, law). The book provides a unique apprenticeship to the business, illuminating at a macro level how an idea can move from concept to generating \$1 Billion, relating theory and practice in the context of the maturation of global market segments, and exposing the devil in the detail that impacts bottom line profits. Producers, media executives, and entertainment attorneys in specific niches will benefit from this wide-ranging look at the business across various distribution outlets, including theatrical, television, airlines, merchandising, cable, and home video.

Memento - Claire Molloy 2010-02-28

The book introduces Memento as an important independent film and uses it to explore relationships between "indie," arthouse and commercial mainstream cinema, independent film marketing practices and online fan communities. The book also locates Memento within debates around key film studies concepts such as genre, narrative and reception.

Off the Page - Daniel Bernardi 2017-09-12

Introduction: screenwriting off the page --
Millennial manic: crisis and change in the business of screenwriting --
Atop the tentpole: hollywood screenwriting today --
Running the room: screenwriting in expanded television --
New markets and microbudgets: "independent" storytellers --
Screenwriter 2.0: the legitimization of writing for video games --
Conclusion: scripting boundaries

Saul Bass - Jan-Christopher Horak 2014-10-09

Food is a significant part of our daily lives and can be one of the most telling records of a time and place. Our meals -- from what we eat, to how we prepare it, to how we consume it -- illuminate our culture and history. As a result, cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society's tastes and priorities. In Kentucky's Cookbook Heritage, John van Willigen explores the state's history through its changing food culture, beginning with Lettice Bryan's *The Kentucky Housewife* (originally published in 1839). Considered one of the earliest regional cookbooks, *The Kentucky Housewife* includes pre-Civil War recipes intended for use by a household staff instead of an individual cook, along with instructions for serving the family. Van Willigen also shares the story of the original Aunt Jemima -- the advertising persona of Nancy Green, born in Montgomery County, Kentucky -- who was one of many African American voices in Kentucky culinary history. Kentucky's Cookbook Heritage is a journey through the history of the commonwealth, showcasing the shifting priorities and innovations of the times. Analyzing the historical importance of a wide range of publications, from the nonprofit and charity cookbooks that flourished at the end of the twentieth century to the contemporary cookbook that emphasizes local ingredients, van Willigen provides a valuable perspective on the state's social history.

Digital SLR Video and Filmmaking For

Dummies - John Carucci 2013-01-23

Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better

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videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

The Philosophy of Steven Soderbergh - R. Barton Palmer 2011-01-28

Widely regarded as a turning point in American independent cinema, Steven Soderbergh's sex, lies, and videotape (1989) launched the career of its twenty-six-year-old director, whose debut film was nominated for an Academy Award and went on to win the Cannes Film Festival's top award, the Palme d'Or. The Philosophy of Steven Soderbergh breaks new ground by investigating salient philosophical themes through the unique story lines and innovative approaches to filmmaking that distinguish this celebrated artist. Editors R. Barton Palmer and Steven M. Sanders have brought together leading scholars in philosophy and film studies for the first systematic analysis of Soderbergh's entire body of work, offering the first in-depth exploration of the philosophical ideas that form the basis of the work of one of the most commercially successful and consistently inventive filmmakers of our time.

The Film Finance Handbook - Adam P. Davies 2007

This is a complete guide to film finance around the world, from first web short film to mainstream international multi-million dollar co-

production.

Community, Space and Online Censorship - Scott Beattie 2016-05-23

Internet censorship is a controversial topic - while the media periodically sounds alarms at the dangers of online life, the uncontrollable nature of the internet makes any kind of pervasive regulatory control impossible. This book compares the Australian solution, a set of laws which have been criticized as being both draconian and ineffectual, to major regulatory systems in the UK and US and understanding what drives them. The 'impossibility' of internet regulation opens deeper issues - what do we mean by regulation and how do we judge the certainty and effectiveness of law? These questions lead to an exploration of the theories of legal geography which provide tools to understand and evaluate regulatory practices. The book will be a valuable guide for academics, students and policy makers working in media and censorship law, those from a civil liberties interest and people interested in internet theory generally.

Minorities, Free Speech and the Internet - Oscar Pérez de la Fuente 2023-03-14

Minorities, Free Speech and the Internet explores the regulation of free speech online and offline. Views are divided as to how much regulation of the Internet is appropriate. Some argue that it should be an unregulated space for free content. On the other hand, in many democracies, online hate speech, harassment and xenophobia are prohibited and punished. This book provides a forum for leading international scholars to address domestic and comparative dimensions of this complex legal conundrum. First, the authors analyse the free speech and Internet regulations in different legal cultures, including the United States, Europe, China and Russia. Second, they study fake news, extreme right speech and the implications of hate speech on pluralistic society. Third, they examine different case law addressing minority sensibilities, historical discriminations, offensive propaganda and other issues particularly concerning minorities and free speech. This book will be of interest to students and scholars interested in the topics of hate speech and minorities, democracy, misinformation and debates about the Internet,

as well as political science researchers.

Not in Front of the Children - Marjorie Heins
2007-09-11

From Huckleberry Finn to Harry Potter, from Internet filters to the v-chip, censorship exercised on behalf of children and adolescents is often based on the assumption that they must be protected from “indecent” information that might harm their development—whether in art, in literature, or on a Web site. But where does this assumption come from, and is it true? In *Not in Front of the Children*, Marjorie Heins explores the fascinating history of “indecency” laws and other restrictions aimed at protecting youth. From Plato’s argument for rigid censorship, through Victorian laws aimed at repressing libidinous thoughts, to contemporary battles over sex education in public schools and violence in the media, Heins guides us through what became, and remains, an ideological minefield. With fascinating examples drawn from around the globe, she suggests that the “harm to minors” argument rests on shaky foundations.

sex, lies and videotape - Steven Soderbergh
2011-06-02

Like Michael Powell's *Peeping Tom*, Steven Soderbergh's *sex, lies and videotape* presents us with a protagonist who can only connect with others through the lens of a camera. Graham is an enigmatic young man who returns to Baton Rouge from a long road trip, mildly irritating his old lawyer friend John and wholly intriguing John's housebound wife Ann. John is conducting a sneaky and entirely sexual affair with Ann's sister Cynthia. For her part, Ann has lost interest in sex, yet Graham's obscurely charming eccentricity stirs something inside her - until she learns that he is functionally impotent and can

manage arousal only with the help of a video camera and an agreeably loose-lipped female. Nevertheless, it's the dragging into the open of Graham's dirty little secret that causes all of these characters to confront their own veiled deceptions and hypocrisies. *sex, lies and videotape* won the Palme d'Or at the 1989 Cannes Film Festival, affirming the arrival of a distinctive new talent and signalling the start of a movement among young independent American film-makers opposed to the values and formats of the Hollywood system. Soderbergh's script is an unerringly elegant, witty and literate study of contemporary perversity.

Consciousness and Being - Robert C. Trundle
2019-02-14

This book is of vital interest to anyone who yearns to know how science, theology, ethics, art, and politics do really afford objective truths. Not only that, but how these truths in seemingly clashing areas are interrelated by common sense and rooted in our incontrovertible consciousness of Being itself. Being itself, as the basis for truth, is defended against truth-denying modern philosophers who, having headed in the wrong direction with tragic costs of murderous ideologies, have completely misunderstood the simple origin of truth in the realist tradition of Aristotle, Aquinas, Etienne Gilson, and others. Their profoundness is not bamboozled by the covert and corrupting sophism of today's teachings. Anyone interested in surmounting these teachings that include political correctness and a false divide of fact from value, which paralyze the very modern ethics that helped to create them, should read this book. The book reveals how ethics, art, and politics can be as true as the sciences that inform them.

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