

Sex In The City Movie Streaming Service

From Scratch Tembi Locke 2020-02-04 Soon to be a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro’s romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

The Carrie Diaries (The Carrie Diaries, Book 1) Candace Bushnell 2010-05-20 Meet Carrie Bradshaw before ‘Sex and the City!’

CSET English Subtests I-IV Book + Online John Allen 2015-12-22 REA's CSET: English Subtests I-IV with Online Tests Gets You Certified and in the Classroom! California requires all prospective English teachers to take the CSET: English Test. Recently, the CSET: English subtests were revised to align more closely with the California Common Core State Standards. The subtests also include new material in the areas of writing across the curriculum, reading and analyzing a variety of informational texts, and analyzing the details of dramatic works and performance. This third edition of our CSET (California Subject Examinations for Teachers) English Subtests I-IV test prep has been expanded to address these changes. It includes: * A complete overview of the four CSET: English subtests * A comprehensive review of every domain, with updated material * Two full-length practice tests for each subtest (in the book and online), with online diagnostic tools to help you personalize your study Our book is perfect for teacher education students and career-changing professionals who are looking to teach English in California. The skills required for all four subtests fulfill the objectives set by the California Common Core State Standards for English Language Arts and Literacy and the California Commission on Teacher Credentialing. This all-new test prep contains an in-depth review of all the competencies tested on the CSET English Subtests I-IV: Literature and Reading Informational Texts; Composition and Rhetoric; Language, Linguistics, and Literacy; Communication, Speech, Media and Creative Performance. The book includes 2 full-length practice exams based on actual CSET questions. Both practice tests are also available online with instant scoring, diagnostic feedback, and detailed answer explanations. Automatic scoring and instant reports help you zero in on the topics and types of questions that give you trouble now, so you will succeed when it counts. REA's CSET: English Subtests I-IV test prep is a must-have for anyone who wants to teach English in California!

Sex and the City Candace Bushnell 2013-04-01 "Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

PC World 2008

The Innocent Man John Grisham 2010-10-28 "John Grisham's first work of non-fiction, an exploration of small town justice gone terribly awry, is his most extraordinary legal thriller yet. In the major league draft of 1971, the first player chosen from the State of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits - drinking, drugs and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept 20 hours a day on her sofa. In 1982, a 21 year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimo"

A Portrait of the Auteur as Fanboy Anastasia Salter 2020-10-15 Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality media making—the “fanboy auteur.” Figures like Joss Whedon are both one of “us” and one of “them.” This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon’s so-called feminism, the publication of *Harry Potter and the Cursed Child*, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

Sex and the City and Us Jennifer Keishin Armstrong 2019-05-07 The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers’ room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn’t perfect, but it revolutionized television for women. When Candace Bushnell began writing for the *New York Observer*, she didn’t think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women’s relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, “Jennifer Keishin Armstrong brings readers inside the writers’ room and into the scribes’ lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that’s been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail” (The Washington

Post). Sex and the City and Us is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

Inside the Rise of HBO Bill Mesce, Jr. 2015-07-04 There are two ages in the history of television: before HBO and after HBO. Before the launch of Home Box Office in 1972, the industry had changed little since the birth of broadcast network television in the late 1940s. The arrival of the premium cable channel began a revolution in the business and programming of TV. For the generation that has grown up with the vast array of viewing choices available today, it is almost inconceivable that our ever-expanding media universe began with a few hours of unimpressive programming on a single cable channel. Written by an insider, this is the story of HBO's reconfiguration of television and the company's continual reinvention of itself in a competitive and dynamic industry.

The Days of Anna Madrigal Armistead Maupin 2014-01-21 Inspiration for the Netflix Limited Series, *Tales of the City* The ninth novel in the beloved *Tales of the City* series, Armistead Maupin's best-selling San Francisco saga. *The Days of Anna Madrigal*, the suspenseful, comic, and touching novel, follows one of modern literature's most unforgettable and enduring characters—Anna Madrigal, the legendary transgender landlady of 28 Barbary Lane—as she embarks on a road trip that will take her deep into her past. Now ninety-two, and committed to the notion of “leaving like a lady,” Mrs. Madrigal has seemingly found peace with her “logical family” in San Francisco: her devoted young caretaker Jake Greenleaf; her former tenant Brian Hawkins and his daughter Shawna; and Michael Tolliver and Mary Ann Singleton, who have known and loved Anna for nearly four decades. Some members of Anna's family are bound for the otherworldly landscape of Burning Man, the art community in Nevada's Black Rock Desert where 60,000 revelers gather to construct a city designed to last only one week. Anna herself has another destination in mind: a lonely stretch of road outside of Winnemucca where the 16-year-old boy she once was ran away from the whorehouse he called home. With Brian and his beat-up RV, she journeys into the dusty troubled heart of her Depression childhood to unearth a lifetime of secrets and dreams and attend to unfinished business she has long avoided.

Sex and the City Amy Sohn 2004-02-23 A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

IT Consultant Diploma - City of London College of Economics - 12 months - 100% online / self-paced City of London College of Economics Overview This course deals with everything you need to know to become a successful IT Consultant. Content - Business Process Management - Human Resource Management - IT Manager's Handbook - Principles of Marketing - The Leadership - Information Systems and Information Technology - IT Project Management Duration 12 months Assessment The assessment will take place on the basis of one assignment at the end of the course. Tell us when you feel ready to take the exam and we'll send you the assignment questions. Study material The study material will be provided in separate files by email / download link.

How Clean is Your House? Kim Woodburn 2004 Hundreds of handy tips to make your home sparkle from the stars of the hit show *How Clean is Your House?* Kim and Aggie have taken the nation by storm, watched by over 4 million viewers every week as they transform filthy holes into gleaming palaces. Here, their fabulous tips for every cleaning situation imaginable are compiled, sweeping through a house from top to bottom, fluffy marigolds, big hair and lots of white vinegar at the ready. Filled with advice, fun and 'Kimmisms' - Scrub dear don't tickle - it's the perfect present for any home.

City of Girls Elizabeth Gilbert 2020-06-02 A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of *THREE WOMEN* 'Warm and wise' Stephanie Merritt, Observer 'Glamorous, sexy, compelling' Dolly Alderton, Sunday Times 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, Spectator New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play o that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning. *City of Girls* is about daring to break conventions and follow your desires- a celebration of glamour, resilience, growing up, and the joys of female friendship o and about the freedom that comes from finding a place you truly belong.

Kagan's Media Trends 2001

Sin City Frank Miller 1992 Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie's twin sister and friends, he finds himself taking on the corrupt authorities and the influential man behind it all - Cardinal Rock.--Amazon.com.

Censored 2003

Launch! Advertising and Promotion in Real Time Michael R. Solomon 2009 "Launch! is written for advertising and promotions courses taught to students in the business school and journalism and mass communication students. This textbook is the first of its kind to teach advertising concepts by reverse engineering a real advertising campaign from beginning to end"--Open Textbook Library.

Information Privacy Engineering and Privacy by Design William Stallings 2019-12-06 The Comprehensive Guide to Engineering and Implementing Privacy Best Practices As systems grow more complex and cybersecurity attacks more relentless, safeguarding privacy is ever more challenging. Organizations are increasingly responding in two ways, and both are mandated by key standards such as GDPR and ISO/IEC 27701:2019. The first approach, privacy by design, aims to embed privacy throughout the design and architecture of IT systems and business practices. The second, privacy engineering, encompasses the technical capabilities and management processes needed to implement, deploy, and operate privacy features and controls in working systems. In *Information Privacy Engineering and Privacy by Design*, internationally renowned IT consultant and author William Stallings brings together the comprehensive knowledge privacy executives and engineers need to apply both approaches. Using the techniques he presents, IT leaders and technical professionals can systematically anticipate and respond to a wide spectrum of privacy requirements, threats, and vulnerabilities—addressing regulations, contractual commitments, organizational policies, and the expectations of their key stakeholders. • Review privacy-related essentials of information security and cryptography • Understand the concepts of privacy by design and privacy engineering • Use modern system access controls and security countermeasures to partially satisfy privacy requirements • Enforce database privacy via anonymization and de-identification • Prevent data losses and breaches • Address privacy issues related to cloud computing and IoT • Establish effective information privacy management, from governance and culture to audits and impact assessment • Respond to key privacy rules including GDPR, U.S. federal law, and the California Consumer Privacy Act This guide will be an indispensable resource for anyone with privacy responsibilities in any organization, and for all students studying the privacy aspects of cybersecurity.

Mothers on American television Kim Akass 2023-09-26 *Mothers on American television* takes an in-depth look at how motherhood is represented on some of the most popular television series produced this century. Adopting a feminist, Marxist, cultural studies and psychoanalytical approach, the book offers a history of the positioning of mothers within American society. It provides detailed analysis of *The Sopranos*, *Sex and the City*, *The Handmaid's Tale* and more, while reflecting on the newspaper 'mommy wars', employment patterns and alternative views of motherhood.

City of Angles Jonathan Leaf 2023-03-07 A smart and sexy modern noir set in the steamy underbelly of 21st century Hollywood. Billy Rosenberg is a workmanlike screenwriter who finds his fate intertwined with would-be starlet Vincenza Morgan in this fiendish and sharp tale of a city where Image always trumps Reality. Filled with plot twists, wicked humor, and vivid commentary on celebrity culture, author Jonathan Leaf has skillfully crafted a compelling romp which manages to weave murder, drugs, sex cults, modern relationships, and naked ambition together into a tale that lays bare the real Los Angeles—a city where even the angels have an angle.

We Should All Be Mirandas Chelsea Fairless 2019 "A snarky lifestyle guide inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation @everyoutfitonSATC"--

Scandinavian Blue Jack Stevenson 2015-09-02 This book traces the development of modern Scandinavian erotic cinema as it evolved in Denmark and Sweden, from the gentle Swedish naturalist films, starting with *One*

Summer of Happiness in the 50s, to the controversial groundbreakers like *I Am Curious (Yellow)* of the 60s and on through to the dawn of “Liberated Denmark,” where, in the early 70s, the abolition of censorship was celebrated in films like *24 Hours with Ilse* and the production of a number of other films that were blatantly pornographic. Also considered is the influence of these films on other countries, particularly the United States, where Scandinavian erotic cinema helped to set in motion the sexual revolution and contributed to the end of film censorship.

China's Mobile Economy Winston Ma 2016-11-07 Explore the world-changing digital transformation in China China's Mobile Economy: Opportunities in the Largest and Fastest Information Consumption Boom is a cutting-edge text that spotlights the digital transformation in China. Organised into three major areas of the digital economy within China, this ground-breaking book explores the surge in e-commerce of consumer goods, the way in which multi-screen and mobile Internet use has increased in popularity, and the cultural emphasis on the mobile Internet as a source of lifestyle- and entertainment-based content. Targeted at the global business community, this lucid and engaging text guides business leaders, investors, investment banking professionals, corporate advisors, and consultants in grasping the challenges and opportunities created by China's emerging mobile economy, and its debut onto the global stage. Year 2014-15 marks the most important inflection point in the history of the internet in China. Almost overnight, the world's largest digitally-connected middle class went both mobile and multi-screen (smart phone, tablets, laptops and more), with huge implications for how consumers behave and what companies need to do to successfully compete. As next-generation mobile devices and services take off, China's strength in this arena will transform it from a global “trend follower” to a “trend setter.” Understand what the digital transformation in China is, and impact on global capital markets, foreign investors, consumer companies, and the global economy as a whole Explore the e-commerce consumption boom in the context of the Chinese market Understand the implications of the multi-screen age and mobile Internet for China's consumers See how mobile Internet use, its focus on lifestyle and entertainment is aligned with today's Chinese culture Learn about the mobile entertainment habits of China's millennial generation and the corresponding new advertisement approaches The development of China's mobile economy is one of the most important trends that will reshape the future of business, technology and society both in China and the world. China's Mobile Economy: Opportunities in the Largest and Fastest Information Consumption Boom introduces you to the digital transformation in China, and explains how this transformation has the potential to transform both China and the global consumer landscape.

Billboard 2010-01-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Broadcasting & Cable 2007-10

New York Magazine 1997-06-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Arboviruses Taylor & Francis Group 2021-02-27 First Published in 1988, this five volume set documents the transmission and growth of Arthropod born viruses. Carefully compiled and filled with a vast repertoire of notes, diagrams, and references this book serves as a useful reference for Students of Epidemiology, and other practitioners in their respective fields.

Netflixed Gina Keating 2012-10-11 Netflix has come a long way since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD player. They were surprised and elated when launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success-or even survival-is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary-he was named Business Person of the Year in 2010 by Fortune-even as he has been called the nation's worst CEO. Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important.

The Secret History Donna Tartt 2013-05-02 A 'haunting, compelling, and brilliant'(The Times) novel about a group of students who, under the influence of their professor find their lives changed forever, by the Pulitzer Prize-winning author of *The Goldfinch* Truly deserving of the accolade 'modern classic', Donna Tartt's novel is a remarkable achievement - compelling and elegant, dramatic and playful. Under the influence of their charismatic Classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality, their lives are changed profoundly and for ever as they discover how hard it can be to truly live and how easy it is to kill. 'A haunting, compelling, and brilliant piece of fiction ... Packed with literary allusion and told with a sophistication and texture that owes much more to the nineteenth century than to the twentieth' -The Times

Foreign Language Films and the Oscar Michael S. Barrett 2018-08-15 The Academy Awards—that yearly Hollywood bash that brings together the glamour and glitz of the international film industry—is highly revered yet has been minimally explored beyond the category of Best Picture. Over the last decade, more than 2,000 films have been submitted for the title of Best Foreign Language Film. Of those, 312—including Italy's *8 1/2*, Sweden's *Through a Glass Darkly* and Mexico's *Pan's Labyrinth*, as well as Denmark's lesser-known *Harry and the Butler*, Yugoslavia's *I Even Met Happy Gypsies* and Nicaragua's *Alsino and the Condor*—have received nominations. This guide lists each nominee—from the first-honored *Shoeshine* in 1948 through Iran's second Oscar winner, *The Salesman*, in 2017—chronologically and includes synopses, basic facts about personnel and production qualities, and rankings among annual competitors that often differ from those of the Academy.

Los Angeles Magazine 2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Coldheart Canyon Clive Barker 2008-09-04 A famous Hollywood actor loses his looks - and is drawn into the dark and twisted world of Coldheart Canyon...

Popular Mechanics 2000-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

It's Not TV Felix Gillette 2022-11-01 The riveting inside story of HBO, the start-up company that reinvented television—by two veteran media reporters HBO changed how stories could be told on TV. *The Sopranos*, *Sex and the City*, *The Wire*, *Game of Thrones*. The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties, fears, and secret passions through complicated characters who were flawed and often unlikable. HBO's own behind-the-scenes story is as complex, compelling, and innovative as the dramas the network created, driven by unorthodox executives

who pushed the boundaries of what viewers understood as television at the turn of the century. Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America, the scrappy network grew into one of the most influential and respected players in Hollywood. It's Not TV is the deeply reported, definitive story of one of America's most daring and popular cultural institutions, laying bare HBO's growth, dominance, and vulnerability within the capricious media landscape over the past fifty years. Through the visionary executives, showrunners, and producers who shaped HBO, seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways—outmaneuvering copycat competitors, taming Hollywood studios, transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars, and in the late 1990s and 2000s elevating the commercial-free, serialized drama to a revered art form. But in the midst of all its success, HBO was also defined by misbehaving executives, internal power struggles, and a few crucial miscalculations. As data-driven models like Netflix have taken over streaming, HBO's artful, instinctual, and humanistic approach to storytelling is in jeopardy. Taking readers into the boardrooms and behind the camera, It's Not TV tells the surprising, fascinating story of HBO's ascent, its groundbreaking influence on American business, technology, and popular culture, and its increasingly precarious position in the very market it created.

The Ethical Algorithm Michael Kearns 2019 Over the course of a generation, algorithms have gone from mathematical abstractions to powerful mediators of daily life. Algorithms have made our lives more efficient, more entertaining, and, sometimes, better informed. At the same time, complex algorithms are increasingly violating the basic rights of individual citizens. Allegedly anonymized datasets routinely leak our most sensitive personal information; statistical models for everything from mortgages to college admissions reflect racial and gender bias. Meanwhile, users manipulate algorithms to "game" search engines, spam filters, online reviewing services, and navigation apps. Understanding and improving the science behind the algorithms that run our lives is rapidly becoming one of the most pressing issues of this century. Traditional fixes, such as laws, regulations and watchdog groups, have proven woefully inadequate. Reporting from the cutting edge of scientific research, *The Ethical Algorithm* offers a new approach: a set of principled solutions based on the emerging and exciting science of socially aware algorithm design. Michael Kearns and Aaron Roth explain how we can better embed human principles into machine code - without halting the advance of data-driven scientific exploration. Weaving together innovative research with stories of citizens, scientists, and activists on the front lines, *The Ethical Algorithm* offers a compelling vision for a future, one in which we can better protect humans from the unintended impacts of algorithms while continuing to inspire wondrous advances in technology.

Slavery by Another Name Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

My Broken Language Quiara Alegría Hudes 2021-04-06 GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR:** NPR, New York Public Library, BookPage, and BookRiot • “Quiara Alegría Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories.”—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights* Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance. She'd have to find her language. Weaving together Hudes's love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multitythic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

Popular Science 2005-09 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

A History of British, Irish and American Literature Hans-Peter Wagner 2021-10-04 The third revised and enlarged edition contains discussions of British, Irish and American literary works up to 2020. Focussing on outstanding writings in prose, poetry, drama and non-fiction, the book covers the time from the Anglo-Saxon period to the 21st century. The feature that makes this literary history unique among its rivals is the coverage of television/web series as a particular form of postmodern drama. The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain, Ireland and America, with extensive discussions of those series now considered classics. In addition, there are several major innovative features. To begin with, each century is introduced by a survey of the socio-political and cultural backgrounds in which the literary works are embedded. Furthermore, extensive visual material (more than 160 engravings, cartoons and paintings) has been integrated. This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations. Further innovative aspects include - discussions of non-fictional works from literary criticism and theory, travel writing, historiography, and the social sciences - analyses of such popular genres as crime fiction, science fiction, fantasy, the Western, horror fiction, and children's literature - footnotes explaining technical and historical terms and events - a detailed glossary of literary terms - chronological tables for British/Anglo-Irish and American literatures an updated (cut-off date 2020), extensive bibliography containing suggestions for further reading

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Sex In The City Movie Streaming Service: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Sex In The City Movie Streaming Service and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Sex In The City Movie Streaming Service or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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