

## Sex Life Metacritic

*House of Leaves* Mark Z. Danielewski 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times  
Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**The Woody Allen Encyclopedia** Thomas S. Hischak 2018-11-09 This reference work consists of entries on every film, television, stage, and literary work by Woody Allen. The volume also includes entries on people (actors, producers, writers, etc.) who have worked with Allen as well as various topics (acting roles, awards, themes, film locations, etc.).

*When the Women Come Out to Dance* Elmore Leonard 2009-10-13 The unrivaled master of crime's first collection of noir stories. . . . "If you thought you knew all the places Elmore Leonard could take you, think again."—Mike Lupica In more than 30 books spanning half a century, Elmore Leonard has captured the imagination of millions as few writers can. A literary icon praised by the New York Times Book Review as "the greatest crime writer of our time, perhaps ever," he has influenced many contemporary writers and is known for both the quality and accessibility of his writing. In this first collection of short pieces, including two novella-length works, since his western anthology *Tonto Woman*, Leonard demonstrates the superb characterization, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name.

*Being Britney* Jennifer Otter Bickerdike 2021-11-11 '[An] astute reckoning with modern celebrity' - The Times 'A wild read' - The Guardian 'A well-researched, measured account' - The Sun Part biography, part social history, *Being Britney* pieces together a collage of stories, interviews, legends and fan experiences to construct a definitive portrait of one of the biggest stars in recent history. In her unique narrative, acclaimed music author Jennifer Otter Bickerdike provides a sympathetic yet objective re-examination of Britney's trajectory from girl next door to woman trapped by fame. *Being Britney* is the compelling account of a talented, troubled and talked-about modern icon, whose life, work and individual significance will be recognised for many decades to come. 'After years of being framed as a victim, Britney deserves to be celebrated as the fighter, inspiration and enigma she truly is.' - Jennifer Otter Bickerdike

*Crossroads* Jonathan Franzen 2021-10-05 'His best novel yet ... A Middlemarch-like triumph' Telegraph

**I'm Glad My Mom Died** Jennette McCurdy 2022-08-09 \* #1 NEW YORK TIMES BESTSELLER \* #1 INTERNATIONAL BESTSELLER \* MORE THAN 2 MILLION COPIES SOLD! A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a

star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I’m Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I’m Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

**Focus On: 100 Most Popular Drama Films Based on Actual Events** Wikipedia contributors  
*Queerness in Play* Todd Harper 2018-10-19 *Queerness in Play* examines the many ways queerness of all kinds—from queer as ‘LGBT’ to other, less well-covered aspects of the queer spectrum—intersects with games and the social contexts of play. The current unprecedented visibility of queer creators and content comes at a high tide of resistance to the inclusion of those outside a long-imagined cisgender, heterosexual, white male norm. By critically engaging the ways games—as a culture, an industry, and a medium—help reproduce limiting binary formations of gender and sexuality, *Queerness in Play* contributes to the growing body of scholarship promoting more inclusive understandings of identity, sexuality, and games.

**Seven Husbands of Evelyn Hugo** Taylor Jenkins Reid 2021-10-14 THE SUNDAY TIMES  
BESTSELLER AND TIKTOK SENSATION SOON TO BE A NETFLIX FILM 'Riveting, heart-wrenching and full of Old Hollywood glamour' BuzzFeed 'This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama' PopSugar From the author of *Daisy Jones & The Six* in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn’s story near its conclusion, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways. *The Seven Husbands of Evelyn Hugo* is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth.

**The Twilight of the Gothic?** Joseph Crawford 2014-05-15 This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to *Buffy*, *Twilight*, *True Blood* and *The Vampire Diaries* in the present day. In doing so, it investigates the extent to which the post-*Twilight* paranormal romance really does represent a break

from older traditions of Gothic fiction - and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.

Queering Gender, Sexuality, and Becoming-Human in Qing Dynasty Zhiguai Thomas William Whyke 2023-09-24 This book offers queer readings of Chinese Qing Dynasty zhiguai, 'strange tales', a genre featuring supernatural characters and events. In a unique approach interweaving Chinese philosophies alongside critical theories, this book explores tales which speak to contemporary debates around identity and power. Depictions of porous boundaries between humans and animals, transformations between genders, diverse sexualities, and contextually unusual masculinities and femininities, lend such tales to queer readings. Unlike previous scholarship on characters as allegorical figures or stories as morality tales, this book draws on queer theory, animal studies, feminism, and Deleuzian philosophy, to explore the 'strange' and its potential for social critique. Examining such tales enriches the scope of historic queer world literatures, offering culturally situated stories of relationships, desires, and ways of being, that both speak to and challenge contemporary debates.

**A Feeling of Wrongness** Joseph Packer 2018-11-28 In *A Feeling of Wrongness*, Joseph Packer and Ethan Stoneman confront the rhetorical challenge inherent in the concept of pessimism by analyzing how it is represented in an eclectic range of texts on the fringes of popular culture, from adult animated cartoons to speculative fiction. Packer and Stoneman explore how narratives such as *True Detective*, *Rick and Morty*, *Final Fantasy VII*, Lovecraftian weird fiction, and the pop ideology of transhumanism are better suited to communicate pessimistic affect to their fans than most carefully argued philosophical treatises and polemics. They show how these popular nondiscursive texts successfully circumvent the typical defenses against pessimism identified by Peter Wessel Zapffe as distraction, isolation, anchoring, and sublimation. They twist genres, upend common tropes, and disturb conventional narrative structures in a way that catches their audience off guard, resulting in belief without cognition, a more rhetorically effective form of pessimism than philosophical pessimism. While philosophers and polemicists argue for pessimism in accord with the inherently optimistic structures of expressive thought or rhetoric, Packer and Stoneman show how popular texts are able to communicate their pessimism in ways that are paradoxically freed from the restrictive tools of optimism. *A Feeling of Wrongness* thus presents uncharted rhetorical possibilities for narrative, making visible the rhetorical efficacy of alternate ways and means of persuasion.

**Focus On: 100 Most Popular American Autobiographers** Wikipedia contributors

**The Shipping News** Annie Proulx 2008-01-01 Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyale, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyale and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyale's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyale finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyales confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyale has learned how to gut cod,

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to escape from a pickle jar, and to tie a true lover's knot.

*Sexuality, Maternity, and (Re)productive Futures* Kazue Harada 2021-11-29 *Sexuality, Maternity, and (Re)productive Futures* explores how contemporary Japanese female speculative fiction writers have challenged historical inequalities of sex, gender difference, and family roles by imagining alternative worlds where sexes are fluid and childbearing crosses the boundaries of male/female, biological/bioengineered, and human/nonhuman.

*The Big Year* Mark Obmascik 2011-09-27 Follows the 1998 Big Year competition between Sandy Komito, Al Levantin, and Greg Miller, during which the three rivals risked their lives to set a new North American birding record.

**Virtual Sociocultural Convergence** William Sims Bainbridge 2016-07-06 This book explores the remarkable sociocultural convergence in multiplayer online games and other virtual worlds, through the unification of computer science, social science, and the humanities. The emergence of online media provides not only new methods for collecting social science data, but also contexts for developing theory and conducting education in the arts as well as technology. Notably, role-playing games and virtual worlds naturally demonstrate many classical concepts about human behaviour, in ways that encourage innovative thinking. The inspiration derives from the internationally shared values developed in a fifteen-year series of conferences on science and technology convergence. The primary methodology is focused on sending avatars, representing classical social theorists or schools of thought, into online gameworlds that harmonize with, or challenge, their fundamental ideas, including technological determinism, urban sociology, group formation, freedom versus control, class stratification, linguistic variation, functional equivalence across cultures, behavioural psychology, civilization collapse, and ethnic pluralism. Researchers and students in the social and behavioural sciences will benefit from the many diverse examples of how both qualitative and quantitative science of culture and society can be performed in online communities of many kinds, even as artists and gamers learn styles and skills they may apply in their own work and play.

**Empire of Pain** Patrick Radden Keefe 2021-04-20 The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium, OxyContin and the opioid crisis. The inspiration behind the Netflix series *Painkiller*, starring Uzo Aduba and Matthew Broderick. The Sunday Times Bestseller Winner of the 2021 Baillie Gifford Prize for Non-Fiction A BBC Radio 4 'Book of the Week' Shortlisted for the 2021 Financial Times/McKinsey Business Book of the Year Award One of Barack Obama's Favorite Books of 2021 Shortlisted for the Crime Writers' Association Gold Dagger for Non-Fiction 'I gobbled up Empire of Pain . . . a masterclass in compelling narrative nonfiction.' - Elizabeth Day, *The Guardian* '30 Best Summer Reads' 'You feel almost guilty for enjoying it so much' - *The Times* The Sackler name adorns the walls of many storied institutions - Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis - an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, award-winning journalist and host of the *Wind of Change* podcast Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. *Empire of Pain* is the story of a dynasty: a parable of twenty-first-century greed. 'There are so many "they did what?" moments in this book, when your jaw practically hits the page' - *Sunday Times*

*Focus On: 100 Most Popular Television Shows Set in New York City* Wikipedia contributors

**Strange Dogs** James S. A. Corey 2017-07-18 *Strange Dogs* is a novella that expands the world of James S. A. Corey's New York Times bestselling *Expanse* series - now a Prime Original TV series. Like many before them, Cara and her family ventured through the gates as scientists and researchers, driven to carve out a new life and uncover the endless possibilities of the unexplored alien worlds now within reach. But soon the soldiers followed and under this new order Cara makes a discovery that will change everything. The *Expanse* series: *Leviathan Wakes* *Caliban's War*

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Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Praise for the Expanse: 'The science fictional equivalent of A Song of Ice and Fire' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's supposed to be' Wall Street Journal 'Tense and thrilling' SciFiNow

**The Mysterious Flame of Queen Loana** Umberto Eco 2006 Yambo, a sixty-ish rare book dealer who lives in Milan has suffered a loss of memory; not the kind of memory neurologists call 'semantic' (Yambo remembers all about Julius Caesar and can recite every poem he has ever read), but rather his 'autobiographica

**The Sexual History of London** Catharine Arnold 2012-12-24 If Paris is the city of love, then London is the city of lust. From the bath houses of Roman Londinium to the sexual underground of the twentieth century and beyond, The Sexual History of London is an entertaining, vibrant chronicle of London and sex through the ages. For more than a thousand years, England's capital has been associated with desire, avarice, and the sins of the flesh. Richard of Devises, a monk writing in 1180, warned that "every quarter abounds in great obscenities." As early as the second century AD, London was notorious for its raucous festivities and disorderly houses, and throughout the centuries the bawdy side of life has taken easy root and flourished. In The Sexual History of London, award-winning popular historian Catharine Arnold turns her gaze to London's relationship with vice through the ages. London has always traded in the currency of sex. Whether pornographic publishers on Fleet Street, or courtesans parading in Haymarket, its streets have long been witness to colorful sexual behavior. In an accessible, entertaining style, Arnold takes us on a journey through the fleshpots of London from earliest times to present day. Here are buxom strumpets, louche aristocrats, popinjay politicians, and Victorian flagellants—all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the twentieth century and beyond, this is a fascinating and vibrant chronicle of London at its most raw and ribald.

**The Way of Kings** Brandon Sanderson 2014-03-04 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

George Washington on Screen Leigh Ehlers Telotte 2023-07-18 One of the most moving narratives from the American Revolution is the first presidential administration and the many precedents set by George Washington. While media historians have extensively analyzed screen portrayals of the more sensational events of America in the 1750s to the 1790s, far less attention has been paid to portrayals of the first presidency and the character of George Washington in film, television and other formats. This book addresses that gap by providing the most comprehensive analysis of the character of George Washington on screen. Divided into two parts, the book begins with an analysis of how the Washington character has evolved through time and screen media, from early silent films to modern multimedia products. In Part II, a filmography documents each piece of screen media that features a representation of Washington. It includes silent films, theatrical films, cartoons, television and screen media from the 21st century, such as streaming, video games and multimedia presentations. Arranged alphabetically, each entry includes format type, production details, crew and cast lists and a brief description of Washington's character in relation to the plot.

**My Dark Vanessa** Kate Elizabeth Russell 2020-03-10 An instant New York Times and Sunday Times bestseller SHORTLISTED FOR THE 2021 DYLAN THOMAS AWARD 'A package of dynamite' Stephen King 'Powerful, compulsive, brilliant' Marian Keyes An era-defining novel about the relationship between a fifteen-year-old girl and her teacher

Critical Media Studies Brian L. Ott 2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its

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first publication, *Critical Media Studies* continues to shape and define the field of media studies, offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives. Integrating foundational theory and contemporary research, this groundbreaking text offers the most comprehensive set of analytical approaches currently available. Twelve critical perspectives—pragmatic, rhetorical, sociological, erotic, ecological, and others—enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives. The new third edition includes up-to-date content that reflects the current developments and cutting-edge research in the field. New or expanded material includes changing perceptions of race and gender, the impact of fandom on the media, the legacy of the television age, the importance of media literacy in the face of “fake news”, and developments in industry regulations and U.S. copyright law. This textbook: Presents clear, reader-friendly chapters organized by critical perspective Features up-to-date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity, currency, and relevance Includes fully updated illustrations, examples, statistics, and further readings *Critical Media Studies*, 3rd Edition is the ideal resource for undergraduate students in media studies, cultural studies, popular culture, communication, rhetoric, and sociology, graduate students new to critical perspectives on the media, and scholars in the field.

*Riverdale Vol. 1* Roberto Aguirre-Sacasa 2017-10-31 From Roberto Aguirre-Sacasa and the writers of the CW's *Riverdale* comes the first collection of the comic book set in the universe of the TV series. *RIVERDALE VOL. 1* offers a bold, subversive take on Archie, Betty, Veronica, Josie & the Pussycats and their friends, exploring small-town life and the darkness bubbling beneath *Riverdale*'s wholesome facade. Learn the secrets and hidden tales from the summer before the eternal love-triangle begins. Featuring four stories focusing on the major players and events in the *Riverdale* series: Spend some time at Archie's summer construction job and learn how it leads him to a fateful encounter with the alluring music teacher, Ms. Grundy. Discover the truth about Betty's Los Angeles romance. Find out more about Veronica's mysterious life in New York, before the shocking event that would send her family scrambling. And meanwhile, there's Jughead, on the fringes of *Riverdale*, a witness to the terrible event that sets everything in motion: A tragedy that befalls Jason Blossom. You dare not miss this collection, written by Roberto Aguirre-Sacasa (*Afterlife with Archie*, *Chilling Adventures of Sabrina*) and the writers of the CW *Riverdale* series, with stunning art by Alitha Martinez (*Black Panther: World of Wakanda*)!

*1Q84* Haruki Murakami 2011 An ode to George Orwell's "1984" told in alternating male and female voices relates the stories of Aomame, an assassin for a secret organization who discovers that she has been transported to an alternate reality, and Tengo, a mathematics lecturer and novice writer.

[Focus On: 100 Most Popular American Teen Comedy Films](#) Wikipedia contributors

**Wizard's First Rule** Terry Goodkind 2001-06-23 An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

[The Lying Life of Adults](#) Elena Ferrante 2021-11-03 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post - O, The Oprah Magazine - TIME Magazine - NPR - Financial Times - New York Post - Kirkus Reviews - Harper's Bazaar AN INSTANT NEW YORK TIMES BESTSELLER - A NATIONAL INDIE BESTSELLER In this powerful novel set in a divided Naples by Elena Ferrante, the New York Times best-selling author of *My Brilliant Friend*, fourteen-year-old Giovanna is searching for her reflection in two kindred cities that fear and detest one another: Naples of the heights, which wears a mask of refinement, and Naples of the depths, a place of excess and vulgarity, where her guide is the unforgettable Aunt Vittoria. With this new novel about the passage from childhood to adolescence to adulthood, Ferrante gives her readers another gripping, highly addictive, Neapolitan story. "Another spellbinding coming-of-age tale from a master."--People Magazine

*The Orphan Master's Son* Adam Johnson 2012 The son of an influential father who runs an orphan

work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. Citizens of our beloved Democratic Republic of North Korea! Imagine the life of an orphan boy plucked from nowhere to be trained as a tunnel assassin, a kidnapper, a spy. He has no father but the State, no sweetheart but Sun Moon, the greatest opera star who ever lived, whose face is tattooed on his chest. Imagine he lives in our very own country, a model of exemplary Communism. A nation that is the envy of the world, especially the Americans. Where the only stories people need to hear are those blasting out of loudspeakers to the glory of our dear Leader, Kim Jong il. Citizens! Who is this individual? What is his story? Pak Jun Do is his name: wrestler of sharks, envoy to Texan barbecues, imposter extraordinaire, whose tale has only come to light through the talents and stamina of our most patriotic interrogators.

**44 Chapters About 4 Men** BB Easton 2019-11-19 One woman's secret journal completely changes her marriage in this hilarious and biting memoir—the inspiration for the Netflix Original Series SEX/LIFE. School psychologists aren't supposed to write books about sex. Doing so would be considered "unethical" and "a fireable offense." Lucky for you, ethics was never my strong suit. Sex/Life: 44 Chapters About 4 Men is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing is off limits as BB revisits the ex-boyfriends—a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player—that led her to finally find true love with a straight-laced, drop-dead-gorgeous . . . accountant. After settling down and starting a family with her perfectly vanilla "husbot," Ken, BB finds herself longing for the reckless passion she had in her youth. She begins to write about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon the holy grail of behavior modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her cold, distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.

**My Absolute Darling** Gabriel Tallent 2017-08-29 A TIMES BOOK OF THE YEAR • A GUARDIAN BOOK OF THE YEAR • A METRO BOOK OF THE YEAR 'The year's must read novel' The Times 'One of the most important books you'll pick up this decade' Harper's Bazaar 'An outstanding book that could be this year's A Little Life' Guardian

*Strategic Reinvention in Popular Culture* Richard Pfefferman 2013-12-11 Not all original works invoke the encore impulse in their audiences. Those that do generally spawn replications - sequels, spin-offs, or re-makes. This book presents a theory of why some replications succeed and others fail across genres and media.

**Klara and the Sun** Kazuo Ishiguro 2021-03-02 Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of Never Let Me Go . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *Klara and the Sun*, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian 'Flawless' The Times 'Devastating' FT 'Another masterpiece' Observer

*House of Earth and Blood* Sarah J. Maas 2020-03-03 'Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James' TELEGRAPH BOUND BY BLOOD. TEMPTED BY DESIRE. UNLEASHED BY DESTINY. Bryce Quinlan loves her life. Every night is a party, and Bryce is going to savour all the pleasures Lunathion - also known as Crescent City - has to offer. But when a brutal murder shakes the very foundations of the city, Bryce's world comes crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs - but seeking only oblivion now.

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Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom - and the power of love.

*Friends, Lovers and the Big Terrible Thing* Matthew Perry 2022-11-01 'There's never been a more honest or raw memoir ... and it may just save lives' Daily Mail 'Funny, fascinating, compelling ... also a wonderful read for fans of Friends' The Times The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence. 'Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead.' So begins the riveting story of acclaimed actor Matthew Perry, taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who travelled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called Friends Like Us. . . and so much more. In an extraordinary story that only he could tell - and in the heartfelt, hilarious, and warmly familiar way only he could tell it - Matthew Perry lays bare the fractured family that raised him (and also left him to his own devices), the desire for recognition that drove him to fame, and the void inside him that could not be filled even by his greatest dreams coming true. But he also details the peace he's found in sobriety and how he feels about the ubiquity of Friends, sharing stories about his castmates and other stars he met along the way. Frank, self-aware, and with his trademark humour, Perry vividly depicts his lifelong battle with addiction and what fuelled it despite seemingly having it all. *Friends, Lovers, and the Big Terrible Thing* is an unforgettable memoir that is both intimate and eye-opening - as well as a hand extended to anyone struggling with sobriety. Unflinchingly honest, moving, and uproariously funny, this is the book fans have been waiting for. 'An unflinching and often harrowing must-read for 90s pop culture fans' Guardian 'Written with Chandler's trademark sarcasm and self-deprecation' Telegraph 'A hopeful read ... I started to think of [it] not as a celebrity memoir about addiction, but as an addiction memoir written by a man who understands his own history through the prism of showbiz' Independent

**Focus On: 100 Most Popular Nonlinear Narrative Films** Wikipedia contributors

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