

# Sex Robots Meaning

**What Social Robots Can and Should Do** J. Seibt 2016-10-14

Social robotics drives a technological revolution of possibly unprecedented disruptive potential, both at the socio-economic and the socio-cultural level. The rapid development of the robotics market calls for a concerted effort across a wide spectrum of academic disciplines to understand the transformative potential of human-robot interaction. This effort cannot succeed without the special expertise in the study of socio-cultural interactions, norms, and values that humanities research provides. This book contains the proceedings of the conference "What Social Robots Can and Should Do," Robophilosophy 2016 / TRANSOR 2016, held in Aarhus, Denmark, in October 2016. The conference is the second event in the biennial Robophilosophy conference series, this time combined with an event of the Research Network for Transdisciplinary Studies in Social Robotics (TRANSOR). Featuring 13 plenaries and 74 session and workshop talks, the event turned out to be the world's largest conference in Humanities research in and on social robotics. The book is divided into 3 sections: Part I and Part III contain the abstracts of plenary lectures and contributions to 6 workshops: Artificial Empathy; Co-Designing Children Robot Interaction; Human-Robot Joint Action; Phronesis for Machine Ethics?; Robots in the Wild; and Responsible Robotics. Part II contains short papers for presentations in 7 thematically organized sessions: methodological issues; ethical tasks and implications; emotions in human robot interactions; education, art and innovation; artificial meaning and rationality; social norms and robot sociality; and perceptions of social robots. The book will be of interest to researchers in philosophy, anthropology, sociology, psychology, linguistics, cognitive science, robotics, computer science, and art. Since all contributions are prepared for an interdisciplinary

readership, they are highly accessible and will be of interest to policy makers and educators who wish to gauge the challenges and potentials of putting robots in society.

**The Sex Doll** Anthony Ferguson 2014-01-10 This scholarly study of the centuries-long history of fornicatory dolls examines the enduring obsession with creating an idealized, silent female sexual object and the manifestations of this desire through the ages in mythology, literature, art, philosophy and science. This particular sexual impulse has been expressed in a great variety of forms such as statues, mannequins, sex dolls, and gynoids (robots). In particular this study focuses on the evolution of the sex doll through its original incarnation as a sack cloth effigy, through the marketing of inflatable dolls, to the current elaborate cyber-technology figures, in an attempt to discover the hidden drives and desires which fuel this ongoing fantasy of creating a perfect, powerless, silent partner.

*Ethics in the Digital Domain* Robert S. Fortner 2020-08-07 As a core text for undergraduate courses in new media, media ethics, and global communication, *Ethics in the Digital Domain* helps students explore the big questions surrounding the impact of the digital on our daily lives. There are those who promise an enhanced human future through adoption and acceptance of digital culture, and those who condemn this shift in no uncertain terms. What are the positions taken by futurists and technology inventors and adopters on these issues? Through a series of case studies, this ground breaking text challenges students to consider the future they will inhabit. Should they fear such changes or embrace them? What ethical systems will help provide guidance in this new world? What role will they have to play in this ecosystem? Will their humanity survive? Does it matter? Presented in a format designed to initiate debate and discussion, *Ethics in the Digital Domain* covers enduring debates in ethics such as privacy, copyright, libel, consent, surveillance and the necessity for truthful discourse. It also looks at new dimensions

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introduced by media practices in digital media, including: 24/7 tracking of handheld devices machine-to-machine, and machine-to-human communication promises of immortality in the cloud the movement of AI-robots toward human-like activities Regardless of where students stand on the different issues raised here, they will find themselves in ethical conundrums because the tensions raised are both ordinary and profound in the new world of digital media ethics.

### **Culturally Sustainable Social Robotics** M. Nørskov

2021-01-04 The subject of social robotics has enormous projected economic significance. However, social robots not only present us with novel opportunities but also with novel risks that go far beyond safety issues. It is a potentially highly disruptive technology which could negatively affect the most valuable parts of the fabric of human social interactions in irreparable ways. Since engineering educations do not yet offer the necessary competences to analyze, holistically assess, and constructively mitigate these risks, new alliances must be established between engineering and SSH disciplines, with special emphasis on the humanities (i.e. disciplines specializing in the analysis of socio-cultural interactions and human experience). The Robophilosophy Conference Series was established in 2014 with the purpose of creating a new forum and catalyzing the research discussion in this important area of applied humanities research, with focus on robophilosophy. Robophilosophy conferences have been the world's largest venues for humanities research in and on social robotics. The book at hand presents the proceedings of Robophilosophy Conference 2020: Culturally Sustainable Social Robotics, the fourth event in the international, biennial Robophilosophy Conference Series, which brought together close to 400 participants from 29 countries. The speakers of the conference, whose contributions are collected in this volume, were invited to offer concrete proposals for how the Humanities can help to shape a future where social robotics is guided by the

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goals of enhancing socio-cultural values rather than by utility alone. The book is divided into 3 parts; Abstracts of Plenaries, which contains 6 plenary sessions; Session Papers, with 44 papers under 8 thematic categories; and Workshops, containing 25 items on 5 selected topics. Providing concrete proposals from philosophers and other SSH researchers for new models and methods, this book will be of interest to all those involved in developing artificial 'social' agents in a culturally sustainable way that is also – a fortiori – ethically responsible.

**Trustworthy AI Alone Is Not Enough** Aniceto Pérez y Madrid  
2023-10-03

Four Futures Peter Frase 2016-11-01 An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In *Four Futures*, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles *Ender's Game*? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of "likes," wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, *Four Futures* is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

*Ethics of Artificial Intelligence* Bernd Carsten Stahl 2022-11-01 This open access collection of AI ethics case studies is the first book to present real-life case studies combined with commentaries and strategies for overcoming ethical challenges. Case studies are one of the best ways to learn about ethical dilemmas and to achieve insights into various complexities and

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stakeholder perspectives. Given the omnipresence of AI ethics in academic, policy and media debates, the book will be suitable for a wide range of audiences, from scholars of different disciplines (e.g. AI science, ethics, politics, philosophy, economics) to policy-makers, lobbying NGOs, teachers and the educated public.

Feminist New Materialisms Beatriz Revelles Benavente

2020-03-05 For the editors of this collection, new materialisms have always been the entanglement of epistemology, ontology, ethics, and politics. Looking back to the notion of “situated knowledges” (Haraway, 1988) that – among others – “planted the seed for feminist new materialism” (van der Tuin, 2015, 26) – one sees how those (at least) four planes are entangled (Rogowska-Stangret, 2018) in order to bring forth “response-able” (Haraway, 2008) research. New materialism is thus an ethico-onto-epistemological framework (Barad, 2007; Revelles-Benavente, 2018) that by activating its ethico-politics helps to diagnose, infer, and transform gendered, environmental, anthropocentric, social injustices from a multidimensional angle. Social injustices are a driving motivation to pursue research and are the reason why the editors and authors of this Special Issue cannot understand new materialism without feminism (in the lines of eds. Hinton & Teusch, 2015). Contemporary feminist researchers are providing new materialisms with a transversal approach, (Yuval-Davis 1997) that comes from many different disciplines without canonizing back again knowledge creation and production and in hope that they will not enter back into classifixations (van der Tuin, 2015). It is “situated” (Haraway, 1988) research “response-able” (Haraway, 2008) to material-discursive practices that iterate in a dynamic conceptualization of matter.

Recreating Japanese Men Sabine Frühstück 2011-10-04 The essays in this groundbreaking book explore the meanings of manhood in Japan from the seventeenth to the twenty-first centuries. Recreating Japanese Men examines a broad range of attitudes regarding properly masculine pursuits and modes of

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behavior. It charts breakdowns in traditional and conventional societal roles and the resulting crises of masculinity. Contributors address key questions about Japanese manhood ranging from icons such as the samurai to marginal men including hermaphrodites, robots, techno-geeks, rock climbers, shop clerks, soldiers, shoguns, and more. In addition to bringing historical evidence to bear on definitions of masculinity, contributors provide fresh analyses on the ways contemporary modes and styles of masculinity have affected Japanese men's sense of gender as authentic and stable.

Enchanting Robots Maciej Musiał 2019-02-28 This book argues that robots are enchanting humans (as potential intimate partners), because humans are enchanting robots (by performing magical thinking), and that these processes are a part of a significant re-enchantment of the "modern" world. As a foundation, the author examines arguments for and against intimate relationships with robots, particularly sex robots and care robots. Moreover, the book provides a consideration of human-robot interactions and philosophical reflections about robots through the lens of magic and magical thinking as well as theoretical and practical re-evaluations of their status and presence. Furthermore, the author discusses the abovementioned issues in the context of disenchantment and re-enchantment of the world, characterizing modernity as a coexistence of these two processes. The book closes with a consideration of future scenarios regarding the meaning of life in the age of rampant automation and the possibility that designing robots becomes a sort of new eugenics as a consequence of recognizing robots as persons.

*Research Handbook on Artificial Intelligence and Communication* Seungahn Nah 2023-11-03 This forward-looking Research Handbook makes an insightful contribution to the emerging field of studies on communication of, by and with AI. Bringing together state-of-the-art research from over 50 leading international

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scholars across various fields, it provides a comprehensive overview of the complex intersections between AI and communication.

**Feminist Philosophy of Technology** Janina Loh 2019-12-31

There has been little attention to feminism and gender issues in mainstream philosophy of technology and vice versa. Since the beginning of the so-called »second wave feminism« (in the middle of the 20th century), there has been a growing awareness of the urgency of a critical reflection of technology and science within feminist discourse. But feminist thinkers have not consistently interpreted technology and science as emancipative and liberating for the feminist movement. Because technological development is mostly embedded in social, political, and economic systems that are patriarchally hierarchized, many feminists criticized the structures of dominance, marginalization and oppression inherent in numerous technologies. Therefore, the question of defining and ascribing responsibility in technics and science is essential for this anthology - regarding for instance the technological transformation of labor, the life in the information society, and the relationship between humans and machines.

**Man-Made Women** Kathleen Richardson 2023-01-01 This book presents a unique, feminist approach to 'sex' dolls and 'sex' robots, taking a critical look at the academic and business narratives that serve to rationalise them. As new forms of pornography (porn robots), this edited volume provides an urgent women's centred critique. The emergence of 'sex' robots is situated within the wider context of the attack on women's rights and the relentless rise of techno-pornography. As an outgrowth of the industries of prostitution, pornography and child sex abuse, these objects offer new ways to dehumanise women and girls. While support for 'sex' robots is positioned as progressive and emancipatory, the contributors in this volume argue they reduce women to consumable parts. They explore how law, the arts, ethics, economy, politics and culture are interconnected with

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harmful technological developments.

*The Modern Myths* Philip Ball 2022-10-17 With *The Modern Myths*, brilliant science communicator Philip Ball spins a new yarn. From novels and comic books to B-movies, it is an epic exploration of literature, new media and technology, the nature of storytelling, and the making and meaning of our most important tales. Myths are usually seen as stories from the depths of time—fun and fantastical, but no longer believed by anyone. Yet, as Philip Ball shows, we are still writing them—and still living them—today. From Robinson Crusoe and Frankenstein to Batman, many stories written in the past few centuries are commonly, perhaps glibly, called “modern myths.” But Ball argues that we should take that idea seriously. Our stories of Dracula, Dr. Jekyll and Mr. Hyde, and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did.

Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution, these modern myths explore some of our deepest fears, dreams, and anxieties. We keep returning to these tales, reinventing them endlessly for new uses. But what are they really about, and why do we need them? What myths are still taking shape today? And what makes a story become a modern myth? In *The Modern Myths*, Ball takes us on a wide-ranging tour of our collective imagination, asking what some of its most popular stories reveal about the nature of being human in the modern age.

**Sex Dolls at Sea** Bo Ruberg 2022-06-14 Investigating and reimagining the origin story of the sex doll through the tale of the sailor’s dames de voyage. The sex doll and its high-tech counterpart the sex robot have gone mainstream, as both the object of consumer desire and the subject of academic study. But sex dolls, and sexual technology in general, are nothing new. Sex dolls have been around for centuries. In *Sex Dolls at Sea*, Bo Ruberg explores the origin story of the sex doll, investigating its cultural implications and considering who has been marginalized

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and who has been privileged in the narrative. Ruberg examines the generally accepted story that the first sex dolls were dames de voyage, rudimentary figures made of cloth and leather scraps by European sailors on long, lonely ocean voyages in centuries past. In search of supporting evidence for the lonesome sailor sex doll theory, Ruberg uncovers the real history of the sex doll. The earliest commercial sex dolls were not the dames de voyage but the femmes en caoutchouc: “women” made of inflatable vulcanized rubber, beginning in the late nineteenth century. Interrogating the sailor sex doll origin story, Ruberg finds beneath the surface a web of issues relating to gender, sexuality, race, and colonialism. What has been lost in the history of the sex doll and other sex tech, Ruberg tells us, are the stories of the sex workers, women, queer people, and people of color whose lives have been bound up with these technologies.

AI Love You Yuefang Zhou 2019-07-17 Using an interdisciplinary approach, this book explores the emerging topics and rapid technological developments of robotics and artificial intelligence through the lens of the evolving role of sex robots, and how they should best be designed to serve human needs. An international panel of authors provides the most up-to-date, evidence-based empirical research on the potential sexual applications of artificial intelligence. Early chapters discuss the objections to sexual activity with robots while also providing a counterargument to each objection. Subsequent chapters present the implications of robot sex as well as the security and data privacy issues associated with sexual interactions with artificial intelligence. The book concludes with a chapter highlighting the importance of a scientific, multidisciplinary approach to the study of human - robot sexuality. Topics featured in this book include: The Sexual Interaction Illusion Model. The personal companion system, Harmony, designed by Realbotix™. An exposition of the challenges of personal data control and protection when dealing with artificial intelligence. The current and future technological

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possibilities of projecting three-dimensional holograms. Expert discussion notes from an international workshop on the topic. *AI Love You* will be of interest to academic researchers in psychology, robotics, ethics, medical science, sociology, gender studies as well as clinicians, policy makers, and the business sector.

*Sex, Tech, and Faith* Kate Ott 2022-08-16 A values-based, shame-free, pleasure-positive discussion of Christian ethics in response to a range of pressing issues in the digital age—including online pornography, dating apps, sexting, virtual-reality hookups, and sex robots. Digital innovation has rapidly changed the landscape of sexual experience in the twenty-first century. Rules-based sexual ethics, subscribed to by many Christians, are unable to keep up with new developments and, more often than not, seem effective at little other than generating shame. Progressive ethicist Kate Ott steps into this void with an expansive yet nuanced approach that prioritizes honesty and discernment over fear and judgment. Rather than producing a list of don'ts, Ott considers the possibilities alongside the potential harm in everything from the use of internet porn to the practice of online dating to human-robot intimacy. With the aid of thought-provoking anecdotes and illuminating research, Ott invites readers to wrestle with the question of how to practice a just and flourishing sexuality in the digital age—and does so by drawing on core values of the Christian tradition. A rich resource for both individuals and groups, *Sex, Tech, and Faith* includes discussion questions at the end of each chapter for those considering these issues in community, as well as extensive youth study guides for parents, pastors, and teachers in need of age-appropriate means of beginning these difficult conversations with teens. Readers of all backgrounds and identities will be challenged to consider how their choices and habits in the digital world can lead to sexual health, wholeness, dignity, and fulfillment—for themselves and those in relationship with them.

*Machine Medical Ethics* Simon Peter van Rysewyk 2014-09-05

The essays in this book, written by researchers from both humanities and science, describe various theoretical and experimental approaches to adding medical ethics to a machine, what design features are necessary in order to achieve this, philosophical and practical questions concerning justice, rights, decision-making and responsibility in medical contexts, and accurately modeling essential physician-machine-patient relationships. In medical settings, machines are in close proximity with human beings: with patients who are in vulnerable states of health, who have disabilities of various kinds, with the very young or very old and with medical professionals. Machines in these contexts are undertaking important medical tasks that require emotional sensitivity, knowledge of medical codes, human dignity and privacy. As machine technology advances, ethical concerns become more urgent: should medical machines be programmed to follow a code of medical ethics? What theory or theories should constrain medical machine conduct? What design features are required? Should machines share responsibility with humans for the ethical consequences of medical actions? How ought clinical relationships involving machines to be modeled? Is a capacity for empathy and emotion detection necessary? What about consciousness? This collection is the first book that addresses these 21st-century concerns.

**Love and Sex with Robots** David Levy 2009-10-13 Love, marriage, and sex with robots? Not in a million years? Maybe a whole lot sooner! A leading expert in artificial intelligence, David Levy argues that the entities we once deemed cold and mechanical will soon become the objects of real companionship and human desire. He shows how automata have evolved and how human interactions with technology have changed over the years. Levy explores many aspects of human relationships—the reasons we fall in love, why we form emotional attachments to animals and virtual pets, and why these same attachments could extend to

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love for robots. Levy also examines how society's ideas about what constitutes normal sex have changed—and will continue to change—as sexual technology becomes increasingly sophisticated. Shocking, eye-opening, provocative, and utterly convincing, *Love and Sex with Robots* is compelling reading for anyone with an open mind.

*Emotion in Games* Kostas Karpouzis 2016-11-02 The core message of this book is: computer games best realise affective interaction. This book brings together contributions from specialists in affective computing, game studies, game artificial intelligence, user experience research, sensor technology, multi-modal interfaces and psychology that will advance the state-of-the-art in player experience research; affect modelling, induction, and sensing; affect-driven game adaptation and game-based learning and assessment. In 3 parts the book covers Theory, Emotion Modelling and Affect-Driven Adaptation, and Applications. This book will be of interest to researchers and scholars in the fields of game research, affective computing, human computer interaction, and artificial intelligence.

**Beyond the Aquila Rift** Alastair Reynolds 2016-07-21 This is an amazing collection of some of the best short fiction ever written in the SF genre, by an author acclaimed as 'the mastersinger of space opera' *THE TIMES*. With an introduction by noted SF critic Johnathan Strahan, this collection of twenty short stories, novellettes and novellas includes *MINLA'S FLOWERS*, *SIGNAL TO NOISE*, *TROIKA*, and seven previous uncollected stories, including *TRAUMA POD*, *THE WATER THIEF* and *IN BABELSBERG*. Alastair Reynolds has won the Sidewise Award and been nominated for The Hugo Awards for his short fiction. One of the most thought-provoking and accomplished short-fiction writers of our time, this collection is a delight for all SF readers  
*Envisioning Robots in Society - Power, Politics, and Public Space*

M. Coeckelbergh 2018-11-30 Robots are predicted to play a role in many aspects of our lives in the future, affecting work,

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personal relationships, education, business, law, medicine and the arts. As they become increasingly intelligent, autonomous, and communicative, they will be able to function in ever more complex physical and social surroundings, transforming the practices, organizations, and societies in which they are embedded. This book presents the proceedings of the Robophilosophy 2018 conference, held in Vienna, Austria, from 14 to 7 February 2018. The third event in the Robophilosophy Conference Series, the conference was entitled Envisioning Robots in Society - Politics, Power, and Public Space. It focused on the societal, economic, and political issues related to social robotics. The book is divided into two parts and an Epilogue. Part I, entitled Keynotes, contains abstracts of the keynotes and two longer papers. Part II is divided into 7 subject sections containing 37 papers. Subjects covered include robots in public spaces; politics and law; work and business; military robotics; and policy. The book provides an overview of the questions, answers, and approaches that are currently at the heart of both academic and public discussions. The contributions collected here will be of interest to researchers and policy makers alike, as well as other stakeholders.

**Good Robot, Bad Robot** Jo Ann Oravec 2022-09-30 This book explores how robotics and artificial intelligence (AI) can enhance human lives but also have unsettling “dark sides.” It examines expanding forms of negativity and anxiety about robots, AI, and autonomous vehicles as our human environments are reengineered for intelligent military and security systems and for optimal workplace and domestic operations. It focuses on the impacts of initiatives to make robot interactions more humanlike and less creepy (as with domestic and sex robots). It analyzes the emerging resistances against these entities in the wake of omnipresent AI applications (such as “killer robots” and ubiquitous surveillance). It unpacks efforts by developers to have ethical and social influences on robotics and AI, and confronts the

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AI hype that is designed to shield the entities from criticism. The book draws from science fiction, dramaturgical, ethical, and legal literatures as well as current research agendas of corporations. Engineers, implementers, and researchers have often encountered users' fears and aggressive actions against intelligent entities, especially in the wake of deaths of humans by robots and autonomous vehicles. The book is an invaluable resource for developers and researchers in the field, as well as curious readers who want to play proactive roles in shaping future technologies.

*Sex Robots* Jason Lee 2017-01-23 This book reveals that the way we perceive sex robots is how we perceive ourselves, overcoming the false human/non-human binary. From Greek myths, to the film *Ex Machina*, to Japanese technology, non-human sexuality has been at the heart of culture. In *Sex Robots*, the history of this culture is explored. This text sheds new light on what the sex robot represents and signifies, examining its philosophical implications within the context of today's society. This volume will be of interest to scholars of technology, cultural studies, the social sciences and philosophy.

**Desire in the Age of Robots and AI** Rebecca Gibson

2019-08-24 This book examines how science fiction's portrayal of humanity's desire for robotic companions influences and reflects changes in our actual desires. It begins by taking the reader on a journey that outlines basic human desires—in short, we are storytellers, and we need the objects of our desire to be able to mirror that aspect of our beings. This not only explains the reasons we seek out differences in our mates, but also why we crave sex and romance with robots. In creating a new species of potential companions, science fiction highlights what we already want and how our desires dictate—and are in return recreated—by what is written. But sex with robots is more than a sci-fi pop-culture phenomenon; it's a driving force in the latest technological advances in cybernetic science. As such, this book

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looks at both what we imagine and what we can create in terms of the newest iterations of robotic companionship.

*Being and Value in Technology* Enrico Terrone 2022-01-03

Despite numerous publications on the philosophy of technology, little attention has been paid to the relationship between being and value in technology, two aspects which are usually treated separately. This volume addresses this issue by drawing connections between the ontology of technology on the one hand and technology's ethical and aesthetic significance on the other. The book first considers what technology is and what kind of entities it produces. Then it examines the moral implications of technology. Finally, it explores the connections between technology and the arts.

*Love and Sex with Robots* Adrian David Cheok 2017-04-17 This book constitutes the refereed proceedings of the Second International Conference on Love and Sex with Robots 2016 in December 2016, in London, UK. The 12 revised papers presented together with 1 keynote were carefully reviewed and selected from a total of 38 submissions. The papers of the Second International Conference have been accepted and reviewed in 2015 but could not be presented as there was no conference in 2015 but at the conference in 2016. The topics of the conferences were as follows: robot emotions, humanoid robots, clone robots, entertainment robots, robot personalities, teledildonics, intelligent electronic sex hardware, gender approaches, affective approaches, psychological approaches, sociological approaches, roboethics, and philosophical approaches. The papers from the First International Conference 2015 were as follows: The Impact of a Humanlike Communication Medium on The Development of Intimate Human Relationship Kissenger - Development of a Real-Time Internet Kiss Communication Interface for Mobile Phones Sex with Robots for Love Free Encounters The papers from the Second International Conference 2016 were as follows: Why Not Marry a Robot? Sex Robots from the Perspective of Machine

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Ethics Affective Labor and Technologies of Gender in Wei Yahua's "Conjugal Happiness in the Arms of Morpheus" Teletongue: A Lollipop Device For Remote Oral Interaction ROMOT: a Robotic 3D-Movie Theater Allowing Interaction and Multimodal Experiences For the Love of Artifice 2: Attachment Influences on the Intention to buy a Sex Robot: An empirical study on influences of personality traits and personal characteristics on the intention to buy a sex robot The Cyborg Mermaid (or how technè can help the misfits fit in) Exploration of Relational Factors and the Likelihood of a Sexual Robotic Experience Robots, and Intimacies; A Preliminary Study of Perceptions of Robots and Intimacies with Robots

*Hyperconnectivity* Adrian David Cheok 2017-02-17 This book explores the emerging field of hyperconnectivity looking at technology and systems that allow person-to-person and person-to-machine communication in networked organizations and the social and economic impact of this society. The author begins by presenting literary culture and interaction, focusing on the development of the Poetry Mix-Up platform, before looking at electronic and magnetic user interfaces for multisensory experiences. He then offers insights into the controversial topic of human intimacy with robots, looking at recent developments like the Kissinger device amongst others. The author concludes by exploring the potential social impact of hyperconnectivity and its future applications. Hyperconnectivity is essential reading to anyone who wants to deepen their understanding of this emerging field especially researchers, designers and engineers who are interested in multi-platform communication, digital networks and HCI.

Gender in AI and Robotics Jordi Vallverdú 2023-03-01 Why AI does not include gender in its agenda? The role of gender in AI, both as part of the community of agents creating such technologies, as well as part of the contents processed by such technologies is, by far, conflictive. Women have been, again,

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obliterated by this fundamental revolution of our century. Highly innovative and the first step in a series of future studies in this field, this book covers several voices, topics, and perspectives that allow the reader to understand the necessity to include into the AI research agenda such points of view and also to attract more women to this field. The multi-disciplinarity of the contributors, which uses plain language to show the current situation in this field, is a fundamental aspect of the value of this book. Any reader with a genuine interest in the present and future of AI should read it.

*Robot Ethics* Patrick Lin 2014-01-10 Prominent experts from science and the humanities explore issues in robot ethics that range from sex to war. Robots today serve in many roles, from entertainer to educator to executioner. As robotics technology advances, ethical concerns become more pressing: Should robots be programmed to follow a code of ethics, if this is even possible? Are there risks in forming emotional bonds with robots? How might society—and ethics—change with robotics? This volume is the first book to bring together prominent scholars and experts from both science and the humanities to explore these and other questions in this emerging field. Starting with an overview of the issues and relevant ethical theories, the topics flow naturally from the possibility of programming robot ethics to the ethical use of military robots in war to legal and policy questions, including liability and privacy concerns. The contributors then turn to human-robot emotional relationships, examining the ethical implications of robots as sexual partners, caregivers, and servants. Finally, they explore the possibility that robots, whether biological-computational hybrids or pure machines, should be given rights or moral consideration. Ethics is often slow to catch up with technological developments. This authoritative and accessible volume fills a gap in both scholarly literature and policy discussion, offering an impressive collection of expert analyses of the most crucial topics in this increasingly important

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field.

*Robot Ethics 2.0* Patrick Lin 2017 The robot population is rising on Earth and other planets. (Mars is inhabited entirely by robots.) As robots slip into more domains of human life--from the operating room to the bedroom--they take on our morally important tasks and decisions, as well as create new risks from psychological to physical. This makes it all the more urgent to study their ethical, legal, and policy impacts. To help the robotics industry and broader society, we need to not only press ahead on a wide range of issues, but also identify new ones emerging as quickly as the field is evolving. For instance, where military robots had received much attention in the past (and are still controversial today), this volume looks toward autonomous cars here as an important case study that cuts across diverse issues, from liability to psychology to trust and more. And because robotics feeds into and is fed by AI, the Internet of Things, and other cognate fields, robot ethics must also reach into those domains, too. Expanding these discussions also means listening to new voices; robot ethics is no longer the concern of a handful of scholars. Experts from different academic disciplines and geographical areas are now playing vital roles in shaping ethical, legal, and policy discussions worldwide. So, for a more complete study, the editors of this volume look beyond the usual suspects for the latest thinking. Many of the views as represented in this cutting-edge volume are provocative--but also what we need to push forward in unfamiliar territory.

**Sex Robots & Vegan Meat** Jenny Kleeman 2020-07-09 'Like Louis Theroux channelling Margaret Atwood' - New Statesman 'A tour of the lurid fringes of the tech world' - The Times 'A moreish page-turner of a book' - Herald Imagine if it was possible to have the perfect sexual relationship without compromise, eat meat without killing animals, have babies without the need to bear them, and choose the time of our painless death. Life would be better, right? All over the globe, people are trying to make this a

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reality. They want to use technology to solve the thorniest problems of humanity. But what if these ‘problems’ are the very things that make us human? Join Jenny Kleeman on an entertaining, thought-provoking adventure to a place where sex robots and vegan meat are no longer science fiction – right here, right now.

Sex and the Posthuman Condition M. Hauskeller 2014-08-20 This book looks at how sexuality is framed in enhancement scenarios and how descriptions of the resulting posthuman future are informed by mythological, historical and literary paradigms. It examines the glorious sex life we will allegedly enjoy due to greater control of our emotions, improved capacity for pleasure, and availability of sex robots.

**Robots Won't Save Japan** James Wright 2023-02-15 **Robots Won't Save Japan** addresses the Japanese government's efforts to develop care robots in response to the challenges of an aging population, rising demand for eldercare, and a critical shortage of care workers. Drawing on ethnographic research at key sites of Japanese robot development and implementation, James Wright reveals how such devices are likely to transform the practices, organization, meanings, and ethics of caregiving if implemented at scale. This new form of techno-welfare state that Japan is prototyping involves a reconfiguration of care that deskills and devalues care work and reduces opportunities for human social interaction and relationship building. Moreover, contrary to expectations that care robots will save labor and reduce health care expenditures, robots cost more money and require additional human labor to tend to the machines. As Wright shows, robots alone will not rescue Japan from its care crisis. The attempts to implement robot care instead point to the importance of looking beyond such techno-fixes to consider how to support rather than undermine the human times, spaces, and relationships necessary for sustainably cultivating good care.

Crossing Wires Joel Oesch 2020-12-10 The Digital Age has

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transformed nearly every facet of Western culture. More than ever, people are turning away from face-to-face interactions to spend countless hours mediating life through a screen. Such changes can be felt in the arenas of politics, sexuality, work, and recreation. Some futurists argue for the development of Transhumanism, a commitment to expanding human capacities through the use of applied technologies across a variety of platforms. The proponents promise radically long life, super-intelligence, and extreme bliss. But how does technology shape us at the spiritual level? Do our bodies even matter anymore? *Crossing Wires* navigates the complex terrain of digital and robotic technologies with refreshing approachability. The book opens the door for discussions on technology's influence on human identity while laying out a case for embodied, empathetic communities of grace that can serve as a necessary antidote to a society that seems to love and trust devices above all else.

*Sex Robots* Ruiping Fan 2021-11-03 This book provides cross-cultural ethical exploration of sex robots and their social impact. What are the implications of sex robots and related technological innovations for society and culture? How should we evaluate the significance of sexual relations with robots that look like women, men or children? Critics argue that sex robots present a clear risk to real persons and a social degradation that will increase sexual violence, objectify women, encourage pedophilia, reinforce negative body images, increase forms of sexual dysfunction, and pass on sexually transmitted disease. Proponents judge robotic sexual companionship as just another step in the exploration of human desire. They see sex robots, and similar technology, such as virtual reality pornography, as providing autonomy affirming companionship for the lonely and a relatively harmless outlet for sexual fantasies that avoids the use of human prostitutes and thus reduces sexual victimization. Some appreciate sex robots as a social evil, others as a positive good, and still others as a harmless pastime. How we come to terms with such conceptual

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and moral concerns will have significant implications for society and the future of human relations. This book is of great interest to researchers in bioethics, human sexual behavior, AI ethics, and philosophy of sex.

**Sex Robots** Maurizio Balistreri 2022-09-19 The scientific and technological innovations that will take place over the next decade will transform our society in profound ways. Sex robots, or robots made for sex, are already becoming a reality as a substitute for human beings in bed: although current prototypes are relatively simple and crude, future technological capabilities will render sex robots capable of interacting with humans in more human-like ways. They will be able to recognize their partner, understand their state of mind, and learn their tastes and preferences. Professor Maurizio Balistreri introduces us to the fascinating world of sex of the future by addressing all the ethical issues that the large-scale commercialization of sex robots will raise without taboos and judgements. What will become of love if all our sexual relationships are conducted with machines? What will happen to the world of paid sex and pornography? Will sex robots increase or decrease sexual violence? In addition to confronting the international debate on the moral acceptability of sex robots, this book examines the most recent studies on violent video games and pornography, questioning the widespread belief that playing violent games or witnessing violent representations corrupts people and makes them violent. Not only could sex robots be an essential tool for expressing and exploring our most forbidden sexual fantasies, but they could also be used to treat sex offenders and paedophiles. *Sex Robots* is a book that questions our prejudices towards sex robots with clarity and simplicity, helping us reason and reflect on a future that is already present, in the awareness that robots will change the world and our lives.

*Analyzing Current and Future Global Trends in Populism* Cheok, Adrian David 2021-10-29 After the 2008 financial crisis, the

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cultural and psychological imprint that was left appears to be almost as deep as the one that followed the Great Depression. Its legacy includes new radical politics on both the left and the right, epidemics of opioid abuse, suicides, low birthrates, and widespread resentment that is racial, gendered, and otherwise by those who felt especially left behind. Most importantly it saw the rise and global spread of populism. Given that so many politicians of such different stripes can be populist, some argue the term is useless, but with so-called populists on the left and right experiencing a resurgence in the 21st century, the term is once again in the spotlight. There is a need for research on this increase in populist politics, the consequences for democracy, and what, if anything, should be done about this movement. Analyzing Current and Future Global Trends in Populism discusses the global rise of populism and anti-elitism through a look at the history of the term, an exploration of modern populism, and the important events and figures in the movement. This book will measure the levels of populism across citizens and political actors, explore populism's positive consequences, study the rise of populism in national politics, and discuss the future of populism in the 21st century as a major societal movement. This book is ideally intended for professionals and researchers working in the fields of politics, social science, business, and computer science and management, executives in different types of work communities and environments, practitioners, government officials, policymakers, academicians, students, and anyone else interested in populism, the greatest new political and societal movement of the 21st century.

### **The SAGE Handbook of Human-Machine Communication**

Andrea L. Guzman 2023-06-24 This handbook provides a comprehensive grounding of the history, methods, debates and theories that contribute to the study of human-machine communication.

**Robot Sex** John Danaher 2018-09-11 Perspectives from

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philosophy, psychology religious studies, economics, and law on the possible future of robot-human sexual relationships. Sexbots are coming. Given the pace of technological advances, it is inevitable that realistic robots specifically designed for people's sexual gratification will be developed in the not-too-distant future. Despite popular culture's fascination with the topic, and the emergence of the much-publicized Campaign Against Sex Robots, there has been little academic research on the social, philosophical, moral, and legal implications of robot sex. This book fills the gap, offering perspectives from philosophy, psychology, religious studies, economics, and law on the possible future of robot-human sexual relationships. Contributors discuss what a sex robot is, if they exist, why we should take the issue seriously, and what it means to "have sex" with a robot. They make the case for developing sex robots, arguing for their beneficial nature, and the case against it, on religious and moral grounds; they consider the subject from the robot's perspective, addressing such issues as consent and agency; and they ask whether it is possible for a human to form a mutually satisfying, loving relationship with a robot. Finally, they speculate about the future of human-robot sexual interaction, considering the social acceptability of sex robots and the possible effect on society. Contributors Marina Adshade, Thomas Arnold, Julie Carpenter, John Danaher, Brian Earp, Lily Eva Frank, Joshua Goldstein, Michael Hauskeller, Noreen Herzfeld, Neil McArthur, Mark Migotti, Sven Nyholm, Ezio di Nucci, Steve Petersen, Anders Sandberg, Matthias Scheutz, Litska Strikwerda, Nicole Wyatt

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## Table of Contents Sex Robots Meaning

### 1. Understanding the eBook Sex Robots Meaning

- The Rise of Digital Reading Sex Robots Meaning
- Advantages of eBooks Over Traditional Books

### 2. Identifying Sex Robots Meaning

- Exploring Different

### Genres

- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sex Robots Meaning
- User-Friendly Interface

### 4. Exploring eBook Recommendations from Sex Robots Meaning

- Personalized Recommendations
- Sex Robots Meaning User Reviews and Ratings
- Sex Robots Meaning and Bestseller Lists

### 5. Accessing Sex Robots Meaning Free and Paid eBooks

- Sex Robots Meaning Public Domain eBooks
- Sex Robots Meaning eBook Subscription

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- Services
- Sex Robots Meaning Budget-Friendly Options

- Participating in Virtual Book Clubs
- Following Authors and Publishers Sex Robots Meaning

## 6. Navigating Sex Robots Meaning eBook Formats

- ePub, PDF, MOBI, and More
- Sex Robots Meaning Compatibility with Devices
- Sex Robots Meaning Enhanced eBook Features

## 9. Balancing eBooks and Physical Books Sex Robots Meaning

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Sex Robots Meaning

## 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sex Robots Meaning
- Highlighting and Note-Taking Sex Robots Meaning
- Interactive Elements Sex Robots Meaning

## 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

## 8. Staying Engaged with Sex Robots Meaning

- Joining Online Reading Communities

## 11. Cultivating a Reading Routine Sex Robots Meaning

- Setting Reading Goals Sex Robots Meaning
- Carving Out Dedicated Reading Time

## 12. Sourcing Reliable

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## Information of Sex Robots Meaning

- Fact-Checking eBook Content of Sex Robots Meaning
- Distinguishing Credible Sources

## 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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