

Sex Linked Traits Station Activity Shrek

Culture and Society David Oswell 2006-12-07 "Too often cultural studies discourse seems cut off from wider developments in social theory. As a sociologist with a strong cultural studies sensibility, David Oswell is ideally placed to put this right. Through a series of well-judged and historically nuanced readings of cultural, social theory and critical philosophy, this book provides just the bridge between cultural studies and wider debates that we need" - Nick Couldry, London School of Economics and Political Science David Oswell has written a comprehensive introduction to cultural studies that guides the reader through the field's central foundations and its freshest ideas. This book: Grounds the reader in the foundations of cultural studies and cultural theory: language and semiology, ideology and power, mass and popular culture. Analyzes the central problems: identity, body, economy, globalization and empire. Introduces the latest developments on materiality, agency, technology and nature. Culture and Society is an invaluable guide for students navigating the dynamic debates and intellectual challenges of cultural studies. Its breadth and unparalleled coverage of theory will also ensure that it is read by anyone interested in questions of materiality and culture.

A Cognitive Psychology of Mass Communication Richard Jackson Harris 2009-05-19 In this fifth edition of A Cognitive Psychology of Mass Communication, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics - sex, violence, advertising - to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for Media Effects, Media & Society, and Psychology of Mass Media coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass communication research, theory and analysis.

Launch! Advertising and Promotion in Real Time Michael R. Solomon 2009 "Launch! is written for advertising and promotions courses taught to students in the business school and journalism and mass communication students. This textbook is the first of its kind to teach advertising concepts by reverse engineering a real advertising campaign from beginning to end"--Open Textbook Library.

Contemporary Issues in Early Childhood Children's Issues Coalition 2003 Caribbean Childhoods: From Research to Action is an annual publication produced by the Children's Issues Coalition at the University of the West Indies, Mona. The series seeks to provide an avenue for the dissemination of research and experiences on children's health, development, behaviour and education, and to provide a forum for the discussion of these issues.

Disabling Imagery Richard Rieser 2004-02-01 Resource for teachers, across all curriculum areas, wishing to develop their pupils/ students thinking about disability, as an equality issue. The pack will help all young people develop a more critical approach to the representation of disabled people in the media.

501 Grammar and Writing Questions Learning Express LLC 2006 Many of us grimace when faced with grammar exercises. But in order to communicate with others, pass tests, and get your point across in writing, using words and punctuation effectively is a necessary skill. It's a fact that in our life today, good communication skills-including writing-are essential. The good news is that grammar and writing skills can be developed with practice.

Norbert Elias and Empirical Research T. Landini 2014-07-17 Norbert Elias has been recognized as one of the key social scientists of the 20th century at least in sociology, political science and history. This book will address Norbert Elias's approach to empirical research, the use of his work in empirical research, and compare him with other theorists.

Twelve Angry Men Reginald Rose 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, Twelve Angry Men had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fairy Tale Films Pauline Greenhill 2010-08-06 In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As Jack Zipes says further in the foreword, "Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales." Here, scholars from film, folklore, and cultural studies move discussion beyond the well-known Disney movies to the many other filmic adaptations of fairy tales and to the widespread use of fairy tale tropes, themes, and motifs in cinema.

Understanding Media Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Medieval film Anke Bernau 2021-06-15 Medieval film explores theoretical questions about the ideological, artistic, emotional and financial investments inhering in cinematic renditions of the medieval period. What does it mean to create and watch a 'medieval film'? What is a medieval film and why are they successful? This is the first work that attempts to answer these questions, drawing, for instance, on film theory, postcolonial theory, cultural studies and the growing body of work on medievalism. Contributors investigate British, German, Italian, Australian, French, Swedish and American film, exploring topics such translation, temporality, film noir, framing and period film - and find the medieval lurking in unexpected corners. In addition it provides in-depth studies of individual films from different countries including The Birth of a Nation to Nosferatu, and Robin Hood: Prince of Thieves. Medieval Film will be of interest to medievalists working in disciplines including literature, history, to scholars working on film and in cultural studies. It will also be of interest to undergraduates, postgraduates and to an informed enthusiast in film or/and medieval culture.

Sixguns and Society Will Wright 1977-09-30 The purpose of this book is to explain the popularity of the Western film. The author, Sociologist Will Wright, studied the top-grossing western films from 1930 to 1972 and as

a result of his analysis shows how the plots have changed correspondingly to the changes in American society. Applying structural analysis to Western plots, Wright distinguishes four historical periods of the sound Western: the classical plot, the transition theme, the vengeance variation and the professional plot. This book contains an appendix, bibliography, and an index.

Capturing Sound Mark Katz 2010-10-07 Fully revised and updated, this text adds coverage of mashups and auto-tune, explores recent developments in file sharing, and includes an expanded conclusion and bibliography.

Investigating Shrek T. Nieguth 2011-08-14 An exploration of the social significance of Shrek from a variety of theoretical perspectives, this book pursues two different, yet intertwined objectives. The first is to present Shrek as pedagogical tool that could be usefully employed in a number of different disciplines. Shrek is approached from a political science angle, a sociological perspective, and applied to the tenets of evolutionary psychology. The second objective is concerned with outlining some of the ways in which Shrek is actively bound up with various aspects of social reality - such as capitalism, power relations, inequality, rule and resistance. This book analyzes the green ogre and his companions in a way that is entertaining as well as informative.

Interactive Realism Daniel Mark Downes 2005 It is commonplace in our digitized world to think that technology is the primary agent of psychological and social change. In *Interactive Realism* Daniel Downes argues that it continues to be people who construct social reality through their interactions, critiquing the "transformative turn" in media studies. Distinguishing between the Internet, a communication system, and cyberspace, an environment for human exchange, the author provides a framework for exploring the metaphors and images used in cyberspace to represent and model social reality. He clarifies how these symbolic interactions are linked to the technologies used to create, store, and transmit them and to their social context. Drawing on examples from digital games, web design, film, and photography, the author shows how individual experiences are calibrated by technology and how digital communication contributes to broader processes such as community building and public memory. Downes articulates a nuanced form of media ecology that does not focus on a single cause of change but rather on the relationships between embodied experience, communication systems, and representations. *Interactive Realism* establishes a new method for understanding the importance of digital media to the construction of social reality.

Reinventing Cinema Chuck Tryon 2009-06-29 For over a century, movies have played an important role in our lives, entertaining us, often provoking conversation and debate. Now, with the rise of digital cinema, audiences often encounter movies outside the theater and even outside the home. Traditional distribution models are challenged by new media entrepreneurs and independent film makers, user-generated video, film blogs, mashups, downloads, and other expanding networks. *Reinventing Cinema* examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. Spanning multiple disciplines, Chuck Tryon addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media. Through close readings of trade publications, DVD extras, public lectures by new media leaders, movie blogs, and YouTube videos, Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture.

Culture Conglomerates William M. Kunz 2007 Explains conglomeration and regulation in the film and television industries, covering its history as well as the contemporary scene. Useful as a supplement for a variety of media courses, this text includes synopses of key media regulations and policies, discussion questions, a glossary, and entertaining boxed features.

Overweight Among U.S. Children and Adolescents 2002

Interpersonal Communication Denise Solomon 2022-03-16 This fully revised text demystifies interpersonal communication skills by bringing the latest research together with practical guidance that prepares students to discern key communication dynamics and communicate more effectively in all areas of their lives. The new edition draws on current theory and research to guide students through the foundations of the discipline, recent developments in scientific research, and tips for improving their own interpersonal communication skills. In addition, readers will find: Expanded coverage of technology and computer-mediated communication, including explicit examples of what interpersonal communication looks like online. Invitations to engage with elaborated descriptions of theories and related resources on the companion website whenever prominent theories of interpersonal communication are mentioned in the text. A commitment to gender inclusive language and topics, as well as a new feature, "IDEA: Inclusion, Diversity, Equity, and Access," that invites students to consider ways to address exclusion and inequity in interpersonal communication. The fully revamped companion website includes updates across all resources, additional videos, self-quizzes for students, and all-new instructor resources, which can be accessed at www.routledge.com/cw/solomon. Also new to the companion website for this edition are links to essays and videos featuring the work that students in the Communication Studies program at the California State Prison, Los Angeles County, produced in response to self-reflection prompts in the first edition. These materials provide insight into facets of interpersonal communication in these students' lives, and they offer a broad range of rich life experiences. *Interpersonal Communication: Putting Theory into Practice, Second Edition* is ideal for undergraduate students in courses on interpersonal communication and communication skills.

Metroethnicity, Naming and Mocknolect John C. Maher 2021-05-15 Language is a social space, an aesthetic, a form of play and communication, a geographical reference, a jouissance, a producer of numerous social and personal identities. This book takes up salient issues of sociolinguistics with a specific focus on Japan: language and gender (the married name controversy), language and the 'portable' identities being fashioned around traditional, essentialist notions of ethnicity (metroethnicity) endangerment, slang, taboo and discriminatory language in Japanese especially regarding minorities, place-names from indigenous languages, the fellowship and parody of children's songs, and the diversity of nicknames among children and young people. This books gives radical and new perspectives on the sociolinguistics of Japanese.

American Ideal Amanda Scheiner McClain 2011 *American Ideal: How American Idol Constructs Celebrity, Collective Identity, and American Discourses* explores ideals associated with American Idol, and includes deep examinations of contextual press coverage, official message boards, and the show itself. It finds that the representation of an idealized American culture endorses and supports contemporary cultural, economic, and institutional ideologies, particularly values of celebrity, beauty, American identity, and capitalism.

Gendered (re)visions Marion Gymnich 2010 "Explores gender stereotypes and the transgression of these gender stereotypes in recent films, television series and music videos. Films that are cited include *Pride and Prejudice*, *Bridget Jones' Diary*, *Bride and Prejudice*, *Magnolia*, *American Beauty*, *Fight Club*, *High Noon*, *Brokeback Mountain* and the *Shrek* movies. *Sex and the City* and *Desperate Housewives*, and the music videos of 50 Cent and the G Unit are also explored."--Source inconnue.

Psychiatrists in Combat Elspeth Cameron Ritchie 2017-05-03 This book tells the professional and personal experiences of American military psychiatrists and their colleagues in the longest conflict in American history. These highly trained men and women treat service members for the psychological consequences from their experiences in battle, including killing enemy combatants; seeing wounded and killed civilian casualties; losing their friends in combat; factoring in personal mental health needs, including psychiatric drug treatment; and potentially dealing with their own physical injuries from being shot or blown up. The volume consists of 20 short first-person case studies from the mental health providers who have been risking their lives while treating patients in the battlefield since 9/11. Written by expert psychiatrists who have experienced these challenges directly, this text offers both a clinical and personal account that is not found anywhere else. Topics include tips on providing psychotherapy in battle, evaluating and treating detainees in war prisons such as Abu Ghraib and Guantanamo Bay, and the unique challenges of prescribing medication to patients who are also comrades in war. *Psychiatrists in Combat* is uniquely positioned to be a valuable resource for psychiatrists interested in trauma and veterans, psychologists, social workers, occupational therapists, military health personnel, and mental health professionals interested in military psychiatry.

This is Your Brain on Music Daniel Levitin 2019-07-04 From the author of *The Changing Mind* and *The Organized Mind* comes a New York Times bestseller that unravels the mystery of our perennial love affair with

music ***** 'What do the music of Bach, Depeche Mode and John Cage fundamentally have in common?' Music is an obsession at the heart of human nature, even more fundamental to our species than language. From Mozart to the Beatles, neuroscientist, psychologist and internationally bestselling author Daniel Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience. In *This Is Your Brain On Music* Levitin offers nothing less than a new way to understand music, and what it can teach us about ourselves. *****
'Music seems to have an almost wilful, evasive quality, defying simple explanation, so that the more we find out, the more there is to know . . . Daniel Levitin's book is an eloquent and poetic exploration of this paradox'
Sting 'You'll never hear music in the same way again' Classic FM magazine 'Music, Levitin argues, is not a decadent modern diversion but something of fundamental importance to the history of human development'
Literary Review

The Three Amigos Deborah Shaw 2015 This is the first academic book dedicated to the filmmaking of the Mexican born directors Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón. The book examines the career trajectories of the directors and presents a detailed analysis of their most significant films. These include studies on del Toro's *Cronos/Chronos*, *El laberinto del fauno/Pan's Labyrinth*, *Hellboy II: The Golden Army*; Iñárritu's *Amores Perros*, *21 Grams* and *Babel*; and Cuarón's *Sólo con tu pareja/Love in the Time of Hysteria*, *Y tu mamá también*, and *Children of Men*. All three have worked in diverse industrial contexts, and between them they have made key films that have changed the nature of filmmaking in Mexico, Hollywood blockbusters, US independent films, 'European' art films, and films that defy easy classification. They have had unprecedented international success and have crossed linguistic, national and generic borders, cutting through traditional divisions created by film markets. As a result, this book challenges the ways both markets and critics have created clear-cut distinctions between mainstream commercial and independent art cinema, and the ways they have conceptualised US, Latin American and European cinema as discrete entities. The work of the three directors creates new hybrid formations and makes us rethink ways in which we have understood the auteur label. The main theoretical approaches applied in this book to analyse the directors' working practices and texts centre on new readings of auteurism and transnational film theories. This book will be of interest to undergraduate and postgraduate students of film studies and Hispanic studies, and general cinema enthusiasts who are interested in the films of the three directors.

Writing Tools Roy Peter Clark 2014-05-21 One of America's most influential writing teachers offers a toolbox from which writers of all kinds can draw practical inspiration. "Writing is a craft you can learn," says Roy Peter Clark. "You need tools, not rules." His book distills decades of experience into 50 tools that will help any writer become more fluent and effective. *WRITING TOOLS* covers everything from the most basic ("Tool 5: Watch those adverbs") to the more complex ("Tool 34: Turn your notebook into a camera") and provides more than 200 examples from literature and journalism to illustrate the concepts. For students, aspiring novelists, and writers of memos, e-mails, PowerPoint presentations, and love letters, here are 50 indispensable, memorable, and usable tools. "Pull out a favorite novel or short story, and read it with the guidance of Clark's ideas. . . . Readers will find new worlds in familiar places. And writers will be inspired to pick up their pens." - Boston Globe "For all the aspiring writers out there-whether you're writing a novel or a technical report-a respected scholar pulls back the curtain on the art." - Atlanta Journal-Constitution "This is a useful tool for writers at all levels of experience, and it's entertainingly written, with plenty of helpful examples." -Booklist.

The Queer Art of Failure Jack Halberstam 2011-09-19 DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

Idea Man Paul Allen 2012 What's it like to start a revolution? How do you build the biggest tech company in the world? And why do you walk away from it all? Paul Allen co-founded Microsoft. Together he and Bill Gates turned an idea writing software into a company and then an entire industry. This is the story of how it came about: two young mavericks who turned technology on its head; the bitter battles as each tried to stamp his vision on the future; and, the ruthless brilliance and fierce commitment. And finally, Allen's extraordinary step in walking away from it all to discover what it is you do after you've already changed the world.

Cultural Differences in a Globalizing World Michael Minkov 2011-05-27 Explains the relationship between national culture and national differences in crucially important phenomena, such as speed of economic growth, murder rates, and educational achievement. This book also explains differences in suicide rates, road death tolls, female inequality, happiness, and a number of other phenomena.

The Gastro-Archeologist Jeremy Woodward 2021-02-03 In order to understand common conditions such as coeliac disease and Crohn's disease, one must view the gut in its evolutionary context. This is the novel approach to the gut and its diseases that is adopted in this book. The first part tells the story of the evolution of the gut itself - why it came about and how it has influenced the evolution of animals ever since. The second part focuses on the evolution of immunity and how the layers of immune mechanisms are retained in the gut, resembling the strata revealed in an archeological dig. The final part, 'The Gastro-Archeologist', ties the first two together and highlights how understanding the gut and immune system in their evolutionary context can help us understand diseases affecting them. Ambitious in its scope but telling a unique story from a refreshingly novel perspective, the book offers an informative and enjoyable read. As the story of the gut, immunity and disease unfolds, the author aims to endow readers with the same sense of awe and excitement that the subject evokes in him. Difficult concepts are illustrated using simple and colourful analogies, and the main content is supplemented with anecdotes and unusual and amusing facts throughout the book. The book is intended for anyone with an interest in the gut, its immunity and diseases, ranging from school and college biology and biomedical students, to professionals working in the field, and to patients suffering from intestinal diseases who want to understand more about their conditions.

Youth Violence Catherine Ward 2012-01-25 Youth violence: Sources and solutions in South Africa thoroughly and carefully reviews the evidence for risk and protective factors that influence the likelihood of young people acting aggressively. Layers of understanding are built by viewing the problem from a multitude of perspectives, including the current situation in which South African youth are growing up, perspectives from developmental psychology, the influences of race, class and gender, and of the media. The book then reviews the evidence for effective interventions in the contexts of young people's lives - their homes, their schools, their leisure activities, with gangs, in the criminal justice system, in cities and neighbourhoods, and with sexual offenders. In doing so, thoughtful suggestions are made for keeping an evidence-based perspective while (necessarily) adapting interventions for developing world contexts, such as South Africa. Youth violence in South Africa: Sources and solutions is a valuable addition to the library of anyone who has ever wondered about youth violence, or wanted to do something about it.

Imagining the Global Fabienne Darling-Wolf 2015 A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global

Fashioning Jews Leonard Jay Greenspoon 2013 "Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

Take Her, She's Yours Eva-Lynn Jagoe 2020-04-27 We say, you belong to me, or I belong to you. But is it possible to be possessed by others? And can we ever possess ourselves? In this raw and intimate account, Eva-Lynn Jagoe merges memoir with critical theory as she recounts the unraveling of everything she thought she knew about selfhood, relationships, and desire. Through the story of an upbringing in a patriarchal Spanish and American household, a dissociative and painful relationship towards men and power, and a chaotic marriage and divorce, she interrogates the destructive fantasy of possessive individualism that permeates our psyches and our cultural expectations. Woven through this narrative is an account of the unique relationship that Jagoe has with her psychoanalyst, in which she works through her tendency to give herself away to others, and learns to navigate the many contradictory selves that we all hold within us. This journey leads her to an enriched understanding of self-possession. Jagoe's account of an examined life is inseparable from her commitment to the psychoanalytic, feminist, and queer theories that sustain and nourish her in her search for an expanded definition of self. Jagoe's unique blend of musings and reflections on literature, fairy tale, and culture; her willingness to delve into abjection and contradictory desires; and her honest portrayal of the realities of psychoanalysis allow for a timely exploration of gender, sex, and power. *Take Her, She's Yours* belongs in the company of Eve Kosofsky Sedgwick's *A Dialogue on Love* and the memoirs of Maggie Nelson, Rachel Cusk, and Lidia Yuknavitch. It engrossingly conveys the lived urgency of critical thinking and the

pleasures and perils of embodied selfhood. *Take Her, She's Yours* is a story about loss and letting go, but also about the intimacy that emerges through an expanded definition of selfhood. Eva-Lynn Jagoe is the author of *The End of the World as They Knew It: Writing Experiences of the Argentine South*. Her essays, articles, and stories have appeared in *Bluestem Literary Magazine*, *Discourse*, *Fables for the 21st Century*, *Guts Canadian Feminist Magazine*, *Public*, and *Writing From Below*, as well as numerous academic journals. She is a professor at University of Toronto, where she teaches critical and cultural theory, environmental humanities, Latin American studies, film, and literature. She is the co-organizer of Banff Research in Culture, and The Toronto Writing Workshop. She is also a certified Iyengar yoga teacher.

Predicting Market Success Robert Passikoff 2006-12-15 Praise for Predicting Market Success "Predicting Market Success has come at the right time for major companies. The value of understanding the dimensions of your brand's unique appeal and strength of preference is indispensable for brand strategy today. This book is well worth your time." —Joseph T. Plummer, Chief Research Officer The Advertising Research Foundation "In the competitive world of branding, understanding what drives consumer loyalty is the cornerstone of a brand's continued success. Passikoff's market-driven insights on how to obtain, analyze, and utilize loyalty metrics will help you make strategic, brand-enhancing decisions." —Seth M. Siegel, Cochairman, The Beanstalk Group "Passikoff is the guy who can explain to me why people buy certain things from certain companies, even though other things by other companies seem just as good. With his great feel for pop culture and almost philosophical outlook, he understands what makes consumers tick-and stick." —Lenore Skenazy, syndicated columnist "Loyalty is a key component of the strength of a brand and brand equity, and Passikoff understands loyalty like few others. In this book, he captures the essence of loyalty and branding in a practical way—showing how loyalty drives profitability." —Erich Joachimsthaler, Chairman, Vivaldi Partners "If you want a business book that will make you feel justified, complimented, and comfortable, don't read this. If you want a book to challenge your beliefs about brand marketing right down to the core, you can't afford not to." —John Gaffney, Executive Editor, Peppers & Rogers Group

Fairytales and Gothic Horror Laura Hubner 2018-04-06 This book explores the idiosyncratic effects generated as fairytale and gothic horror join, clash or merge in cinema. Identifying long-held traditions that have inspired this topical phenomenon, the book features close analysis of classical through to contemporary films. It begins by tracing fairytale and gothic origins and evolutions, examining the diverse ways these have been embraced and developed by cinema horror. It moves on to investigate films close up, locating fairytale horror, motifs and themes and a distinctively cinematic gothic horror. At the book's core are recurring concerns including: the boundaries of the human; rational and irrational forces; fears and dreams; 'the uncanny' and transitions between the wilds and civilization. While chronology shapes the book, it is thematically driven, with an interest in the cultural and political functions of fairytale and gothic horror, and the levels of transgression or social conformity at the heart of the films.

Sweating the Small Stuff David Whitman 2008 This book tells the story of six secondary schools that have succeeded in eliminating or dramatically shrinking the achievement gap between whites and disadvantaged black and Hispanic students. It recounts the stories of the University Park Campus School (UPCS) in Worcester, the American Indian Public Charter School in Oakland, Amistad Academy in New Haven, the Cristo Rey Jesuit High School in Chicago, the KIPP Academy in the Bronx, and the SEED school in Washington, D.C.

The 101 Habits of Highly Successful Screenwriters Karl Iglesias 2011-10-15 Takes a look into the lives and workspaces of screenwriters, who share their best practices in their own writing careers.

Literacy, Sexuality, Pedagogy Jonathan Alexander 2008-03-15 Despite its centrality to much of contemporary personal and public discourse, sexuality remains infrequently discussed in most composition courses, and in our discipline at large. Moreover, its complicated relationship to discourse, to the very languages we use to describe and define our worlds, is woefully understudied in our discipline. Discourse about sexuality, and the discourse of sexuality, surround us—circulating in the news media, on the Web, in conversations, and in the very languages we use to articulate our interactions with others and our understanding of ourselves. It forms a core set of complex discourses through which we approach, make sense of, and construct a variety of meanings, politics, and identities. In *Literacy, Sexuality, Pedagogy*, Jonathan Alexander argues for the development of students' "sexual literacy." Such a literacy is not just concerned with developing fluency with sexuality as a "hot" topic, but with understanding the intimate interconnectedness of sexuality and literacy in Western culture. Using the work of scholars in queer theory, sexuality studies, and the New Literacy Studies, Alexander unpacks what he sees as a crucial—if often overlooked—dimension of literacy: the fundamental ways in which sexuality has become a key component of contemporary literate practice, of the stories we tell about ourselves, our communities, and our political investments. Alexander then demonstrates through a series of composition exercises and writing assignments how we might develop students' understanding of sexual literacy. Examining discourses of gender, heterosexuality, and marriage allows students (and instructors) a critical opportunity to see how the languages we use to describe ourselves and our communities are saturated with ideologies of sexuality. Understanding how sexuality is constructed and deployed as a way to "make meaning" in our culture gives us a critical tool both to understand some of the fundamental ways in which we know ourselves and to challenge some of the norms that govern our lives. In the process, we become more fluent with the stories that we tell about ourselves and discover how normative notions of sexuality enable (and constrain) narrations of identity, culture, and politics. Such develops not only our understanding of sexuality, but of literacy, as we explore how sexuality is a vital, if vexing, part of the story of who we are.

Breaking the Magic Spell Jack Zipes 1979 This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the politics behind them and their incorporation in mass media culture today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s.

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