

# Love Notes From A German Building Site

A Wrinkle in Time Madeleine L'Engle 2007-11-01 A Puffin Book - stories that last a lifetime. Now a major motion picture! Puffin Modern Classics are relaunched under a new logo: A Puffin Book. There are 20 titles to collect in the series, listed below, all with exciting new covers and fun-filled endnotes. A WRINKLE IN TIME is a classic sci-fi adventure for children by bestselling US author, Madeleine L'Engle. When Charles Wallace Murry goes searching through a 'wrinkle in time' for his lost father, he finds himself on an evil planet where all life is enslaved by a huge pulsating brain known as 'It'. How Charles, his sister Meg and friend Calvin find and free his father makes this a very special and exciting mixture of fantasy and science fiction, which all the way through is dominated by the funny and mysterious trio of guardian angels known as Mrs Whatsit, Mrs Who and Mrs Which. Madeleine L'Engle lived in New York and wrote over 60 books for children, including A WRINKLE IN TIME, the first in her Time Quintet series and winner of the highly prestigious Newbury Medal. she died in 2007, aged 88.

**The Women of the Castle** Jessica Shattuck 2017-05-18 In war they made impossible choices. Now can they live with them? 'Moving . . . surprises and devastates' New York Times 'Masterful' People 'Mesmerising . . . reveals new truths about one of history's most tragic eras' USA Today The Third Reich has crumbled. The Russians are coming. Marianne von Lingenfels - widow of a resister murdered by the Nazi regime - finds refuge in the crumbling Bavarian castle where she once played host to German high society. There she fulfils her promise to find and protect the wives and children of her husband's brave conspirators, rescuing her dearest friend's widow, Benita, from sexual slavery to the

Russian army, and Ania from a work camp for political prisoners. As Marianne assembles this makeshift family she is certain their shared pain will bind them together. But as Benita begins a clandestine relationship and Ania struggles to conceal her role in the Nazi regime, Marianne learns that her clear-cut, highly principled world view has no place in these new, frightening and emotionally-charged days. All three women must grapple with the realities they now face, and the consequences of decisions each made in the darkest of times . . . Deeply moving and compelling, *The Women of the Castle* is a heart-wrenching and hopeful novel of secrets and survival, a reckoning, and the astonishing power of forgiveness. Perfect for fans of *All the Light You Cannot See*, *The Reader* and *The Light Between Oceans*.

*All About Love* bell hooks 2018-01-30 A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can

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Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

*AI Love You* Yuefang Zhou 2019-07-17 Using an interdisciplinary approach, this book explores the emerging topics and rapid technological developments of robotics and artificial intelligence through the lens of the evolving role of sex robots, and how they should best be designed to serve human needs. An international panel of authors provides the most up-to-date, evidence-based empirical research on the potential sexual applications of artificial intelligence. Early chapters discuss the objections to sexual activity with robots while also providing a counterargument to each objection. Subsequent chapters present the implications of robot sex as well as the security and data privacy issues associated with sexual interactions with artificial intelligence. The book concludes with a chapter highlighting the importance of a scientific, multidisciplinary approach to the study of human - robot sexuality. Topics featured in this book include: The Sexual Interaction Illusion Model. The personal companion system, Harmony, designed by Realbotix™. An exposition of the challenges of personal data control and protection when dealing with artificial intelligence. The current and future technological possibilities of projecting three-dimensional holograms. Expert discussion notes from an international workshop on the topic. *AI Love You* will be of interest to academic researchers in psychology, robotics, ethics, medical science, sociology, gender studies as well as clinicians, policy makers, and the business sector.

Austerlitz W. G. Sebald 2013-07-04 A classic novel of post-war Europe, haunting and timelessly beautiful 'The greatest writer of our time' Peter Carey In 1939, five-year-old Jacques Austerlitz is sent to England on a Kindertransport and placed with foster parents. This childless couple promptly erase from the boy all knowledge of his identity and he grows up ignorant of his past.

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Later in life, after a career as an architectural historian, Austerlitz - having avoided all clues that might point to his origin - finds the past returning to haunt him and he is forced to explore what happened fifty years before. Austerlitz is W.G. Sebald's melancholic masterpiece. 'Mesmeric, haunting and heartbreakingly tragic. Simply no other writer is writing or thinking on the same level as Sebald' Eileen Battersby, Irish Times 'Greatness in literature is still possible' John Banville, Irish Times, Books of the Year 'A work of obvious genius' Literary Review 'A fusion of the mystical and the solid ... His art is a form of justice - there can be, I think, no higher aim' Evening Standard 'Spellbindingly accomplished; a work of art' The Times Literary Supplement 'I have never read a book that provides such a powerful account of the devastation wrought by the dispersal of the Jews from Prague and their treatment by the Nazis' Observer 'A great book by a great writer' Boyd Tonkin, Independent W . G. Sebald was born in Wertach im Allgäu, Germany, in 1944 and died in December 2001. He studied German language and literature in Freiburg, Switzerland and Manchester. In 1996 he took up a position as an assistant lecturer at the University of Manchester and settled permanently in England in 1970. He was Professor of European Literature at the University of East Anglia and is the author of *The Emigrants*, *The Rings of Saturn*, *Vertigo*, *Austerlitz*, *After Nature*, *On the Natural History of Destruction*, *Campo Santo*, *Unrecounted*, *A Place in the Country*. His selected poetry is published in a volume called *Across the Land and the Water*.

*Haven* Emma Donoghue 2022-08-18 A story of survival set in 600 AD Ireland; a parable of patriarchy, destruction and religion at sea, by Emma Donoghue, the bestselling author of *Room*.

'Everything a novel should be: compassionate, unpredictable, and questioning. *Haven* is Donoghue at her strange, unsettling best.' - Maggie O'Farrell, author of *Hamnet* In seventh-century Ireland, a priest has a dream telling him to leave the sinful world behind.

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Taking two monks with him, he travels down the Shannon in search of an isolated spot on which to found a new place of worship. Drifting out into the Atlantic, the three men find an impossibly steep, bare island inhabited by tens of thousands of birds, and claim it for God. But in such a place, far from all other humanity, what will survival mean? 'Haven is a beautiful, bold blaze of a book' - Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* 'Beautiful and timely' - Sarah Moss, author of *Summerwater* 'Sinister, heart-wrenching and beautifully written' - The Times 'Combines pressure-cooker intensity and radical isolation, to stunning effect' - Margaret Atwood via Twitter 'Book of the Year' pick in The Irish Times, The Guardian, The Irish Post, RTÉ and The Times.

*The Pillars of the Earth* Ken Follett 2014 Set in the turbulent times of twelfth-century England when civil war, famine, religious strife and battles over royal succession tore lives and families apart, *The Pillars of the Earth* tells the story of the building of a magnificent cathedral. Against this richly imagined backdrop, filled with intrigue and treachery, Ken Follett draws the reader irresistibly into a wonderful epic of family drama, violent conflict and unswerving ambition. From humble stonemason to imperious monarch, the dreams, labours and loves of his characters come vividly to life.

*The Spanish Love Deception* Elena Armas 2022-02-08 A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-

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from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

**The History of Love** Nicole Krauss 2012-06-28 Leo Gursky is a man who fell in love at the age of ten and has been in love ever since. These days he is just about surviving life in America, tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in *The History of Love*, a captivating story of the power of love, of loneliness and of survival.

**Love Notes from a German Building Site** Adrian Duncan 2020-03-05 Paul, a young Irish engineer, follows Evelyn to Berlin. A moving novel about language, memory, building and love.

Milkman Anna Burns 2018-05-15 WINNER OF THE MAN

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BOOKER PRIZE WINNER OF THE DUBLIN LITERARY AWARD  
'Utterly compelling' Irish Times 'Original, funny, disarmingly oblique' CLAIRE KILROY 'A triumph.' Guardian In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

SHORTLISTED FOR THE RATHBONES FOLIO PRIZE

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION

SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION

**A Little Life** Hanya Yanagihara 2016 Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

The Power of Darkness John McGahern 1991 Paul King, an Irish landowner, is dying; his wife is half his age. He has not allowed his wealth to spread ease or comfort. When he dies, his handsome young workman Paul is urged by a cunning mother to move in on the vulnerable young widow. The Power of Darkness reflects a fallen world. The title is a description of the force that drives it; sexual ignorance and the old fear of famine lead to irrational greed, coupled with the need for redemption.

*House of Leaves* Mark Z. Danielewski 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd

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assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**Love Under Quarantine** Kylie Scott 2020-05-05 While the world is ravaged by a global pandemic, hotshot NFL running back Evan Sparks is locked in his own personal hell. With a career-ending scandal on his back, Evan hides out in his best friend's empty San Francisco home, the full city shutdown locking him in a lonely twenty-story apartment in the sky. Romance writer Sadie Walsh is having the worst case of writer's block ever...until the incredible, muscular stranger staying next door gets her muse going strong. The pair of loners, never expecting to find a friend in all the madness, meet each day out on their balconies like a modern-day Romeo and Juliet. Each new day brings unique challenges for the pair as they navigate the unknown and find solace together. They quickly figure out that as long as they have one another, they can handle anything. Even falling in love under quarantine. \*\*\*

Writing together for the first time, New York Times bestselling

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authors Kylie Scott and Audrey Carlan team up to tell a story that not only is a beautiful escape during a trying time, but a true lesson on the power of humanity's ability to survive. Through a sexy, hopeful, strangers-to-lovers romance, the authors prove with love, trust, and faith, we can conquer anything. "Kylie Scott and Audrey Carlan weave a charming and witty romance into a confusing and stressful real-life scenario and the result is magic. Sexy, humorous and sweet, this is a quarantine must-read!" -- Devney Perry, USA Today bestselling author

**Qualityland** Marc-Uwe Kling 2020-01-07 In the near future sci-fi world of Qualityland, algorithms help create an idyllic life for its citizens, but what if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to

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admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

**Smart Girl** Rachel Hollis 2016 A young designer works on getting noticed by a guy who is her polar opposite and seems to be dating someone new every time she turns around.

Sevенеves Neal Stephenson 2015-05-21 The astounding new novel from the master of science fiction President Barack Obama's summer reading choice

**The Passenger** Ulrich Alexander Boschwitz 2022-04-12 A SUNDAY TIMES BESTSELLER "A jewel of a rediscovery . . . . A riveting, noirish, intensely filmic portrait of an ambivalent fugitive, cornered but not captured, safest when in motion, at greatest risk when forced to rest." —The Wall Street Journal Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Long considered lost, the original manuscript was only recently discovered in the German archives and has now been published throughout the world and universally hailed as a masterpiece.

**A Sabbatical in Leipzig: Shortlisted for the 2021 Kerry Group Irish Novel of the Year** Adrian Duncan 2022-11-24

'Duncan brings a new way of seeing to the world of prose' Irish

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Times Michael has been away from Ireland for most of his life and lives alone in Bilbao after the death of Catherine, his girlfriend. Each day he listens to two versions of the same piece of music before walking the same route to visit Richard Serra's enormous installation, The Matter of Time, in the Guggenheim. As he walks, his thoughts circle around the five-year period of mental agitation spent in Leipzig with Catherine. This 'sabbatical', caused by the stress of his job and the suicide of a former colleague, splits his career as an engineer into two distinct parts. Intensely realistic, mapped out like Michael's intricate drawings, this is a novel of precision and beguiling intelligence.

**Little Republics: The Story of Bungalow Bliss** Adrian Duncan 2022-10-13 Bungalow Bliss, first published in 1971, was a book of house designs that buyers could use to build a home for themselves affordably. It first appeared two years before Ireland was to join the EEC as a self-published pamphlet by Jack Fitzsimons from his Kells Art Studios in County Meath. He and his wife designed and collated it and printed it locally. Fitzsimons sold these books out of his car to newsagents, petrol garages and bookshops. Over the course of thirty years, Fitzsimons sold over a quarter of a million copies of his catalogue. The first edition contained twenty designs - the final edition contained two hundred and sixty. This guidebook of how to build your own home radically transformed housing in Ireland. Now, for the first time, author and structural engineer Adrian Duncan looks at the cultural impact that Bungalow Bliss and the accessible bungalow design had on the housing market, the Irish landscape, and on the individual families who made these bungalows their homes.,

**Of Sand and Snow** Bryce O'Connor 2020-01-21

**Mein Kampf** Adolf Hitler 2021-03-19 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian

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fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

**Love Notes from a German Building Site** Adrian Duncan  
2019-10-03 Paul, a young Irish engineer, follows his girlfriend to Berlin and begins work on the renovation of a commercial building in Alexanderplatz. Wrestling with a new language, on a site running behind schedule, and with a relationship in flux, he becomes increasingly untethered. Set against the structural evolution of a sprawling city, this meditation on language, memory and yearning is underpinned by the site's physical reality. As the narration explores the mind's fragile architecture, he begins to map his own strange geography through a series of notebooks, or 'Love notes'. 'In such a brutish and masculine atmosphere, Duncan's account is an unmasked ray of hope... The

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prose is minimal, yet the ideas are maximal. If more men thought and wrote as tenderly and honestly as Adrian Duncan, we'd have stronger, sturdier novels and fewer garish monuments to consumerism' Irish Independent.

**Love Next Door** Helena Hunting 2021-07-27 From New York Times and USA Today bestselling author Helena Hunting comes an evocative small-town romance about family loyalty, finding oneself, and falling in love. When Dillion Stitch left her hometown, she had no intention of going back. But when her brother gets into trouble, Dillion reluctantly agrees to return home to take her place at the family business. Being back in Pearl Lake after all these years feels familiar but also brings a few surprises. She's quick to notice that someone new has shown up at the cottage next door. Dillion gets more than an eyeful when she goes to check out the newcomer and meets Donovan "Van" Firestone--her beloved neighbor's grandson--in all his unclothed glory. Having gotten off to a rocky start, it's not long before they begin bickering with each other all over town. All that back-and-forth inevitably sparks an undeniable attraction. But Dillion's family has issues, Van's family resents him, and neither Dillion nor Van feels truly at ease in the small town. For these Pearl Lake exiles, home isn't just where the heart is--it's where things get complicated.

**How to Take Smart Notes** Sönke Ahrens 2022-03-11 This is the second, revised and expanded edition. The first edition was published under the slightly longer title "How to Take Smart Notes. One Simple Technique to Boost Writing, Learning and Thinking - for Students, Academics and Nonfiction Book Writers". The key to good and efficient writing lies in the intelligent organisation of ideas and notes. This book helps students, academics and other knowledge workers to get more done, write intelligent texts and learn for the long run. It teaches you how to take smart notes and ensure they bring you and your projects forward. The Take Smart Notes principle is based on established

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psychological insight and draws from a tried and tested note-taking technique: the Zettelkasten. This is the first comprehensive guide and description of this system in English, and not only does it explain how it works, but also why. It suits students and academics in the social sciences and humanities, nonfiction writers and others who are in the business of reading, thinking and writing. Instead of wasting your time searching for your notes, quotes or references, you can focus on what really counts: thinking, understanding and developing new ideas in writing. Dr. Sönke Ahrens is a writer and researcher in the field of education and social science. He is the author of the award-winning book "Experiment and Exploration: Forms of World Disclosure" (Springer). Since its first publication, How to Take Smart Notes has sold more than 100,000 copies and has been translated into seven languages.

**Midfield Dynamo** Adrian Duncan 2021

**The Rose Code** Kate Quinn 2021-03-18 A gripping, edge-of-your-seat historical novel from the bestselling author of The Alice Network and The Huntress! \*Winner of Historical Novel of the Year in NetGalley UK's Books of 2021\* \*Editors' Pick Best Mystery, Thriller & Suspense, Amazon US\*

**Gravity's Rainbow** Thomas Pynchon 2012-06-13 Winner of the 1974 National Book Award "A screaming comes across the sky. . . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

**The Music Shop** Rachel Joyce 2018-11-06 Bestselling author of The Unlikely Pilgrimage of Harold Fry, Perfect and The Love Song of Miss Queenie Hennessy, Rachel Joyce presents her latest novel, exquisite and perfectly pitched, about a love story and a journey through music. It's 1988. The CD has arrived. Sales of the shiny new disks are soaring on high streets in cities across England. Meanwhile, down a dead-end street, Frank's music shop stands small and brightly lit, jam-packed with records of every kind. It attracts the lonely, the sleepless, the adrift. There is room for everyone. Frank has a gift for finding his customers the music they need. Into this shop arrives Ilse Brauchmann—practical, brave, well-heeled. Frank falls for this curious woman who always dresses in green. But Ilse's reasons for visiting the shop are not what they seem. Frank's passion for Ilse seems as misguided as his determination to save vinyl. How can a man so in tune with other people's needs be so incapable of helping himself? And what will it take to show he loves her? The Music Shop is a story about good, ordinary people who take on forces too big for them. It's about falling in love and how hard it can be. And it's about music—how it can bring us together when we are divided and save us when all seems lost.

**The House in the Cerulean Sea** Travis Klune 2021-09-16 An enchanting story, masterfully told, The House in the Cerulean Sea by TJ Klune is about the profound experience of discovering an unlikely family in an unexpected place - and realizing that family could be yours. 'I loved it. It is like being wrapped up in a big gay blanket. Simply perfect' - V. E. Schwab, author of The Invisible Life of Addie LaRue He expected nothing. But they gave him everything . . . Linus Baker leads a quiet life. At forty, he has a tiny house with a devious cat and his beloved records for company. And at the Department in Charge of Magical Youth, he's spent many dull years monitoring their orphanages. Then one day, Linus is summoned by Extremely Upper Management and given a highly classified assignment. He must travel to an

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orphanage where six dangerous children reside, including the Antichrist. There, Linus must somehow determine if they could bring on the end of days. But their guardian, charming and enigmatic Arthur Parnassus, will do anything to protect his wards. As Arthur and Linus grow ever closer, Linus must choose between duty and his dreams. *The House in the Cerulean Sea* by TJ Klune is an uplifting, heart-warming fantasy tale that's become a New York Times, USA Today and Washington Post bestseller. 'Likely to cause heart-swelling' - Washington Post 'A modern fairy tale . . . It's a beautiful book' - Charlaine Harris, number one New York Times bestselling author 'Touching, tender and truly delightful' - Gail Carriger, author of *Soulless*

**The Invisible Life of Addie LaRue** V.E. Schwab 2020-10-06 For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman A Sunday Times-bestselling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.



**The Geometer Lobachevsky** Adrian Duncan 2022-03-31 'When I was sent by the Soviet state to London to further my studies in calculus, knowing I would never become a great mathematician, I strayed instead into the foothills of anthropology ...' It is 1950 and Nikolai Lobachevsky, great-grandson of his illustrious namesake, is surveying a bog in the Irish Midlands, where he studies the locals, the land and their ways. One afternoon, soon after he arrives, he receives a telegram calling him back to Leningrad for a 'special appointment'. Lobachevsky may not be a great genius but he is not foolish: he recognises a death sentence when he sees one and leaves to go into hiding on a small island in the Shannon estuary, where the island families harvest seaweed and struggle to split rocks. Here Lobachevsky must think about death, how to avoid it and whether he will ever see his home again

**Why the Germans Do it Better** John Kampfner 2020-08-27  
\*\*\*THE SUNDAY TIMES BESTSELLER\*\*\* BOOK OF THE YEAR  
IN GUARDIAN, ECONOMIST & NEW STATESMAN 'Excellent and provocative... a passionate, timely book.' Sunday Times 'A fine new book... thoughtful, deeply reported and impeccably even-handed.' The Times Emerging from a collection of city states 150 years ago, no other country has had as turbulent a history as Germany or enjoyed so much prosperity in such a short time frame. Today, as much of the world succumbs to authoritarianism and democracy is undermined from its heart, Germany stands as a bulwark for decency and stability. Mixing personal journey and anecdote with compelling empirical evidence, this is a critical and entertaining exploration of the country many in the West still love to hate. Raising important questions for our post-Brexit landscape, Kampfner asks why, despite its faults, Germany has become a model for others to emulate, while Britain fails to tackle contemporary challenges. Part memoir, part history, part travelogue, *Why the Germans Do It Better* is a rich and witty portrait of an eternally fascinating country.

**A Gentleman in Moscow** Amor Towles 2017-01-09 \*\* Available

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for pre-order, THE LINCOLN HIGHWAY, the dazzling new novel from Amor Towles \*\* Chosen for the Duchess of Cornwall's online book club The Reading Room OVER A MILLION COPIES SOLD: a BBC Radio 4 Book Club choice, soon to be a major TV series starring Kenneth Branagh \_\_\_\_\_ 'A wonderful book' - Tana French 'This novel is astonishing, uplifting and wise. Don't miss it' - Chris Cleave 'No historical novel this year was more witty, insightful or original' - Sunday Times, Books of the Year '[A] supremely uplifting novel ... It's elegant, witty and delightful - much like the Count himself.' - Mail on Sunday, Books of the Year 'Charming ... shows that not all books about Russian aristocrats have to be full of doom and nihilism' - The Times, Books of the Year \_\_\_\_\_ On 21 June 1922, Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all? \_\_\_\_\_

A BOOK OF THE DECADE,  
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 2017 A SUNDAY TIMES BOOK OF THE YEAR 2017 A MAIL ON  
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 GATES'S SUMMER READS OF 2019 NOMINATED FOR THE  
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*We Were Young* Niamh Campbell 2022-02-17 'Young then. Before Alva and everything.' Cormac is a photographer. Approaching forty and still single, he suddenly finds himself 'the leftover man'. Through talent and charm, he has escaped small town life and a haunted family. But now his peers are all getting divorced, dying,

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or buying trampolines in the suburbs. Cormac is dating former students, staying out all night and receiving boilerplate rejection emails for his work, propped up by a constellation of the women and ex-lovers in his life. In the last weeks of the year, Cormac meets Caroline, an ambitious young dancer, and embarks on a miniature odyssey of intimacy. Simultaneously, he must take responsibility for his married brother, whose mid-life crisis forces them both to reckon with a death in the family that hangs over those left behind. Set in Dublin, a city built on burial pits, *We Were Young* is a dazzlingly clever, deeply enjoyable novel from a Sunday Times Short Story Award-Winning author.

*The End of the World is a Cul de Sac* Louise Kennedy 2021-04-01

'A dazzling, heartbreaking debut collection' Guardian 'Kennedy's voice, and her unforgiving gaze, are electric' Sunday Times

'These stories sing, haunt and inspire laughter ... One of the best collections I've read in years' Sinead Gleeson A SUNDAY TIMES

BOOK OF THE YEAR The secrets people kept, the lies they told.

In these visceral, stunningly crafted stories, people are effortlessly cruel to one another, and the natural world is a primitive salve. Here, women are domestically trapped by predatorial men, Ireland's folklore and politics loom large, and poverty - material, emotional, sexual - seeps through every crack.

A wife is abandoned by her new husband in a ghost estate, with blood on her hands; a young woman is tormented by visions of the man murdered by her brother during the Troubles; a pregnant mother fears the worst as her husband grows illegal cannabis with the help of a vulnerable teenage girl; a woman struggles to forgive herself after an abortion threatens to destroy her marriage. Announcing a major new voice in literary fiction for the twenty-first century, these sharp shocks of stories offer flashes of beauty, and even humour, amidst the harshest of truths.

*All the Light We Cannot See* Anthony Doerr 2014-05-06 \*NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and

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newcomer Aria Mia Loberti\* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

*Ada, or Ardor* Vladimir Nabokov 2011-02-16 Published two weeks after his seventieth birthday, *Ada, or Ardor* is one of Nabokov's greatest masterpieces, the glorious culmination of his career as a novelist. It tells a love story troubled by incest. It is also at once a fairy tale, epic, philosophical treatise on the nature of time,

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parody of the history of the novel, and erotic catalogue. *Ada, or Ardor* is no less than the supreme work of an imagination at white heat. This is the first American edition to include the extensive and ingeniously sardonic appendix by the author, written under the anagrammatic pseudonym Vivian Darkbloom.

**The Elegance of the Hedgehog** Muriel Barbery 2013-09-02 The international publishing sensation, with sales of over 10 million copies worldwide, and shortlisted for the International Dublin Literary Award. 'Resistance is futile ... you might as well buy it before someone recommends it for your book group. Its charm will make you say yes' The Guardian 'Clever, informative and moving ... this is an admirable novel which deserves as wide a readership here as it had in France.' The Observer Rene is the concierge of a grand Parisian apartment building. She maintains a carefully constructed persona as someone uncultivated but reliable, in keeping with what she feels a concierge should be. But beneath this facade lies the real Rene: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Rene lives with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her, and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.

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