

Lipstick Proviso Women Sex And Power In The Real World

A Return to Modesty - Wendy Shalit 2014-05-20

Updated with a new introduction, this fifteenth anniversary edition of *A Return to Modesty* reignites Wendy Shalit's controversial claim that we have lost our respect for an essential virtue: modesty. When *A Return to Modesty* was first published in 1999, its argument launched a worldwide discussion about the possibility of innocence and romantic idealism. Wendy Shalit was the first to systematically critique the "hook-up" scene and outline the harms of making sexuality so public. Today, with social media increasingly blurring the line between public and private life, and with child exploitation on the rise, the concept of modesty is more relevant than ever. Updated with a new preface that addresses the unique problems facing society now, *A Return to Modesty* shows why "the lost virtue" of modesty is not a hang-up that we should set out to cure, but rather a wonderful instinct to be celebrated. *A Return to Modesty* is a deeply personal account as well as a fascinating intellectual exploration into everything from seventeenth-century manners to the 1948 tune "Baby, It's Cold Outside." Beholden neither to social conservatives nor to feminists, Shalit reminds us that modesty is not prudery, but a natural instinct—and one that may be able to save us from ourselves.

Different Wavelengths - Jo Reger 2014-01-27

The original essays in this collection ground the shifting terrain of feminism in the 21st century. The contributors define and examine the complexity of the Third Wave by answering questions like: how appropriate is a "third wave" label for contemporary feminism; are the agendas of contemporary feminism and the "second wave" really all that different; does the wave metaphor accurately describe the difference between contemporary feminists and their predecessors; how do women of color fit into this notion of contemporary feminism; and what are the future directions of the feminist movement?

The Lipstick Proviso - Karen Lehrman 1997-04-14

Many women today prepare for a big meeting by reading a stack of folders and applying lipstick. They order their male colleagues around, then wait for those same men to help them on with their coats. They have higher-status jobs than some of the men they date, yet they never call men socially or ask them out. What's going on? Why such seemingly contradictory behaviors? Have women completely failed feminism--or has feminism failed them? In *The Lipstick Proviso*, Karen Lehrman--hailed by the *New York Times* as the "sharpest" of the new feminist thinkers--shows that women today are failing neither feminism nor themselves. Rather, they've entered a new stage of feminism, one in which the personal is not political, differences between the sexes need to be respected, and courtship, chivalry, and the nuclear family don't have to be jettisoned just because they existed before the sixties. Thirty years after the women's movement liberated women from narrowly defined roles, Lehrman argues, we are finally beginning to see which traditionally feminine behaviors are more deeply rooted in biology and which are more heavily influenced by culture. Lehrman asserts that the result--whatever it is--will not undermine feminism as long as women still retain equal rights, opportunities, and responsibilities. Dispensing with the outdated notion of sisterhood, Lehrman offers women a "lipstick proviso": women don't have to sacrifice their complex individuality in order to be equal. As the first book to move beyond a critique of orthodox feminism, *The Lipstick Proviso* sets a radically new course for the future of the women's movement. While there's still much political work to be done, Lehrman argues that women should now focus on the personal sides of their lives. Women can't rightly be called autonomous if they stay with abusive or even emotionally challenged lovers; say "yes" to sex when they really mean "no"; overeat or undereat to hide their sexuality. With wit and grace, Karen Lehrman offers in *The Lipstick Proviso* a way to complete the feminist revolution, and clearly establishes herself as the definitive voice of the next generation of feminism.

[Perfectionism and Contemporary Feminist Values](#) - Kimberly A. Yuracko 2003

Although formal barriers to women's social and political participation have crumbled, society remains, to a significant degree, gendered in the roles that women and men play. Women's and men's choices regarding

work and family are largely responsible for maintaining and reinforcing the differences. While feminists recognize the need to criticize women's choices, too often they focus on restrictive conditions rather than the choices themselves. Kimberly A. Yuracko argues instead that encouraging women to make choices in accordance with a grounded and well-defined conception of perfectionism—a philosophy concerned with human flourishing—is the most effective way to redress persistent gender inequality. To this end, Yuracko seeks not only to expose the perfectionism underlying current choice critiques, but to articulate a concrete set of feminist perfectionist principles that would improve the quality of individual women's lives and improve the social standing of women as a whole.

Her Way - Paula Kamen 2000

Chicago-based journalist Kamen (women's studies, Northwestern U.) argues that Monica Lewinsky's ambition and audacity are characteristic of a whole generation of women now in their 20s. She chronicles the sexual evolution of young women over the past decade. Annotation copyrighted by Book News Inc., Portland, OR

[Eve's Revenge](#) - Lillian Calles Barger 2003-03-01

Botox. Plastic surgery. Make-up. Women sometimes go to desperate lengths to distort, mold, and fashion their bodies into that of the "ideal" woman. They live with the reality of the body, from its reproductive implications to the pressures from the media to look a certain way. They are intimately connected to their bodies, but often find it difficult to link their experience of the female body with their desire for Christian spirituality. Lillian Barger presents *Eve's Revenge* to help women see how their understanding of their bodies impacts spirituality. Not a self-help book, it describes the tension women experience between their bodies and their desire for a spiritual life. Barger suggests the possibility of viewing women as unified, not split, between body and soul. This model, offered through the life and work of Jesus Christ, provides insight into how Christian women ought to live in the world and in their own skin. Christian women struggling with a body/soul tension and those interested in the social and spiritual meaning of the female body will find this engaging book enlightening and helpful.

Questioning Gender - Robyn Ryle 2011-01-25

A unique multidimensional view of the relationship between the state, society, and oppression Designed to help students analyze and understand political developments in the world around them, this unique text covers a wide array of political sociology concepts and theoretical perspectives. The book's proposed multidimensional view emphasizes the interplay between power, inequality, multiple oppressions, and the state. Blending elements of today's prevalent power structure theories, this framework provides students with a unique focus on the structure of power and inequality in society today. Features: A critical analysis of commonly ignored theoretical perspectives, including anarchist theory, queer theory, and post-structuralism, provides an interdisciplinary perspective. Unique multidimensional topics include class-based, racialized, and gendered state policies and practices in Chapter 7, and paths of resistance, challenge, and subversion, particularly social movements, in Chapter 6. Chapter-ending critical thinking and discussion questions ask students to apply the chapter's conceptual frameworks and concepts to contemporary issues or current events. Charts and diagrams throughout the book help students process conceptual ideas, data, and a wide range of perspectives.

What It Was All About - Steven H. Propp 2015-12-07

The year is 1970: The Supreme Court has legalized abortion, Equal Pay for Equal Work is now the law, and Affirmative Action programs attempt to redress past injustices and inequities. Women are coming together nationwide in consciousness-raising groups, sharing their knowledge and experiences with each other. A group of six women in Stentoria, California bond through such a group, and support each other as women in this new Movement are forming collectives; publishing their own books and periodicals; creating an

exciting new genre of Womens Music; as well as starting their own bookstores, to make these new materials readily available to the community. New spiritual movements focused on the Divine Feminine principle are also beginning. Even some men are sympathetic and supportive of these ideals. But as the 1980s arrive, the situation changes: the backlash against the womens movement in politics and the media seemingly turns into a full-fledged war, specifically targeting the gains that women have achieved. Opposition from traditional religions hardens, and womens reproductive rights come under renewed attack; the Equal Rights Amendment fails, even as women themselves debate controversial questions: such as banning pornography, and how to view a rising Third Wave of the womens movement. Ominously, the threat of AIDS seemingly brings the era of sexual freedom to a close. The six women deal with all these issues, as well as personal challenges including balancing work and family responsibilities. As the new century begins, they reflect about what the womens movement ultimately accomplished. In a world now characterized by growing economic inequality, increasing low self-esteem for some women (exemplified by cosmetic surgery and extreme makeovers), legalized same-sex marriage, and media attention to Transgender issues, this book may help you to appreciate not only how far we've come, but how far we have yet to go.

Closing the Gap - Allerd Stikker 2002

Today's patriarchal societies have their roots in antiquity, a time when matrilineal societies gradually gave way to ancient civilizations in which men were granted more and more importance and power—and women were made not only subordinate, but also gradually separated from realms of the "male." In *Closing the Gap*, Allerd Stikker argues that the male/female duality we still perceive has resulted in a loss of coherence and integrity for all people—and that only the unity and interdependence of the sexes can preserve a sustainable human society on our planet.

Body Aesthetics - Sherri Irvin 2016

This volume contains 16 original essays on the aesthetics of the body and bodily experience. Contributors in philosophy, sociology, dance, disability theory, race studies, feminist theory, medicine and law explore topics from beauty and sexual attractiveness to national identity and the somatic aesthetics of racialised police violence.

Not My Mother's Sister - Astrid Henry 2004-09-07

Rebellious generations and the emergence of new feminisms.

Fearless Femininity by Women in American Theatre, 1910s to 2010s - Lynne Greeley 2015-08-06

In this unprecedented, fascinating book which covers women in theatre from the 1910s to the 2010s, author Lynne Greeley notes that, for the purposes of this study, "feminism" is defined as the political impulse toward economic and social empowerment for females or the female-identified, a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that "femininity" comprises social behaviors and practices that mean as "many different things as there are women," some of which are empowering and others of which are not. This book illuminates how throughout the twentieth century and into the twenty-first, playwrights and artists in American theatre both embodied and disrupted the feminine of their times. Through approaches as wide ranging as performing their own recipes, energizing silences, raging against war and rape, and inviting the public to inscribe their naked bodies, theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine. Capturing that place of liminality, a neither-here-nor-there place that is often unsafe, where the established order is overturned by acts as banal as raising a plant, women have written and performed and disrupted their way through one hundred years of theatre history, even within the constraints of a variably rigid and usually unsympathetic social order. Creating a feminist femininity, they have reinscribed their place in the culture and provided models for their audiences to do the same. This comprehensive tome, part of the Cambria Contemporary Global Performing Arts headed by John Clum (Duke University) is an essential addition for theater studies and women's studies.

The Inspired Home - Karen Lehrman Bloch 2013-09-10

The Inspired Home: Interiors of Deep Beauty opens the door to twenty-five of the most beautiful homes in the world—ones owned by top interior designers, fashion designers, artists, and stylists—to reveal how

simple principles borrowed from nature can inspire gorgeous, innovative interiors that both calm and embolden us. To create this unique volume, Karen Lehrman Bloch interviewed renowned aesthetes with homes all over the world, including interior designers Juan Montoya, Darryl Carter, and Vicente Wolf; fashion designers Donna Karan, Alberta Ferretti, and Consuelo Castiglioni; stylist Lori Goldstein; and artist Michele Oka Doner. The direct and practical advice featured inside, along with a wealth of extraordinary photographs of the homes, teaches us how to feel visually, understand color and texture, and find objects, new and used, with a sense of life. An inspired home, Bloch reveals, fulfills our physical and spiritual needs, provides an enduring sense of rejuvenation and pleasure, and is both easily attainable and timeless.

Capitalism, For and Against - Ann E. Cudd 2011-01-06

Political philosophy and feminist theory have rarely examined in detail how capitalism affects the lives of women. Ann Cudd and Nancy Holmstrom take up opposing sides of the issue, debating whether capitalism is valuable as an ideal and whether as an actually existing economic system it is good for women. In a discussion covering a broad range of social and economic issues, including unequal pay, industrial reforms and sweatshops, they examine how these and other issues relate to women and how effectively to analyze what constitutes 'capitalism' and 'women's interests'. Each author also responds to the opposing arguments, providing a thorough debate of the topics covered. The resulting volume will interest a wide range of readers in philosophy, political theory, women's studies and global affairs.

Smoke and Mirrors - Stephanie Urso Spina 2000

Many of our country's children face daily a threat to their personal safety and well-being. As school boards, law enforcement officials, and policymakers continue to look for ways to stop youth violence in urban and suburban schools, not enough attention is paid to eradicating the socioeconomic and cultural conditions that give rise to these acts. In this timely and thought-provoking collection, seasoned educators and cultural theorists emphasize this connection between youth violence and the realities faced by many children—poverty, racism, unequal opportunity, and the media's glorification of violence.

The Gender Communication Connection - Teri Kwal Gamble 2014-03-01

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

Who's Afraid of Women's Studies? - Mary Frances Rogers 2002

A highly accessible overview of the central themes of women's studies, suitable for introductory reading in undergraduate courses or for a more general audience's introduction to the meaning of feminism and its relevance as a progressive force in society. The authors tackle six broad topics that dominate the field and are key to understanding women's experiences and prospects: women's bodies, anger & desires, sexuality, internal backlash, feminist methods, & identity politics. The authors consider why there is a resistance to the development of American feminism and women's studies in the academy, with their continuing representation of marginalized, excluded, and silenced voices.

Public Women, Public Words - Dawn Keetley 2005-02-22

This final volume in the Public Women, Public Words series focuses on what has come to be called the second wave of American feminism. It traces the resurgence of feminism in the late 1960s, reflects the unprecedented range of women's issues taken up by feminists during the 1970s and beyond, and looks toward a third feminist wave for the new millennium.

The Lipstick Proviso - Karen Lehrman 1997

In this groundbreaking book, Lehrman sets the course for a new feminism—one that draws essential distinctions between the personal and the political, acknowledges biological differences between men and women, and celebrates the unique qualities, desires, and goals of women as individuals.

Developing Moral Imagination - Edward Stevens 1997-01-01

The issues may change with the passing of the years, but the categories of concern change very little: sexuality and the sexes; medical decision-making; justice for the poor, the powerless, the underclass; reproductive decision-making; moral decision-making in business; and personal moral choices. Stevens

attempts to present alternative positions on hotly debated new moral issues from a different standpoint,

using an ethical pluralism approach. In doing this, he hopes to help readers arrive at their own non-polarized positions by learning from and respecting all parties in the discussion.

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