

Get Into Her Pants Meaning

Baggage Jeremy Hance 2020-10-06 An award-winning journalist's eco-adventures across the globe with his three traveling companions: his fiancée, his OCD, and his chronic anxiety—a hilarious, wild jaunt that will inspire travelers, environmentalists, and anyone with mental illness. Silver Award, 2020 Nautilus Book Awards, Memoir & Personal Journey Category Gold Award, 2020 Benjamin Franklin Awards, Travel Category Most travel narratives are written by superb travelers: people who crave adventure, laugh in the face of danger, and rapidly integrate into foreign cultures. But what about someone who is paranoid about traveler's diarrhea, incapable of speaking a foreign tongue, and hates not only flying but driving, cycling, motor-biking, and sometimes walking in the full sun? In *Baggage: Confessions of a Globe-Trotting Hypochondriac*, award-winning writer Jeremy Hance chronicles his hilarious and inspiring adventures as he reconciles his traveling career as an environmental journalist with his severe OCD and anxiety. At the age of twenty-six—after months of visiting doctors, convinced he was dying from whatever disease his brain dreamed up the night before—Hance was diagnosed with OCD. The good news was that he wasn't dying; the bad news was that OCD made him a really bad traveler—sometimes just making it to baggage claim was a win. Yet Hance hauls his baggage from the airport and beyond. He takes readers on an armchair trek to some of the most remote corners of the world, from Kenya, where hippos clip the grass and baboons steal film, to Borneo, where macaques raid balconies and the last male Bornean rhino sings, to Guyana, where bats dive-bomb his head as he eats dinner with his partner and flesh-eating ants hide in their pants and their drunk guide leaves them stranded in the rainforest canopy. As he and his partner soldier through the highs and the lows—of altitudes and their relationship—Hance discovers the importance of resilience, the many ways to manage (or not!) mental illness when in stressful situations, how nature can improve your mental health, and why it is so important to push yourself to live a life packed with experiences, even if you struggle daily with a mental health issue. With mental illness impacting the lives of millions of people, this timely book will inspire people to step out of their comfort zones and take the road meant to be traveled. Hance proves that we all have baggage—the question is, do we leave it dusty in a closet or do we take it out in full view for others to see?

Love Reimagined Alina Lane 2021-09-23 As a committed bachelor, I never met a challenge I couldn't talk myself into. Show up at my best friend's author signing in a dress? You bet. Besides, I look good. An impulsive engagement to the love of my life? Great decision until I found her in bed with a tourist. Open up my heart again? True love deserves your best—okay, you can stop right there. The closest I've come is last year's one-night stand—Olivia, you're the only exception I'd ever make. Until my next rock-climbing programs are short one instructor, and guess who fate delivers to my group? Seems our friends are desperate to play matchmaker—the least I can do is agree to pretend she's already taken. You know, by me. That is until I feel the first chink in my bachelor armor. It's stupid, but...I'm tempted. Even though opening our hearts means opening our pasts, and I can tell Olivia's got secrets of her own. I always knew my next dare might be the one that broke me, but when the facts come out, one thing is for sure: what hurts the most aren't the truths we tell, but the secrets we keep. *Love Reimagined* is book two in Alina Lane's HeartFelt Series. If you like fake relationships, shenanigans and all the steam then you'll fall head over heels for this visit to Felt Idaho. Grab *Love Reimagined* Now for an epic visit! ****Author's Note: This book contains elements of spouse and child loss.****

Chasing Zebras Barbara Barnett 2010-12-15 "I look for zebras because other doctors have ruled out all the horses."--Dr. Gregory House Medical students are taught that when they hear hoofbeats, they should think horses, not zebras, but Dr. House's unique talent of diagnosing unusual illnesses has made House, M.D. one of the most popular and fascinating series on television. In "Chasing Zebras: The Unofficial Guide to House," M.D., Barbara Barnett, widely considered a leading House expert, takes fans deep into the heart of the show's central character and his world, examining the way this medical Sherlock Holmes's

Please Be My Love Arizona Tape 2021-06-09 Discover the Rainbow Central Sapphic Romance Series! *Please Be My Love* is a best friends to lovers contemporary romance featuring women who love women and a happy ever after! When everyone is talking about boys, Jo can't stop thinking about girls. It wouldn't be so bad if she could share her new discovery with her best friend, but how can she tell Ellie that she likes... Ellie? - A sweet lesbian romance about first loves and discovering yourself. *Please Be My Love* is part of the Rainbow Central series but can be read on its own. The story is set in Europe where the legal drinking age is 18.

The Lover's Tongue Mark Morton 2009 This delightful book includes over 100 mini-essays explaining the origins and historical development of words in our language that pertain to love and sex. Do you know, for example, what a 78 is? Here's a hint: like the old 78 rpm records, the term refers to a man who is ... well, on the fast side! Diligently researched, *The Lover's Tongue* is written in a light-hearted style. A dictionary of a different kind, this book is the perfect gift for that special someone, or for the connoisseur of language and history in your life

Can't Find My Way Home Martin Torgoff 2004-05-13 *Can't Find My Way Home* is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience. It's the remarkable story of how America got high, the epic tale of how the American Century transformed into the Great Stoned Age. Martin Torgoff begins with the avant-garde worlds of bebop jazz and the emerging Beat writers, who embraced the consciousness-altering properties of marijuana and other underground drugs. These musicians and writers midwived the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert (later Ram Dass) discovered the power of LSD, ushering in the psychedelic era. While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon, millions of young Americans began discovering their own new frontiers on a voyage to inner space. What had been the province of a fringe avant-garde only a decade earlier became a mass movement that affected and altered mainstream America. And so America sped through the century, dropping acid and eating magic mushrooms at home, shooting heroin and ingesting amphetamines in Vietnam, snorting cocaine in the disco era, smoking crack cocaine in the devastated inner cities of the 1980s, discovering MDMA (Ecstasy) in the rave culture of the 1990s. *Can't Find My Way Home* tells this extraordinary story by weaving together first-person accounts and historical background into a narrative vast in scope yet rich in intimate detail. Among those who describe their experiments with consciousness are Allen Ginsberg, Timothy Leary, Robert Stone, Wavy Gravy, Grace Slick, Oliver Stone, Peter Coyote, David Crosby, and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses. But *Can't Find My Way Home* does not neglect the recovery movement, the war on drugs, and the ongoing debate over drug policy. And even as Martin Torgoff tells the story of his own addiction and recovery, he neither romanticizes nor demonizes drugs. If he finds them less dangerous than the moral crusaders say they are, he also finds them less benign than advocates insist. Illegal drugs changed the cultural landscape of America, and they continue to shape our country, with enormous consequences. This ambitious, fascinating book is the story of how that happened.

Ernesto's Ghost Edward Gonzalez 2018-01-18 Set against a backdrop of real people and events, *Ernesto's Ghost* is more than an espionage thriller or historical novel about Cuba. It is about moral choices—the moral choices made by the novel's central character, Professor David Diamond, when he discovers the dark side of the revolution, and the choices made by the other principal characters regarding their revolutionary commitment, their loved ones, and their professionalism. The time is 1974. A possible rapprochement between the United States and Cuba is in the offing following Nixon's resignation. But Henry Kissinger and the State Department are receiving mixed signals from Havana. On the eve of his trip to Cuba, the CIA tries to enlist Diamond in sorting out Fidel Castro's real intentions. The novel follows Diamond in Cuba as he begins to doubt the revolution only to fall in love with the stunning Catalina Cruz. It traces Catalina's own struggle in getting over the death of her beloved Ernesto, the epitome of Cuba's new man, and in ultimately questioning her government's policies. And it is a tale of the two lovers fending off Cuba's all-powerful state and the Comandante himself. On still other levels *Ernesto's Ghost* follows the dedication and courage of two intelligence officers—the CIA's Rudy Garcia and Joaquin Acosta of Cuba's State Security—who are guided more by their own moral compasses than by the dictates of their governments. It is also about a revolution gone astray and the conceit of idealism that blinded so many of its followers. Finally, *Ernesto's Ghost* takes the reader through a labyrinth of political intrigue, with its concluding chapters full of unexpected twists and revelations, with mounting tension and suspense. It will

appeal to those who enjoy popular fiction, as well as those interested in learning more about international politics and a major political phenomenon of our times.

Long and Short Stories Henry Tedeschi 2004-03 A collection of short and long stories ranging from suspense and mystery to whimsical. Each examines a different human paradox in many environments from wartime Italy to yesterday's America and Latin America. They portray a triumph of human values over the vicissitudes imposed by situations over which the protagonists have no control.

Wtf Peter Lerangis 2013-06-25 Some high school students, undercover police, and drug dealers endure a crazy night of missed meet-ups, automobile accidents, suburban house parties, frantic text-messaging, and other panic-inducing experiences in and around New York City.

Zoo Time Howard Jacobson 2013-01-01 Novelist Guy Ableman is in thrall to his vivacious wife Vanessa, a strikingly beautiful red-head, contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her alluring mother, Poppy. More like sisters than mother and daughter, they come as a pair, a blistering presence that destroys Guy's peace of mind, suggesting the wildest stories but making it impossible for him to concentrate long enough to write any of them. Not that anyone reads Guy, anyway. Not that anyone is reading anything. Reading, Guy fears, is finished. His publisher, fearing the same, has committed suicide. His agent, like all agents, is in hiding. Vanessa, in the meantime, is writing a novel of her own. Guy doesn't expect her to finish it, or even start it, but he dreads the consequences if she does. In flight from personal disappointment and universal despair, Guy wonders if it's time to take his love for Poppy to another level. Fiction might be dead, but desire isn't. And out of that desire he imagines squeezing one more great book. By turns angry, elegiac and rude, *Zoo Time* is a novel about love - love of women, love of literature, love of laughter. It shows our funniest writer at his brilliant best.

Constructing Postmodernism Brian McHale 2012-11-12 Brian McHale provides a series of readings of a wide range of postmodernist fiction, from Eco's Foucault's Pendulum to the works of cyberpunk science-fiction, relating the works to aspects of postmodern popular culture.

And Then I Found You Kathryn A. Saynor 2008-04-21 Julia Wentworth planned to spend her last few days in England in a leisurely manner. Her itinerary did not include being abducted by a lunatic, an accusation of conspiracy to murder--or leaving her own century. At the wish of her recently deceased aunt, Julia searches for the grave of a missing relative and is intrigued by the headstone of a young man hanged for treason. She encounters Stuart Faversham, a grim individual who is pleasant enough company when he is of a mind and thoroughly unpleasant when he is not, and whose views on love and fidelity are decidedly cynical. He is convinced that the young man--his brother--died an innocent man. A porcelain figurine, her missing relative, an encounter with the Duke of Cumberland, and a sealed letter from her dead aunt draw Julia into a web of violence, intrigue--and an unexpected encounter with love.

Dionysos in Tears Charles Fontenay 2003-08 When John Lion Deveron meets April McCreagh, a young, beautiful secretary at his newspaper office, a strange fantasy should have warned him that his staid, comfortable (but childless) marriage is endangered. A pleasant summer of luncheons together evolves into only a pattern of family visits, clouded by the disapproval of Lion's wife, Cynthia. But April's determination, if unconscious, is not to be deterred by his marriage--or her own subsequent one. The social and distance barriers to their union seem insurmountable. However, whether or not, as friend Brightwood suggests, some Destiny is involved, their mutual attraction is inexorable--and Mother wants a grandson. Dissolving the barriers to their consummation involves Lion's conversion, by virtue of April's poetic fancy, from a rather conservative newsman into a springtime forest god. The conversion successful--at heavy cost--Lion finds that, alas, to trust a woman is to write one's memoirs in the snow. When their tug of war concludes, he is confronted with the ultimate question: has he won or lost?

Because You Never Asked (Book One) Jerome Grapel 2022-03-23 Jerome Grapel began writing essays in the early 90's, this collection being a fractional but representative cross section of an output that is still in progress today. Writing as "Post Consumer Man," he restricts his essays to anything that may be relevant since the dawn of time to the end of eternity. They serve as a therapeutical voice to his objections to the paradigm of our culture and the negativity it is leading us into. Grapel notes that all cultures attempt to inculcate their constituents into someone's narrow minded, self-serving version of reality and this book is his attempt to translate these subterfuges into the truth.

Zoo Time ENHANCED EDITION Howard Jacobson 2012-09-07 _____ An Enhanced Edition of *Zoo Time*, the new novel from Booker Prize-winning author Howard Jacobson, including author video and podcasts _____ 'Comedy is never as clever as when Howard Jacobson is on a roll and this book finds him barrelling' - Independent on Sunday 'Brilliantly composed ... crackling with Jacobson's wit, superb wordplay and boundless exuberance' - Times Literary Supplement 'Seriously funny' - Alexei Sayle, Daily Telegraph _____ Novelist Guy Ableman is in thrall to his vivacious wife Vanessa, a strikingly beautiful red-head, contrary, highly strung and blazingly angry. The trouble is, he is no less in thrall to her alluring mother, Poppy. More like sisters than mother and daughter, they come as a pair, a blistering presence that destroys Guy's peace of mind, suggesting the wildest stories but making it impossible for him to concentrate long enough to write any of them. Not that anyone reads Guy, anyway. Not that anyone is reading anything. Reading, Guy fears, is finished. His publisher, fearing the same, has committed suicide. His agent, like all agents, is in hiding. Vanessa, in the meantime, is writing a novel of her own. Guy doesn't expect her to finish it, or even start it, but he dreads the consequences if she does. In flight from personal disappointment and universal despair, Guy wonders if it's time to take his love for Poppy to another level. Fiction might be dead, but desire isn't. And out of that desire he imagines squeezing one more great book. By turns angry, elegiac and rude, *Zoo Time* is a novel about love - love of women, love of literature, love of laughter. It shows our funniest writer at his brilliant best. _____ 'All the trademark Jacobson qualities - waspish comedy, transgressive sex, wry riffs on Jewishness, prose so scintillating you might miss its underlying artistry - are here in spades *****' - The Mail on Sunday 'Once again, Jacobson shows that the true humorist is among the best kinds of novelist. His humour is neither cheap nor chirpy but addresses fundamental mysteries' - Sunday Telegraph

An Apple in My Back Gabriel Leif Bellman 2001-12-11

His Innocent Lover Leslie North Dangerous curves lie ahead for this smoking hot Navy SEAL... Slade Security is hot on the heels of a dangerous terrorist group, and it's up to Trent Larson, former Navy SEAL, to infiltrate the group's cover organization. When he meets receptionist Chloe Baker, he knows he's found the perfect way in. Trevor has no problem getting close to Chloe—but he wasn't counting on the sensuous curves hidden beneath Chloe's baggy clothes. Or his inexplicable need to protect her. Chloe Baker has always been too trusting—first with her alcoholic father and then her ex-fiancé. Moving to San Diego gave her the chance to put Sam behind her and get her father the medical care he needs. When Trent Larson, with his ocean-blue eyes and sun-streaked hair, walks into her life, Chloe agrees to a date. But soon she begins to wonder if there's more to this sexy stranger than meets the eye... Trent knows he's playing a dangerous game. He can't deny his simmering attraction to Chloe. But when she finds out who he really is, will their romance go down in flames?

A Dictionary of the English Language Samuel Johnson 1832

The Enemy Within Ann C. Knighton 2017-03-23 Ann Knighton is happily married to a wonderful man. Altogether they have six children, ten grandchildren and four great-grandchildren. She writes as one who had first-hand experience from countless other women who have come through this battle. You may contact Ms. Knighton at the email address of aknighton48@gmail.com.

If You Could Read My Mind, Love Trjc, 2023-05-31 About the Book *If You Could Read My Mind, Love: The Ghost That Is Me* tells the grand and humorous story of Sir Gordon, a Templar knight who was murdered more than 900 years ago by the lord of an ancient keep. Now Sir Gordon roams the grounds of the keep as a ghost, searching for companionship. When the daughter of the murderous lord appears tethered to a modern-day girl, Sir Gordon descends down a path of discovering the truth of his death, and the real nature of the people he once knew... About the Author trjc is a West Point graduate and Vietnam era veteran. He is a physicist, engineer, computer scientist, mathematician, and behavioral scientist, who spent decades in the defense industry after retiring from military service. When he is not spending time with his five grandchildren, trjc can be found writing.

Beyond Cyberpunk Graham J. Murphy 2010-06-10 This book is a collection of essays that considers the continuing cultural relevance of the cyberpunk genre into the new millennium. Cyberpunk is no longer an emergent phenomenon, but in our digital age of CGI-driven entertainment, the

information economy, and globalized capital, we have never more been in need of a fiction capable of engaging with a world shaped by information technology. The essays in explore our cyberpunk realities to soberly reconsider Eighties-era cyberpunk while also mapping contemporary cyberpunk. The contributors seek to move beyond the narrow strictures of cyberpunk as defined in the Eighties and contribute to an ongoing discussion of how to negotiate exchanges among information technologies, global capitalism, and human social existence. The essays offer a variety of perspectives on cyberpunk's diversity and how this sub-genre remains relevant amidst its transformation from a print fiction genre into a more generalized set of cultural practices, tackling the question of what it is that cyberpunk narratives continue to offer us in those intersections of literary, cultural, theoretical, academic, and technocultural environments.

The Action Against Sol Schumann Jeffrey Sweet 2003 THE STORY: As told by the Chicago Tribune : Jeffrey Sweet's deeply felt and profoundly moving new play confronts its characters, and its audience, with a complex moral dilemma. Sol Schumann, a devout American Jew and beloved father of two gr

Prince's Sign O' the Times Michaelangelo Matos 2004-03-31 One of the greatest double albums of the vinyl era, Sign 'O' the Times shows Prince at his peak. Here, Michaelangelo Matos tells the story of how it emerged from an extraordinary period of creativity to become one of the landmark recordings of the 1980s. He also illustrates beautifully how - if a record is great enough and lucky enough to hit you at the right time - it can change your way of looking at the world. EXCERPT The most immediately striking thing about Sign 'O' the Times is the jazzy sensibility running through it. Prince's father was a jazz musician, his mother a vocalist; he'd been a fan of chops-heavy jazz-fusion as well as rock and R&B growing up. But when Prince began recording for Warner Bros., he abjured the brass sections that dominated groups like Earth, Wind & Fire and Parliament-Funkadelic, opting instead for stacked synthesizer patterns and a spare, cold feel that markedly contrasted with lush, overarranged disco and the wild, thick underbrush of the era's giant funk ensembles; Rickey Vincent, author of *Funk: The Music, the People, and the Rhythm of the One*, dubbed it "naked funk." Getting away from traditional R&B instrumentation is an underappreciated aspect of Prince's crossover success; Prince is also said to have actively disliked the sound of horns early in his career.

Broken River Tent Mputhumi Ntabeni 2018 The Broken River Tent is a novel that marries imagination with history. It is about the life and times of Maqoma, the Xhosa chief who was at the forefront of fighting British colonialism in the Eastern Cape during the nineteenth century. The story is told through the eyes of a young South African, Phila, who suffers from what he calls triple 'N' condition--neurasthenia, narcolepsy and cultural ne plus ultra. This makes him feel far removed from events happening around him but gives him access to the analeptic memory of his people. After being under immense mental pressure, he crosses the mental divide between the living and the dead and is visited by Maqoma. They engage in different conversations about cultural history, literature, religion, the past and contemporary South African life.

Never A Dull Moment Donna McDonald 2017-06-19

Ravenhill Timothy Hillmer 2007 Uses time-stamped chapters to tell the story of a school shooting at Ravenhill High and offers glimpses into the lives of the students and their connections to the violent event.

The Story of Bug: A Memoir of Resilience Jane Aylor Fretz 2017-04-26 The Story of Bug is a rich, evocative memoir about growing up in southern West Virginia, where the author's dramatic, mercurial mother's violent outbursts keep her family on edge. As a young child, Bug longs for love from the one woman who means the most to her. She feels her aching heart is being kept on a leash, tied to the mother she never really knows. A plucky, imaginative and resilient little girl, Bug defends the weak, cares for the wounded, and faces down danger. As she watches her mother peel back layers of rage, the warring between her parents increases. Finding herself in the unique position of having to parent her parents. Bug learns to care for herself as she monitors the violence and her mother's downward spiral. Written after the deaths of her parents, this moving memoir reckons with the author's difficult past and is an act of both resurrection and reconciliation.

The Value of Names and Other Plays Jeffrey Sweet 2008-05-14 Spanning a quarter of a century, this collection of plays demonstrates author Jeffrey Sweet's eye for the drama of human relationships. Sweet works with sensitivity and irony to confront both personal politics and the impact of historical change. These nine works, taken together, present a playwright who extends the struggles of his small circles of characters to his audience and humanity in general. The title work, first mounted in 1982, is a comedy-drama about the aftermath of the blacklist whose continued relevance makes it a frequently produced play today. The family drama *Porch* suggests larger social changes through the interaction of a small-town shopkeeper and his defiant daughter. The lauded *American Enterprise*, set in the Chicago of the robber barons, is a song-filled true story about a millionaire whose stubborn idealism leads to disaster. *Stay Till Morning* is a rueful comedy about sex and accommodation in the Florida Keys. The three plays that grew out of his fascination with the effects of World War II—*Berlin '45*, *Court-Martial at Fort Devens*, and *The Action Against Sol Schumann*—dramatize the ways in which that conflict transformed private fates. Each script is accompanied by an extended introduction from the playwright as well as complete performance notes.

The Dream Interpretation Dictionary J.M. DeBord 2017-05-22 Unravels dream symbols and their meanings What do reoccurring dreams reveal? What's the purpose of nightmares—and can they be stopped? Why do some people show up in dreams? Are some dreams actually warnings? Going beyond superficial explanations, *The Dream Interpretation Dictionary: Symbols, Signs and Meanings* brings a deep and rich understanding to a variety of images, signs, and symbols. It considers the context to help anyone complete their own personal jigsaw puzzle. It provides the tools to allow anyone to sort through possible connections and to make sense of their dreams. From entries ranging from "Abandonment" to "Zoo," this massive tome analyzes sex dreams, money dreams, dreams of falling, running, or paralysis and much, much more. It brings profound insights to thousands of dream messages. It shows what to look for and what to ignore and teaches how to master dream interpretation. Examples of symbols are given. The complexity and context of a dream are explored. Signs and their meanings are illustrated. Illuminating the intelligence of dreams, decoding clues, explaining symbols, and revealing the universal meanings of each as well as their subtler associations, *The Dream Interpretation Dictionary: Symbols, Signs, and Meanings* explores the messages delivered by the unconscious mind during sleep. It examines how dreams connect to daily life. It shows how dreams can lead to deeper understanding and self-awareness. Also included are a helpful bibliography and an extensive index, adding to the book's usefulness.

Past Midnight Ranae Rose 2016-05-26 Peyton knows better than to get involved with a cop. When Officer Elijah Bennett responds to the robbery of her island boutique, she couldn't care less what he looks like in uniform, let alone out of it. In fact, she can't wait for him to leave and doesn't bother to hide it. So why does he come back to help her when no one else will? Protecting and serving paradise isn't easy... When helping an independent woman caught in a tough situation sparks a smoldering attraction, Elijah can't get her out of his head. He can't get her to trust him, either - at least not at first. And when her walls finally come down, the truth they reveal is staggering. She has every reason to hate him. He has every reason to walk away. It's still not enough to keep them apart, but when the unexpected strikes it threatens everything he's ever wanted, including his connection with her. Book 2 in the South Island PD Series

The Truth About Cheryl Douglas Dunlap 2020-09-17 The Truth about Cheryl By: Douglas Dunlap The Truth about Cheryl explores the greed of rich men involved with commercial real estate. It is interesting because it educates about the intricate details of land development, government processes, and what makes a successful commercial development. In addition, it is a highly erotic exploration of a young woman's insatiable appetite for sexual adventure, love, and anonymous erotic encounters. The message is relevant because of the increased public interest in women protesting sexual advances, by supervisors, others that may have power over them—the "Me Too" movement.

Shortstop Mike Maloni 2011-03-01 Frank Lido was a shortstop from East Longmeadow, Massachusetts, who just received a full athletic scholarship to the University of Texas at Austin. He's thrilled to be there and works extremely hard with his coaches to succeed. His team reaches national championship form. And at the end of the season, Frank signs with the Boston Red Sox. Despite his youth, he is put on the roster and tries to show he is mature enough to play in the big leagues. After patiently sitting on the bench, Frank finally gets his shot.

A Dictionary of the English Language; in which the Words are Deduced from Their Originals; and Illustrated in Their Different

Significations ... Together with a History of the Language, and an English Grammar. By Samuel Johnson ... Whith Numerous Corrections, and with the Addition of Several Thousand Words ... by the Rev. H.J. Todd ... In Four Volumes. Vol. 1. [-4.] 1818

Sweet Home Chicago Paige Lynn Hill 2022-01-10 Hale and Naomi have hosted a popular daytime talk show for years, but it's not until their shared New Year's Eve kiss that sparks start to fly. He can't ignore his feelings, and this work vacation might be his last chance to put it all on the line. Naomi didn't expect to have to break off an engagement on New Year's Eve. She certainly didn't think she would be contemplating a relationship with Hale. But she's not sure that he's reformed his playboy ways and she's not ready to play his test girlfriend. She won't be losing her dream job over some workplace shenanigans. Sweet Home Chicago is a cute, interracial contemporary romance standalone. If you like sweet romances, likable characters, and undeniable chemistry, then you'll love Paige Lynn Hill's friends-to-lovers romance novel. Join them on the couch by clicking buy. No cheating and guaranteed HEA.

Hippie Dictionary John Bassett McCleary 2013-05-22 Whether you lived through the sixties and seventies or just wish you had, this revised and expanded edition of the Hippie Dictionary entertains as much as it educates. Cultural and political listings such as "Age of Aquarius," "Ceasar Chavez," and "Black Power Movement," plus popular phrases like "acid flashback," "get a grip," and "are you for real?" will remind you of how revolutionary those 20 years were. Although the hippie era spans two decades beginning with the approval of the birth control pill in 1960 and ending with the death of John Lennon in 1980, it wasn't all about sex, drugs, and rock'n' roll. These were the early years of pro-ecology and anti-capitalist beliefs-beliefs that are just as timely as ever. So kick back and trip out on the new entries as well as the old, and discover why some are dubbing the sixties and seventies "the intellectual renaissance of the 20th century."

Coping with Stress C. R. Snyder 2001-05-03 This is a companion volume to *Coping: The Psychology of What Works*, which is also edited by Snyder. This second book includes chapters by some of the most well known clinical and health psychologists and covers some of the newest and most provocative topics currently under study in the area of coping. The contributors address the key questions in this literature: Why do some of us learn from hardship and life's stressors? And why do others fail and succumb to depression, anxiety, and even suicide? What are the adaptive patterns and behaviors of those who do well in spite of the obstacles that are thrown their way? The chapters will look at exercise as a way of coping with stress, body imaging, the use of humor, forgiveness, control of hostile thoughts, ethnicity and coping, sexism and coping aging and relationships, constructing a coherent life story, personal spirituality, and personal growth.

The Perfect Date Collection 1, Books 1-3 Donna McDonald 2017-06-25 They're older. They're wiser. So why aren't they finding Mr. Right? The feisty heroines of The Perfect Date series are seasoned about life and romance, but not necessarily wiser about love. The stories in this collection are romantic comedies with attitude. Book 1 - NEVER IS A VERY LONG TIME Cupid she's not—but she's pretty darn close. Nothing in the world feels better to Dr. Mariah Bates than finding her clients the perfect date. Of course finding one for herself might be nice, but creative bill paying is for college students—not for accomplished doctors in their forties. Satisfied customers keep the electricity on. With her cop ex-husband doing everything he can to ruin her business, she's at her wit's end. Throw in another cop who makes her believe in love at first sight—or at least lust—and life is a mess. Book 2 - NEVER SAY NEVER Dating's one thing, but what's love got to do with it? Nothing. At least not for Ann Lynx. She's fifty-three for goodness sake. She's had love. All she's in the market for these days is some fun companionship—no strings attached. Right? Wrong. Thanks to her pain-in-the-rear-end best friend, Georgia, she's now back on the dating scene. Add Georgia's matchmaking daughter Mariah to the mix and Ann is officially in a world of trouble—or dates—to be more accurate. Book 3 - NEVER A DULL MOMENT What could she possibly have in common with a man whose watch costs more than her car? Georgia may be slowing down a bit at sixty, but she isn't stupid yet. The idea of her genuinely dating Dr. Brentwood Colombo, aka Hollywood... well, that's just totally insane. How did she let her snickering friends dare her into giving him a chance? A fair chance at what? Breaking her heart? No, thank you. Her dignity will not be trampled under Hollywood's expensive shoes. Now if he'd just stop talking about her perfect, perfect breasts, she might forget about him completely. ***** NOTE ABOUT THE SERIES HEAT LEVEL: Not being a fan of the word "clean" when applied to romance, I will instead say the heat level in this new series is in the 1-2 range, rather than 3-4 like some of my others. The focus is on sensuality and I've packed a lot into these stories.

Slade Security Team Leslie North Danger and desire are a deadly combination... Undercover couples, death-defying escapes, scorching passion... Just another day on the job for the men and women of Slade Security. And the higher the stakes, the hotter the temptation for these three sexy secret operatives. Romance fans will devour this sizzling boxset by USA Today bestselling author Leslie North... In *His Stubborn Lover*, Kiera Mantz just scored the job of a lifetime, protecting a wealthy Sheikh's wife. Too bad her partner is Brock Wells... He's been avoiding her ever since the day he recruited her into Slade Security. But when they're forced to go undercover as a couple, will they finally give in to their hearts? In *His Secret Child*, Slade only cares about two things... his job and his team. But that was before he met Bethany Simmons... A beautiful programmer who's smart as a whip, Bethany is determined to adopt her nephew, and she needs Slade's help. But as the attraction between them grows, a dark secret threatens to tear them apart... And in *His Innocent Lover*, former-Navy seal Trent Larson is hot on the heels of a dangerous terrorist organization. He just needs the right cover to infiltrate their sinister cabal. Enter Chloe Baker, a beautiful receptionist. Trent may be lying to her about his past, but the simmering attraction between them is all too real. Until she discovers the truth...

Get Bent! Rick Gualtieri 2021-12-03 Born of supernatural monsters. Hunted by her enemies. Ready to kick ass. Secrets are hard to keep in a town like High Moon, especially the one hanging over Tamara Bentley's head like the sword of Damocles. Her mother's a witch and her father's a werewolf. The blood of two ancient races flows through her veins. Pity that they hate each other's guts. When the leader of the wolf pack finds out what she is, he decides she's an abomination that needs to die - even if it means slaughtering everyone who gets in his way. Too bad for him she's not willing to go down without a fight. His army of werewolves is terrifying enough, but now they're about to become even more powerful thanks to a rare lunar event. Tamara will need to call upon every last ounce of her strength if she wants to survive the night, protect her home, and stop the rampage before it carves a bloody path through everything she's ever cared about. ----- From Rick Gualtieri, the author of *Bill The Vampire*, comes a new urban fantasy series with a kick ass heroine, tons of magical mayhem, and healthy dose of attitude. If you're a fan of K.F. Breene, Annette Marie, Shannon Mayer, Deborah Wilde, or Shayne Silvers, then click BUY NOW and dive into the world of GET BENT!

The Great Turning: Future Ages Lesli Richardson 2023-03-15 Family first. This is how their families survived through The Great Turning and beyond. A century has passed since the cataclysmic meteor strike reshaped the world, and while governments have transformed, human nature remains unyielding. Greed and corruption still cast a shadow over society's fragile existence. But among the chaos, there is family. And when your family is threatened, you will do whatever it takes to protect them, at any cost. Even if it means risking your soul in the process.

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