

Desire And Discipline Sex And Sexuality In The Postmodern West

Teaching Literature - T. Agathocleous 2002-12-16

In Teaching Literature scholars explain how they think about their everyday experience in the classroom, using the tools of their ongoing scholarly projects and engaging with current debates in literary studies. Until recently, teaching has played second fiddle to literary research as a mode of knowledge in academia, leaving new teachers with nowhere to turn for advice about teaching and no forum for discussion of the difficulties and opportunities they face in the classroom.

Teaching Literature and Medicine - Anne Hunsaker Hawkins 2016-01-01

Both the actualities and the metaphorical possibilities of illness and medicine abound in literature: from the presence of tuberculosis in Franz Kafka's fiction or childbed fever in Mary Shelley's Frankenstein to disease in Thomas Mann's Death in Venice or in Harold Pinter's A Kind of Alaska; from the stories of Anton Chekhov and of William Carlos Williams, both doctors, to the poetry of nurses derived from their contrasting experiences. These are just a few examples of the cross-pollination between literature and medicine. It is no surprise, then, that courses in literature and medicine flourish in undergraduate curricula, medical schools, and continuing-education programs throughout the United States and Canada. This volume, in the MLA series Options for Teaching, presents a variety of approaches to the subject. It is intended both for literary scholars and for physicians who teach literature and medicine or who are interested in enriching their courses in either discipline by introducing interdisciplinary dimensions. The thirty-four essays in Teaching Literature and Medicine describe model courses; deal with specific texts, authors, and genres; list readings widely taught in literature and medicine courses; discuss the value of texts in both

medical education and the practice of medicine; and provide bibliographic resources, including works in the history of medicine from classical antiquity.

Feeling Queer or Queer Feelings? - Lyndsey Moon 2014-02-04

Feeling Queer or Queer Feelings? presents highly innovative and contemporary ideas for counsellors, counselling and clinical psychologists and psychotherapists to consider in their work with non-heterosexual clients. Ground-breaking ideas are presented by new thinkers in the area for issues such as: coming out transgender desire theoretical modalities in working with HIV the role of therapy in bondage and discipline, domination and submission, and sadomasochism the use of queer theory in therapeutic research. Feeling Queer or Queer Feelings? will challenge present ideas about sex, gender and sexuality, and will prove to be invaluable for clinicians in this field.

Toward a Theology of Eros - Virginia Burrus 2009-08-25

What does theology have to say about the place of eroticism in the salvific transformation of men and women, even of the cosmos itself? How, in turn, does eros infuse theological practice and transfigure doctrinal tropes? Avoiding the well-worn path of sexual moralizing while also departing decisively from Anders Nygren's influential insistence that Christian agape must have nothing to do with worldly eros, this book explores what is still largely uncharted territory in the realm of theological erotics. The ascetic, the mystical, the seductive, the ecstatic—these are the places where the divine and the erotic may be seen to converge and love and desire to commingle. Inviting and performing a mutual seduction of disciplines, the volume brings philosophers, historians, biblical scholars, and theologians into a spirited conversation that traverses the limits of conventional orthodoxies,

whether doctrinal or disciplinary. It seeks new openings for the emergence of desire, love, and pleasure, while challenging common understandings of these terms. It engages risk at the point where the hope for salvation paradoxically endangers the safety of subjects—in particular, of theological subjects—by opening them to those transgressions of eros in which boundaries, once exceeded, become places of emerging possibility. The eighteen chapters, arranged in thematic clusters, move fluidly among and between premodern and postmodern textual traditions—from Plato to Emerson, Augustine to Kristeva, Mechthild to Mattoso, the Shulammitte to Molly Bloom, the Zohar to the Da Vinci Code. In so doing, they link the sublime reaches of theory with the gritty realities of politics, the boundless transcendence of God with the poignant transience of materiality.

Slavery in Africa and the Caribbean - Olatunji Ojo 2020-05-28

For over four hundred years, thousands of African men and women were taken from their homeland and transported across the world to be sold into slavery. The history of this startling and horrific period is perennially important, and recent scholarship has sought to uncover the experiences of the slaves themselves in order to uncover the voices of its many victims. "Slavery and Africa in the Caribbean" analyses the written sources which have survived, demonstrating how many Africans coped by adopting a flexible identity in order to negotiate the cultural differences in African, European and Islamic systems of slavery. An important work based on Jamaican and African archival sources, this book will appeal to students and scholars who are interested in slavery, gender, identity, religion, colonialism and the African diaspora.

Getting Medieval - Carolyn Dinshaw 1999-09-22

DIVHow medieval texts represent and reproduce normative heterosexual identities./div

Proceedings of the 14th Northern Plains Conference on Earlier British Literature, April 7-8, 2006 - Bruce Edwin Brandt 2007

An African Slaving Port and the Atlantic World - Mariana Candido 2013-03-29

This book traces the history and development of the port of Benguela, on the coast of Africa, from the early seventeenth to the mid-nineteenth century.

Sensible Ecstasy - Amy Hollywood 2002

Sensible Ecstasy investigates the attraction to excessive forms of mysticism among twentieth-century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers. With special attention to Georges Bataille, Simone de Beauvoir, Jacques Lacan, and Luce Irigaray, Amy Hollywood asks why resolutely secular, even anti-Christian intellectuals are drawn to affective, bodily, and widely denigrated forms of mysticism. What is particular to these thinkers, Hollywood reveals, is their attention to forms of mysticism associated with women. They regard mystics such as Angela of Foligno, Hadewijch, and Teresa of Avila not as emotionally excessive or escapist, but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity, the body, and sexual difference. Mystics such as these, like their twentieth-century descendants, bridge the gaps between action and contemplation, emotion and reason, and body and soul, offering new ways of thinking about language and the limits of representation.

A Cultural History of Sexuality in the Middle Ages - Ruth Evans 2012-03-01

Historians of sexuality have often assumed that medieval people were less interested in sex than we are. But people in the Middle Ages wrote a great deal about sex: in confessors' manuals, in virginity treatises, and in literary texts. This volume looks afresh at the cultural meanings that sex had throughout the period, presenting new evidence and offering new interpretations of known material. Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times, the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents. A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality, homosexuality, sexual

variations, religious and legal issues, health concerns, popular beliefs about sexuality, prostitution and erotica.

A Companion to the Global Renaissance - Jyotsna G. Singh
2013-02-26

Featuring twenty one newly-commissioned essays, *A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion* demonstrates how today's globalization is the result of a complex and lengthy historical process that had its roots in England's mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism. Explores vital topics such as East-West relations and Islam; visual representations of cultural 'others'; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more.

Sodomy in Early Modern Europe - Tom Betteridge 2002-10-11
Sodomy in Early Modern Europe is a collection of essays that reflect closely the main areas of debate within gay historiography. In particular, for the last twenty years scholars have questioned the nature of early modern sodomy. The contributors have responded to these questions in a number of different and often apparently contradictory ways, and the essays which make up this collection reflect this diversity of approach. The volume includes essays on sodomy in English Protestant history writing, and sodomy in Calvin's Geneva and early modern Venice.

[The Sciences of Homosexuality in Early Modern Europe](#) - Kenneth Borris
2013-01-11

The Sciences of Homosexuality in Early Modern Europe investigates

early modern scientific accounts of same-sex desires and the shapes they assumed in everyday life. It explores the significance of those representations and interpretations from around 1450 to 1750, long before the term homosexuality was coined and accrued its current range of cultural meanings. This collection establishes that efforts to produce scientific explanations for same-sex desires and sexual behaviours are not a modern invention, but have long been characteristic of European thought. The sciences of antiquity had posited various types of same-sexual affinities rooted in singular natures. These concepts were renewed, elaborated, and reassessed from the late medieval scientific revival to the early Enlightenment. The deviance of such persons seemed outwardly inscribed upon their bodies, documented in treatises and case studies. It was attributed to diverse inborn causes such as distinctive anatomies or physiologies, and embryological, astrological, or temperamental factors. This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same-sex relationships are fundamental to understanding the conceptual development of contemporary sexuality.

Forthcoming Books - Rose Army 1999-04

Mujeres africanas y Afrodescendientes - Cristina Masferrer 2018-11-19
Mujeres africanas y afrodescendientes fueron decisivas en la formación de las sociedades del mundo particularmente durante la Colonia

[Africans in Colonial Mexico](#) - Herman L. Bennett 2005-02-23
From secular and ecclesiastical court records, Bennett reconstructs the lives of slave and free blacks, their regulation by the government and by the Church, the impact of the Inquisition, their legal status in marriage and their rights and obligations as Christian subjects.

Lesbianism and Homosexuality in Early Modern Spain - María José Delgado 2000

Media and Cultural Studies - Meenakshi Gigi Durham 2012-02-28
Revised and updated with a special emphasis on innovations in social

media, the second edition of *Media and Cultural Studies: Keyworks* stands as the most popular and highly acclaimed anthology in the dynamic and multidisciplinary field of cultural studies. Features several new readings with a special emphasis on topics relating to new media, social networking, feminist media theory, and globalization. Includes updated introductory editorials and enhanced treatment of social media such as Twitter and YouTube. New contributors include Janice Radway, Patricia Hill-Collins, Leah A. Lievrouw, Danah M. Boyd, Nicole B. Ellison, and Gloria Anzaldúa.

Maistresse of My Wit - Louise D'Arcens 2004

This volume explores the reciprocal relationships that can develop between medieval women writers and the modern scholars who study them. Taking up the call to 'research the researcher', the authors indicate not only what they bring to their study from their own personal experience, but how their methodologies and ways of thinking about and dealing with the past have been influenced by the medieval women they study. Medieval women writers discussed include those writing in the vernacular such as Christine de Pizan and Margaret Paston, those writing in Latin such as Hildegard of Bingen, Heloise, and Birgitta of Sweden, and the works transcribed from women mystics such as Margery Kempe, Hadewijch, and Julian of Norwich. Attention is also given to medieval women as the readers, consumers and patrons of written works. Issues considered in this volume include the place of ethics, interestedness and social justice in contemporary medieval studies, questions of alterity, empathy, essentialism and appropriation in dealing with figures of the medieval past, the permeable boundaries between academic medieval studies and popular medievalism, questions

of situatedness and academic voice, and the relationship between feminism and medieval studies. Linked to these issues is the interrelation between medieval women and medieval men in the production and consumption of written works both for and about women and the implications of this for both female and male readers of those works today. Overarching all these questions is that of the intellectual and methodological heritage - sometimes ambiguous, perhaps even problematic - that medieval women continue to offer us.

Courtly Love, the Love of Courtliness, and the History of Sexuality - James A. Schultz 2006-08-15

One of the great achievements of the Middle Ages, Europe's courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With *Courtly Love, the Love of Courtliness, and the History of Sexuality*, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality—sex difference or desire—but by extrinsic signs of class: bodies that were visibly noble and behaviors that represented exemplary courtliness. Individuals became “subjects” of courtly love only to the extent that their love took the shape of certain courtly roles such as singer, lady, or knight. They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection. To an extraordinary extent, courtly love represented the love of courtliness—the eroticization of noble status and the courtly culture that celebrated noble power and refinement

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