

After The Spy Seduces

A Spy Called Cynthia -

Anonymous 2021-09-07

Elizabeth Thorpe, codenamed Cynthia, was a glamorous American socialite recruited by MI6 to obtain intelligence from the Polish Foreign Ministry and from the Italian and Vichy French embassies in Washington. Her method was to seduce whatever targets could provide her with vital intelligence, a practice in which she hardly ever failed, enabling her to secure first the French and then the Italian naval codes. In the landings in North Africa, she was credited with having saved the lives of hundreds of Allied soldiers. This unique account by a British spymaster of his relationship with Cynthia, detailing his subsequent involvement with Kim Philby and the Cambridge spies and his dealings with his counterparts in the CIA and

French intelligence, was entrusted by him to a junior colleague on the basis that it was not to be published until everyone in it was dead. Necessarily anonymous and impossible to fully verify, though most of it undoubtedly did happen and is part of the historical record, *A Spy Called Cynthia* provides a special insight into the world of intelligence and one of its most effective practitioners.

Looking-Glass Wars: Spies on British Screens since 1960 -
Alan Burton 2018-01-31

Looking-Glass Wars: Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the

cinema (the spy thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap*, *Quiller* and *The Sandbaggers*. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, and to 'historical' spy fiction, dramas which treated 'real' cases of espionage and their characters, most notably the notorious

Cambridge Spies. Detailed attention is also given to the 'secret state' thriller, a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light, best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service. The study is brought up-to-date with an examination of screen espionage in Britain since the end of the Cold War. The approach is empirical and historical. The study examines the production and reception, literary and historical contexts of the films and dramas. It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films, series and serials never previously considered.

The Double Duchess - Anna Harrington 2019-11-08

A Second Duchess... Or a Second Chance? Belinda Collins, dowager Duchess of Winchester, has sworn to keep a group of war heroes safe from the monster who's trying

to turn their home into a military academy.

Unfortunately, that monster is Brigadier Maxwell Thorpe, the same man who once chose his military career over her, shattering her heart and sending her into the arms of another. Now Maxwell is back in England, and he wants more than just an academy—he wants a second chance with Belinda. When the army threatens once more to come between them, can they find a way to compromise what their hearts most desire in order to claim the future that should have been theirs? *This title was previously published as part of the No Dukes Allowed anthology.*

Red Sparrow - Jason Matthews 2013-06-04
THE MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American

Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every

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page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille **Palace of Spies** - Sarah Zettel 2013-11-05
Introducing Peggy Fitzroy, royal snoop. "A rollicking spy caper in corsets . . . will delight fans of historical fiction as well as mystery lovers."—Kirkus Reviews (starred review) A warning to all young ladies of delicate breeding who wish to embark upon lives of adventure: Don't. Sixteen-year-old Peggy is a well-bred orphan who is coerced into posing as a lady in waiting at the palace of King George I. Life is grand, until Peggy starts to suspect that the girl she's impersonating might have been murdered. Unless Peggy can discover the truth, she might be doomed to the same terrible fate. But in a court of shadows and intrigue, anyone could be a spy—perhaps even the handsome young artist with whom Peggy is falling in love . . . "The perfect balance of history and mystery, this novel

is fantastic . . . Sarah Zettel is an author to watch, and readers will be eagerly awaiting the next Palace of Spies installment."—VOYA "Zettel has created a dynamic, immensely likable heroine in Peggy, and she folds in history, both cultural and political . . . A sequel is in the works, and it will be eagerly anticipated by fans of Libba Bray."—Booklist "A solid opening volley in a promising series."—Publishers Weekly "The protagonist, clever and witty, makes a compelling heroine."—School Library Journal "This combination of willful heroine and royal backdrop will appeal to history buffs and readers who like their subterfuge accessorized by a few frills and ruffles."—Bulletin
After the Spy Seduces - Anna Harrington 2019-09-27
THE SPY WHO LOVES HER As the second son of the Earl of Spalding, Christopher Carlisle appears content to do nothing more than live out his life in gambling hells, wild parties, and widows' beds. But Kit's scapegrace existence hides his

true calling—as a secret operative who has dedicated his life to crown and country. When his partner is murdered, nothing will distract him from his pursuit of justice...until he meets Diana Morgan. When he discovers the general's lovely daughter disguised as a boy in a seedy tavern, he's thrust into a tangled web of lies and deceit that leaves him wondering if anything is as it seems. Especially Diana. Diana Morgan will do anything to keep her family safe, including risking her own life. So when her missing brother is accused of treason and murder, she's forced to make a deal with the devil himself—cooperate with Kit in order to find her brother before the French get to him first. Diana must race to prove her brother's innocence before Kit can send him to the gallows, but as trust grows between them, so does desire. Soon, secrets are revealed that threaten everything Diana holds most dear, and when their lives are placed in peril, she finds herself desperately wanting the one thing she can

never have...Kit's heart.

Seduction - Brenda Joyce
2012-01-31

Dominic Paget, the earl of Bedford, will do anything to resume spying upon Britain's enemies. Badly wounded, he is put in the care of a beautiful gentlewoman, Julianne Greystone, only to discover that her sympathies lie with his enemies. Yet he can't help but seduce the woman who saved his life—hoping she never learns of his betrayal. Julianne is captivated by the wounded stranger she believes is a revolutionary hero. Until she discovers the truth...her "hero" is the privileged earl of Bedford. Devastated and determined to forget him, Julianne travels to London. But when she finds herself in danger, it is Bedford who comes to the rescue. Now Julianne must navigate the intrigues of a perilous city, the wild yearnings of her own heart and the explosion of their passion....

[A Lady Seduces](#) - Bronwyn
Scott 2013-07-01

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Once she was known as La Mariposa, Vienna's most seductive—and most dangerous—spy. Then betrayal sent Lucia Booth back to England, and a life of anonymity. Until the one man she never thought she'd see again shows up at her "gentlemen's club". But has virile spymaster Ronan St. Simon come for her secret—or for her? Part of Bronwyn Scott's Ladies of Impropriety series. Look for *A Lady Risks All* and *A Lady Dares* from Harlequin Historical.

After the Spy Seduces - Anna Harrington (Romance fiction writer) 2021

"As the second son of the Earl of Spalding, Christopher Carlisle appears content to do nothing more than live out his life in gambling hells, wild parties, and widows' beds. But Kit's scapegrace existence hides his true calling--as a secret operative who has dedicated his life to crown and country. When his partner is murdered, nothing will distract him from his pursuit of justice ... until he meets Diana

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Especially Diana. Diana Morgan will do anything to keep her family safe, including risking her own life. So when her missing brother is accused of treason and murder, she's forced to make a deal with the devil himself--cooperate with Kit in order to find her brother before the French get to him first. Diana must race to prove her brother's innocence before Kit can send him to the gallows, but as trust grows between them, so does desire.

Soon, secrets are revealed that threaten everything Diana holds most dear, and when their lives are placed in peril, she finds herself desperately wanting the one thing she can never have ... Kit's heart"--

Provided by publisher
Ethics After Idealism - Rey Chow 1998-01-22

Recognizing the necessity for a critique of idealism constitutes

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for Chow an ethics in the postcolonial, postmodern age. In particular, she uses "ethics" to designate the act of making decisions - in this context, decisions of reading - that may not immediately conform with prevalent social mores of idealizing our others but that, nonetheless, enables such others to emerge in their full complexities.

What a Lord Wants - Anna Harrington 2019-03-03

THE ART OF SEDUCTION

Dominick Mercer, Marquess of Ellsworth, leads a double life. In public, he's one of the most respected peers in England. But in private, he's notorious Italian painter Domenico Vincenzo, a man known as well for his scandalous lifestyle as his visionary paintings. He's determined to paint a masterpiece and put his real name on it, thus freeing him from this dual existence that's becoming difficult to maintain. The problem? His model is the most unusual woman he's ever met and the only one fit for his masterpiece. And she's keeping secrets of her own. Eve

Winslow is determined to live life to its fullest by bouncing from one madcap escapade to another. So when a misunderstanding brings her to Vincenzo's studio, she simply cannot refuse the adventure of being his model, or his rakish charms. Soon Eve's adventure turns into scandal, and the only person who can save her is the same man who caused her downfall—a man who refuses to put anything before his art, including love.

Once a Scoundrel: A Secret Life of Scoundrels Novella -

Anna Harrington 2020-02-11

ONCE A SCOUNDREL . . .
ALWAYS A SCOUNDREL?

Stephen Crenshaw, Marquess of Dunwich, set his sights on becoming one of the ton's most notorious rogues. Gambling, drinking, scandals, seduction...nothing seemed out of bounds for the young peer in his wild pursuit to prove himself to be the exact opposite of everything his respectable family wanted. But four years in the army and the loss of his best friend have irreparably changed him. Now

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he's returned to England a new man, one set on reclaiming everything he'd lost... including the woman who loved him. Lady Faith Westover, daughter of the Duke of Strathmore, knows better than anyone the scoundrel that Stephen had been. After all, he'd broken her heart in a wounding so terrible that it nearly destroyed her belief in love. Now he's back and hell bent on proving that he's changed. Four years have certainly matured him physically, but Faith doubts if he's truly changed into the respectable and loving lord he proclaims himself to be. When faced with his past as a scoundrel, can Stephen find a way to obtain what his heart desires most—the woman he was never meant to have?

After the Spy Seduces - Anna Harrington 2019-09-19

The Spy Who Loves Her As the second son of the Earl of Spalding, Christopher Carlisle appears content to do nothing more than live out his life in gambling hells, wild parties, and widows' beds. But Kit's scapegrace existence hides his

true calling—as a secret operative who has dedicated his life to crown and country. When his partner is murdered, nothing will distract him from his pursuit of justice...until he meets Diana Morgan. When he discovers the general's lovely daughter disguised as a boy in a seedy tavern, he's thrust into a tangled web of lies and deceit that leaves him wondering if anything is as it seems. Especially Diana. Diana Morgan will do anything to keep her family safe, including risking her own life. So when her missing brother is accused of treason and murder, she's forced to make a deal with the devil himself—cooperate with Kit in order to find her brother before the French get to him first. Diana must race to prove her brother's innocence before Kit can send him to the gallows, but as trust grows between them, so does desire. Soon, secrets are revealed that threaten everything Diana holds most dear, and when their lives are placed in peril, she finds herself desperately wanting the one thing she can

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never have...Kit's heart.

"Consider me a freshly minted fan of Harrington's style of happy ever after." - USA Today
The Spy Story - John G. Cawelti
1987-05

Why has the spy story become such a popular form of entertainment in our time? In this fascinating account of the genre's evolution, John G. Cawelti and Bruce A.

Rosenberg explore the social, political, and artistic sources of the spy story's wide appeal.

They show how, in a time of bewildering political and corporate organization, the spy story has become increasingly relevant, the secret agent hero expressing the feelings of divided and ambiguous loyalties with which many individuals face the modern world. In addition to a general history of the genre, Cawelti and Rosenberg present in-depth analyses of the work of certain writers who have given the spy story its shape, among them John Buchan, Eric Ambler, Graham Greene, Ian Fleming, and John le Carré.

The *Spy Story* also includes an

extensive appendix, featuring a literary and historical bibliography of espionage and clandestinity, a list of the best spy novels and films, a catalog of major spy writers and their heroes, and a selection of novels on espionage themes written by major twentieth-century authors and public figures. Written in a lively style that reflects the authors' enthusiasm for this intriguing form, *The Spy Story* will be read with pleasure by devotees of the genre as well as students of popular culture.

Gender and French Identity After the Second World War, 1944-1954 - Kelly Ricciardi
Colvin 2017-09-07

The enfranchisement of women in Charles de Gaulle's France in 1944 is considered a potent element in the nation's self-crafted, triumphant World War Two narrative: the French, conquered by the Germans, valiantly resisted until they rescued themselves and built a new democracy, honoring France's longstanding liberal traditions. Kelly Ricciardi Colvin's *Gender and French*

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Identity after the Second World War, 1944-1954 calls that potent element into question. By analyzing a range of sources, including women's magazines, trials, memoirs, and spy novels, this book explores the ways in which culture was used to limit the power of the female vote. It exposes a wide network of constructed behavioral norms that supported a conservative vision of French identity. Taken together, they depicted men as virile Resisters for French democracy and history, and women as solely domestic support. Indeed Colvin shows that women's access to the vote emerged alongside an explosion of cultural messages that encouraged them to retreat into the home, to find mates, to have 'millions of beautiful babies', in the words of de Gaulle, and not to challenge patriarchy in any way. This is a vital study for understanding the nature of postwar France and women's history in 20th-century Europe.

If the Duke Demands - Anna Harrington 2017-02-28

Fall in love with New York Times bestselling author Grace Burrowes's "favorite kind of historical" where a case of mistaken identity leads to an unexpected love between a duke and debutante. Miranda Hodgkins has only ever wanted one thing: to marry Robert Carlisle. And she simply can't wait a moment longer. During the Carlisle family masquerade ball, Miranda boldly sneaks into his bedchamber with seduction on her mind. Soon she's swept into rock-hard arms for the most breathtaking kiss of her life. But when the masks come off, she's horrified to find herself face-to-face with Sebastian, the Duke of Trent-Robert's formidable older brother. Shocked to find Miranda in his bed, Sebastian quickly offers her a deal to avoid scandal: He'll help her win his brother's heart if she'll find him the perfect wife. But what begins as a simple negotiation soon spirals out of control. For the longer this reformed rake tries to make a match for Miranda, the more he wants to keep her all to

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himself.

Twice Upon a Midnight -

Anna Harrington 2023-09-26

WHEN ONCE UPON A

TIME...BECOMES TWICE

UPON A MIDNIGHT When

Lady Elenora Darby returns to

London, what better way for

her parents to introduce

her—and attract suitors—than

to throw a masked ball? But

Ella prefers poets to peers, and

in the dark gardens, she

encounters a man she knows

nothing about...except that he

loves poetry. Before she can

learn his name, midnight

strikes, and he vanishes,

leaving behind only one clue to

his identity—a glove

embroidered with his initials.

As the Duke of Pensworth's

unwanted stepson, Spenser

Rhodes has nothing to do with

society...until he meets Ella.

He knows they have no future.

After all, the daughter of a

duke deserves a peer, not a

printer. Yet Ella is determined

to find her masked man. As her

search brings them closer,

more than society is keeping

them apart—so is Spenser's

half brother Simon, who wants

Ella for himself. With a masked

ball, evil stepfather, jealous

half brother, and unlikely fairy

godmother, TWICE UPON A

MIDNIGHT is a Cinderella

story that readers of Regency

romance will love!

[Seducing the Spy](#) - Celeste

Bradley 2007-04-01

Elite spies, secret defenders of

the king, The Royal Four are

unsurpassed in courage, honor,

and daring. Known to his

brothers-in-arms as The

Falcon, Lord Wyndham is the

most secretive and aloof of the

four. But when The Falcon

meets the impetuous Lady

Alicia, he discovers a soul mate

whose hidden fire matches his

own... SEDUCING THE

SPYLady Alicia Lawrence was

cast out of polite society and

branded a liar for a youthful

mistake. When she overhears

details of a conspiracy that

could affect her country's fate,

she turns to the one person

who might believe

her—Stanton Horne, Lord

Wyndham. Posing as

Wyndham's mistress in order to

root out the enemy, Alicia is

drawn into an uneasy

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partnership...and a wildly seductive liaison. Lord Wyndham's uncanny ability to detect lies has made him a valuable member of the Royal Four, but in matters of romance it has proven a distinct liability. Alicia is the only woman whose thoughts he cannot read...and the only one whose sensual touch quenches every secret desire. As the mission grows more dangerous and more personal, and each encounter with Alicia more fiery than the last, this daring spy must face his greatest challenge yet—learn to trust the passion in his heart...

How the Earl Entices - Anna Harrington 2020-09-12

WHEN OLD DECEPTIONS ... Ross Carlisle, Earl of Spalding, has dedicated his life to serving his country. When he discovers secrets that could endanger England, he's forced into an impossible situation—commit treason and race to London to clear his name before the crown turns against him. He's prepared to abandon everything he possesses in order to protect England,

including his life...until he crosses paths with a woman who's keeping secrets of her own. LEAD TO NEW DESIRES Ten years ago, Grace Alden fled London in order to protect her son, only to now come face-to-face with that past when Ross collapses on her doorstep. They strike a deal—she'll help him if he helps her reclaim her son's inheritance. But as old deceptions turn into new desires, will they be willing to sacrifice everything they hold dear in order to protect the people they love?

The Gadfly - E. L. Voynich
2022-09-16

DigiCat Publishing presents to you this special edition of "The Gadfly" by E. L. Voynich.

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