

## World Made Sexy Paul Rutherford

*Endless Propaganda* Paul Rutherford 2000-01-01 Rutherford shows how politics, social behaviour, and public morals have become subject to the philosophy and discipline of marketing.

*World Made Sexy* Paul Rutherford 2007-08-11 The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. *A World Made Sexy* examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and specifically how they relate to sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

**The Christian Invention of Time** Simon Goldhill 2022-02-03 With trademark flair, Simon Goldhill shows how Christianity transformed humanity's relationship with time in ways that resonate today.

**The Sex Goddess in American Film, 1930-1965** Jessica Hope Jordan 2009 "In the first critical study of the sex goddess in film, Jessica Hope Jordan illustrates how Jean Harlow uses her sexualized body to "affect" and seduce viewers away from any primary identification with those characters and their plotlines that are supposed to lead the film, to identifying instead with the kind of sexual empowerment and self-possession her characters consistently display. Linking the idea of sexual empowerment to the filmic and public celebration of hyper-feminine sexuality, the book additionally covers previous feminist discussions of Mae West's performances as "feminist camp" to argue that West sought to both celebrate and embody for women viewers what she viewed as cultural ideals of femininity and women's sexuality. With Lana Turner and the "cinematic code," the book considers the many problems inherent in both the filmic and public celebration of hyper-feminine sexuality in relation to censorship and considers the effects of the Hays Code on hyper-feminine sexuality as depicted in film noir." "The book also importantly presents the first critical discussion of the actress Jayne Mansfield, suggesting that her 1950s open acceptance, celebration, and public promotion of her feminine sexuality, both onscreen and off, makes her not only a precursor of the more sexually liberated 60s, but also, like the other actresses discussed here, a kind of prescient performance artist, even theorist, of feminine sexuality in particular, and cultural ideas about sexuality more generally. Beyond recouping her image as feminist, the book demonstrates how the kind of desire aroused by the sex goddess, a desire which remains endlessly suspended, works as a supreme example of the aesthetic apparatus of cinema itself." --Book Jacket.

**Luxury Arts of the Renaissance** Marina Belozerskaya 2005-10-01 Today we associate the Renaissance with painting, sculpture, and architecture—the "major" arts. Yet contemporaries often held the "minor" arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as "decorative" or "minor" arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

*The Financial Crisis Inquiry Report* Financial Crisis Inquiry Commission 2011-05-01 The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at [www.newsdissector.com](http://www.newsdissector.com).

**Saving the Canadian City, the First Phase 1880-1920** Paul Rutherford 1974 The twenty-nine selections in this book are representative of the variety of concerns evident in reform circles when the first movement was in full flower, from the turn of the century to the end of the First World War.

*Quantum Theory Cannot Hurt You* Marcus Chown 2008-09-04 The two towering achievements of modern physics are quantum theory and Einstein's general theory of relativity. Together, they explain virtually everything about the world we live in. But, almost a century after their advent, most people haven't the slightest clue what either is about. Did you know that there's so much empty space inside matter that the entire human race could be squeezed into the volume of a sugar cube? Or that you grow old more quickly on the top floor of a building than on the ground floor? And did you realize that 1% of the static on a TV tuned between stations is the relic of the Big Bang? Marcus Chown, the bestselling author of *What A Wonderful World* and the *Solar System* app, explains all with characteristic wit, colour and clarity, from the Big Bang and Einstein's general theory of relativity to probability, gravity and quantum theory. 'Chown discusses special and general relativity, probability waves, quantum entanglement, gravity and the Big Bang, with humour and beautiful clarity, always searching for the most vivid imagery.' Steven Poole, *Guardian*

**Poverty and Famines** Amartya Sen 1983-01-20 The main focus of this book is on the causation of starvation in general and of famines in particular. The author develops the alternative method of analysis—the 'entitlement approach'—concentrating on ownership and exchange, not on food supply. The book also provides a general analysis of the characterization and measurement of poverty. Various approaches used in economics, sociology, and political theory are critically examined. The predominance of distributional issues, including distribution between different occupation groups, links up the problem of conceptualizing poverty with that of analyzing starvation.

**The City Below The Hill** Herbert Brown Ames 1972-12-15 The city below the hill is a detailed investigation of social conditions in a working class quarter of Montreal during the 1890s. Based on a house-to-house survey of the neighbourhood, this study catalogues and analyses the life of working people after the first years of rapid industrialization. Sir Herbert Brown Ames was one of the first to recognize that urbanization was inevitable and to set about improving the quality of city life. In this study, first published in book form in 1897, he moves towards the concept of urban ecology—the city is an organism defined by, and expressing itself in, a myriad of social and economic phenomena. As an organic whole its well-being depends upon the well-being of all its citizens. Within this pioneering work are the seeds of the town planning and social welfare movements that later tried to change the urban landscape. The city below the hill is crammed with facts and statistical analyses of late nineteenth century urban workers. A landmark in the development of urban consciousness in Canada and of sociological research, it is one of the first major efforts to solve problems that are still with us.

Make Love, Not War David Allyn 2016-05-23 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Weapons of Mass Persuasion Paul Rutherford 2004-12-15 With nearly sixty percent of Americans initially against a pre-emptive war without sanction from the United Nations, and even higher anti-war numbers in most other nations of the world, the 2003 war against Iraq quickly became an enormous public relations challenge for the George W. Bush administration. The subject of Weapons of Mass Persuasion is a war in which American patriotism became so mired in commercial jingoism that the demarcations between entertainment and political conduct disappeared completely. In this engaging and disturbing book, Paul Rutherford shows how the marketing campaign for the war against Iraq was constructed and carried out. He argues that not only was the campaign a new chapter in the presentation of real-time war as pop culture, but that its deeper implications have now come to constitute part of the history of modern democracy. Situating the war against Iraq within an existing tradition of war as narrative, spectacle, and, more broadly, commodity, Rutherford offers a brief overview of the history of civic advertising and propaganda, then examines in detail the different dimensions of three weeks of war presented to North Americans as it became a branded conflict, processed and cleansed to appeal to the well-established tastes of veteran consumers of popular culture. Including incisive analyses of visual material - speeches, editorial cartoons, and media political commentary, but particularly news reports of such sound bite events as the bombing of Baghdad, the toppling of the Hussein statue, and the rescue of captured soldier Private Jessica Lynch - as well as extensive polling data from around the world and interviews with the actual consumers of war, Weapons of Mass Persuasion chronicles the making of a Hollywood war: fast-paced and heroic, pitting the forces of good against the forces of evil to achieve a triumphant, sanitized, and commodified outcome. Not since Naomi Klein's No Logo have the gods of marketing and the art of commercialism been so thoroughly disrobed. Electronic Format Disclaimer: Images removed at the request of the rights holder.

**When Television was Young** Paul Rutherford 1990-01-01 A decade after the first Canadian telecasts in September 1952, TV had conquered the country. Why was the little screen so enthusiastically welcomed by Canadians? Was television in its early years more innovative, less commercial, and more Canadian than current offerings? In this study of what is often called the 'golden age' of television, Paul Rutherford has set out to dispel some cherished myths and to resurrect the memory of a noble experiment in the making of Canadian culture. He focuses on three key aspects of the story. The first is the development of the national service, including the critical acclaim won by Radio-Canada, the struggles of the CBC's English service to provide mass entertainment that could compete with the Hollywood product, and the effective challenge of private television to the whole dream of public broadcasting. The second deals with the wealth of made-in-Canada programming available to please and inform viewers - even commercials receive close attention. Altogether, Rutherford argues, Canadian programming reflected as well as enhanced the prevailing values and assumptions of the mainstream. The final focus is on McLuhan's Question: What happens to society when a new medium of communications enters the picture? Rutherford's findings cast doubt upon the common presumptions about the awesome power of television. Television in Canada, Rutherford concludes, amounts to a failed revolution. It never realized the ambitions of its masters or the fears of its critics. Its course was shaped not only by the will of the government, the power of commerce, and the empire of Hollywood, but also by the desires and habits of the viewers.

**A Companion to the Biopic** Deborah Cartmell 2020-01-15 The most comprehensive reference text of theoretical and historical discourse on the biopic film. The biopic, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars and historians tend to believe that biopics should be artistic, yet accurate, true-to-life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. A Companion to the Biopic is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticisms of the biopic genre, and more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and 'the real' in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures

The Strangest Man Graham Farmelo 2009-01-22 'A monumental achievement - one of the great scientific biographies.' Michael Frayn The Strangest Man is the Costa Biography Award-winning account of Paul Dirac, the famous physicist sometimes called the British Einstein. He was one of the leading pioneers of the greatest revolution in twentieth-century science: quantum mechanics. The youngest theoretician ever to win the Nobel Prize for Physics, he was also pathologically reticent, strangely literal-minded and legendarily unable to communicate or empathize. Through his greatest period of productivity, his postcards home contained only remarks about the weather. Based on a previously undiscovered archive of family papers, Graham Farmelo celebrates Dirac's massive scientific achievement while drawing a compassionate portrait of his life and work. Farmelo shows a man who, while hopelessly socially inept, could manage to love and sustain close friendship. The Strangest Man is an extraordinary and moving human story, as well as a study of one of the most exciting times in scientific history. 'A wonderful book . . . Moving, sometimes comic, sometimes infinitely sad, and goes to the roots of what we mean by truth in science.' Lord Waldegrave, Daily Telegraph

**Straight White Male** John Niven 2014-10-07 From the bestselling author of Kill Your Friends, a wildly funny look at the midlife crisis of a loveable rogue. "A high-octane novel of excess" (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood's most sought after scriptwriters, he is drinking, insulting, and philandering his way through Los Angeles, 'successfully debunking the myth that men are unable to multitask.' He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy's appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenaged daughter now reside, Kennedy returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoke heels. However, as he acclimatizes to the quaint campus Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this 'preening, narcissistic, priapic sociopath'. "A sharp and knowing satire of the film industry, publishing and academia." —The Guardian

Tired and Tested: The Wild Ride Into Parenthood Sophie McCartney 2022-02-03 Welcome to the jungle...

Strengthening Forensic Science in the United States National Research Council 2009-07-29 Scores of talented and dedicated people serve the

forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

*Leaders of the Pack* Sean MacLeod 2015-09-03 In *Leaders of the Pack: Girl Groups of the 1960s and their Influence on Popular Culture* musician and music historian Sean MacLeod surveys the hundreds of girl groups that appeared not only in the United States but also in Great Britain during the early 1960s. This study corrects the neglect of their critical contribution of popular music history by exploring the social and political climate from which the girl groups emerged and their effect, in turn, on local and national music and culture. *Leaders of the Pack* is essential reading for students, scholars, and fans of 1960s music and culture. It will further interest anyone interested in women's studies, modern American and British culture, and music history, with important forays into such topics as the Civil Rights Movement, second and third wave feminism, and post-war life.

*Quill & Quire* 2007

**One Night with the Laird** Nicola Cornick 2013-10-29 Widow Lady Mairi thought that her one night of passion with Jack Rutherford was just a fling, but as she helps him clear his name of murder, her devotion to her deceased husband wanes and her desire for Jack is set aflame. Original.

*Life among the Ruins* J. Evans 2016-05-23 As home to 1920s excess and Hitler's Final Solution, Berlin's physical and symbolic landscape was an important staging ground for the highs and lows of modernity. In Cold War Berlin, social and political boundaries were porous, and the rubble gave refuge to a re-emerging gay and lesbian scene, youth gangs, prostitutes, hoods, and hustlers.

**A Victorian Authority** Paul Rutherford 1982 Professor Rutherford charts the growth of the daily press, describing personalities and events. He surveys the cultural prerequisites for mass communications and looks at the personnel, business routines, and worries of the new industry.

*Quantum* Manjit Kumar 2008-10-02 'This is about gob-smacking science at the far end of reason ... Take it nice and easy and savour the experience of your mind being blown without recourse to hallucinogens' Nicholas Lezard, *Guardian* For most people, quantum theory is a byword for mysterious, impenetrable science. And yet for many years it was equally baffling for scientists themselves. In this magisterial book, Manjit Kumar gives a dramatic and superbly-written history of this fundamental scientific revolution, and the divisive debate at its core. Quantum theory looks at the very building blocks of our world, the particles and processes without which it could not exist. Yet for 60 years most physicists believed that quantum theory denied the very existence of reality itself. In this tour de force of science history, Manjit Kumar shows how the golden age of physics ignited the greatest intellectual debate of the twentieth century. Quantum theory is weird. In 1905, Albert Einstein suggested that light was a particle, not a wave, defying a century of experiments. Werner Heisenberg's uncertainty principle and Erwin Schrodinger's famous dead-and-alive cat are similarly strange. As Niels Bohr said, if you weren't shocked by quantum theory, you didn't really understand it. While "Quantum" sets the science in the context of the great upheavals of the modern age, Kumar's centrepiece is the conflict between Einstein and Bohr over the nature of reality and the soul of science. 'Bohr brainwashed a whole generation of physicists into believing that the problem had been solved', lamented the Nobel Prize-winning physicist Murray Gell-Mann. But in "Quantum", Kumar brings Einstein back to the centre of the quantum debate. "Quantum" is the essential read for anyone fascinated by this complex and thrilling story and by the band of brilliant men at its heart.

*Bibliographic Index* 2010

**Historical Painting Techniques, Materials, and Studio Practice** Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

*What is Sexual Capital?* Dana Kaplan 2022-03-02 This book does to sex what other sociologists did to culture: it shows that sex, no longer defined by religion, now plays a role in the economy and can yield tangible benefits in the realms of money, status, and occupation. How do people accumulate sexual capital, and what are the returns for investing money, time, knowledge, and energy in establishing and enhancing our sexual selves? Dana Kaplan and Eva Illouz disentangle the current cultural politics of heterosexual life, arguing that sex – that messy amalgam of sexual affects and experiences – has increasingly assumed an economic character. Some may opt for plastic surgery to beautify their face or body, while others may consume popular sex advice or attend seduction classes. Beyond particular practices such as these, the authors trace an emerging form of "neoliberal" sexual capital, which is the ability to glean self-appreciation from sexual encounters and to use this self-value to foster employability, as exemplified by Silicon Valley sex parties. This highly original book will appeal to students and scholars in sociology, anthropology, gender studies, and cultural studies and to anyone interested in the nature of sex and how it is changing today.

**Dust & Grooves** Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

*Entertainment Science* Thorsten Hennig-Thurau 2018-08-01 The entertainment industry has long been dominated by legendary screenwriter William Goldman's "Nobody-Knows-Anything" mantra, which argues that success is the result of managerial intuition and instinct. This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage – the same recipe for success that is behind the rise of firms such as Netflix and Spotify, but has also fueled Disney's recent success. Unlocking a large repertoire of scientific studies by business scholars and entertainment economists, the authors identify essential factors, mechanisms, and methods that help a new entertainment product succeed. The book thus offers a timely alternative to "Nobody-Knows" decision-making in the digital era: while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit, it systematically and substantially increases the probability of success in the entertainment industry. *Entertainment Science* is poised to inspire fresh new thinking among managers, students of entertainment, and scholars alike. Thorsten Hennig-Thurau and Mark B. Houston – two of our finest scholars in the area of entertainment marketing – have produced a definitive research-based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences. Morris B. Holbrook, W. T. Dillard Professor Emeritus of Marketing, Columbia

University Entertainment Science is a must-read for everyone working in the entertainment industry today, where the impact of digital and the use of big data can't be ignored anymore. Hennig-Thurau and Houston are the scientific frontrunners of knowledge that the industry urgently needs. Michael Kölmel, media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science's winning combination of creativity, theory, and data analytics offers managers in the creative industries and beyond a novel, compelling, and comprehensive approach to support their decision-making. This ground-breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars, managers, and artists. Allègre Hadida, Associate Professor in Strategy, University of Cambridge

**Adman's Dilemma** Paul Rutherford 2018-01-01 The Adman's Dilemma is a cultural biography that explores the rise and fall of the advertising man as a figure who became effectively a licensed deceiver in the process of governing the lives of American consumers. Apparently this personage was caught up in a contradiction, both compelled to deceive yet supposed to tell the truth. It was this moral condition and its consequences that made the adman so interesting to critics, novelists, and eventually filmmakers. The biography tracks his saga from its origins in the exaggerated doings of P.T. Barnum, the emergence of a new profession in the 1920s, the heyday of the adman's influence during the post-WW2 era, the later rebranding of the adman as artist, until the apparent demise of the figure, symbolized by the triumph of that consummate huckster, Donald Trump. In The Adman's Dilemma, author Paul Rutherford explores how people inside and outside the advertising industry have understood the conflict between artifice and authenticity. The book employs a range of fictional and nonfictional sources, including memoirs, novels, movies, TV shows, websites, and museum exhibits to suggest how the adman embodied some of the strange realities of modernity.

**Ian Fleming and James Bond** Edward P. Comentale 2005-04-20 Shaken, not stirred--cultural critics look at the many faces of 007 and his creator. *Reality Is Not What It Seems* Carlo Rovelli 2016-10-06 From the best-selling author of *Seven Brief Lessons on Physics* comes a new book about the mind-bending nature of the universe What are time and space made of? Where does matter come from? And what exactly is reality? Scientist Carlo Rovelli has spent his life exploring these questions and pushing the boundaries of what we know. Here he explains how our image of the world has changed throughout centuries. From Aristotle to Albert Einstein, Michael Faraday to the Higgs boson, he takes us on a wondrous journey to show us that beyond our ever-changing idea of reality is a whole new world that has yet to be discovered.

*London* Edward Rutherford 2010-12-23 A grand, epic story that tells the history of the greatest city in the world, from Roman times to the present day. London has perhaps the most remarkable history of any city in the world. Now its story has a unique voice. In this epic novel Edward Rutherford takes the reader on a magnificent journey across sixteen centuries from the days of the Romans to the Victorian engineers of Tower Bridge and the era dockland development of today. Through the lives and adventures of his colourful cast of characters he brings all the richness of London's past unforgettably to life.

**A World Made Sexy** Paul Rutherford 2007-01-01 " Eroticism is a constant presence in modern society, encompassing almost every aspect of our daily lives. It is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the cultivation of desire □ desire for sex, desire for wealth, desire for entertainment. Paul Rutherford's *A World Made Sexy* looks at modern civilization's ongoing project to manufacture and encourage public wants, building a utopia where just about everyone (who is affluent) dreams, plays, and, of course, shops. *A World Made Sexy* uses museum exhibitions, art, books, magazines, films, and television to examine the rise and purpose of eroticism, first in America but soon across the affluent world. Starting with a brief foray into the representation of history as past pornography, Rutherford explores a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other products, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between eroticism and aggression. He further details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the Eros project in the wider context of Michel Foucault's account of the administration of life, and specifically sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire. "

*Sex, Lies, and Cigarettes* Sharon Anne Cook 2012 Despite well documented health risks, young women are still drawn to the act of smoking and continue to smoke at an alarming rate. A century ago, women were vocal leaders of campaigns against tobacco across North America. In *Sex, Lies, and Cigarettes*, Sharon Anne Cook explores the history of the paradoxical relationship between women and the cigarette, in a sensitive and lively description of the many different meanings that smoking has held for women. Focusing on the social context of smoking, Cook explores its allure for elite, middle-class, working, and marginalized women from the late-nineteenth to the early twenty-first centuries. She argues that smoking's attraction is rooted in women's changing identity formation and in strategies for empowerment, an idea enriched through extensive analysis of visual culture. It is in these images (yearbooks, posters, photographic collages, print advertisements, billboards, movies) but also in the act of smoking itself, that women harnessed the power of the visual. Smoking remains a powerful way for women to express themselves and is closely connected to the processes of modernity, sexualization, and commodification of desire. Textual documents (newspapers, magazine features, textbooks, teachers' guides) and oral testimony are also explored to show how dominant discourses of smoking, sexuality, and health have shaped women's experiences and how women have moulded these discourses themselves. The first comprehensive study of women and smoking in Canada, *Sex, Lies, and Cigarettes* creates a rich portrait of the cultural factors that have resulted in over a century of women smokers.

**Beyond Method** Scott Balcerzak 2018-06-25 Stella Adler (1901-92) trained many well-known American actors yet throughout much of her career, her influence was overshadowed by Lee Strasberg, director of the Actors Studio. In *Beyond Method: Stella Adler and the Male Actor*, Scott Balcerzak focuses on Adler's teachings and how she challenged Strasberg's psychological focus on the actor's "self" by promoting an empathetic and socially engaged approach to performance. Employing archived studio transcripts and recordings, Balcerzak examines Adler's lessons in technique, characterization, and script analysis as they reflect the background of the teacher—illustrating her time studying with Constantin Stanislavski, her Yiddish Theatre upbringing, and her encyclopedic knowledge of drama. Through this lens, *Beyond Method* resituates the performances of some of her famous male students through an expansive understanding of the discourses of acting. The book begins by providing an overview of the gender and racial classifications associated with the male "Method" actor and discussing white maleness in the mid-twentieth century. The first chapter explores the popular press's promotion of "Method" stars during the 1950s as an extension of Strasberg's rise in celebrity. At the same time, Adler's methodology was defining actor performance as a form of social engagement—rather than just personal expression—welcoming an analysis of onscreen masculinity as culturally-fluid. The chapters that follow serve as case studies of some of Adler's most famous students in notable roles—Marlon Brando in *A Streetcar Named Desire* (1951) and *The Missouri Breaks* (1976), Robert De Niro in *Taxi Driver* (1976), Henry Winkler in *Happy Days* (1974-84), and Mark Ruffalo in *The Avengers: Age of Ultron* (2015). Balcerzak concludes that the presence of Adler altered the trajectory of onscreen maleness through a promotion of a relatively complex view of gender identity not found in other classrooms. *Beyond Method* considers Stella Adler as not only an effective teacher of acting but also an engaging and original thinker, providing us a new way to consider performances of maleness on the screen. Film and theater scholars, as well as those interested in gender studies, are sure to benefit from this thorough study.

When television was young Paul Rutherford 1990

*Women Writers and Old Age in Great Britain, 1750-1850* Devoney Looser 2008-08-01 This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged

wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

**Queer Youth Histories** Daniel Marshall 2022-01-01 This pioneering collection provides, for the first time, an international and transdisciplinary reflection on youth, history and queer sexualities and genders. Since the 1970s there has been an explosion in research focusing on LGBTQ history and on the lives of LGBTQ young people, but these two research areas have seldom been brought together explicitly. Bridging LGBTQ historical scholarship and contemporary queer youth cultural studies, this book marks out pathways for thinking more about youth in LGBTQ history and more about history in contemporary understandings of LGBTQ youth. Examining histories from the nineteenth century through to the recent past, contributors examine queer youth histories in continental Europe, Britain, the United States of America, New Zealand, Australia, Canada, Ireland, India, Malaysia and Hong Kong.

Choice 2008

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