

The Spartan And The Sexy Cyclops Creature Delights English Edition

In Praise of Asclepius Aelius Aristides 2016 In the second century AD Aelius Aristides wrote eight prose hymns to Greek gods. This volume presents a new edition of the Greek text of four of these hymns (focusing on Asclepius), a new English translation with notes, and a number of essays shedding additional light on these texts from various perspectives.

The Colors of Clay Beth Cohen 2006 "The catalogue ... is truly excellent and makes an important contribution to the study of Greek Art." --Bryn Mawr Classical Review "An overwhelming volume. The subject matter ... is described in great detail in nine chapters. Essential." --Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's technique, as well as examples with added clay and gilding, and plastic vases and additions. The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general; a second essay discusses conservation issues related to several of the techniques. A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue. More than a hundred vases from museums in the United States and Europe are described in depth.

On Melancholy Rufus 2008 Rufus of Ephesus' treatise On Melancholy represents perhaps the most influential medical monograph from the late first century AD, since his notion of melancholy links two diverse aspects: black bile as a cause for madness and depression and as a sign of intellectual genius. Rufus combines concepts of melancholy developed in the Aristotelian philosophy with concepts of famous physicians such as Hippocrates and Diocles. His ideas strongly influenced subsequent generations of physicians, and especially Galen, and dominated discourses on the topic during the Middle Ages and the Renaissance. Moreover, the reception of Rufus' concepts was not limited to the Western world; in medieval Muslim culture, in particular, his work enjoyed great fame and favor, and many intellectuals read it eagerly. In this volume, the Greek, Latin and Arabic fragments of this work, lost in the original, have been collected for the first time. Arabic sources in particular yield hitherto unknown fragments, thus allowing for new interpretations of this work. The English introduction, translation and commentary reconstruct the main arguments of this important treatise, enabling the interested scholar to obtain easy access to it. Leading scholars contributed interpretative essays which investigate Rufus and his ideas about melancholy in antiquity, the Middle Ages, the Renaissance and the early modern period from different vantage points, including history, philosophy, literature, art history and psychiatry.

NICOMACHEAN ETHICS Aristotle 2017-04-20 ♦EVERY art and every inquiry, and similarly every action and pursuit, is thought to aim at some good; and for this reason the good has rightly been declared to be that at which all things aim. But a certain difference is found among ends; some are activities, others are products apart from the activities that produce them. Where there are ends apart from the actions, it is the nature of the products to be better than the activities. Now, as there are many actions, arts, and sciences, their ends also are many; the end of the medical art is health, that of shipbuilding a vessel, that of strategy victory, that of economics wealth. But where such arts fall under a single capacity- as bridle-making and the other arts concerned with the equipment of horses fall under the art of riding, and this and every military action under strategy, in the same way other arts fall under yet others- in all of these the ends of the master arts are to be preferred to all the subordinate ends; for it is for the sake of the former that the latter are pursued. It makes no difference whether the activities themselves are the ends of the actions, or something else apart from the activities, as in the case of the sciences just mentioned. ♦

The Social Contract Jean-Jacques Rousseau 1950 After an old university friend and fellow archeologist's murdered, forensic archeologist Ruth Galloway travels to Lancashire to examine the bones he found, which reveal a shocking fact about King Arthur, and discovers a campus living in fear of a sinister right-wing group called the White Hand.

Hypatia — or New Foes with an Old Face Charles Kingsley 2022-08-15 DigiCat Publishing presents to you this special edition of "Hypatia — or New Foes with an Old Face" by Charles Kingsley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Commentary on Aristotle's Nicomachean Ethics Saint Thomas (Aquinas) 1993 The fine editions of the Aristotelian Commentary Series make available long out-of-print commentaries of St. Thomas on Aristotle. Each volume has the full text of Aristotle with Bekker numbers, followed by the commentary of St. Thomas, cross-referenced using an easily accessible mode of referring to Aristotle in the Commentary. Each volume is beautifully printed and bound using the finest materials. All copies are printed on acid-free paper and Smyth sewn. They will last.

Suppliant Women Euripides 1995 This translation shows the striking interplay of voices in Euripides' 'Suppliant Women'. Torn between the mothers' lament over the dead and proud civic eulogy, between calls for a just war and grief for the fallen, the play captures the competing poles of the human psyche.

Creature Delights Eva James 2015-04-02 The Complete Collection of the Creature Delights series!Warning: These stories was written to unlock your darkest fantasies and innermost desires. They are not for the faint of heart and are not your average erotica. They are not suitable for someone under 18 years of age. Read at your own risk...or delight! Inside The Complete Collection, you'll get 5 full stories, including:The Ogre's MistressThe Forbidden MermaidTaken by the AlienThe Spartan and the Sexy Cyclops The Sexy Beast Under the Full MoonUnlock your hidden desires! When you meet these creatures, it will not be fear you feel, but something else...something deeper...something sexier. Will you run for his life...or will you stay and discover a side of the mythological beasts that no one has ever known...? Fans of Christie Sims and E.L. James will love this spicy hot romance series with strong, independent women and sexy, strange alpha heroes.

The Aeneid Virgil 2022-09-04 DigiCat Publishing presents to you this special edition of "The Aeneid" by Virgil. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Animal Sacrifice in the Ancient Greek World Sarah Hitch 2017-08-24 Experts in Greek language, literature and material culture re-examine the role of animal sacrifice in Greek life across the Mediterranean.

Physiognomics in the Ancient World Elizabeth Cornelia Evans 1969

A Mythic Journey Edward Diller 2021-10-21 Although The Tin Drum has often been called one of the great novels of the 20th century, most critics have been baffled in attempting to draw its apparent chaos into a single literary framework. Here is the full-length study to penetrate the brilliance of Gunter Grass's style and uncover the novel's mythopoetic core. In A Mythic Journey: Gunter Grass's Tin Drum, author Edward Diller convincingly demonstrates the still valid relationship between modern and classical literary criticism. By reading The Tin Drum as both modern myth and historical epic, he provides a profound and sensitive interpretation of one of the masterpieces of 20th century literature.

Odyssey Homer 2019 Since their composition almost 3,000 years ago the Homeric epics have lost none of their power to grip audiences and fire the imagination: with their stories of life and death, love and loss, war and peace they continue to speak to us at the deepest level about who we are across the span of generations. That being said, the world of Homer is in many ways distant from that in which we live today, with fundamental differences not only in language, social order, and religion, but in basic assumptions about the world and human nature. This volume offers a detailed yet accessible introduction to ancient Greek culture through the lens of Book One of the Odyssey, covering all of these aspects and more in a comprehensive Introduction designed to orient students in their studies of Greek literature and history. The full Greek text is included alongside a facing English translation which aims to reproduce as far as feasible the word order and sound play of the Greek original and is supplemented by a

Glossary of Technical Terms and a full vocabulary keyed to the specific ways that words are used in *Odyssey I*. At the heart of the volume is a full-length line-by-line commentary, the first in English since the 1980s and updated to bring the latest scholarship to bear on the text: focusing on philological and linguistic issues, its close engagement with the original Greek yields insights that will be of use to scholars and advanced students as well as to those coming to the text for the first time.

Symposiacs Plutarch 2018-08-12 *Symposiacs* By Plutarch Plutarch (Lucius Mestrius Plutarchus), was a Greek historian, biographer, and essayist, known primarily for his *Parallel Lives* and *Moralia*. He is considered today to be a Middle Platonist. He was born to a prominent family in Chaeronea, Boeotia, a town about twenty miles east of Delphi. *Symposiacs* is one of Plutarch's less known essays. Has it happens to many works of antiquity like this one, small pieces of the book are missing. Unfortunately because of that, some "questions" made in the *Symposiacs* are forever missing an answer. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Ritual Irony Helene P. Foley 2019-03-15 *Ritual Irony* is a critical study of four problematic later plays of Euripides: the *Iphigenia in Aulis*, the *Phoenissae*, the *Heracles*, and the *Bacchae*. Examining Euripides' representation of sacrificial ritual against the background of late fifth-century Athens, Helene P. Foley shows that each of these plays confronts directly the difficulty of making an archaic poetic tradition relevant to a democratic society. She explores the important mediating role played by choral poetry and ritual in the plays, asserting that Euripides' sacrificial metaphors and ritual performances link an anachronistic mythic ideal with a world dominated by "chance" or an incomprehensible divinity. Foley utilizes the ideas and methodology of contemporary literary theory and symbolic anthropology, addressing issues central to the emerging dialogue between the two fields. Her conclusions have important implications for the study of Greek tragedy as a whole and for our understanding of Euripides' tragic irony, his conception of religion, and the role of his choral odes. Assuming no specialized knowledge, *Ritual Irony* is aimed at all readers of Euripidean tragedy. It will prove particularly valuable to students and scholars of classics, comparative literature, and symbolic anthropology.

Goethe's Faust Johann Wolfgang von Goethe 1912

Metamorphoses III Ovid, 2013-12-19 *Metamorphoses* is an epic poem but is very different from what we expect in an epic. Original, inventive and charming, the poem tells the stories of myths featuring transformations, from the creation of the universe to the death and deification of Julius Caesar. Book III concentrates on the House of Thebes, and this selection details the story of Pentheus and his tragic end after refusing to acknowledge the god Bacchus. This edition contains the Latin text as well as in-depth commentary notes which provide language support, explanation of difficult words and phrases, and analysis of literary features as well as information on the background to the story. The introduction presents an overview of Ovid in his historical and literary context, as well as a plot synopsis and a discussion of the literary genre and metre. All words in the text are given in a full vocabulary at the end and there are also suggestions for further reading. This is the prescribed edition of the verse set text for OCR's AS GCE Classics Latin qualification, for examination from 2015 to 2017 inclusive.

A Treatise on the Art of Painting, in All Its Branches Gérard de Lairese 1817

Learn to Read Latin Andrew Keller 2015-06-23 *Learn to Read Latin* helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. *Learn to Read Latin* is designed to be comprehensive and requires no supplementary material. Explains English grammar points and provides drills especially for today's students. Offers sections on Latin metrics. Includes numerous unaltered examples of ancient Latin prose and poetry. Incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work. Offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

The Works of Walter Bagehot ... Walter Bagehot 1891

The Vorrh Brian Catling 2015-04-28 Prepare to lose yourself in the heady, mythical expanse of *The Vorrh*, a daring debut that Alan Moore has called "a phosphorescent masterpiece" and "the current century's first landmark work of fantasy." Next to the colonial town of Essenwald sits the Vorrh, a vast—perhaps endless—forest. It is a place of demons and angels, of warriors and priests. Sentient and magical, the Vorrh bends time and wipes memory. Legend has it that the Garden of Eden still exists at its heart. Now, a renegade English soldier aims to be the first human to traverse its expanse. Armed with only a strange bow, he begins his journey, but some fear the consequences of his mission, and a native marksman has been chosen to stop him. Around them swirl a remarkable cast of characters, including a Cyclops raised by robots and a young girl with tragic curiosity, as well as historical figures, such as writer Raymond Roussel and photographer and Edward Muybridge. While fact and fictional blend, and the hunter will become the hunted, and everyone's fate hangs in the balance, under the will of the Vorrh.

Space in Ancient Greek Literature I.J.F. de Jong 2012-03-20 The third volume of the *Studies in Ancient Greek Narrative* deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).

The Barbarian's Beverage Max Nelson 2005-02-25 There has been a very long and rich European beer-making tradition which developed independently of any traditions in the Middle East or Egypt. This text demonstrates the important technological as well as ideological contributions made by the Europeans to the history of beer.

Greek Art Michael Byron Norris 2000 Designed as a tool for educators who wish to teach students about the art of Ancient Greece. The text contains readings on Greek culture, history and art and is looseleaf bound for easy photocopying. Accompanying material includes 20 slides showing various works of Greek art and a card game designed to teach students about some of the myths commonly depicted in Greek art. The accompanying CD-ROM contains the full text of the book in printable Adobe Acrobat format as well as JPEG files of the images depicted on the slides.

Flavian Poetry Ruud R. Nauta 2017-07-31 This book offers a selection of the papers delivered at the international conference on Flavian poetry held at Groningen in 2003, which brought together leading experts in the field. The poets discussed include Valerius Flaccus, Silius Italicus, Statius and Martial.

The Greek Concept of Justice Eric Havelock 2013-10 In this book, Eric Havelock presents a challenging account of the development of the idea of justice in early Greece, and particularly of the way justice changed as Greek oral tradition gradually gave way to the written word in a literate society. He begins by examining the educational functions of poets in preliterate Greece, showing how they conserved and transmitted the traditions of society, a thesis adumbrated in his earlier book *Preface to Plato*. Homer, he demonstrates, has much to say about justice, but since that idea is nowhere in the epics directly stated or expressed, it must be deduced from the speech and actions of the characters. Havelock's careful reading of the *Iliad* and the *Odyssey* is original and revealing; it sheds light both on Homeric notions of justice and on the Archaic Greek society depicted in the poems. As Havelock continues his inquiry from Hesiod to Aeschylus, his findings become more complex. The oral Greek world shades into a literate one. Words lose some kinds of meanings, gain others, and steadily become more suited to the conceptualization that Plato strove for and achieved. This evolution of language itself, Havelock shows, was one of the principal accomplishments of the Greek world. Lucidly written and forcefully argued, this book is a major contribution to our knowledge of ancient Greece—its politics, philosophy, and literature, from Homer to Plato.

Sketches of the History of Man Lord Henry Home Kames 1779

Epigrams from Martial Martial 1969

Wonders and the Order of Nature 1150-1750 Lorraine Daston 1998-05 Discusses how European scientists from the High Middle Ages through the Enlightenment used wonders, monsters, curiosities, marvels, and other phenomena to envision the natural world.

Odyssey of the Dragonlords RPG Modiphuis 2020-03-03 Campaign book; compatible with the "5E" edition rules of Dungeons & Dragons.

The Cultural Contradictions Of Capitalism Daniel Bell 1996-10-18 With a new afterword by the author, this classic analysis of Western liberal capitalist society contends that capitalism—and the culture it creates—harbors the seeds of its own downfall by creating a need among successful people for personal gratification—a need that corrodes the work ethic that led to their success in the first place. With the end of the Cold War and the emergence of a new world order, this provocative manifesto is more relevant than ever.

Ancient Greece and Rome in Videogames Ross Clare 2021-06-03 This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. *Ancient Greece and Rome in Videogames* presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the “epic mode” of spectacle in *God of War*, moments of negotiation with colonised lands in *Rome: Total War* and *Imperium Romanum*, and multi-layered narratives rich with ancient traditions in games such as *Eleusis* and *Salamambo*. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such “ancient games”.

A Book of Golden Deeds (EasyRead Super Large 18pt Edition) Charlotte M. Yonge 2019

The Yellow Strand Broderick & Bascom Rope Co 1920

The Cambridge Guide to Homer Corinne Ondine Pache 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Palgrave's Golden Treasury of Songs and Lyrics ... - Primary Source Edition Francis Turner Palgrave 2013-12 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

On Heroes Philostratus (the Athenian) 2003 This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

The Odyssey Homer 1871

Famous Men of Greece John Haaren 2013-03-07 Greeks were history's great men of thought. John Haaren has collected stories from the lives of thirty famous Greek Men, detailing the rise, Golden Age, and fall of Greece. Among these men are Aristotle, Ptolemy, Ulysses, Pericles, and Alexander the Great. Your children will be delighted to read and understand why the scope of Greek accomplishment is still known today as "The Greek Miracle."

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