

The Men In My Life A Memoir Of Love And Art In 1950s Manhattan

Hello, Gorgeous William J. Mann 2012-10-09 “Masterful . . . Many books have been written about Streisand but few, if any, put readers as close to the subject as Mann does” (Miami Herald). A legendary singer, songwriter, actress, and filmmaker with multiple Academy, Emmy, Grammy, Tony, and even two Peabody awards to her name, Barbara Streisand is a talent like no other. In *Hello, Gorgeous*, celebrity biographer William J. Mann profiles the Brooklyn-born talent, focusing on her early years, honing her persona at Greenwich Village nightclubs like the Blue Angel and the Bon Soir. Streisand lost her father at an early age and had a rocky relationship with her mother, but her natural abilities and supernatural chutzpah soon earned her the role of a lifetime: a starring role as Fanny Brice in the Broadway musical, *Funny Girl*. In lush detail, Mann chronicles Streisand’s dizzying ascent from an unknown dreamer into one of the world’s most beloved superstars. “Mann’s meticulous research and insightful analysis go deeper than any previous biography: shedding light on the formative years that shaped Streisand’s persona, debunking some myths . . . and providing a cultural snapshot of the wild and free-spirited era in which Streisand blossomed.” —USA Today

Why Sinatra Matters Pete Hamill 2009-02-28 In honor of Sinatra's 100th birthday, Pete Hamill's classic tribute returns with a new introduction by the author. In this unique homage to an American icon, journalist and award-winning author Pete Hamill evokes the essence of Sinatra—examining his art and his legend from the inside, as only a friend of many years could do. Shaped by Prohibition, the Depression, and war, Francis Albert Sinatra became the troubadour of urban loneliness. With his songs, he enabled millions of others to tell their own stories, providing an entire generation with a sense of tradition and pride belonging distinctly to them. With a new look and a new introduction by Hamill, this is a rich and touching portrait that lingers like a beautiful song.

Robert Lowell, Setting the River on Fire Kay Redfield Jamison 2017-02-28 A Pulitzer Prize Finalist In this magisterial study of the relationship between illness and art, the best-selling author of *An Unquiet Mind* brings a fresh perspective to the life and work of Pulitzer Prize-winning poet Robert Lowell. In his poetry, Lowell put his manic-depressive illness (now known as bipolar disorder) into the public domain, and in the process created a new and arresting language for madness. Here Dr. Kay Redfield Jamison brings her expertise in mood disorders to bear on Lowell’s story, illuminating not only the relationships between mania, depression, and creativity but also how Lowell’s illness and treatment influenced his work (and often became its subject). A bold, sympathetic account of a poet who was—both despite and because of mental illness—a passionate, original observer of the human condition.

A Tree Grows in Brooklyn Betty Smith 2022-05-24 The Nolan family, originally from Ireland and Austria, are first-generation immigrants to the United States. Their life in the Williamsburg slums of Brooklyn is poor and deprived, but their sacrifices make it possible for their children to grow up in a land of boundless opportunity. Francie Nolan—alert, imaginative, and resourceful—is the eldest daughter of the family. Her journey through the first years of a century of profound change is difficult—and transformative. Despite the poverty and suffering, there is hope, and the prospect of a brighter future. Betty Smith's debut novel is universally regarded as a modern classic. The sprawling tale of an immigrant family in early 20th-century Brooklyn, *A Tree Grows in Brooklyn* is one of the great distinctively American novels.

The Address Book Deirdre Mask 2020-04-02 Longlisted for the Jhalak Prize 2021 A TIME Magazine Must-Read Book of 2020 Shortlisted for the Katharine Briggs Award 2020 'Deirdre Mask's book was just up my Strasse, alley, avenue and boulevard.' -Simon Garfield, author of *Just My Type* 'Fascinating ... intelligent but thoroughly accessible ... full of surprises' - Sunday Times When most people think about street addresses they think of

parcel deliveries, or visitors finding their way. But who numbered the first house, and where, and why? What can addresses tell us about who we are and how we live together? Deirdre Mask looks at the fate of streets named after Martin Luther King, Jr., how ancient Romans found their way, and why Bobby Sands is memorialised in Tehran. She explores why it matters if, like millions of people today, you don't have an address. From cholera epidemics to tax hungry monarchs, Mask discovers the different ways street names are created, celebrated, and in some cases, banned. Full of eye-opening facts, fascinating people and hidden history, this book shows how addresses are about identity, class and race. But most of all they are about power: the power to name, to hide, to decide who counts, who doesn't, and why. 'A must read for urbanists and all those interested in cities and modern economic and social life.' - Richard Florida, author of *The Rise of the Creative Class*

My Life, as I See It Dionne Warwick 2011-11-22 For the first time, music legend and humanitarian activist Dionne Warwick reflects on 50 years in showbusiness and the lessons she has learned from being an artist, a mother and a global icon. From her rise to superstardom to raising millions of dollars for AIDS research, she gives readers a glimpse into her dazzling, inspiring life. 'If you think you can do it, you can do it' was the advice she got from her grandfather as a young girl - words she has never forgotten. Like her music and humanitarian work, her story is guaranteed to give hope and inspiration to people across the world.

That Time of Year Garrison Keillor 2020-12-01 With the warmth and humor we've come to know, the creator and host of *A Prairie Home Companion* shares his own remarkable story. In *That Time of Year*, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded *A Prairie Home Companion* and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

Montgomery Clift Patricia Bosworth 2012-06-05 "The definitive work on the gifted, haunted actor" (*Los Angeles Times*) and "the best film star biography in years" (*Newsweek*). From the moment he leapt to stardom with the films *Red River* and *A Place in the Sun*, Montgomery Clift was acclaimed by critics and loved by fans. Elegant, moody, and strikingly handsome, he became one of the most definitive actors of the 1950s, the first of Hollywood's "loner heroes," a group that includes Marlon Brando and James Dean. In this affecting biography, Patricia Bosworth explores the complex inner life and desires of the renowned actor. She traces a poignant trajectory: Clift's childhood was dominated by a controlling, class-obsessed mother who never left him alone. He developed passionate friendships with Marilyn Monroe and Elizabeth Taylor in spite of his closeted homosexuality. Then his face was destroyed after a traumatic car crash outside Taylor's house. He continued to make films, but the loss of his beauty and subsequent addictions finally brought the curtain down on his career. Stunning and heartrending, *Montgomery Clift* is a remarkable tribute to one of Hollywood's most gifted—and tormented—actors.

The Men in My Life Patricia Bosworth 2017-01-31 Acclaimed biographer Patricia Bosworth recalls her emotional coming of age in 1950s New York in this profound and powerful memoir, a story of family, marriage, tragedy, Broadway, and art, featuring a rich cast of well-known literary and

theatrical figures from the period. From Bosworth—acclaimed biographer of Montgomery Clift, Diane Arbus, Marlon Brando, and Jane Fonda—comes a series of vivid confessions about her remarkable journey into womanhood. This deeply-felt memoir is the story of a woman who defied repressive 1950s conventions while being shaped by the notable men in her life. Born into privilege in San Francisco as the children of famous attorney Bartley Crum and novelist Gertrude, Patricia and her brother Bart Jr. lead charmed lives until their father's career is ruined when he defends the Hollywood Ten. The family moves to New York, suffering greater tragedy when Bart Jr. kills himself. However, his loving spirit continues to influence Patricia as she fights to succeed as an actress and writer. Married and divorced from an abusive husband before she's twenty, she joins the famed Actors Studio. She takes classes with Lee Strasberg alongside Marilyn Monroe, Paul Newman, and others; she works on Broadway opposite Paul Muni, Helen Hayes, and Elaine Stritch; Gore Vidal and Elia Kazan become her mentors. Her anecdotes of theatre's Golden Age have never been told before. At the zenith of her career, about to film *The Nun's Story* with Audrey Hepburn, Patricia faces a decision that changes her forever. *The Men in My Life* is about survival, achieving your goals, and learning to love. It's also the story of America's most culturally pivotal era, told through the lens of one insider's extraordinary life.

My Young Life Frederic Tuten 2019-03-05 "A love song to a lost New York" (New York magazine) from novelist, essayist, and critic Frederic Tuten as he recalls his personal and artistic coming-of-age in 1950s New York City, a defining period that would set him on the course to becoming a writer. Born in the Bronx to a Sicilian mother and Southern father, Frederic Tuten always dreamed of being an artist. Determined to trade his neighborhood streets for the romantic avenues of Paris, he learned to paint and draw, falling in love with the process of putting a brush to canvas and the feeling it gave him. At fifteen, he decided to leave high school and pursue the bohemian life he'd read about in books. But, before he could, he would receive an extraordinary education right in his own backyard. "A stirring portrait...and a wonderfully raw story of city boy's transformation into a writer" (Publishers Weekly), *My Young Life* reveals Tuten's early formative years where he would discover the kind of life he wanted to lead. As he travels downtown for classes at the Art Students League, spends afternoons reading in Union Square, and discovers the vibrant scenes of downtown galleries and Lower East Side bars, Frederic finds himself a member of a new community of artists, gathering friends, influences—and many girlfriends—along the way. Frederic Tuten has had a remarkable life, writing books, traveling around the world, acting in and creating films, and even conducting summer workshops with Paul Bowles in Tangiers. Spanning two decades and bringing us from his family's kitchen table in the Bronx to the cafes of Greenwich Village and back again, *My Young Life* is an intimate and enchanting portrait of an artist's coming-of-age, set against one of the most exciting creative periods of our time—"so thrilling...so precise in presenting a young man's preoccupation and occupation" (Steve Martin).

I've Seen the Future and I'm Not Going Peter McGough 2019-09-17 Brilliantly funny, frank, and shattering, this is the bittersweet memoir by Peter McGough of his life with artist David McDermott. Set in New York's Lower East Side of the 1980s and mid-1990s, it is also a devastatingly candid look at the extreme naiveté and dysfunction that would destroy both their lives. Escaping the trauma of growing up gay in Syracuse and being bullied at school, McGough attended art school in New York, dropped out, and took out jobs in clubs, where he met McDermott. Dazzled by McDermott, whom he found fascinating and worldly, McGough agreed to collaborate with him not only on their art but also in McDermott's very entertaining Victorian lifestyle. McGough evokes the rank and seedy East Village of that time, where he encountered Keith Haring, Rene Ricard, Kenny Scharf, Jean-Michel Basquiat, Andy Warhol, and Jacqueline and Julian Schnabel, among many others. Nights were spent at the Ninth Circle, Danceteria, and Studio 54; going to openings at the FUN Gallery; or visiting friends in the Chelsea Hotel. By the mid-1980s, McDermott & McGough were hugely successful, showing at three Whitney Biennials, represented by the best galleries here and abroad, and known for their painting, photography and "time experiment" interiors. Then, overnight, it was all gone. And one day in the mid-1990s, McGough would find that he, like so

many of his friends, had been diagnosed with AIDS. *I've Seen the Future and I'm Not Going* is a compelling memoir for our time, told with humor and compassion, about how lives can become completely entwined even in failure and what it costs to reemerge, phoenix-like, and carry on.

A Big Life In Advertising Mary Lawrence 2003-05-06 One of the advertising world's all-time greats--the first woman president of an advertising agency and the first woman CEO of a company on the New York Stock Exchange--tells her riveting story. 36 photos.

Keep the River on Your Right Tobias Schneebaum 1988 In 1955, armed with a penknife and instructions to keep the river on his right, Brooklyn-born artist Tobias Schneebaum set off into the jungles of Peru in search of a tribe of cannibals. Forgoing all contact with civilization, he lived as a brother with the Akaramas -- shaving and painting his body, hunting with Stone Age weapons, sleeping in the warmth of the body-pile.

Hotel Florida Amanda Vaill 2014-04-24 Amid the rubble of a city blasted by a civil war that many fear will cross borders and engulf Europe, the Hotel Florida on Madrid's chic Gran Via has become a haven for foreign journalists and writers. It is here that six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and a new romance; Martha Gellhorn, an ambitious young journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic and ground-breaking young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Republican government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with their loyalty to their sometimes-compromised cause - a struggle that places both of their lives at risk. Hotel Florida traces the tangled wartime destinies of these three couples - and a host of supporting characters - living as intensely as they had ever done, against the backdrop of a critical moment in history. It is a narrative of love and reinvention that is, finally, a story about truth, finding it, telling it - and living it, whatever the cost.

My Girls Todd Fisher 2018-06-05 A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

[Marilyn in Manhattan](#) Elizabeth Winder 2017-03-14 A city, a movie star, and one magical year. In November of 1954 a young woman dressed plainly in a white oxford, dark sunglasses and a black pageboy wig boards a midnight flight from Los Angeles to New York. As the plane's engines rev she breathes a sigh of relief, lights a cigarette and slips off her wig revealing a tangle of fluffy blonde curls. Marilyn Monroe was leaving Hollywood behind, and along with it a failed marriage and a frustrating career. She needed a break from the scrutiny and insanity of LA. She needed Manhattan. In Manhattan, the most famous woman in the world can wander the streets unbothered, spend hours at the Met getting lost in art, and afternoons

buried in the stacks of the Strand. Marilyn begins to live a life of the mind in New York; she dates Arthur Miller, dances with Truman Capote and drinks with Carson McCullers. Even though she had never lived there before, in New York, Marilyn is home. In Marilyn in Manhattan, the iconic blonde bombshell is not only happy, but successful. She breaks her contract with Fox Studios to form her own production company, a groundbreaking move that makes her the highest paid actress in history and revolutionizes the entertainment industry. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, Marilyn in Manhattan is a beautifully written, lively look at two American treasures: New York and Marilyn Monroe, and sheds new light on one of our most enduring icons.

A Little Life Hanya Yanagihara 2016 Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

King of the Blues Daniel de Visé 2021-10-14 'Without a doubt the most important artist the blues has ever produced' Eric Clapton 'No one did more to spread the gospel of the blues' President Barack Obama ' One part of me says, "Yes, of course I can play." But the other part of me says, "Well, I wish I could just do it like B.B. King.'" John Lennon Riley 'Blues Boy' King (1925-2015) was born into deep poverty in Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister's guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (more than fifteen thousand concerts in ninety countries over nearly sixty years) - in some real way his means of escaping his past. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of colour. Daniel de Visé has interviewed almost every surviving member of B.B. King's inner circle - family, band members, retainers, managers and more - and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby 'Blue' Bland simply called 'the man.'

Anything Your Little Heart Desires Patricia Bosworth 2012-06-05 A memoir by the daughter of famous attorney Bartley C. Crum: "A gripping account not only of Crum but of McCarthyism and its devastating effects" (SFGate). The FBI kept a secret dossier on him. He was a confidante to stars; adviser to politicians; and lawyer to the likes of William Randolph Hearst, Rita Hayworth, and the blacklisted Hollywood Ten, whom he defended during the House Un-American Activities Committee trials of 1947. Bartley C. Crum was also Patricia Bosworth's father—a frequently absent, unrelentingly principled, and stubbornly self-destructive one. Anything Your Little Heart Desires is Bosworth's memoir of life with him, and of the momentous events that shaped his lifetime, from the New Deal to the Cold War and the anti-Communist fervor that jolted American life. Using interviews, journals, letters, and her father's own files, Bosworth delivers a profoundly personal portrait of the father she never fully knew, and the political forces that shaped a nation.

Fierce Poise Alexander Nemerov 2021-03-23 A National Book Critics Circle finalist • One of Vogue's Best Books of the Year A dazzling biography of one of the twentieth century's most respected painters, Helen Frankenthaler, as she came of age as an artist in postwar New York "The magic of Alexander Nemerov's portrait of Helen Frankenthaler in Fierce Poise is that it reads like one of Helen's paintings. His poetic descriptions of her work and his rich insights into the years when Helen made her first artistic breakthroughs are both light and lush, seemingly easy and yet profound. His book is an ode to a truly great artist who, some seventy years after this story begins, we are only now beginning to understand." —Mary Gabriel, author of Ninth Street Women At the dawn of the 1950s, a promising and dedicated young painter named Helen Frankenthaler, fresh out of college,

moved back home to New York City to make her name. By the decade's end, she had succeeded in establishing herself as an important American artist of the postwar period. In the years in between, she made some of the most daring, head-turning paintings of her day and also came into her own as a woman: traveling the world, falling in and out of love, and engaging in an ongoing artistic education. She also experienced anew—and left her mark on—the city in which she had been raised in privilege as the daughter of a judge, even as she left the security of that world to pursue her artistic ambitions. Brought to vivid life by acclaimed art historian Alexander Nemerov, these defining moments—from her first awed encounter with Jackson Pollock's drip paintings to her first solo gallery show to her tumultuous breakup with eminent art critic Clement Greenberg—comprise a portrait as bold and distinctive as the painter herself. Inspired by Pollock and the other male titans of abstract expressionism but committed to charting her own course, Frankenthaler was an artist whose talent was matched only by her unapologetic determination to distinguish herself in a man's world. *Fierce Poise* is an exhilarating ride through New York's 1950s art scene and a brilliant portrait of a young artist through the moments that shaped her.

Feast Your Eyes Myla Goldberg 2020-02-18 ONE OF NPR'S BEST BOOKS OF 2019 2020 Andrew Carnegie Medals for Excellence Finalist 2019 National Book Critics Circle Award Finalist "A daringly inventive parable of female creativity and motherhood" (O, The Oprah Magazine) from Myla Goldberg, the award-winning, New York Times bestselling author of *Bee Season*, about a female photographer grappling with ambition and motherhood—a balancing act familiar to women of every generation. *Feast Your Eyes*, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: "America's Worst Mother, America's Bravest Mother, America's Worst Photographer, or America's Greatest Photographer, depending on who was talking." After discovering photography as a teenager through her high school's photo club, Lillian rejects her parents' expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter's sudden notoriety changes the course of both of their lives, and especially Lillian's career as she continues a life-long quest for artistic legitimacy and recognition. "A searching consideration of the way that the identities and perceptions of a female artist shift over time" (The New Yorker), *Feast Your Eyes* shares Samantha's memories, interviews with Lillian's friends and lovers, and excerpts from Lillian's journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity. Myla Goldberg has gifted us with "a mother-daughter story, an art-monster story, and an exciting structural gambit" (Lit Hub)—and, in the end, "a universal and profound story of love and loss" (New York Newsday).

The Lonely City Olivia Laing 2016-03-03 SHORTLISTED FOR THE GORDON BURN PRIZE Chosen as 'BOOK OF THE YEAR' by Observer, Guardian, Telegraph, Irish Times, New Statesman, Times Literary Supplement, Herald When Olivia Laing moved to New York City in her mid-thirties, she found herself inhabiting loneliness on a daily basis. Increasingly fascinated by this most shameful of experiences, she began to explore the lonely city by way of art. Moving fluidly between the works and lives of some of the city's most compelling artists, Laing conducts an electric, dazzling investigation into what it means to be alone, illuminating not only the causes of loneliness but also how it might be resisted and redeemed.

Poor Man's Feast Elissa Altman 2013-03-05 The author of the blog entitled "Poor Man's Feast" recounts growing up with parents whose culinary tastes differed drastically, her early pursuits of the gastronomical, and meeting the woman who would change her relationship with food.

Jane Fonda Patricia Bosworth 2011 Explores the life of the actress, fitness trainer, and activist beyond her controversial public persona, covering her complicated relationship with her father, her marriage to Ted Turner, and the self-doubts about her anti-war campaigns.

Agnes Martin Nancy Princenthal 2018 For the first time in paperback, the PEN award-winning biography of visionary artist Agnes Martin, one of the

most original and influential painters of the postwar period.

Phil Stern Phil Stern 2003 "Phil Stern: A Life's Work is the long-awaited magnum opus from one of the twentieth century's premier celebrity and documentary photographers. His three great bodies of work on World War II, Jazz, and Hollywood are collected and presented for the first time in this stunning tribute.

The Secret Life of Bees Sue Monk Kidd 2013-05-07 After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

Thirst Heather Anderson 2019-01-14 By age 25, Heather Anderson had hiked what is known as the "Triple Crown" of backpacking: the Appalachian Trail (AT), Pacific Crest Trail (PCT), and Continental Divide Trail (CDT)—a combined distance of 7,900 miles with a vertical gain of more than one million feet. A few years later, she left her job, her marriage, and a dissatisfied life and walked back into those mountains. In her new memoir, *Thirst: 2600 Miles to Home*, Heather, whose trail name is "Anish," conveys not only her athleticism and wilderness adventures, but also shares her distinct message of courage—her willingness to turn away from the predictability of a more traditional life in an effort to seek out what most fulfills her. Amid the rigors of the trail—pain, fear, loneliness, and dangers—she discovers the greater rewards of community and of self, conquering her doubts and building confidence. Ultimately, she realizes that records are merely a catalyst, giving her purpose, focus, and a goal to strive toward. Heather is the second woman to complete the "Double Triple Crown of Backpacking," completing the Appalachian, Pacific Crest, and Continental Divide National Scenic Trails twice each. She holds overall self-supported Fastest Known Times (FKTs) on the Pacific Crest Trail (2013)—hiking it in 60 days, 17 hours, 12 minutes, breaking the previous men's record by four days and becoming the first woman to hold the overall record—and the Arizona Trail (2016), which she completed in 19 days, 17 hours, 9 minutes. She also holds the women's self-supported FKT on the Appalachian Trail (2015) with a time of 54 days, 7 hours, 48 minutes. Heather has hiked more than twenty thousand miles since 2003, including ten thru-hikes. An ultramarathon runner, she has completed six 100-mile races since August 2011 as well as dozens of 50 km and 50-mile events. She has attempted the infamous Barkley Marathons four times, starting a third loop once. Heather is also an avid mountaineer working on several ascent lists in the US and abroad.

All That You Leave Behind Erin Lee Carr 2019-04-09 "A documentary filmmaker and daughter of the late, great New York Times columnist David Carr celebrates and wrestles with her father's legacy in a raw, redemptive memoir."—O: The Oprah Magazine "A breathtaking read . . . a testimony equal parts love and candor. David would have had it no other way."—Ta-Nehisi Coates, bestselling author of *Between the World and Me* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND MARIE CLAIRE Dad: What will set you apart is not talent but will and a certain kind of humility. A willingness to let the world show you things that you play back as you grow as an artist. Talent is cheap. Me: OK I will ponder these things. I am a Carr. Dad: That should matter quite a bit, actually not the name but the guts of what that name means. A celebrated journalist, bestselling author (*The Night of the Gun*), and recovering addict, David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of The New York Times in 2015. Shattered by his death, his daughter Erin Lee Carr, at age twenty-seven an up-and-coming documentary filmmaker, began combing through the entirety of their shared correspondence—1,936 items in total—in search of comfort and support. What started as an exercise in grief quickly grew into an active investigation: Did her father's writings contain the answers to the question of how to move forward in life and work without her biggest champion by her side? How could she fill the space left behind by a man who had come to embody journalistic integrity, rigor, and hard reporting, whose mentorship meant everything not just to her but to the many who served alongside him? *All That You Leave Behind* is a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a

father. Through this lens, Erin comes to understand her own workplace missteps, existential crises, and relationship fails. While daughter and father bond over their mutual addictions and challenges with sobriety, it is their powerful sense of work and family that comes to ultimately define them. This unique combination of Erin Lee Carr's earnest prose and her father's meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found. It is a window into love, with all of its fierceness and frustrations. "Thank you, Erin, for this beautiful book. Now I am going to steal all of your father's remarkable advice and tell my kids I thought of it."—Judd Apatow

Missing Men Joyce Johnson 2005-07-05 From the author of *Minor Characters*, winner of the National Book Critics Circle Award – an “intricate and compelling” (O, The Oprah Magazine) memoir that chronicles her childhood and her two ill-fated marriages Joyce Johnson's classic memoir of growing up female in the 1950s, *Minor Characters*, was one of the initiators of an important new genre: the personal story of a minor player on history's stage. In *Missing Men*, a memoir that tells her mother's story as well as her own, Johnson constructs an equally unique self-portrait as she examines, from a woman's perspective, the far-reaching reverberations of fatherlessness. Telling a story that has "shaped itself around absences," *Missing Men* presents us with the arc and flavor of a unique New York life—from the author's adventures as a Broadway stage child to her fateful encounters with the two fatherless artists she marries. Joyce Johnson's voice has never been more compelling.

City of Girls Elizabeth Gilbert 2020-06-02 A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of *THREE WOMEN* 'Warm and wise' Stephanie Merritt, Observer 'Glamorous, sexy, compelling' Dolly Alderton, Sunday Times 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, Spectator New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play o that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning. *City of Girls* is about daring to break conventions and follow your desires- a celebration of glamour, resilience, growing up, and the joys of female friendship o and about the freedom that comes from finding a place you truly belong.

Art and Madness Anne Roiphe 2012-03-06 Coming of age on Park Avenue in the 1950s, Anne Roiphe had an adolescence entrenched in privilege, petticoats, and social rules. Young women at the time were expected to give up personal freedom for devotion to home and children. Instead, Roiphe chose Beckett, Proust, Sartre, and Mann as her heroes, and became one of the girls draped across the sofa at parties with George Plimpton, Norman Mailer, and William Styron, sometimes with her young child in tow. For a time she was satisfied to play the muse, but at the age of twenty-seven, divorced and finally freed of the notion that any sacrifice was worth making for art, she began to write. Here, in her clear-sighted, perceptive, and unabashed memoir, Roiphe shares with astonishing honesty the tumultuous adventure of self-discovery that finally led to her redemption.

Everybody Was So Young Amanda Vaill 2013-05-02 New York Times Bestseller: “A marvelously readable biography” of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (The New York Times Book Review). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald's *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and

the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this “brilliantly rendered biography” documents the pivotal role of the Murphys in the story of the Lost Generation (Los Angeles Times). “Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill’s compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time.” —Library Journal

All That Is James Salter 2013-04-02 An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who entralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

The Atomic Weight of Love Elizabeth J Church 2016-09-01 A luminous and enthralling story of birds and science, ambition and sacrifice, revolutions - both big and small - and the late blooming of an unforgettable woman.

Paris: A Love Story Kati Marton 2013-03-12 Recounts how the author's marriages to Peter Jennings and the late Richard Holbrooke were shaped by the beauty and allure of Paris, where she found love and healing against a backdrop of historical events.

Recollections of My Life as a Woman Diane di Prima 2002-03-26 In *Recollections of My Life as a Woman*, Diane di Prima explores the first three decades of her extraordinary life. Born into a conservative Italian American family, di Prima grew up in Brooklyn but broke away from her roots to follow through on a lifelong commitment to become a poet, first made when she was in high school. Immersing herself in Manhattan's early 1950s Bohemia, di Prima quickly emerged as a renowned poet, an influential editor, and a single mother at a time when this was unheard of. Vividly chronicling the intense, creative cauldron of those years, she recounts her revolutionary relationships and sexuality, and how her experimentation led her to define herself as a woman. What emerges is a fascinating narrative about the courage and triumph of the imagination, and how one woman discovered her role in the world.

Dreamer With a Thousand Thrills Patricia Bosworth 2018-03-13 "He was one of a kind, my Tomaso. Bursting with energy, he was always trying to satisfy his curiosity by attempting something new. Like flying a plane, or baking bread. He once biked from New York City to Montauk - that's over a hundred miles - just to see if he could do it. Afterward he collapsed on the dunes, took out his Leica, and began clicking away, first at the sunset and then at two mysterious figures in raincoats embracing on a hill. He wanted to take photographs nobody else had ever taken - to prove that he could. So it wasn't surprising that when we got together, he would talk off and on about doing a book of some of these photographs: 'a book about my life in pictures.'" -Patricia Bosworth, from the Introduction During the 1950s and 60s, Tom Palumbo was part of an influential group of young photographers working for the best fashion magazines in America -Harper's Bazaar and Vogue. Tom perfected his craft under the guidance of legends like Alexey Brodovitch, Carmel Snow, Diana Vreeland, and Alex Liberman. Tom's serene style contrasted with Richard Avedon's jazzed-up images and Lillian Bassman's soft blurred effects. Often Tom's particular layouts provided the balance in an issue. His pictures invariably enhanced the fashions

of the 50s, where women were thought of as objects of worship, and beauty was thought of as an ideal. Tom photographed every day, producing unique images like jazz legend Miles Davis laughing. He loved taking pictures of artists like next-door neighbors Comden and Green; the young Mia Farrow and Jane Fonda; novelist Jack Kerouac. Late in life, Tom worked in theatre. But to him there was never much difference in the photographs he took or the plays he directed since both contained drama. Paradox and revelation-these two elements energized Tom Palumbo's life. These rediscovered photographs, celebrated in their time but not seen in decades, are presented here in book form for the first time ever, by award-winning author and Palumbo's widow, Patricia Bosworth.

A Drinking Life 3M Company 2014-05-10 A journalist and author of *Loving Women* recreates the hard-drinking Brooklyn-Irish lifestyle that informed every aspect of his childhood and early career and that eventually destroyed his marriage.

84 Charing Cross Road Hélène Hanff 2013 What started as a request for an out-of-print book evolved into a 20-year friendship between Helene Hanff, a freelance writer living in New York, and Frank Doel, a used-book dealer in London.

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