

Sexual Forensics In Victorian And Edwardian England

Victoria Bates

Forensic cultures in modern Europe Willemijn Ruberg 2023-08-01 This edited volume examines the performance and role of scientific experts in modern European courts of law and police investigations. It discusses cases from criminal, civil and international law to parse the impact of forensic evidence and expertise in different European countries. The contributors show how modern forensic science and technology are inextricably entangled with political ideology, gender norms and changes in the law and legal systems. Discussing fascinating case studies, they highlight how the ideology of authoritarian and liberal regimes has affected the practical enactment of forensic expertise. They also emphasise the influence of images of masculinity and femininity on the performance of experts and on their assessment of evidence, victims and perpetrators. This book is an important contribution to our knowledge of modern European forensic practices.

Women's Legal Landmarks Erika Rackley 2018-12-27 *Women's Legal Landmarks* commemorates the centenary of women's admission in 1919 to the legal profession in the UK and Ireland by identifying key legal landmarks in women's legal history. Over 80 authors write about landmarks that represent a significant achievement or turning point in women's engagement with law and law reform. The landmarks cover a wide range of topics, including matrimonial property, the right to vote, prostitution, surrogacy and assisted reproduction, rape, domestic violence, FGM, equal pay, abortion, image-based sexual abuse, and the ordination of women bishops, as well as the life stories

of women who were the first to undertake key legal roles and positions. Together the landmarks offer a scholarly intervention in the recovery of women's lost history and in the development of methodology of feminist legal history as well as a demonstration of women's agency and activism in the achievement of law reform and justice.

Leading the Police Kim Stevenson 2018-03-12 In 2015 the College of Policing published its Leadership Review with specific reference to the type of leadership required to ensure that the next generation of Chief Constables and their management approach will be fit for purpose. Three key issues were highlighted as underpinning the effective leadership and management of contemporary policing: hierarchy, culture and consistency. Yet these are not just relevant to modern policing, having appeared as constant features, implicitly and explicitly, since the creation of the first provincial constabularies in 1835. This collection reviews the history of the UK Chief Constable, reflecting on the shifts and continuities in police leadership style, practice and performance over the past 180 years, critiquing the factors affecting their operational management and how these impacted upon the organization and service delivery of their forces. The individuality of Chief Constables significantly impacts on how national and local strategies are implemented, shaping relationships with their respective communities and local authorities. Importantly, the book addresses not just the English experience but considers the role of Chief Constables in the whole of the United Kingdom, highlighting the extent to which they could exercise autonomous authority over their force and populace. The historical perspective adopted contextualises existing considerations of leadership in modern policing, and the extensive timeframe and geographical reach beyond the experience of the Metropolitan force enables a direct engagement with contemporary debates. It also offers a valuable addition to the existing literature contributing to the institutional memory of

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UK policing. The contributors represent a range of disciplines including history, law, criminology and leadership studies, and some also have practical policing experience.

Animal Death Jay Johnston 2020-03-01 Animal death is a complex, uncomfortable, depressing, motivating and sensitive topic.

Making Noise in the Modern Hospital Victoria Bates 2021-12-09 This Element examines the problem of hospital noise, a problem that has repeatedly been discovered anew, with each new era bringing its own efforts to control and abate unwanted sound in healthcare settings. Why, then, has hospital noise never been resolved? This question is at the heart of *Making Noise in the Modern Hospital*, which brings together histories of the senses, space, technology, society, medicine and architecture to understand the changing cacophony of the late twentieth-century British hospital. This Element is fundamentally interdisciplinary – despite being historical, it comes up to the present day and brings in scholarship on space, place, atmosphere and the senses that will have relevance to scholars working outside of historical research. The intersection between medical and sensory histories also puts interdisciplinary research at the Element's core.

Britain Andrew Whittaker 2009 British culture is strewn with names that strike a chord the world over such as Shakespeare, Churchill, Dickens, Pinter, Lennon and McCartney. This book examines the people, history and movements that have shaped Britain as it now is, providing key information in easily digested chunks.

Singing and Dancing to The Book of Mormon Marc Edward Shaw 2016-04-27 *Singing and Dancing to The Book of Mormon* examines a cultural phenomenon, asking: What made *The Book of Mormon* such a success? In what ways does the work utilize established artistic traditions (musical theatre, comic tropes), but revise them to create something new? What cultural buttons does the work push

in religion and world affairs? What artistic and social boundaries—and the transgression of those boundaries—give the work its edge? What is the effect of the work on particular audiences: in the theatre, in academia, in religious/Mormon studies, and beyond?

An Intimate History of Killing Joanna Bourke 2000-11-27 The characteristic act of men at war is not dying, but killing. Politicians and military historians may gloss over human slaughter, emphasizing the defense of national honor, but for men in active service, warfare means being - or becoming - efficient killers. In *An Intimate History of Killing*, historian Joanna Bourke asks: What are the social and psychological dynamics of becoming the best "citizen soldiers?" What kind of men become the best killers? How do they readjust to civilian life? These questions are answered in this groundbreaking new work that won, while still in manuscript, the Fraenkel Prize for Contemporary History. Excerpting from letters, diaries, memoirs, and reports of British, American, and Australian veterans of three wars (World War I, World War II, and Vietnam), Bourke concludes that the structure of war encourages pleasure in killing and that perfectly ordinary, gentle human beings can, and often do, become enthusiastic killers without being brutalized. This graphic, unromanticized look at men at war is sure to revise many long-held beliefs about the nature of violence.

Phallacies Kathleen M. Brian 2017 *Phallacies: Historical Intersections of Disability and Masculinity* is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. Essays include war-related disabilities, male hysteria, suicide clubs, mercy killings, and portraits of disabled men in literature and popular culture.

Forensic Psychology in Germany Heather Wolfram 2018-03-07 This book examines the emergence and early development of forensic psychology in Germany from the late nineteenth century until the outbreak of the Second World War, highlighting the field's interdisciplinary

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beginnings and contested evolution. Initially envisaged as a psychology of all those involved in criminal proceedings, this new discipline promised to move away from an exclusive focus on the criminal to provide a holistic view of how human fallibility impacted upon criminal justice. As this book argues, however, by the inter-war period, forensic psychology had largely become a psychology of the witness; its focus narrowed by the exigencies of the courtroom. Utilising detailed studies of the 1896 Berchtold trial and the 1930 Frenzel trial, the book asks whether the tensions between psychiatry, psychology, forensic medicine, pedagogy and law over psychological expertise were present in courtroom practice and considers why a clear winner in the “battle for forensic psychology” had yet to emerge by 1939.

Made to Be Seen Marcus Banks 2012-08-01 Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to Made to be Seen reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon, the relationship between experimental and ethnographic film, and more. The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, Made to be Seen will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

Wolfenden's Witnesses Brian Lewis 2016-04-08 The Wolfenden Report of 1957 has long been

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recognized as a landmark in moves towards gay law reform. What is less well known is that the testimonials and written statements of the witnesses before the Wolfenden Committee provide by far the most complete and extensive array of perspectives we have on how homosexuality was understood in mid-twentieth century Britain. Those giving evidence, individually or through their professional associations, included a broad cross-section of official, professional and bureaucratic Britain: police chiefs, policemen, magistrates, judges, lawyers and Home Office civil servants; doctors, biologists (including Alfred Kinsey), psychiatrists, psychoanalysts and psychotherapists; prison governors, medical officers and probation officers; representatives of the churches, morality councils and progressive and ethical societies; approved school headteachers and youth organization leaders; representatives of the army, navy and air force; and a small handful of self-described but largely anonymous homosexuals. This volume presents an annotated selection of their voices.

Shock, Memory and the Unconscious in Victorian Fiction Jill L. Matus 2011-06-30 Jill Matus explores shock in Victorian fiction and psychology with startling results that reconfigure the history of trauma theory. Central to Victorian thinking about consciousness and emotion, shock is a concept that challenged earlier ideas about the relationship between mind and body. Although the new materialist psychology of the mid-nineteenth century made possible the very concept of a wound to the psyche - the recognition, for example, that those who escaped physically unscathed from train crashes or other overwhelming experiences might still have been injured in some significant way - it was Victorian fiction, with its complex explorations of the inner life of the individual and accounts of upheavals in personal identity, that most fully articulated the idea of the haunted, possessed and traumatized subject. This wide-ranging book reshapes our understanding of Victorian theories of mind and memory and reveals the relevance of nineteenth-century culture to contemporary theories

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of trauma.

Unfolding the 'Comfort Women' Debates Maki Kimura 2016-01-26 This study offers a fresh perspective on the 'comfort women' debates. It argues that the system can be understood as the mechanism of the intersectional oppression of gender, race, class and colonialism, while illuminating the importance of testimonies of victim-survivors as the site where women recover and gain their voices and agencies.

The Naturalist and His 'beautiful Islands' David Russell Lawrence 2014-10-28 'I know no place where firm and paternal government would sooner produce beneficial results than in the Solomons ... Here is an object worthy indeed the devotion of one's life'. Charles Morris Woodford devoted his working life to pursuing this dream, becoming the first British Resident Commissioner in 1897 and remaining in office until 1915, establishing the colonial state almost singlehandedly. His career in the Pacific extended beyond the Solomon Islands. He worked briefly for the Western Pacific High Commission in Fiji, was a temporary consul in Samoa, and travelled as a Government Agent on a small labour vessel returning indentured workers to the Gilbert Islands. As an independent naturalist he made three successful expeditions to the islands, and even climbed Mt Popomanaseu, the highest mountain in Guadalcanal. However, his natural history collection of over 20,000 specimens, held by the British Museum of Natural History, has not been comprehensively examined. The British Solomon Islands Protectorate was established in order to control the Pacific Labour Trade and to counter possible expansion by French and German colonialists. It remaining an impoverished, largely neglected protectorate in the Western Pacific whose economic importance was large-scale copra production, with its copra considered the second-worst in the world. This book is a study of Woodford, the man, and what drove his desire to establish a colonial protectorate in the

Solomon Islands. In doing so, it also addresses ongoing issues: not so much why the independent state broke down, but how imperfectly it was put together in the first place.

Reading the Visual Tony Schirato 2020-07-29 From the body to the ever-present lens, the world is increasingly preoccupied with the visual. What exactly is the visual' and how can we interpret the multitude of images that bombard us every day? *Reading the Visual* takes as its starting point a tacit familiarity with the visual, and shows how we see even ordinary objects through the frameworks and filters of culture and personal experience. It explains how to analyse the mechanisms, conventions, contexts and uses of the visual in western cultures to make sense of visual objects of all kinds. Drawing on a range of theorists including John Berger, Foucault, Bourdieu and Crary, the authors outline our relationship to the visual, tracing changes to literacies, genres and pleasures affecting ways of seeing from the Enlightenment to the advent of virtual technology. *Reading the Visual* is an invaluable introduction to visual culture for readers across the humanities and social sciences. Eloquenty written, admirably clear, passionately argued, Schirato and Webb have given us one of the best textbooks on the emergent field of visual culture. Smart, clear and relevant examples challenge readers to question their visual environments and become critics and creators themselves.' Professor Sean Cubitt, University of Waikato This is a splendid book. It is both intellectually sophisticated and written in an extremely accessible manner.' Professor Jim McGuigan, Loughborough University This book treats the interpretation and value of visual artefacts with depth, while remaining highly accessible. It is very readable: written in a lively and engaging style with examples that are refreshing and up-to-date.' Professor Guy Julier, Leeds Metropolitan University

Carnal Crimes Constance Backhouse 2009-07 A powerful book by one of Canada's leading legal

historians on sexual assault.

Sexual Forensics in Victorian and Edwardian England Victoria Bates 2015-10-29 Drawing on court records from London and the South West, *Sexual Forensics in Victorian and Edwardian England* explores medical roles in trials for sexual offences. Its focus on sexual maturity, a more flexible concept than the legal age of consent, enables histories of sexual crime to be seen in a new light.

Framed Elizabeth Carolyn Miller 2008-10-30 By introducing us to the New Woman Criminal, *Framed* offers a profoundly different view of the fin de siècle British crime narrative

Edinburgh Companion to the Critical Medical Humanities Anne Whitehead 2016-06-14 In this landmark *Companion*, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

Medicine and Justice Katherine D. Watson 2019-12-06 This monograph makes a major new contribution to the historiography of criminal justice in England and Wales by focusing on the intersection of the history of law and crime with medical history. It does this through the lens provided by one group of historical actors, medical professionals who gave evidence in criminal proceedings. They are the means of illuminating the developing methods and personnel associated with investigating and prosecuting crime in the eighteenth and nineteenth centuries, when two linchpins of modern society, centralised policing and the adversarial criminal trial, emerged and matured. The book is devoted to two central questions: what did medical practitioners contribute to the investigation of serious violent crime in the period 1700 to 1914, and what impact did this have on the process of criminal justice? Drawing on the details of 2,600 cases of infanticide, murder and rape which occurred in central England, Wales and London, the book offers a comparative long-term perspective on medico-legal practice - that is, what doctors actually did when they were faced with a body that had become the object of a criminal investigation. It argues that medico-legal work developed in tandem with and was shaped by the needs of two evolving processes: pre-trial investigative procedures dominated successively by coroners, magistrates and the police; and criminal trials in which lawyers moved from the periphery to the centre of courtroom proceedings. In bringing together for the first time four groups of specialists - doctors, coroners, lawyers and police officers - this study offers a new interpretation of the processes that shaped the modern criminal justice system.

Legal Medicine in History Michael Clark 1994-06-09 A collection of essays on the social history of legal medicine including case studies on infanticide, abortion, coroners' inquests and criminal insanity.

The Disappearance of Lydia Harvey Julia Laite 2021-04-01 WINNER OF THE CWA ALCS GOLD DAGGER FOR NON-FICTION 'Brilliantly summons up one girl's life, dreams and suffering. It's ingenious history writing' Mail on Sunday 'A gripping, unputdownable masterpiece' - Hallie Rubenhold, author of The Five 'Extraordinary' - Guardian 'Historical writing does not get any better than this' Matt Houlbrook, author of The Prince of Tricksters 1910, Wellington, New Zealand. Lydia Harvey is sixteen, working long hours for low pay, when a glamorous couple invite her to Buenos Aires. She accepts - and disappears. 1910, London, England. Amid a global panic about sex trafficking, detectives are tracking a ring of international criminals when they find a young woman on the streets of Soho who might be the key to cracking the whole case. As more people are drawn into Lydia's life and the trial at the Old Bailey, the world is being reshaped into a new, global era. Choices are being made - about who gets to cross borders, whose stories matter and what justice looks like - that will shape the next century. In this immersive account, historian Julia Laite traces Lydia Harvey through the fragments she left behind to build an extraordinary story of aspiration, exploitation and survival - and one woman trying to build a life among the forces of history.

A Companion to Crime Fiction Charles J. Rzepka 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most

up-to-date scholarship, and a comprehensive bibliography

Medicine, Health and the Arts Victoria Bates 2013-10-23 In recent decades, both medical humanities and medical history have emerged as rich and varied sub-disciplines. *Medicine, Health and the Arts* is a collection of specially commissioned essays designed to bring together different approaches to these complex fields. Written by a selection of established and emerging scholars, this volume embraces a breadth and range of methodological approaches to highlight not only developments in well-established areas of debate, but also newly emerging areas of investigation, new methodological approaches to the medical humanities and the value of the humanities in medical education. Divided into five sections, this text begins by offering an overview and analysis of the British and North American context. It then addresses in-depth the historical and contemporary relationship between visual art, literature and writing, performance and music. There are three chapters on each art form, which consider how history can illuminate current challenges and potential future directions. Each section contains an introductory overview, addressing broad themes and methodological concerns; a case study of the impact of medicine, health and well-being on an art form; and a case study of the impact of that art form on medicine, health and wellbeing. The underlining theme of the book is that the relationship between medicine, health and the arts can only be understood by examining the reciprocal relationship and processes of exchange between them. This volume promises to be a welcome and refreshing addition to the developing field of medical humanities. Both informative and thought provoking, it will be important reading for students, academics and practitioners in the medical humanities and arts in health, as well as health professionals, and all scholars and practitioners interested in the questions and debates surrounding medicine, health and the arts.

Beyond Deviant Damsels Anne-Marie Kilday 2023-03 Using detailed case studies, *Beyond Deviant Damsels* undermines many of the conventional assumptions about how women committed crime in the nineteenth century. Previous historical accounts generally constructed gendered stereotypes of women acting in self-defence, being lesser accomplices to male criminals, committing crimes that require little or no physical effort, or pursuing supposedly 'female' goals (such as material acquisition). This study countersthe these gendered assumptions by examining instances where women tested society's boundaries through their own actions, ultimately presenting women as far more like men in their capacity and execution of criminal behaviour. The book shows examples where women acted far beyond these stereotypes, and showcases the existence of cultural discussion of open-ended female misbehaviour in Victorian Britain - leading us to question the very role of stereotyping in the history of criminality. These individual challenges to a supposed gendered status quo in Victorian Britain did not produce spontaneous outrage, nor were attempts at controlling and eradicating such behaviour coherent or successful. As such Victorian society's treatment of women emerges as uncertain and confused as much as it was determinedly moralistic. From this, *Beyond Deviant Damsels* seeks to re-evaluate our twenty-first-century perception of female criminals, by indicating that historiography may have been responsible for limiting the picture of Victorian female criminality and behaviour from that time until the present.

Slavery and the British Country House Madge Dresser 2013 The British country house has long been regarded as the jewel in the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the

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British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging and innovative volume provides in-depth examinations of individual houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust.

Forensic Medicine and Death Investigation in Medieval England Sara M. Butler 2014-08-21
England has traditionally been understood as a latecomer to the use of forensic medicine in death investigation, lagging nearly two-hundred years behind other European authorities. Using the coroner's inquest as a lens, this book hopes to offer a fresh perspective on the process of death investigation in medieval England. The central premise of this book is that medical practitioners did participate in death investigation – although not in every inquest, or even most, and not necessarily in those investigations where we today would deem their advice most pertinent. The medieval relationship with death and disease, in particular, shaped coroners' and their jurors' understanding of the inquest's medical needs and led them to conclusions that can only be understood in context of the medieval world's holistic approach to health and medicine. Moreover, while the English resisted Southern Europe's penchant for autopsies, at times their findings reveal a solid understanding of internal medicine. By studying cause of death in the coroners' reports, this study sheds new light on subjects such as abortion by assault, bubonic plague, cruentation, epilepsy, insanity, senescence, and unnatural death.

Routledge International Encyclopedia of Women Cheris Kramarae 2004-04-16 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

The Limits of Consent Lisa Featherstone 2023-12-13 This open access book examines the ways that consent operates in contemporary culture, suggesting it is a useful starting point to respectful relationships. This work, however, seeks to delve deeper, into the more complicated aspects of sexual consent. It examines the ways meaningful consent is difficult, if not impossible, in relationships that involve intimate partner violence or family violence. It considers the way vulnerable communities need access to information on consent. It highlights the difficulties of consent and reproductive rights, including the use (and abuse) of contraception and abortion. Finally, it considers the ways that young women are reshaping narratives of sexual assault and consent, as active agents both online and offline. Though this work considers victimisation, it also pays careful attention to the ways vulnerable groups take up their rights and understand and practice consent in meaningful ways.

Witchcraft Marion Gibson 2023-06-22 Salem, King James VI, Malleus Maleficarum. The world of witch hunts and witch trials sounds antiquated, relics of an unenlightened and brutal age. However, 'witch hunt' is heard often in the present-day media, and the misogyny it is rooted in is all too

familiar today. A woman was prosecuted under the 1735 Witchcraft Act as recently as 1944. This book uses thirteen significant trials to explore the history of witchcraft and witch hunts. As well as investigating some of the most famous trials from the middle ages to the 18th century, it takes us in new and surprising directions. It shows us how witchcraft was decriminalised in the 18th century, only to be reimagined by the 1780s Romantic radicals. We will learn how it evolved from being seen as a threat to Christianity to perceived as gendered persecution, and how trials against chieftains in Africa stoked anger against colonial rule. Significantly, the book tells the stories of the victims - women, such as Helena Scheuberin and Joan Wright - whose stories have too often been overshadowed by those of the powerful men, such as King James VI and I and "Witchfinder General" Matthew Hopkins, who hounded them. While this will be a history of witchcraft, the subject cannot be consigned to the history books. Hundreds of people, mostly women, are tried and killed as witches every year in Africa. 'WITCH HUNT!' is as common in our language today as ever it was, and witches are still on trial across the world.

Understanding Kristeva, Understanding Modernism Maria Margaroni 2022-11-03 Julia Kristeva has revolutionized the study of modernism by developing a theoretical approach that is uniquely attuned to the dynamic interplay between, on the one hand, linguistic and formal experimentation, and, on the other hand, subjective crisis and socio-political upheaval. Inspired by the contestatory spirit of the late 1960s in which she emerged as a theorist, Kristeva has defended the project of the European avant-gardes and has systematically attempted to reclaim their legacy in the new societal structures produced by a global, spectacle-dominated capitalism. Understanding Kristeva, Understanding Modernism brings together essays that take up the threads in Kristeva's analyses of the avant-garde, offering an appreciation of her overall contribution, the intellectual and political

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horizon within which she has produced her seminal works as well as of the blind spots that need to be acknowledged in any contemporary examination of her insights. As with other volumes in this series, this volume is structured in three parts. The first part provides new readings of key texts or central aspects in Kristeva's oeuvre. The second part takes up the task of showing the impact of Kristeva's thought on the appreciation of modernist concerns and strategies in a variety of fields: literature, philosophy, the visual arts, and dance. The third part is a glossary of some of Kristeva's key terms, with each entry written by an expert contributor.

Child Sexual Abuse in Victorian England Louise A. Jackson 2013-01-11 Child Sexual Abuse in Victorian England is the first detailed investigation of the way that child abuse was discovered, debated, diagnosed and dealt with in the Victorian and Edwardian periods. The focus is placed on the child and his or her experience of court procedure and welfare practice, thereby providing a unique and important evaluation of the treatment of children in the courtroom. Through a series of case studies, including analyses of the criminal courts, the author examines the impact of legislation at grass roots level, and demonstrates why this was a formative period in the legal definition of sexual abuse. Providing a much-needed insight into Victorian attitudes, including that of Christian morality, this book makes a distinctive contribution to the history of crime, social welfare and the family. It also offers a valuable critique of current work on the history of children's homes and institutions, arguing that the inter-personal relationships of children and carers is a crucial area of study.

The Invention of Tradition Hobsbawm, E. J. Hobsbawm 1992-07-31 This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

The Hidden Affliction Simon Szreter 2019 Multidisciplinary collection of essays on the relationship of infertility and the "historic" STIS--gonorrhoea, chlamydia, and syphilis--producing surprising new insights in studies from across the globe and spanning millennia.

The Hangover Jonathon Shears 2020-03-27 What is a hangover? How does it feel to suffer from one? What can hangovers tell us about the way attitudes to alcohol have developed over time? In the humanities, why have we neglected the subject of the hangover in our critical discussions of alcohol and intoxication? In the first comprehensive study of the hangover in literature and culture, Jonathon Shears sets out to answer each of these questions by exploring the representation of 'the morning after' in a wide variety of texts ranging from the Renaissance to the present day. The book looks at what examples of 'hangover literature' from writers such as Ben Jonson, Robert Burns, Charles Dickens, Kingsley Amis and A.L. Kennedy can add to our personal and cultural understanding of alcohol use. It demonstrates that, more than just a cluster of physical symptoms, the hangover is a complex interplay of sensations and emotions with a fascinating cultural history.

The Science of Proof E. Claire Cage 2022-09-01 The Science of Proof traces the rise of forensic medicine in late eighteenth- and nineteenth-century France and examines its implications for our understanding of expert authority. Tying real life cases to broader debates, the book analyzes how new forms of medical and scientific knowledge, many of which were pioneered in France, were contested, but ultimately accepted, and applied to legal problems and the administration of justice. The growing authority of medical experts in the French legal arena was nonetheless subject to sharp criticism and scepticism. The professional development of medicolegal expertise and its influence in criminal courts sparked debates about the extent to which it could reveal truth, furnish legal proof, and serve justice. Drawing on a wide base of archival and printed sources, Claire Cage reveals

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tensions between uncertainty about the reliability of forensic evidence and a new confidence in the power of scientific inquiry to establish guilt, innocence, and legal responsibility.

Plausible Crime Stories Orna Alyagon Darr 2018-11-29 *Plausible Crime Stories* is not only the first in-depth study of the history of sex offences in Mandate Palestine but it also pioneers an approach to the historical study of criminal law and proof that focuses on plausibility. Doctrinal rules of evidence only partially explain which crime stories make sense while others fail to convince. Since plausibility is predicated on commonly held systems of belief, it not only provides a key to the meanings individual social players ascribe to the law but also yields insight into communal perceptions of the legal system, self-identity, the essence of normality and deviance and notions of gender, morality, nationality, ethnicity, age, religion and other cultural institutions. Using archival materials, including documents relating to 147 criminal court cases, this socio-legal study of plausibility opens a window onto a broad societal view of past beliefs, dispositions, mentalities, tensions, emotions, boundaries and hierarchies.

Colonizing Consent Elizabeth Thornberry 2019 Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial South Africa.

Gender, Health, and Healing, 1250-1550 Sara Margaret Ritchey 2020 This path-breaking collection offers an integrative model for understanding health and healing in Europe and the Mediterranean from 1250 to 1550. By foregrounding gender as an organizing principle of healthcare, the contributors challenge traditional binaries that ahistorically separate care from cure, medicine from religion, and domestic healing from fee-for-service medical exchanges. The essays collected here illuminate previously hidden and undervalued forms of healthcare and varieties of

body knowledge produced and transmitted outside the traditional settings of university, guild, and academy. They draw on non-traditional sources -- vernacular regimens, oral communications, religious and legal sources, images and objects -- to reveal additional locations for producing body knowledge in households, religious communities, hospices, and public markets. Emphasizing cross-confessional and multilinguistic exchange, the essays also reveal the multiple pathways for knowledge transfer in these centuries. *Gender, Health, and Healing, 1250-1550* provides a synoptic view of how gender and cross-cultural exchange shaped medical theory and practice in later medieval and Renaissance societies.

Sexual Forensics In Victorian And Edwardian England Victoria Bates

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