

# Sexual Symmetry Love In The Ancient Novel And Related Genres

**The Wound and the Witness** - Jennifer R. Ballengee 2009-01-21

Explores the rhetorical functions of torture and the witnessing of torture in both classical texts and contemporary contexts.

**The Sleep of Reason** - Martha C. Nussbaum 2002-07

Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. This work looks at how erotic experience is understood in classical texts, and what ethical and philosophical arguments are made about sex.

*Dirty Love* - Tim Whitmarsh 2018

Where does the Greek novel come from? This book argues that whereas much of Greek literature was committed to a form of cultural purism, presenting itself as part of a continuous tradition reaching back to Homer, the novel revelled in its hybridisation with Persian, Egyptian and Jewish culture.

**The Reality of Women in the Universe of the Ancient Novel** - María Paz López Martínez 2023-12-15

This volume gathers chapters related to the condition of women in the ancient novel. To broaden the perspective, it integrates not only papers dealing with the Greek and Roman novel as a literary genre in its own right, but also as a historical document involving aspects as diverse as history, archaeology, sociology and the history of law. The twenty-six contributions in this volume have been divided into thematic blocks, based on the different approaches that the authors have adopted to tackle the subject. The first block is about realia - the reality in which the fiction has been conceived. The second block focuses on the legal problems that can be deduced from the plots of the novels. The third block encompasses deals with the Greek and Roman novel from the point of view of classical philology, literary criticism and literary theory, with chapters dedicated to the tradition of the ancient novel, both in our most immediate cultural area (Middle Ages, Spanish Golden Age) and in other contexts, whether Indo-European (India, Persia) or of a different origin.

*A Life Worthy of the Gods* - David Konstan 2008

Offers a close examination of the basic principles of Epicurean psychology: showing how a system based on a materialistic world view could provide a coherent account of irrational anxieties and desires, and provide a therapy that would allow human beings to enjoy life to the fullest degree.

**Satyrice** - Petronius Arbiter 1997-07-11

This new translation attempts to capture the comic vigor and literary cunning of the original in the idioms of contemporary American English.

*Pity Transformed* - David Konstan 2015-03-02

"Pity Transformed" is an examination of how pity was imagined and expressed in classical antiquity. It pays particular attention to the ways in which the pity of the Greeks and Romans differed from modern ideas. Among the topics investigated in this study are the appeal to pity in courts of law and the connection between pity and desert; the relation between pity and love or intimacy; self-pity; the role of pity in war and its relation to human rights and human dignity; divine pity from paganism to Christianity; and why pity was considered an emotion. This book will lead readers to ponder how the Greeks and Romans were both like and unlike us in this fundamental area of cultural sensibility.

**Talking Gender** - Nancy A. Hewitt 2000-11-09

Talking Gender assesses the state of women's studies in the 1990s. The contributors write from the perspective of their own academic disciplines and experiences, but they also address more general issues of women's lives and circumstances. The result is a broad picture of women's studies and feminist scholarship, which emerge as a rich, if sometimes dissonant, chorus of voices. These original essays cover a range of topics and a variety of times and places: images of women inherited from Roman oratory, visual images from cultures of trauma; verbal imagery in today's pornography debates; political and social identities in the state of Israel; boundaries between private and public lives of African American women leaders; voices and audiences of African American women writers; stereotypes of HIV-positive women; what women's studies can teach men about themselves; and the place of women in global industry. The introduction and conclusion place the collection within the context of historical debates in women's studies and suggest some new directions for the field. The contributors: Cynthia Enloe (Clark University) Sara M. Evans (University of Minnesota) Kathy E. Ferguson (University of Hawai'i

at Manoa) Karla F. C. Holloway (Duke University) Michael S. Kimmel (SUNY-Stony Brook) Mandy Merck (London) Barbara Ogur (Cambridge Neighborhood Health Centers) Amy Richlin (University of Southern California) Kristine Stiles (Duke University) Deborah Gray White (Rutgers University). Originally published in 1996. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**Sexual Symmetry** - David Konstan 2014-07-14

"In the Greek romances," writes David Konstan, "sighs, tears, and suicide attempts are as characteristic of the male as of the female in distress; ruses, disguises, and outright violence in defense of one's chastity are as much the part of the female as of the male." Exploring how erotic love is represented in ancient amatory literature, Konstan points to the symmetry in the passion of the hero and heroine as a unique feature of the Greek novel: they fall mutually in love, they are of approximately the same age and social class, and their reciprocal attachment ends in marriage. He shows how the plots of the novels are perfectly adapted to expressing this symmetry and how, because of their structure, they differ from classical epic, elegy, comedy, tragedy, and other genres, including modern novels ranging from Sidney to Harlequin romances. Using works like Chaereas and Callirhoe and Daphnis and Chloe, Konstan examines such issues as pederasty, the role of eros in both marital and nonmarital love, and the ancient Greek concept of fidelity. He reveals how the novelistic formula of sexual symmetry reverses the pattern of all other ancient genres, where erotic desire appears one-sided and unequal and is often viewed as either a weakness or an aggressive, conquering power. Konstan's approach draws upon theories concerning the nature of sexuality in the ancient world, reflected in the work of Michel Foucault, David Halperin, and John Winkler. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**From Shame to Sin** - Kyle Harper 2013-06-01

The transformation of the Roman world from polytheistic to Christian is one of the most sweeping ideological changes of premodern history. At the center was sex. Kyle Harper examines how Christianity changed the ethics of sexual behavior from shame to sin, and shows how the roots of modern sexuality are grounded in an ancient religious revolution.

**Fiction on the Fringe** - Grammatiki A. Karla 2009

This collection of essays offers a comprehensive examination of texts that traditionally have been excluded from the main corpus of the ancient Greek novel and confined to the margins of the genre, such as the Life of Aesop, the Life of Alexander the Great, and the Acts of the Christian Martyrs. Through comparison and contrast, intertextual analysis and close examination, the boundaries of the dichotomy between the fringe vs. the canonical or erotic novel are explored, and so the generic identity of the texts in each group is more clearly outlined. The collective outcome brings the fringe from the periphery of scholarly research to the centre of critical attention, and provides methodological tools for the exploration of other fringe texts.

**Encyclopedia of Ancient Greece** - Nigel Wilson 2013-10-31

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

**The Ancient Novel and Early Christian and Jewish Narrative:**

**Fictional Intersections** - Marília P. Futre Pinheiro 2013-08-31

This innovative collection explores the vital role played by fictional narratives in Christian and Jewish self-fashioning in the early Roman imperial period. Employing a diversity of approaches, including cultural studies, feminist, philological, and narratological, expert scholars from six countries offer twelve essays on Christian fictions or fictionalized texts and one essay on Aseneth. All the papers were originally presented at the Fourth International Conference on the Ancient Novel in Lisbon Portugal in 2008. The papers emphasize historical contextualization and comparative methodologies and will appeal to all those interested in early Christianity, the Ancient novel, Roman imperial history, feminist studies, and canonization processes.

**Love and Providence** - Silvia Montiglio 2013

Love and Providence provides the first study of the recognition scene in Greek "romantic" novels and its significance in the ancient literary tradition.

**Slaves and Masters in the Ancient Novel** - Stelios Panayotakis 2020-02-26

The present volume contains revised versions of most of the papers that were delivered at RICAN 7, which was held in Rethymnon, Crete, on 27-28 May 2013. The focus of the conference was on the portrayal and function of male and female slaves and their masters/mistresses in the ancient novel and related texts; the complex relationship between these social categories raises questions about slavery and freedom, gender and identity, stability of the self and social mobility, social control and social death. The papers offer a wide and rich range of perspectives: enslavement of elite women in Chariton's *Callirhoe* and Stoic ideas of moral slavery in Dio Chrysostom (*Hilton*); reversal of social status and techniques of (self-)characterization in Chariton (*De Temmerman*); the interaction between implicit and explicit narratives of slavery in Chariton and its effect on the readers of the novel (*Owens*); the narratological, structural and symbolic centrality of slavery in Xenophon's *Ephesiaca* (*Trzaskoma*); the socio-historical dimensions of slavery and the prominent discourse on despotism in Iamblichus' *Babyloniaca* (*Dowden*); the balance between historical accuracy and fiction in the representation of slavery in Achilles Tatius (*Billault*); animals, human slaves and elite masters, and the presence of Rome in Longus' *Daphnis and Chloe* (*Bowie*); the distribution of slaves on the geographical, cultural and moral maps drawn in Heliodorus' *Aithiopika* (*Montiglio*); slave women and their relationships to their mistresses as positive and negative paradigms of love in Heliodorus' *Aithiopika* (*Morgan and Repath*); the freedman's world as a self-perpetuating and closed universe in Petronius' *Satyrica* (*Bodel*); beauty, slavery and the destabilization of societal norms and authority figures in Petronius' *Satyrica* (*Panayotakis*); the interaction between Roman comedy and elegy in the representation of the relationship of Lucius and Photis in Apuleius' *Metamorphoses* (*May*); a comparative analysis of the semantics and function of slavery-related terms in pseudo-Lucian's *Onos* and Apuleius' *Metamorphoses* (*Paschalis*); enslaved and free storytelling in the *Life of Aesop* and the history and evolution of the ancient fable tradition (*Lefkowitz*).

**Prose Fiction and Early Modern Sexuality, 1570-1640** - C. Relihan 2016-09-23

Prose Fiction and Early Modern Sexuality, 1570-1640 brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body, gender, desire, print culture, postcoloniality, and cultural geography. Looking at Sidney's *Arcadia*, Wroth's *Urania*, Lyly's *Euphues*; fictions by Gascoigne, Riche, Parry, and Brathwaite; as

well as Hellenic romances, rogue fictions, and novelle, the essays expand and challenge current critical arguments about the gendering of labour, female eroticism, queer masculinity, sodomy, male friendship, cross-dressing, heteroeroticism, incest, and the gendering of poetic creativity.

**Unmanly Men** - Brittany E. Wilson 2015

This book examines key male characters in Luke-Acts with respect to constructions of gender and masculinity in the Greco-Roman world. Of all Luke's male characters, four in particular problematise elite masculine norms: Zechariah (the father of John the Baptist), the Ethiopian eunuch, Paul, and, above all, Jesus. These men do not conform to the strictures of elite masculinity, for they do not protect their bodily boundaries nor do they embody corporeal control.

**The Greek Novel: Oxford Bibliographies Online Research Guide** - Tim Whitmarsh 2010-05

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

**A Feminist Companion to the New Testament Apocrypha** - Amy-Jill Levine 2006-01-01

The eleventh volume in this series examines New Testament Apocryphal texts, including the Acts of Paul and Thecla, the Acts of John, the Gospel of Thomas, the Gospel of Peter, the Martyrdom of Perpetua, the Acts of Xanthippe and Polyxena, the Acts of Andrew, the Acts of Thomas, and the Apocalypse of Peter, as well as Joseph and Asenath, the Irish apocrypha, and the Greek novels. In this diverse collection the contributors utilize a variety of approaches to explore topics such as the construction of Christian identity, the Christian martyr, heterodoxy and orthodoxy, conjugal ethics and apostolic homewreckers, trials and temptations, the rhetoric of the body, asceticism, and eroticism.

**A Companion to the Ancient Novel** - Edmund P. Cueva 2014-03-03

This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

## Sexual Symmetry Love In The Ancient Novel And Related Genres:

compiler construction principles and practice comment faire fortune comment devenir riche luc brialy company law ready reckoner 12th edition compendium of tourism statistics statistics and complete acoustic guitar method complete edition and cd como ver una corrida de toros como fazer um bolo de cenoura de 1 communicating with angels common application 2016 2017 student guide communication for policing students 2005 revised ed comment transferer jeux ps3 telecharger pc complete subject and predicate worksheets common core curriculum poetry unit 9th grade compensation and organizational performance luis r gomez mejia communist manifesto summary in malayalam communicating in small groups by steven a beebe common uncountable nouns exercises communication quotes relationships commercial real estate analysis and investments 3rd edition pdf compare 2 excel worksheets macro components of artoustei complete physics for igcse by stephen pople common core algebra 1 worksheets common like water for chocolate album zip como vender con exito por internet common core 7th grade math complementarity applications algorithms and extensions michael c ferris comment ecrire dans minecraft common and proper noun worksheets commercial building maintenance job description compartiendo a susan resumen por capitulos communist china dbq answers communication skills 1 improving study and thinking esther l baraceros competencia gramatical en uso b2 claves common core summative assessments samples third grade communication between cultures 8th edition free commentaries nehemiah matthew henry compelling synonym complete science for cambridge igcse ron pickering comportamiento organizacional griffin descargar compiler design jeffrey complete xhosa a teach yourself beverley kirsch communication systems by simon haykin 5th edition complex analysis by arumugam como imprimir en comic creator como ser un lider daniel goleman como espirittuu competition policy theory and practice complete calisthenics the ultimate to bodyweight training communication in nursing 6e communication in nursing balzer riley compiler construction principles and practice by dm dhamdhere comment faire une demarche de soin aide soignante compliant mechanisms howell compiler alfred v aho exercise solution common mistakes at cae and how to avoid them commerce past papers completion of industrial training letter comment fabriquer un drone le231on 1 community health nursing exam questions and commerce bank completing the sentence answers community bible study membership system comment la rendre folle de vous comment jouer a destin le jeu de la vie company law exam questions answers australia communication principles for a lifetime custom edition for rio salado complete of mens health sarah brewer compare and contrast essay for esl students como recuperar a mi ex novia o comment devenir riche olivier seban communitarianism and individualism como vivir bien cuando las cosas van mal spanish edition composing music for games the art technology and business of video game scoring common principal components and related multivariate models common denominator worksheets como ganhar um homem em 60 dias comment peut on ecrire un comment perdre du ventre durablement comparative research designs and case selection comment se faire des amis ebook community based corrections 10th edition compassion in care ten things you can do to make comment penser comme sherlock hors collection communication research measures ii a sourcebook routledge communication series v 2 complete physics by stephen pople community helpers lesson plans como funciona el cerebro el libro de bolsillo como iniciar la vida cristiana los primeros pasos de un nuevo creyente community profiling a practical guide communication for business by shirley taylor 4th edition communicating with parents strategies for teachers comment c'est loin english subtitles complete to cannabis extracts smokable herbs companion to nietzsche como hacer una punta logica automotriz en compact fluorescent lamp working principle with circuit composing electronic music a new aesthetic commonly asked job interview questions common table expression in sql server 2012 commonsense cookery recipes como dar clase a los que no quieren 280 grao castellano commission wikipedia, the communication electronics by frenzel 2nd edition comparative dissolution studies comment devenir riche sur internet en tunisie comment devenir beau riche intelligent complete training on event decoration debola lewis complete courtship complete manual of relief printmaking common core complex issues in text linda armstrong common sense in chess compendium of corn diseases by donald g white community service award letter sample communicating

sustainability for the green economy comment devenir mannequin component technical ctm207 comment flirter avec une fille gt amour gt comment pecho une common places integrated reading and writing w connect irw access card comparative corporate law united states european union china and japan cases and materials carolina academic press law casebook series compilers principles techniques and tools exercise solution complete japanese a teach yourself guide helen gilhooly common morality deciding what to do compare products nova compaq presario 21 n001ar características common themes in literature comment avoir confiance en soi et changer de vie compendio di diritto dellunione europea roberto sapio competitions a witch compaq 21 n001ar características competitive civil engineering como mejorar su autoestima biblioteca nathaniel branden como se saca el croche del symbol 2005 comme des eacutetoiles filantes common core worksheets 7th grade comment avez vous v233cu votre communication skills for pharmacists berger como puedo ayudar how can i help rozanne l williams competent counsel competition science vision communication for business shirley taylor 4th edition communicating for success hamilton common frontiers canada community pharmacy common medical abbreviations common core 5th grade math tasks common sense questions and answers common core math problems 5th grade comparative politics today a world view 11th edition communicate what you mean answer key part 6 competing visions a history of california communicating skills level 4 student edition communist manifesto malayalam comparing adaptations of birds chapter 15 answers como mejorar tus habilidades sociales communication and learning revisited making meaning through talk comment perdre rapidement du ventre pour une femme homme complete nail technician a handbook for artificial nail profesionals complete healing from cancer leukemia diabetes and other chronic disorders commutative algebra with a view toward algebraic geometry comparing cobit 4 1 and cobit 5 information isaca comment devenir riche en suisse communicating for success companion planting uk complex variables and applications homework solutions complexity organizations and change an essential introduction routledge studies on complexity in management compendio di diritto civile anna costagliola como tirar legenda da tv panasonic complete little nemo in slumberland in the land of wonderful dreams pt 1 19111912 commersilisation of agriculture complete language pack french como dibujar vampiros how to draw vampires fantasia underground spanish commissario montalbano streaming common data link cdl overview idsoc communicating at work text 11th edition complete acoustic guitar method beginning acoustic guitar book dvd complete method common pitfalls in sleep medicine ronald d chervin complete concrete masonry and brick handbook compact oxford english dictionary como dibujar personajes de ficcion femeninos how to draw fantasy common stocks and uncommon profits (1958) by philip fisher companies we keep john abrams competing development market society state theory complete home medical guide david r goldmann md complexo de cinderela complete manual of classical dance enrico cecchetti method vol 1 communication handbook stephen hawking school como conocer y resolver los problemas emocionales de sus hijos common proper noun worksheet compensation management richard i henderson complex analysis lars v ahlfors solution manual comment perdre le bas du ventre rapidement common english usage problems common core enriched edition level g answers commodity market ppt commodity commodity the economist community based tourism for conservation and development nandita jain competency based management slocum comp architecture and parallel processing by kai hwang and fayy briggs communication in sierra leone an analysis of media and complete self help for your nerves common spanish words and phrases community health nursing ii for gnm communication engineering mcq comment ga@rer son argent pour devenir riche commercializing successful biomedical technologies basic commercial english community health nursing a canadian perspective 4th edition comment offrir un livre kindle commercial bank management peter rose solution complete arabic amine bouchentouf competitive exam question on digital electronics e comment bien faire l amour À une femme complete adventures of feluda comment jouer jeux zylom sans limite temps competitive solutions houston company k comment faire un bebe dans les sims histoire de vie comparative design of rcc post tensioned flat slabs complementary and alternative medicine and multiple sclerosis 2nd edition second edition commerce textfor senior secondary school companion to ethics by peter singer compaq parsaro v300 price complete of classical dance enrico cecchetti method vol 1 commentary on the of jonah haimo of auxerre teams commentary ser comment installer jeux ps3 telecharger sur pc communications toolkit

3rd edition grellier como salgo de mis deudas andres panasiuk company secretary objective question with answer complex graphs and networks cbms regional conference series in mathematics complete works of d martyn llyod jones commentarii de bello gallico amazon competative exam english question answer communication skills hand4th edition comparative historical analysis in the social sciences cambridge studies in comparative politics comment je suis devenu stupide community medicine by park comparison shopping worksheet an compilation of saturated and unsaturated zone modeling software update of communicating christ in animistic contexts community design and the culture of cities eduardo e lozano comment entrer dans les annales akashiques comment connaitre son ange gardien et communiquer commentaries on the holys and other papers equinox comment oublier son ex common market for eastern and southern africa compar 175 rs user manual como sobreviven los marginados descargar commercial real estate analysis and investments 3rd edition communism yahoo answers complete biology for cambridge secondary 1 student pam large comment pratiquer l auto hypnose complete chakra meditation comparative literature by susan bassnett como vender mas en tu tienda en una semana commodore ve omega workshop competency based interview prospect health comp xm board queries 1 3 complete health solutions london ontario comparative government and politics an introduction rod hague complete short stories of mark twain comment ouvrir un iphone 4 sans tournevis compar luchard 6000 el notice complete olympic lifting program manual competitive profile matrix and swot analysis comment devenir connard lusage abrutis components of a curriculum comment

perdre son bide a biere comment fabriquer une antenne wifi soi meme facilement et communication handbook zip competitive exams question papers with answers commercialisation of religion comment devenir riche en partant de rien dofus compiler design aho ullman solution manual comparing and scaling page 40 ace answers commutative ring theory cambridge studies in advanced mathematics complex variables and applications 5th edition commercial hvac maintenance checklist communication and the transformation of economics essays in information public policy and political economy communicating in groups adams 8th edition iserva common core resourceslist communication principles for a lifetime 6th edition common core fifth grade math lessons commentary on romans martin luther commentaries on the dhammapada paperback complete subject complete predicate worksheets 7th grade como cumplir tus metas la como superar la ansiedad escenica en musicos complete angler kloof common mistakes at ielts advanced and how to avoid them comparative government and politics a conceptual approach common ielts speaking questions and answers complex analysis by goyal and gupta complete idiots guide to writing poetry commercial real estate analysis and investments 2nd edition comparative employment relations an introduction common core human body lesson plans como cagar en el monte es desnivel complete chrysler hemi engine comment faire des doua invocation

Related with Sexual Symmetry Love In The Ancient Novel And Related Genres:

# the cambridge companion to keats : [click here](#)