

Sexual Ambivalence Androgyny And Hermaphroditism In Graeco Roman Antiquity

Classical Mythology William F. Hansen 2005 "Classical Mythology offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths, beginning by exploring the landscapes where the myths are set. It then provides a richly detailed timeline of mythic episodes from the origin of the cosmos to the end of the Heroic Age--plus an illustrated mythological dictionary listing significant characters, places, events, objects, and concepts."--Provided by publisher.

Sexing the World Anthony Corbeill 2020-03-31 From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects possessing grammatical gender—masculine eyes (*oculi*), feminine trees (*arbores*), neuter bodies (*corpora*). *Sexing the World* surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite. Beginning with the ancient grammarians, Anthony Corbeill examines how these scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as "dust" (*pulvis*) or "tree bark" (*cortex*). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of

Roman religion and state politics. He looks at how the ancients tended to construct Rome's earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories. *Sexing the World* contributes to our understanding of the power of language to shape human perception.

Light and Darkness in Ancient Greek Myth and Religion Menelaos Christopoulos 2010-09-25 *Light and Darkness in Ancient Greek Myth and Religion* is a ground-breaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.

Sanctified Sexuality Sandra Glahn 2020-09-22 Expert biblical and practical advice for handling today's most challenging sexual issues Although modern culture constantly changes its views on sexuality, God's design for sexuality remains the same. Bringing together twenty-five expert contributors in relevant fields of study, Gary Barnes and Sandra Glahn address the most important and controversial areas of sexuality that Christians face today. From a scriptural perspective and with an irenic tone, the contributors address issues such as: • The theology of the human body • Male and female in the Genesis creation accounts • Abortion • Celibacy • Sexuality in marriage • Contraception • Infertility • Cohabitation • Divorce and remarriage • Same-sex attraction • Gender

dysphoria An ideal handbook for pastors, counselors, instructors, and students, Sanctified Sexuality provides solid answers and prudent advice for the many questions Christians encounter on a daily basis.

Music and Memory in the Ancient Greek and Roman Worlds Lauren Curtis 2021-10-28 Combines multiple theoretical perspectives and diverse media to examine the relation between music and memory in ancient Greece and Rome.

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King 2016-02-17 By far the most influential work on the history of the body, across a wide range of academic disciplines, remains that of Thomas Laqueur. This book puts on trial the one-sex/two-sex model of Laqueur's *Making Sex: Body and Gender from the Greeks to Freud* through a detailed exploration of the ways in which two classical stories of sexual difference were told, retold and remade from the mid-sixteenth to the nineteenth century. Agnodike, the 'first midwife' who disguises herself as a man and then exposes herself to her potential patients, and Phaethousa, who grows a beard after her husband leaves her, are stories from the ancient world that resonated in the early modern period in particular. Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine, being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery. The study reveals how different genres used these stories, changing their characters and plots, but always invoking the authority of the classics in discussions of sexual identity. The study raises important questions about the nature of medical knowledge, the relationship between texts and observation, and the understanding of sexual difference in the early modern world beyond the one-sex model.

Ovidian Myth and Sexual Deviance in Early Modern English Literature S. Carter 2016-02-25 Carter

explores early modern culture's reception of Ovid through the manipulation of Ovidian myth by Shakespeare, Middleton, Heywood, Marlowe and Marston. With a focus on sexual violence, homosexuality, incest and idolatry, Carter analyses how depictions of mythology represent radical ideas concerning gender and sexuality.

Sex and the Ancient City Andreas Serafim 2022-05-09 This volume aims to revisit, further explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines - e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience - to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

Celibacy in the Ancient World Dale Launderville 2010-07-01 Celibacy is a commitment to remain unmarried and to renounce sexual relations, for a limited period or for a lifetime. Such a commitment places an individual outside human society in its usual form, and thus questions arise: What significance does such an individual, and such a choice, have for the human family and

community as a whole? Is celibacy possible? Is there a socially constructive role for celibacy? These questions guide Dale Launderville, OSB, in his study of celibacy in the ancient cultures of Israel, Mesopotamia, and Greece prior to Hellenism and the rise of Christianity. Launderville focuses especially on literary witnesses, because those enduring texts have helped to shape modern attitudes and can aid us in understanding the factors that may call forth the practice of celibacy in our own time. Readers will discover how celibacy fits within a context of relationships, and what kinds of relationships thus support a healthy and varied society, one aware of and oriented to its cosmic destiny. Dale Launderville, OSB, is professor of theology at Saint John's University School of Theology 'eminary, Collegeville, Minnesota. He is the author of *Piety and Politics: The Dynamics of Royal Authority in Homeric Greece, Biblical Israel, and Old Babylonian Mesopotamia* (Eerdmans, 2003) and *Spirit and Reason: The Embodied Character of Ezekiel's Symbolic Thinking* (Baylor University Press, 2007).

The Narrator in Archaic Greek and Hellenistic Poetry A. D. Morrison 2012-03-29 This text examines how Callimachus, Theocritus and Apollonius deal with their poetic inheritance from earlier Greek poetry.

Specters of Paul Benjamin H. Dunning 2011-02-07 The first Christians operated with a hierarchical model of sexual difference common to the ancient Mediterranean, with women considered to be lesser versions of men. Yet sexual difference was not completely stable as a conceptual category across the spectrum of formative Christian thinking. Rather, early Christians found ways to exercise theological creativity and to think differently from one another as they probed the enigma of sexually differentiated bodies. In *Specters of Paul*, Benjamin H. Dunning explores this variety in second- and third-century Christian thought with particular attention to the ways the legacy of the apostle Paul

fueled, shaped, and also constrained approaches to the issue. Paul articulates his vision of what it means to be human primarily by situating human beings between two poles: creation (Adam) and resurrection (Christ). But within this framework, where does one place the figure of Eve—and the difference that her female body represents? Dunning demonstrates that this dilemma impacted a range of Christian thinkers in the centuries immediately following the apostle, including Clement of Alexandria, Irenaeus of Lyons, Tertullian of Carthage, and authors from the Nag Hammadi corpus. While each of these thinkers attempts to give the difference of the feminine a coherent place within a Pauline typological framework, Dunning shows that they all fail to deliver fully on the coherence that they promise. Instead, sexual difference haunts the Pauline discourse of identity and sameness as the difference that can be neither fully assimilated nor fully ejected—a conclusion with important implications not only for early Christian history but also for feminist and queer philosophy and theology.

Roman Britain Through its Objects Iain Ferris 2012-09-15 An alternative history of Roman Britain
Metamorphic Readings Alison Sharrock 2020-07-09 Ovid's remarkable and endlessly fascinating *Metamorphoses* is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and

the transgression of borders. The contributors investigate three main themes: transformations into the Metamorphoses (how the mythic narratives evolved), transformations in the Metamorphoses (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the Metamorphoses (how the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored—including the transformation of the genre of mythic narrative itself.

Sites of Mediation Susanna Burghartz 2016-09-07 This book explores the relationships between sites, people, objects, and images during the early globalization. It investigates interconnections and entanglements on both micro and macro levels, and aims to understand the dynamics of processes of translocal and transcultural intersection.

The Figure of the Nymph in Early Modern Culture 2018-03-20 This volume seeks to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-known figure for the early modern age.

Gender in Judaism and Islam Firoozeh Kashani-Sabet 2015 "Lone Star Muslims offers an engaging and insightful look at contemporary Muslim American life in Texas. It illuminates the dynamics of the Pakistani Muslim community in Houston, a city with one of the largest Muslim populations in the south and southwestern United States. Drawing on interviews and participant observation at radio stations, festivals, and ethnic businesses, the volume explores everyday Muslim lives at the intersection of race, class, profession, gender, sexuality, and religious sectarian affiliation to demonstrate the complexity of the South Asian experience. Importantly, the volume incorporates narratives of gay Muslim American men of Pakistani descent, countering the presumed

heteronormativity evident in most of the social science scholarship on Muslim Americans and revealing deeply felt affiliations to Islam through ritual and practice. It also includes narratives of members of the highly skilled Shia Ismaili Muslim labor force employed in corporate America, of Pakistani ethnic entrepreneurs, the working class and the working poor employed in Pakistani ethnic businesses, of community activists, and of radio program hosts. Decentering dominant framings that flatten understandings of transnational Islam and Muslim Americans, such as 'terrorist' on the one hand, and 'model minority' on the other, Lone Star Muslims offers a glimpse into a variety of lived experiences. It shows how specificities of class, Islamic sectarian affiliation, citizenship status, gender, and sexuality shape transnational identities and mediate racism, marginalities, and abjection"--

Sexual Morality in Ancient Rome Rebecca Langlands 2006-05-25 Traditionally, scholars have approached Roman sexuality using categories of sexual ethics drawn from contemporary, Western society. In this 2006 book Dr Langlands seeks to move away from these towards a deeper understanding of the issues that mattered to the Romans themselves, and the ways in which they negotiated them, by focusing on the untranslatable concept of pudicitia (broadly meaning 'sexual virtue'). She offers a series of nuanced close readings of texts from a wide spectrum of Latin literature, including history, oratory, love poetry and Valerius Maximus' work Memorable Deeds and Sayings. Pudicitia emerges as a controversial and unsettled topic, at the heart of Roman debates about the difference between men and women, the relation between mind and body, and the ethics of power and status differentiation within Roman culture. The book develops strategies for approaching the study of an ancient culture through sensitive critical readings of its literary productions.

Jewish Childhood in the Roman World Hagith Sivan 2018-05-17 The first full treatment of Jewish childhood in the Roman world. Explores the lives of minors both inside and outside the home.

Encyclopedia of Disability Gary L Albrecht 2006 Collects over one thousand entries that provide insight into international views, experiences, and expertise on the topic of disability.

Interdisciplinary and Global Perspectives on Intersex Megan Walker 2022-01-24 This edited collection interrogates how social and cultural representations of individuals with intersex variations impact how they are understood and treated from legal and medical perspectives across the world. Contributors consider how novelists, filmmakers, artists, and medical professionals have represented people with intersex variations, and highlight the importance of ethical representation and autonomy to encourage wider cultural and medical knowledge of intersex variations as a naturally occurring phenomenon. The text also examines the ways in which individuals with intersex variations are represented and viewed in India, Italy, Pakistan and Israel, as well as how this impacts decision making for the individuals, families and medical providers. This book argues that reactions to intersex variations will not change unless they are no longer presented as treatable disorders. It positions representation at the forefront, shifting the emphasis away from a concern for maintaining gender norms to upholding the human rights of intersex people. This volume will be of interest to researchers and scholars in intersex studies as well as policymakers and activists.

The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock 2016-04-01 From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field

are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Unmanly Men Brittany E. Wilson 2015 This book examines key male characters in Luke-Acts with respect to constructions of gender and masculinity in the Greco-Roman world. Of all Luke's male characters, four in particular problematise elite masculine norms: Zechariah (the father of John the Baptist), the Ethiopian eunuch, Paul, and, above all, Jesus. These men do not conform to the strictures of elite masculinity, for they do not protect their bodily boundaries nor do they embody corporeal control.

A Companion to Families in the Greek and Roman Worlds Beryl Rawson 2010-12-09 A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history Includes contributions from established and rising international scholars Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by

the Association of American Publishers

In Bed with the Romans Paul Chrystal 2015-10-15 An entertaining and intriguing account of sex in Rome and the exploits of some of Rome's celebrated exponents of sexual permissiveness and perversion

Jesus and the Shamanic Tradition of Same-Sex Love Will Roscoe 2013 "Originally published by Suspect Thoughts Press, 2004; Updated by the author and re-released by Lethe Press, 2013."

Ingres and the Studio Sarah E. Betzer 2012 An exploration of the portrait art of Jean Auguste Dominique Ingres, focusing on his studio practice and his training of students.

The Oxford Handbook of Social Relations in the Roman World Michael Peachin 2011 Michael Peachin is Professor of Classics at New York University. --Book Jacket.

"The Poor, the Crippled, the Blind, and the Lame" Louise A. Gosbell 2018-08-03 The New Testament gospels feature numerous social exchanges between Jesus and people with various physical and sensory disabilities. Despite this, traditional biblical scholarship has not seen these people as agents in their own right but existing only to highlight the actions of Jesus as a miracle worker. In this study, Louise A. Gosbell uses disability as a lens through which to explore a number of these passages anew. Using the cultural model of disability as the theoretical basis, she explores the way that the gospel writers, as with other writers of the ancient world, used the language of disability as a means of understanding, organising, and interpreting the experiences of humanity. Her investigation highlights the ways in which the gospel writers reinforce and reflect, as well as subvert, culturally-driven constructions of disability in the ancient world.

Bodies and Boundaries in Graeco-Roman Antiquity Thorsten Fögen 2009-01-01 This volume examines the ways in which bodies, lived and imagined, were implicated in issues of cosmic order

and social organisation in Graeco-Roman antiquity. It focuses on the body in performance (especially in a rhetorical context), the erotic body, the dressed body, pagan and Christian bodies as well as divine bodies and animal bodies. The articles draw on a range of evidence and approaches, cover a broad chronological and geographical span, and explore the ways bodies can transgress and dissolve, as well shore up, or even create, boundaries and hierarchies.

Studying Gender in Classical Antiquity Lin Foxhall 2013-05-09 Up-to-date, theoretically informed historical survey of the practices and performance of gender in ancient Greece and Rome.

Sex, Identity and Hermaphrodites in Iberia, 1500-1800 Francisco Vazquez Garcia 2015-10-06 Early modern European thought held that men and women were essentially the same. During the seventeenth century, medical and legal arguments began to turn against this 'one-sex' model, with hermaphroditism seen as a medieval superstition. This book traces this change in Iberia in comparison to the earlier shift in thought in northern Europe.

And the Sages Did Not Know Sarra Lev 2024-01-02 This book explores the question: How did the rabbis of the first two centuries CE approach bodies that are born with variant genitals—bodies that they could not identify as definitely male or female? The rabbis had constructed a system in which every behavior was governed by one's sex/gender, posing a conundrum both for people who did not fit into that model and for the rabbinic enterprise itself. Despite this, their texts contain dozens of references to intersex. *And the Sages Did Not Know* examines the rabbis' legal texts and concludes that they had multiple approaches to intersex people. Sarra Lev analyzes seven different rabbinic responses to this conflict of their own making. Through their rulings on how intersex people should conduct themselves in multiple circumstances, the early rabbis treat intersex people as unidentifiable males or females, as indeterminate, as male, as non-gendered, as sui generis, as part-

male/part-female, as a sustainable paradox, and, finally, as a way for them to think about gender, having nothing to do with intersex people themselves. This is the first such work that concentrates primarily on the potential effects of these rabbinic texts on intersex persons themselves rather than focusing on what the texts offer readers whose interest is rabbinic approaches to sex and gender or gender diversity. Although the rabbinic texts do not include the voices of known intersex people, these materials do offer us a window into how one small group of people approached intersex bodies, and how those approaches were both similar to and different from those we recognize today.

Mapping Gender in Ancient Religious Discourses Todd C. Penner 2007 A collection of essays on early Christian, Jewish and Greco-Roman religious discourses in antiquity, focusing on the construction of gender in relationship to broader cultural and religious themes, argumentation and identity formation in the early centuries of the common era.

Monstrosity from the Inside Out Teresa Cutler-Broyles 2019-01-04 Emerging from darkness, daring to take form and become something more than the Other, monsters stalk these pages, shifting form in true monstrous fashion as they inhabit literature and film, history and parallel communities modelled after our own. They become enmeshed in popular music, run rampant through cities, take androgynous form to rally for their own identities, their own futures, and their own families, and they hold up mirrors while we are caught shattering our sense of Self. Both the past and the future are rich fodder for the evil that monsters do, and from freak show to homunculus to serial killer to cyborg, they remind us that they are never far from sight - and that we cannot look away even if we wish to. *Monstrosity from the Inside Out* takes as the paradox that monsters are simultaneously impossible and very much a part of what it means to be human.

Sexual Ambivalence Luc Brisson 2002-03-28 Analysis of sexual ambivalence in antiquity, which was

both deeply threatening to the social order and profoundly attractive.

Body Technologies in the Greco-Roman World Maria Gerolemou 2023-11-16 A collection of papers that introduces the notion of the technosoma (techno body) into discussions on the representations of the body in classical antiquity. By applying the category of the technosoma to the 'natural' body, this volume explicitly narrows down the discussion of the technical and the natural to the physiological body. In doing so, the present collection focuses on body technologies in the specific form of beautification and body enhancement techniques, as well as medical and surgical treatments. The volume elucidates two main points. Firstly, ancient techno bodies show that the categories of gender and sexuality are at the core of the intersection of the natural and the technical, and intersect with notions of race, age, speciesism, class and education, and dis/ability. Secondly, the collection argues that new body technologies have in fact a very ancient history that can help to address the challenges of contemporary technological innovation. To this end, the volume showcases the intersection of 'natural' bodies with technology, gender, sexuality and reproduction. On the one hand, techno bodies tend to align with normative ideas about gender, and sexuality. On the other hand, body modification and/or enhancement techniques work hand in hand with economic and political power and knowledge, thus they often produce techno bodies that are shaped according to individual needs, i.e. according to a certain lifestyle. Consequently, techno bodies threaten to alter traditional ideas of masculinity, femininity, male and female sexuality and beauty.

Life, Death and Representation Jas Elsner 2010-12-15 This volume presents a collection of essays on different aspects of Roman sarcophagi. These varied approaches will produce fresh insights into a subject which is receiving increased interest in English-language scholarship, with a new awareness

of the important contribution that sarcophagi can make to the study of the social use and production of Roman art. The book will therefore be a timely addition to existing literature. Metropolitan sarcophagi are the main focus of the volume, which will cover a wide time range from the first century AD to post classical periods (including early Christian sarcophagi and post-classical reception). Other papers will look at aspects of viewing and representation, iconography, and marble analysis. There will be an Introduction written by the co-editors.

The 7 Sexes Elof Axel Carlson 2013-02-12 What makes us male or female? A geneticist explains the history of scientific research into human sexuality and reproduction. In this book, geneticist and science historian Elof Carlson tells the incredible story of the difficult quest to understand how the body forms girls and boys. Carlson's history takes us from antiquity to the present day to detail how each component of human reproduction and sexuality was identified and studied, how this knowledge enlarged our understanding of sex determination, and how it was employed to interpret such little understood aspects of human biology as the origin of intersex births. "Reveals the various scientific advances, in both methods and understanding, that allowed researchers to identify anatomical structures, gametes, sex hormones, sex chromosomes, and ultimately, a firm comprehension of the genetics of sex. . . . This scientific story of discovery is quite fascinating." —Barbara Baumgartner, Washington University, St. Louis

Making Sense of Motherhood Beth M. Stovell 2016-02-02 Motherhood provides a crucial place for exploring human life and its meaning. Within motherhood lies a deep tension between the pain, crisis, and association with death in motherhood and the joy, transformation, and life in motherhood. Few metaphors in Scripture (or in life) stand so firmly between life and death, love and loss, and joy and deep pain. After all, motherhood's meaning in part comes again and again at these crucial

crossroads. Thus, motherhood has powerful implications for our biblical and theological understanding. Bringing together Jewish and ecumenical Christian scholars from North America, Oceania, and South America, this edited volume provides biblical and theological perspectives on understanding motherhood. The authors reflect upon a selection of biblical texts, systematic theologians, and Christian spiritual traditions to dialogue with the experience of maternity in its diverse manifestations. The purpose of the book is to provide essays that--through these biblical and theological lenses--engage the question of motherhood today, from the experience of pregnancy and birth, to raising children, to losing children and coping with grief. In this way, this volume helps to "make sense" of the complexity of motherhood.

The Naassenes M. David Litwa 2023-10-20 This volume offers an accessible investigation of the Naassene discourse embedded in the anonymous Refutation of All Heresies (completed about 222 CE), in order to understand the theology and ritual life of the Naassene Christian movement in the late second and early third centuries CE. The work provides basic data on the date, genre, and provenance of the Naassene discourse as summarized by the author of the Refutation (or Refutator). It also offers an analysis of the Refutator's sources and working methods, an analysis which allows for a full reconstruction of the original Naassene discourse. The book then turns to major aspects of Naassene Christianity: its intense engagement with Hellenic myth and "mysteries," its biblical sources, its cosmopolitan hermeneutics, its snake symbology, as well as its distinctive approach to baptism, hymns, and celibacy. A concluding chapter outlines all we can securely reconstruct about the Naassene Christian movement in terms of its social identity and place in the larger field of early Christianity and ancient Mediterranean religions more broadly. *The Naassenes: Exploring an Early Christian Identity* is suitable for students, scholars, and general readers interested in Early

Christianity, Gnostic and Nag Hammadi Studies, Classics, and Ancient Philosophy, as well as hermeneutical issues like allegory and intertextuality.

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