

Sex In Georgian England

The Game of Love in Georgian England Sally Holloway 2019 Courtship in Georgian England was a decisive moment in the life cycle, imagined as a tactical game, an invigorating sport, and a perilous journey across a turbulent sea. This volume brings to life the emotional experience of courtship using the words and objects selected by men and women to navigate this potentially fraught process. It provides new insights into the making and breaking of relationships, beginning with the formation of courtships using the language of love, the development of intimacy through the exchange of love letters, and sensory engagement with love tokens such as flowers, portrait miniatures, and locks of hair. It also charts the increasing modernization of romantic customs over the Georgian era - most notably with the arrival of the printed valentine's card - revealing how love developed into a commercial industry. The book concludes with the rituals of disintegration when engagements went awry, and pursuit of damages for breach of promise in the civil courts. *The Game of Love in Georgian England* brings together love letters, diaries, valentines, and proposals of marriage from sixty courtships sourced from thirty archives and museum collections, alongside an extensive range of sources including ballads, conduct literature, court cases, material objects, newspaper reports, novels, periodicals, philosophical discourses, plays, poems, and prints, to create a vivid social and cultural history of romantic emotions. The book demonstrates the importance of courtship to studies of marriage, relationships, and emotions in history, and how we write histories of emotions using objects. Love emerges as something that we do in practice, enacted by couples through particular socially and historically determined rituals.

[Harris's List of Covent Garden Ladies 1788](#) Anonymous 2017-04-17 Published annually from 1757 to 1795, Harris's List of Covent Garden Ladies was a notorious directory of prostitutes working in London at a time when it is claimed one in five women made a living from selling sex. The descriptions for each lady generally include the address she can be found and a description of her attributes along with her expected remuneration. Although usually complimentary some of the descriptions are critical of bad habits or occasionally derisory. The directories were published anonymously, but it is thought that the original lists were written by Samuel Derrick a Dublin born "hack" writer, although they continued after his death in 1769. Only nine editions are known to have survived 1761, 1764, 1773, 1774, 1779, 1788, 1789, 1790 and 1793. The 2017 drama *Harlots* opens with one of the lead characters returning to a brothel with a copy of the list from which many of the characters were drawn.

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socially and historically determined rituals.

The Georgian Menagerie Christopher Plumb 2015-06-26 In the eighteenth century, it would not have been impossible to encounter an elephant or a kangaroo making its way down the Strand, heading towards the menagerie of Mr. Pidcock at the Exeter Change. Pidcock's was just one of a number of commercial menagerists who plied their trade in London in this period the predecessors to the zoological societies of the Victorian era. As the British Empire expanded and seaborne trade flooded into London's ports, the menagerists gained access to animals from the most far-flung corners of the globe, and these strange creatures became the objects of fascination and wonder. Many aristocratic families sought to create their own private menageries with which to entertain their guests, while for the less well-heeled, touring exhibitions of exotic creatures both alive and dead satisfied their curiosity for the animal world. While many exotic creatures were treasured as a form of spectacle, others fared less well turtles went into soups and civet cats were sought after for ingredients for perfume. In this entertaining and enlightening book, Plumb introduces the many tales of exotic animals in London.

A Dark History of Gin Mike Rendell 2023-01-30 A Dark History of Gin looks at the origins and development of a drink which seems to have a universal and timeless appeal. Historian Mike Rendell explores the origins of distilling in the ancient world and considers the how, when, where and why of the 'happy marriage' between distilled spirits and berries from the juniper bush. The book traces the link between gin and the Low Countries (Holland and Belgium) and looks at how the drink was brought across to England when the Dutch-born William of Orange became king. From the tragic era of the gin craze in eighteenth-century London, through to the emergence of 'the cocktail', the book follows the story of gin across the Atlantic to America and the emergence of the mixologist. It also follows the growth of the Temperance Movement and the origins of the Prohibition, before looking at the period between the First and Second World Wars - the cocktail age. From there the book looks at the emergence in the twentieth century of craft gins across the globe, enabling the drink to enjoy a massive increase in popularity. The book is intended as a light-hearted look-behind-the-scenes at how 'Mother's Ruin' developed into rather more than just a plain old 'G & T'.

A Curious History of Sex Kate Lister 2020-02-06 This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow - hopefully for the better - but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project Whores of Yore, and written with her distinctive humour and wit, A Curious History of Sex draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.

The Journal of a Georgian Gentleman Richard Hall 2011 It is everyday life that abounds in the diaries of Richard Hall, a sometimes pious Baptist haberdasher who kept shop at one end or other of the old London Bridge through much of the late 18th century. He recorded what he ate, what he purchased, how he slept and above all what the weather was like in obsessive detail.

Sex in Georgian England Arnold D. Harvey 1994 Uses a variety of source material to explore the process whereby the stereotype of female purity and passivity inherited by the Victorians was constructed

The Writer's Guide to Everyday Life in Regency and Victorian England, from 1811-1901

Kristine Hughes 1997 Provides period information on home furnishings, fashion, medicine, the courts, entertainment, shopping, travel, and etiquette.

The Scandalous Lady W Hallie Rubenhold 2015-07-16 It was the divorce that scandalised Georgian England... She was a spirited young heiress. He was a handsome baronet with a promising career in government. Their marriage had the makings of a fairy tale but ended as one of the most salacious and highly publicised divorces in history. For over two hundred years the story of Lady Worsley, her vengeful husband, and her lover, George Maurice Bisset, lay forgotten. Now Hallie Rubenhold, in her impeccably researched book, throws open a window to a rarely seen view of Georgian England, one coloured by passion, adventure and the defiance of social convention. The Worsley's story, their struggles and outrageous lifestyle, promises to shock even the modern reader.

The Fall of the House of Byron Emily Brand 2020-04-16 THE RADIO 4 BOOK OF THE WEEK

'Gobsmacking' The Times 'Luscious' Mail on Sunday 'Delectable . . . ravishing' Sunday Times 'A chocolate box full of delicious gothic delights - jump in' Lucy Worsley 'Stranger than fiction, as dark as any gothic drama . . . utterly gripping' Amanda Foreman 'Brings to life the colourful characters of the Georgian era's most notorious families with all the verve and skill of the era's finest novelists . . . A powdered and pomaded, sordid and silk-swathed adventure' Hallie Rubenhold Many know Lord Byron as leading poet of the Romantic movement. But few know the dynasty from which he emerged; infamous for its scandal and impropriety, with tales of elopement, murder, kidnaping, profligacy, doomed romance and adultery. A sumptuous story that begins in rural Nottinghamshire and plays out in the gentleman's clubs of Georgian London, amid tempests on far-flung seas, and in the glamour of pre-revolutionary France, *The Fall of the House of Byron* is the acclaimed account of intense family drama over three turbulent generations.

Trailblazing Women of the Georgian Era Mike Rendell 2018-03-30 Trailblazing Women of the Georgian Era offers a fascinating insight into the world of female inequality in the Eighteenth Century. It looks at the reasons for that inequality the legal barriers, the lack of education, the prejudices and misconceptions held by men and also examines the reluctance of women to compete on an equal footing. Why did so many women accept that a woman's place was in the home? Using seventeen case studies of women who succeeded despite all the barriers and opposition, the author asks why, in the light of their success, so little progress was made in the Victorian era. Representing women from all walks of life; artists, business women, philanthropists, inventors and industrialists, the book examines the way that the Quaker movement, with its doctrine of equality between men and women, spawned so many successful businesses and helped propel women to the forefront. In the 225 years since the publication of Mary Wollstonecraft's *A Vindication of the Rights of Woman*, questions remain as to why those noble ideas about equality were left to founder during the Victorian era? And why are there still so many areas where, for historical reasons, equality is still a mirage?

The Secret History of Georgian London Dan Cruickshank 2010-06-30 Georgian London evokes images of elegant buildings and fine art, but it was also a city where prostitution was rife, houses of ill repute widespread, and many tens of thousands of people dependent in some way or other on the wages of sin. The sex industry was, in fact, a very powerful force indeed, and in *The Secret History of Georgian London*, Dan Cruickshank compellingly shows how it came to affect almost every aspect of life and culture in the capital. Examining the nature of the sex trade, he offers a tantalising insight into the impact of prostitution to give us vivid portraits of some of the women who became involved in its world. And he discusses the very varied attitudes of contemporaries - those who sympathised, those who indulged, and those who condemned. As he powerfully argues, these women, and many thousands like them, not only shaped eighteenth-century London, they also helped determine its future development.

The Georgians Penelope J. Corfield 2022-02-08 A comprehensive history of the Georgians, comparing past views of these exciting, turbulent, and controversial times with our attitudes today. The Georgian era is often seen as a time of innovations. It saw the end of monarchical absolutism.

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global exploration and settlements overseas, the world's first industrial revolution, deep transformations in religious and cultural life, and Britain's role in the international trade in enslaved Africans. But how were these changes perceived by people at the time? And how do their viewpoints compare with attitudes today? In this wide-ranging history, Penelope J. Corfield explores every aspect of Georgian life—politics and empire, culture and society, love and violence, religion and science, industry and towns. People's responses at the time were often divided. Pessimists saw loss and decline, while optimists saw improvements and light. Out of such tensions came the Georgian culture of both experiment and resistance. Corfield emphasizes those elements of deep continuity that persisted even within major changes, and shows how new developments were challenged if their human consequences proved dire.

Amatory Pleasures Julie Peakman 2016-10-06 Encompassing the long 18th century, *Amatory Pleasures* examines a broad and enticing variety of topics in the history of sexuality in Georgian times. It includes discussion of sexual perversion, criminal conversation, erotic gardens, gentlemen's homosocial societies, flagellation, pornography, writings of courtesans and the world of female friendship, revealing the secret or hidden meanings circulating between mainstream and covert activities of the 18th century. Julie Peakman draws connections between these pieces and situates them within current debates and examines how Georgian sexual activity was integrated from low life and high places, from brothels to palaces. Aimed at anyone interested in gender, history of sexuality, sex, literature and 18th-century history, *Amatory Pleasures* is an invaluable collection of the work of a key scholar in the field.

Georgian London Lucy Inglis 2013-09-05 In *Georgian London: Into the Streets*, Lucy Inglis takes readers on a tour of London's most formative age - the age of love, sex, intellect, art, great ambition and fantastic ruin. Travel back to the Georgian years, a time that changed expectations of what life could be. Peek into the gilded drawing rooms of the aristocracy, walk down the quiet avenues of the new middle class, and crouch in the damp doorways of the poor. But watch your wallet - tourists make perfect prey for the thriving community of hawkers, prostitutes and scavengers. Visit the madhouses of Hackney, the workshops of Soho and the mean streets of Cheapside. Have a coffee in the city, check the stock exchange, and pop into St Paul's to see progress on the new dome. This book is about the Georgians who called London their home, from dukes and artists to rent boys and hot air balloonists meeting dog-nappers and life-models along the way. It investigates the legacies they left us in architecture and art, science and society, and shows the making of the capital millions know and love today. 'Read and be amazed by a city you thought you knew' Jonathan Foyle, World Monuments Fund 'Jam-packed with unusual insights and facts. A great read from a talented new historian' Independent 'Pacy, superbly researched. The real sparkle lies in its relentless cavalcade of insightful anecdotes . . . There's much to treasure here' Londonist 'Inglis has a good ear for the outlandish, the farcical, the bizarre and the macabre. A wonderful popular history of Hanoverian London' London Historians In 2009 Lucy Inglis began blogging on the lesser-known aspects of London during the Eighteenth Century - including food, immigration and sex- at GeorgianLondon.com. She lives in London with her husband. *Georgian London* is her first book.

Sex in Georgian England A. D. Harvey 2006-07-01 Using the evidence of medical texts, trial records, pamphlets, autobiographies, novels, poems, plays, dress fashions, pornographic engravings & paintings by members of the Royal Academy, the respected academic & writer A.D. Harvey shows how the 18th century constructed the stereotype of female purity & passivity which was to be inherited by the Victorians. Men, too, were the subject of changing sexual attitudes as the author shows in his discussion of masturbation, homosexuality & impotence. This enlightening & controversial account of sex in the age of Fanny Hill will be of as much interest to the sociologist & sex-counselor as to the historian & general reader. Black & white illustrations.

The Trials of the King of Hampshire Elizabeth Foyster 2016-09-08 A Guardian best history book of 2016 Eccentric, shy aristocrat ... or mad, bad and dangerous to know? Neighbour Jane Austen found the 3rd earl of Portsmouth a model gentleman and Lord Byron maintained that, while the man was a fool, he was certainly no madman. Behind closed doors, though, Portsmouth delighted in

pinching his servants so that they screamed, asked dairy-maids to bleed him with lancets and was obsessed with attending funerals. After he'd lived this way for years, in 1823 his own family set out to have him declared insane. Still reeling from the madness of King George, society could not tear itself away from what would become the longest, costliest and most controversial insanity trial in British history.

In Bed with the Georgians Mike Rendell 2017-01-31 This cultural history of eighteenth century England explores the world of sex workers, royal scandals, and all manner of immoral behavior. In *In Bed with the Georgians* reveals the intimate life of Georgian England, where Madams and pimps thrived like never before. It looks at high-class seraglios as well as the brothels, jelly-houses and bagnios which flourished openly, especially in the area around Covent Garden. It looks at courtesans from the highest echelons of society to kept women and common street walkers. Author Mike Rendell explores how the sex scene was portrayed in contemporary letters and press reports, the role of Grub Street, and the growth of demi-monde celebrity status, with courtesans who flaunted their enormous wealth. In particular, he looks at the way caricaturists satirized the peccadillos of the rich and famous, informing the general public of what their 'social superiors' were up to. Lavishly illustrated, this volume also contains a glossary covering many aspects of the sex trade in Georgian London.

Meet the Georgians: Epic Tales from Britain's Wildest Century Robert Peal 2021-07-08 'The way Robert Peal describes Georgian England, you'd be mad not to want to live there yourself' GUARDIAN

The Celestial Bed Irving Wallace 2015-03-24 In his most powerful and provocative novel to date, master storyteller Irving Wallace turns his incomparable talents to the world of sex therapy. Erotically charged, compassionate, and suspenseful, *The Celestial Bed* explores the way people make love in postsexual-revolution America. Dr. Arnold Freeberg is a courageous, pioneering sex therapist whose dedication to his patients and the principles of his profession prompt him to step outside the law and utilize the most effective tool of all in combating sexual dysfunctions--sex surrogates. Although sex surrogates are highly trained and supervised professionals who guide, demonstrate, and teach people with low sexual self-esteem how to enjoy intimacy, according to the law in many states they are prostitutes. Driven out of Arizona, Dr. Freeberg establishes a new clinic in southern California with the help of his most experienced surrogate, beautiful young Gayle Miller, and a new male surrogate, movie-star-handsome Paul Brandon. But where Dr. Freeberg expected to be able to practice in peace, he encounters powerful adversaries--an ambitious district attorney, a power-hungry evangelist, a duplicitous newspaper reporter, and the violently jealous psychotic boyfriend of one of his most needy patients--who would tear down his life's work, humiliate his patients, and put him and his staff on trial for pandering and prostitution. In the riveting, swiftly-paced narrative style that made him one of America's most widely read authors, Irving Wallace takes the reader behind closed doors into the private treatment rooms where sex surrogates lead their patients through the therapeutic exercises designed to bring them to sexual fulfillment. Readers will find themselves drawn into a circle of extraordinary people dedicated to repairing the sexually wounded, and come to understand the sex therapist's essential piece of wisdom--good lovemaking is first loving yourself and then learning to share that love with another.

The Angel and the Cad Geraldine Roberts 2015-06-18 At the age of sixteen, Catherine Tylney Long became the wealthiest heiress in England, and the public found their 'angel'. Witty, wealthy and beautiful, Catherine was the most eligible of young ladies and was courted by royalty but, ignoring the warnings of her closest confidantes, she married for love. Her choice of husband was the charming but feckless dandy William Wellesley Pole, nephew of the Duke of Wellington. The pair excited the public's interest on an unprecedented scale with gossip columns reporting every detail of their magnificent home in Wanstead, where they hosted glittering royal fetes, dinners and parties. But their happiness was short-lived; just a decade later William had frittered away Catherine's inheritance and the couple were forced to flee into exile. As they travelled across Europe, they became embroiled in a series of scandals that shocked the public and culminated in a landmark

court case. Meticulously researched and rich with dazzling detail, *The Angel and the Cad* is a tale of love and betrayal that twists and turns until the final page.

A World on Fire Amanda Foreman 2012-06-12 NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the first cannon blasts on Fort Sumter to Lee's surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed ships, Foreman reveals the decisions made, the beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. "Engrossing . . . a sprawling drama."—The Washington Post "Eye-opening . . . immensely ambitious and immensely accomplished."—The New Yorker WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY

Sex and Sexuality in Tudor England Carol McGrath 2022-03-08 From the acclaimed author of the *Rose Trilogy*, "a terrific, informative read for the armchair historian. A fascinating read, packed with juicy details" (Elizabeth Chadwick, *New York Times*-bestselling author). The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they "did" romance but how did they do sex? In this affectionate, informative, and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about "swiving," "bawds," "shaking the sheets" and "the deed of darkness." Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose, and doublets, women's layered dressing with partlets, overgowns, and stomachers laced tightly in place. What was the Church view on morality, witchcraft, and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules? "[This] fascinating book explores the VERY unsavoury history of sex in Tudor England." —Daily Mail

The Duchess Countess Catherine Ostler 2022-02-22 This "funny, intelligent, witty, profound" (Andrew Roberts, *New York Times* bestselling author) look at the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston--a woman whose adventurous life led to an infamous bigamy trial that was bigger news in British society than the American War of Independence--provides a clear-eyed and fascinating look into the sumptuous Georgian Era. As maid of honor to the Princess of Wales, Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she both delighted and scandalized the press and public. She would later even inspire William Thackeray when he was writing his classic *Vanity Fair*, providing the inspiration for the alluring social climber Becky Sharp. But Elizabeth's real story is more complex and surprising than anything out of fiction. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying appearance at a masquerade ball in a gossamer dress--it's no wonder that Elizabeth's eventual trial was a sensation. Charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. Perfect for fans of *The Duchess* and *Women of Means*, this long overdue and evocative biography reappraises Elizabeth's remarkable

story, and out of the past comes an incredibly modern woman who defied society's expectations of her.

The Georgians in 100 Facts Mike Rendell 2015-08-15 Discover the history behind the facts

The Gentleman's Daughter Amanda Vickery 2003-08-11 Based on a study of the letters, diaries and account books of over 100 women from commercial, professional and gentry families, mainly in provincial England, this book provides an account of the lives of genteel women in Georgian times.

Bernard Mandeville's "A Modest Defence of Publick Stews" I. Primer 2006-03-15 In this study of Bernard Mandeville's *A Modest Defence of Publick Stews*, Irwin Primer breaks new ground by arguing that in addition to being an advocacy for the establishment of state-regulated houses of prostitution, Mandeville's writing is also a highly polished work of literature.

Georgian Harlots & Whores Mike Rendell 2022-04-21 This book will look at the phenomenon of celebrity hookers in the eighteenth century - all of them the subject of extraordinary press scrutiny and comment. They were the fashion icons of the age, and what they wore was copied and put on sale in the high street within days. Many of them were passed around within the same small circle of aristocratic lovers. They were the object of constant gossip and whether they were flaunting their fame by taking a box at the opera for the entire season, or by parading through Hyde Park in a phaeton pulled by matching cream ponies, or returning from Paris wearing the very latest fashions, they enjoyed a celebrity status nowadays bestowed on TV reality stars and footballers' wives.

Sex and Sexuality in Stuart Britain Andrea Zuvich 2020-09-19 An expert in Stuart England examines the sexual lives of Britons in the seventeenth and early eighteenth centuries in this frank, informative, and revealing history. Acclaimed Stuart historian Andrea Zuvich explores the sexual mores of Stuart Britain, including surprising beliefs, bizarre practices, and ingenious solutions for infertility, impotence, sexually transmitted diseases, and more. Along the way, she reveals much about the prevailing attitudes towards male and female sexual behavior. Zuvich sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. She looks at everything from what was considered sexually attractive to the penalties for adultery, incest, and fornication. *Sex and Sexuality in Stuart Britain* touches on the fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day.

Trailblazing Georgians Mike Rendell 2020-03-20 Other books deal with the men under the spotlight of fame - the 'lead singers' of the Industrial Revolution. What this book tries to do is to focus on the 'other boys in the band' - the less famous inventors, artists, engineers and industrialists who played their part in the enormous changes that occurred in the eighteenth century. You will not find James Watt, Josiah Wedgwood or Richard Arkwright - they have hogged the limelight long enough. Instead, you will meet the men who made their mark and then faded into obscurity - the man who came up with Sheffield Plate (Boulsover) and helped bring silver decorative ware into the reach of the general public; the man who heralded the development of costume jewellery by using an alloy resembling gold (Pinchbeck); the men who used papier-mache strong enough to make chairs, and versatile enough to make lacquer-ware as fine as anything found in China (Baskerville and Clay). It is a book about scientists and engineers operating in areas which were completely new - Smeaton in civil engineering, Maudslay in machine tool manufacture, Repton in landscape gardening and Bakewell in the selective breeding of animals. It is also about entertainers like Astley, who introduced variety acts into circus performances - the forerunner of modern mass entertainment. It features J.J. Merlin, a clockmaker who inspired the young Babbage to develop an interest in the field of computing. These artists, scientists, inventors and industrialists all feature because, by some quirk of fate, they have never received the acclaim which they deserve.

Lascivious Bodies Julie Peakman 2005 In 'Lascivious Bodies' Julie Peakman presents a history of sex in 18th-century Britain, a period of wide-ranging experimentation that led to the birth of modern sexuality as we now know it.

The Georgian Bawdyhouse Emily Brand 2012-10-23 It is safe to say that selling sex constituted a significant, and visible, part of urban culture in Georgian England. Alongside the rise of the 'polite

society' of Jane Austen's novels, the city of London, so described in 1758, had long been portrayed as a centre of vice and debauchery. In the shadows of the fashionable public parks and gardens, in alleyways along the banks of the Thames, even at church doors, there lurked a world of criminality and prostitution for which the bawdyhouse became one of the most potent symbols. The book will explore what it was like to run, work in, and frequent these establishments, which ranged from the filthy East End hovel to grand upmarket apartments. Through newspaper reports, criminal trials, political speeches and bawdy pamphlets and prints, it will also explore how they were perceived and, as the nineteenth century dawned, how the threat of disease and Victorian prudery meant that they were increasingly feared by the public and controlled by the legal system - and the 'happy hooker' firmly confined to the past.

Pirates and Privateers in the 18th Century Mike Rendell 2018-11-30 *Pirates and Privateers* tells the fascinating story of the buccaneers who were the scourge of merchants in the 18th Century. It examines their lifestyle, looking at how the sinking of the Spanish treasure fleet in a storm off the coast of Florida led to a pirates gold rush; how the Kings Pardon was a desperate gamble which paid off and considers the role of individual island governors, such as Woodes Rogers in the Bahamas, in bringing piracy under control. The book also looks at how piracy has been a popular topic in print, plays, songs and now films, making thieves and murderers into swash-buckling heroes. It also considers the whole question of buried treasure and gives a lively account of many of the pirates who dominated the so-called Golden Age of Piracy.

City of Laughter Vic Gatrell 2007 Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.

The Duke of Dark Desires Miranda Neville 2014-12-30 *Wanted: Governess able to keep all hours . . .* . . . Rebellious Julian Fortescue never expected to inherit a dukedom, nor to find himself guardian to three young half-sisters. Now in the market for a governess, he lays eyes on Jane Grey and knows immediately she is qualified—to become his mistress. Yet the alluring woman appears impervious to him. Somehow Julian must find a way to make her succumb to temptation . . . without losing his heart and revealing the haunting mistakes of his past. *Desired: Duke skilled in the seductive art of conversation . . .* Lady Jeanne de Falleron didn't seek a position as a governess simply to fall into bed with the Duke of Denford. Under the alias of Jane Grey, she must learn which of the duke's relatives is responsible for the death of her family—and take her revenge. She certainly can't afford the distraction of her darkly irresistible employer, or the smoldering desire he ignites within her . . . But as Jane discovers more clues about the villain she seeks, she's faced with a possibility more disturbing than her growing feelings for Julian: What will she do if the man she loves is also the man she's sworn to kill?

Behind Closed Doors Amanda Vickery 2009-11-17 From the award-winning author of *The Gentleman's Daughter*, a witty and academic illumination of daily domestic life in Georgian England. In this brilliant work, Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there. Writing with her customary wit and verve, she introduces us to men and women from all walks of life: gentlewoman Anne Dormer in her stately Oxfordshire mansion, bachelor clerk and future novelist Anthony Trollope in his dreary London lodgings, genteel spinsters keeping up appearances in two rooms with yellow wallpaper, servants with only a locking box to call their own. Vickery makes ingenious use of upholsterer's ledgers, burglary trials, and other unusual sources to reveal the roles of house and home in economic survival, social success, and political representation during the long eighteenth century. Through the spread of formal visiting, the proliferation of affordable ornamental furnishings, the commercial celebration of feminine artistry at home, and the currency of the language of taste, even modest homes turned into arenas of social campaign and exhibition. The basis of a 3-part TV series for BBC2. "Vickery is that rare thing, an...historian who writes like a novelist."—Jane Schilling, *Daily Mail* "Comparison between Vickery and Jane Austen is irresistible...This book is almost too pleasurable, in that Vickery's style and delicious nosiness conceal some seriously weighty scholarship."—Lisa Hilton, *The Independent* "If

until now the Georgian home has been like a monochrome engraving, Vickery has made it three dimensional and vibrantly colored. Behind Closed Doors demonstrates that rigorous academic work can also be nosy, gossipy, and utterly engaging.”—Andrea Wulf, New York Times Book Review *Harris's List of Covent Garden Ladies* Hallie Rubenhold 2012 "If you ever wondered what Jane Austen's Mr Darcy and his 'fellows' got up to on their numerous trips to London, here is the book they would certainly have carried around ... HARRIS'S LIST OF COVENT GARDEN LADIES was a bestseller of the Eighteenth Century, shifting 250,000 copoies in an age before mass consumerism. An annual 'guide book', and published at Christmas time, it detailed the names, attributes and 'specialities' of the capital's prostitutes. During its heyday (1759 -95) HARRIS'S LIST was the essential accessory for any serious gentleman of pleasure. Hallie Rubenhold has collected the funniest, rudest and most bizarre entries penned by Jack Harris, Pimp-General-of-all-England' into this mischievous little book."

Sex and Sexuality in Georgian Britain Mike Rendell 2020-12-14 "A thorough examination of the morals and mindset of Georgian Britons towards sex and sexuality . . . well-written, engaging and educational." —Caitlyn Lynch, USA Today-bestselling author Peek beneath the bedsheets of eighteenth- and early nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reigns of Georges I-IV. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Georgian Britain live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader enlightened and with a new regard for the ingenuity and character of our ancestors. "This book was funny, at times, and for a slim volume is quite comprehensive . . . Good introduction to the period, very easy to read and entertaining." —Rosie Writes . . .

Smell in Eighteenth-century England William Tullett 2019 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed. The role of smell in developing medical and scientific knowledge came under intense scrutiny, and the equation of smell with disease was actively questioned. Yet a new interest in smell's emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth-century England. Using a wide range of sources from diaries, letters, and sanitary records to satirical prints, consumer objects, and magazines, William Tullett traces how individuals and communities perceived the smells around them, from paint and perfume to onions and farts. In doing so, the study challenges a popular, influential, and often cited narrative. *Smell in Eighteenth-Century England* is not a tale of the medicalization and deodorization of English olfactory culture. Instead, Tullett demonstrates that it was a new recognition of smell's asocial-sociability, and its capacity to create atmospheres of uncomfortable intimacy, that transformed the relationship between the senses and society.

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