

Sex Museum New York Shop

New York Magazine 1985-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Cult of Mac, 2nd Edition Leander Kahney 2019-12-05 It's been nearly fifteen years since Apple fans raved over the first edition of the critically-acclaimed *The Cult of Mac*. This long-awaited second edition brings the reader into the world of Apple today while also filling in the missing history since the 2004 edition, including the creation of Apple brand loyalty, the introduction of the iPhone, and the death of Steve Jobs. Apple is a global luxury brand whose products range from mobile phones and tablets to streaming TVs and smart home speakers. Yet despite this dominance, a distinct subculture persists, which celebrates the ways in which Apple products seem to encourage self-expression, identity, and innovation. The beautifully designed second edition of *The Cult of Mac* takes you inside today's Apple fandom to explore how devotions--new and old--keep the fire burning. Join journalists Leander Kahney and David Pierini as they explore how enthusiastic fans line up for the latest product releases, and how artists pay tribute to Steve Jobs' legacy in sculpture and opera. Learn why some photographers and filmmakers have eschewed traditional gear in favor of iPhone cameras. Discover a community of collectors around the world who spend tens of thousands of dollars to buy, restore, and enshrine Apple artifacts, like the Newton MessagePad and Apple II. Whether you're an Apple fan or just a casual observer, this second edition of *The Cult of Mac* is sure to reveal more than a few surprises, offering an intimate look at some of the most dedicated members in the Apple community.

New York Magazine 1996-02-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York City For Dummies Brian Silverman 2007-01-17 From soaring skyscrapers to rumbling subways, power shopping to bargain-hunting, world-renowned restaurants to neighborhood delis and pizzerias, majestic cathedrals to Times Square—New York has it all. Chances are you can't do it all, but this friendly guide helps you take a big bite out of the Big Apple with: Maps and tips for getting around by public transit, plus sights best seen on foot A calendar of events for every season A shopper's guide, including trendy areas like SoHo, NoHo, and NoLita Information about great free attractions, including the Staten Island Ferry Sample itineraries to help you make the most of your trip Like every *For Dummies* travel guide, *New York City For Dummies, Fourth Edition* includes: Down-to-earth trip-planning advice What you shouldn't miss — and what you can skip The best hotels and restaurants for every budget Handy Post-it Flags to mark your favorite pages With information on "must see" attractions like the Statue of Liberty, the Empire State Building, and Central Park, places to take the kids, an insider's look at the nightlife, tips on getting discount tickets to popular shows, and a Quick Concierge with all kinds of info, this guide will have you saying, "I love New York."

Cities and Sexualities Phil Hubbard 2013-03-01 From the hotspots of commercial sex through to the suburbia of twitching curtains, urban life and sexualities appear inseparable. Cities are the source of our most familiar images of sexual practice, and are the spaces where new understandings of sexuality take shape. In an era of global business and tourism, cities are also the hubs around which a global sex trade is organised and where virtual sex content is obsessively produced and consumed. Detailing the relationships between sexed bodies, sexual subjectivities and forms of intimacy, *Cities and Sexualities* explores the role of the city in shaping our sexual lives. At the same time, it describes how the actions of urban governors, city planners, the police and judiciary combine to produce cities in which some sexual proclivities and tastes are normalised and others excluded. In so doing, it maps out the diverse sexual landscapes of the city - from spaces of courtship, coupling and cohabitation through to sites of adult entertainment, prostitution, and pornography. Considering both the normative geographies of heterosexuality and monogamy, as well as urban geographies of radical/queer sex, this book provides a unique perspective on the relationship between sex and the city. *Cities and Sexualities* offers a wide overview of the state-of-the-art in geographies and sociologies of sexuality, as well as an empirically-grounded account of the forms of desire that animate the erotic city. It describes the diverse sexual landscapes that characterise both the contemporary Western city as well as cities in the global South. The book features a wide range of boxed case studies as well as suggestions for further reading at the end each chapter. It will appeal to undergraduate students studying Geography, Urban Studies, Gender Studies and Sociology.

New York Brad Dunn 2004 In this treasury of Gotham's secrets--some dark, some light, and some just plain weird--there are tales of underground sex clubs, a secret tunnel in Grand Central Station, an electrocuted elephant at Coney Island, and little-known bars, cafes, hangouts, and other places to frolic.

Gerry Frank's where to Find It, Buy It, Eat it in New York Gerry Frank 2007

Blueprint 2002

Sex Museums Jennifer Tyburczy 2016-01-11 Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normativity and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums. Bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

Inside New York 2008 James R. Williams 2008-05-27 Bookstores are filled with guides that tell you where to eat, where to shop, and what to see in New York, but can you really rely on their advice? In the interest of appealing to everyone, these guides recommend everything, regardless of whether the food, the stores, or the activities and events are actually worth your time and money. Written by actual New Yorkers who are committed to discovering the best the five boroughs have to offer, "Inside New York" provides a unique portal into our thrilling (and occasionally daunting) city. Compiled by a team of fearless students, the guide introduces the neighborhoods and nightlife that make New York truly unforgettable. "Inside New York"'s young writers aggressively search for new trends, the hippest nightclubs, and the best deals. They also visit perennial favorites, offering fresh perspectives on museums, monuments, and iconic landmarks. "Inside NY 2008" begins with an extensive city life section divided into such categories as public transportation, finding housing and jobs, eating out, locating the best hotels and hostels, classes and workshops, and LGBT events and resources. Then it breaks down the attractions, nightlife, restaurants, and shopping of seventeen Manhattan neighborhoods and four all-inclusive sections of the Bronx, Brooklyn, Queens, and Staten Island. Detailed color maps pinpoint each location.

Metro New York Off the Beaten Path® Susan Finch 2010-05-18 Tired of the same old tourist traps? Whether you're a visitor or a local looking for something different, let this first edition of *Metro New York Off the Beaten Path* show you the metro New York City region you never knew existed.

Visit a sizable chunk of the Berlin Wall—in Battery Park. Attend a session of Night Court. Discover isolated and tranquil spots scattered across the five boroughs and beyond—including nearly forgotten islands, tucked away beaches, wildlife sanctuaries, a working farm, subway tunnel tours, crumbling ruins, and bizarre haunts in the middle of one of the planet's most visited cities. So if you've "been there, done that" one too many times, get off the main road and venture Off the Beaten Path.

Design & Applied Arts Index 2001

Sociology on Culture John R. Hall 2003 Maps major classical and contemporary analyses and controversies about culture in relation to social processes, everyday life, and axes of ordering and difference such as race, class and gender.

The Encyclopedia of New York City Kenneth T. Jackson 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

Modeling Messages Karen Moon 2005 Modeling Messages: The Architect and the Model is a study of the contemporary model, American and international, and its myriad uses in architectural practice.

Broke-Ass Stuart's Guide to Living Cheaply in New York Broke-Ass Stuart 2008 Travel & holiday.

Sex in the Museum Sarah Forbes 2016-04-05 When Forbes, an anthropology student, stumbled upon a museum dedicated to sex she hesitated to apply for a job. Twelve years later she proudly sports her title as Curator of Sex. Here she invites readers to travel from suburban garages where men and women build sex machines, to factories that make sex toys, to labyrinthine archives of erotica collectors. She asks readers to grapple with the same questions she did: when it comes to sex, what is good, bad, deviant, normal? Do such terms even apply? And, in our hyper-sexualized world, is it still possible to fall in love?

Museum Management Kevin Moore 2005-08-18 Collecting a selection of essential writings by some of the leading authors in the field, Kevin Moore examines the developments in, and effectiveness of, museum management in a world dominated by new and exciting heritage and leisure attractions. The selected papers in Museum Management outline the development of museum management to date, the challenges museums currently face, and the key areas of future development in management and marketing practice, and addresses: strategic management issues: policy formulation, corporate planning and performance measurement human resource management financial management the importance of marketing. This volume is an invaluable introduction to the key issues, controversies and debates in the subject. It will be essential reading for all students, museum managers and staff who need to keep up to date with latest developments in this field.

New York Magazine 1997-12-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Architectural Record 2000

Art and Merchandise in Keith Haring's Pop Shop Amy Raffel 2020-12-30 As one of the first academic monographs on Keith Haring, this book uses the Pop Shop, a previously overlooked enterprise, and artist merchandising as tools to reconsider the significance and legacy of Haring's career as a whole. Haring developed an alternative approach to both the marketing and the social efficacy of art: he controlled the sales and distribution of his merchandise, while also promulgating his belief in accessibility and community activism. He proved that mass-produced objects can be used strategically to form a community and create social change. Furthermore, looking beyond the 1980s, into the 1990s and 2000s, Haring and his shop prefigured artists' emerging, self-aware involvement with the mass media, and the art world's growing dependence on marketing and commercialism. The book will be of interest to scholars or students studying art history, consumer culture, cultural studies, media studies, or market studies, as well as anyone with a curiosity about Haring and his work, the 1980s art scene in New York, the East Village, street art, art activism, and art merchandising.

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A Dictionary of Modern and Contemporary Art Ian Chilvers 2009 This unique and authoritative reference work contains more than 2,000 clear and concise entries on all aspects of modern and contemporary art. Its impressive range of terms includes movements, styles, techniques, artists, critics, dealers, schools, and galleries. There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st, from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada. With international coverage, indications of public collections and publicly sited works, and in-depth entries for key topics (for example, Cubism and abstract art), this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture, amateur or professional. Formerly the Dictionary of 20th Century Art, the text has been completely revised and updated for this major new edition. 300 entries have been added and it now contains entries on photography in modern art. With emphasis on recent art and artists, for example Damien Hirst, it has an exceptionally strong coverage of art from the 1960s, which makes it particularly ideal for contemporary art enthusiasts. Further reading is provided at entry level to assist those wishing to know more about a particular subject. In addition, this edition features recommended web links for many entries, which are accessed and kept up to date via the Dictionary of Modern Art companion website. The perfect companion for the desk, bedside table, or gallery visits, A Dictionary of Modern and Contemporary Art is an essential A-Z reference work for art students, artists, and art lovers.

The Urban Department Store in America, 1850-1930 Dr Louisa Iarocci 2014-12-28 In the late nineteenth century, the urban department store arose as a built artifact and as a social institution in the United States. While the physical building type is the foundation of this comprehensive architectural study, Iarocci reaches beyond the analysis of the brick and mortar to reconsider how the 'spaces of selling' were culturally-produced spaces, as well as the product of interrelated economic, social, technological and aesthetic forces.

New York City Shopping Zagat Survey (Firm) 2005-03 This is the third in Zagat Survey's 'NEW YORK CITY SHOPPING' guides, useful for whether you're a shopaholic or buy only necessities.

New York Magazine 1985-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine 1973-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics

and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Is it All About Image? Laura Iloniemi 2004-09-24 Publicity is essential for any practice to keep afloat and continue attracting commissions, as even modest jobs often come in through recommendation and reputation. This is the first comprehensive and accessible guide for any architect who wants to wise up on their PR. The book reveals varying forms of PR support and looks at how these operate within a variety of office cultures, letting you in on what happens behind the scenes. Anecdotal evidence of what can work for you provides first hand evidence which steers clear of corporate style bullet point guidelines. Thus, case studies, interviews of publicists and also the press is used to corroborate other information. This is the first book to give a comprehensive and accessible account of the way publicity can work for architectural firms of any size. It is illustrated with case studies of the way that very different architectural projects have been promoted worldwide, from the Guggenheim to the wobbly bridge. Provides essential information on the way that publicity can be dealt with in small and large offices alike. Features interviews with people who are working in PR at every level, from individuals working alone to large practices with entire PR departments.

World Made Sexy Paul Rutherford 2007-08-11 The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. A World Made Sexy examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and specifically how they relate to sexuality, during the modern era. A World Made Sexy is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

New York City Shopping 2007 Zagat Survey (Firm) 2007-02 Whether you're a shopaholic or buy only necessities, the fourth in Zagat Survey's popular NEW YORK CITY SHOPPING guides is for you.

Sex Tips for Pandas Brian Luff 2011-09-15 Special edition of this popular paperback with bonus photo section and a brand new final chapter which brings the story up to date. When scriptwriters Georgina Sowerby and Brian Luff began recording podcasts in their spare bedroom in 2005, they had no way of knowing what an adventure they were embarking upon. Sex Tips for Pandas is the story of a couple from London whose podcasts touched the hearts of thousands and propelled them on a bizarre and comical trip around the world. It's also an intimate, often confessional book about a relationship, and a tantalizing glimpse at the none-too-glamorous side of the entertainment industry. For Brian and Georgina podcasting was an obsessive shared interest, a form of escapism from the real world which became the very glue that held their often difficult and complicated relationship together. Sprinkled throughout with showbiz anecdotes and bitchy behind-the-scenes gossip, Sex Tips For Pandas will amuse you, entertain you and ultimately inspire you.

New York Magazine 1985-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Out 2000-04 Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

ID 1999

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Objects of Desire Rita Catinella Orrell 2016 The world of erotic product design is revealed in this curated showcase of over 100 beautifully crafted objects and the creative minds behind them. The latest adult toys, jewelry, and accessories from leading companies, as well as intriguing prototypes, are featured. Each product, from high-tech gadgets to handcrafted pieces of art, is presented with concise descriptions in a minimal graphic format that emphasizes the flowing curves, materiality, and overall design of the products. Once taboo, sex toys are in the midst of a design revolution. Including a foreword by Sarah Forbes, curator at New York City's Museum of Sex, and in-depth interviews with leading sex bloggers, shop owners, and designers, the book will appeal to both fans of good design as well as "lovers" of good design interested in acquiring these pieces for their own collections.

Consumer Culture, Branding and Identity in the New Russia Graham H.J. Roberts 2016-04-14 As shopping has been transformed from a chore into a major source of hedonistic pleasure, a specifically Russian consumer culture has begun to emerge that is unlike any other. This book examines the many different facets of consumption in today's Russia, including retailing, advertising and social networking. Throughout, emphasis is placed on the inherently visual - not to say spectacular - nature both of consumption generally, and of Russian consumer culture in particular. Particular attention is paid to the ways in which brands, both Russian and foreign, construct categories of identity in order to claim legitimacy for themselves. What emerges is a fascinating picture of how consumer culture is being reinvented in Russia today, in a society which has one, nostalgic eye turned towards the past, and the other, utopian eye, set firmly on the future. Borrowing concepts from both marketing and cultural studies, the approach throughout is interdisciplinary, and will be of considerable interest, to researchers, students and practitioners wishing to gain invaluable insights into one of the most lucrative, and exciting, of today's emerging markets.

Oneworld 2002

Where Stylists Shop Booth Moore 2017-01-17 Booth Moore, visionary fashion editor at The Hollywood Reporter, brings together her A-list rolodex, insider knowledge, and industry access to create the definitive guide to shopping around the world. As an international authority on fashion and style, she interviews top celebrity stylists, bloggers, fashion designers, and other tastemakers to give readers the ultimate guide to the best boutiques, brands, websites, and bargains that every fashionista should know.

Not the Met Janel Halpern 2013-08-23 Peek into some of New York City's other museums. Travel to museums and experience exhibits through the authors' eyes with this informative vignettes. Readers will enjoy having a profile of the city's art community in the palms of their hands. Eighty-one museums are featured along with photographs, directions, helpful tips, and the authors' impressions. From the Museum of American Illustration to the Rubin Museum of Art, visitors and natives alike will delight in these unique gems.

Sex Museum New York Shop

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the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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