

Sex Lies And Videotape Trailer Hd

Bring on the Books for Everybody Jim Collins 2010-06-09 Bring on the Books for Everybody is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah's Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a "literary experience" in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins's analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy and Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

Film Firsts Ethan Alter 2014-02-17 This forward-looking exploration of contemporary American film across the last 40 years identifies and examines the specific movies that changed the film industry and shaped its present and future. Since the mid-1970s, American cinema has gone through enormous changes, such as the birth of the modern summer blockbuster, the rise of the independent film industry, ongoing technological advancements in special effects, and the ever-evolving models for film distribution. Written by a professional film critic and film buff, this book tells the story of contemporary American cinema in a unique and engaging way: by examining 25 key movies that demonstrated a significant creative, technological, or business innovation that impacted the industry at large. Each chapter in this chronological survey of contemporary film is divided into two sections: "The Film," which offers a critical overview of the film in question; and "The First," which describes the specific innovation achieved by that film and places that achievement in the larger historical context. Two additional appendices in each chapter explore other significant aspects of both the film and its groundbreaking nature. The broad coverage—ranging from action movies to horror films to science fiction favorites—ensures the work's appeal to all film fans.

Indie Michael Z. Newman 2011 By locating the American indie in the historical context of the Sundance-Miramax era, the author considers indie cinema as an alternative American film culture.

New York Magazine 1994-10-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Spike, Mike, Slackers & Dykes John Pierson 2014-04-15 The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution.

VideoHound's DVD Guide Mike Mayo 2002

sex, lies and videotape Steven Soderbergh 2011-06-02 Like Michael Powell's Peeping Tom, Steven Soderbergh's sex, lies and videotape presents us with a protagonist who can only connect with others through the lens of a camera. Graham is an enigmatic young man who returns to Baton Rouge from a long road trip, mildly irritating his old lawyer friend John and wholly intriguing John's housebound wife Ann. John is conducting a sneaky and entirely sexual affair with Ann's sister Cynthia. For her part, Ann has lost interest in sex, yet Graham's obscurely charming eccentricity stirs something inside her - until she learns that he is functionally impotent and can manage arousal only with the help of a video camera and an agreeably loose-lipped female. Nevertheless, it's the dragging into the open of Graham's dirty little secret that causes all of these characters to confront their own veiled deceptions and hypocrisies. sex, lies and videotape won the Palme d'Or at the 1989 Cannes Film Festival, affirming the arrival of a distinctive new talent and signalling the start of a movement among young independent American film-makers opposed to the values and formats of the Hollywood system. Soderbergh's script is an unerringly elegant, witty and literate study of contemporary perversity.

The Film Appreciation Book Jim Piper 2014-11-18 This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

For Ever Godard James S. Williams 2004 For the last 50 years Jean-Luc Godard's innovative cinematic and video output has provoked and inspired fans, critics and academics. Reviewing this key film and video maker, the contributors to 'For Ever Godard' provide a new context for his body of work.

Cosmopolitan 1989-10

New York Magazine 1994-10-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The DVD-laser Disc Newsletter 1999

Married Sex Jesse Kornbluth 2015-08-25 When a husband convinces his wife to join him in a tryst with another woman, there are unintended consequences in this sharply observed erotic tale about the challenges of modern marriage As a divorce lawyer for Manhattan’s elite, David Greenfield is privy to the intimate, dirty details of failed marriages. He knows he’s lucky to be married to Blair—a Barnard dean and the mother of their college-age daughter, she is a woman he loves more today than he did when they tied the knot. Then seductive photographer Jean Coin asks David to be her lover for 6 weeks, until she leaves for Timbuktu. Tempted, David reasons that “it’s not cheating if your wife’s there.” A 1-night threesome would relieve the pressure of monogamy without wrecking their marriage. What harm could come of fulfilling his longtime sexual fantasy?

Jim Jarmusch Sara Piazza 2015-05-15 Jim Jarmusch: Music, Words and Noise is the first book to examine the films of Jim Jarmusch from a sound-oriented perspective. The three essential acoustic elements that structure a film— music, words and noise—propel this book’s fascinating journey through his work. Exploring the director’s extensive back catalogue, including Stranger Than Paradise, Down By Law, Dead Man, and Only Lovers Left Alive, Sara Piazza’s unique reading reveals how Jarmusch created a form of “sound democracy” in film, in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual. In his cultural melting pot, hierarchies are irrelevant: Schubert and Japanese noise-bands, Marlowe and Betty Boop, can coexist easily side-by-side. Developing the innovative idea of a “silent-sound film,” Piazza identifies prefiguring elements from pre-sound-era film in Jarmusch’s work. Highlighting the importance of Jarmusch’s treatment of sound, Piazza investigates how the director’s distinctive reputation consolidated itself over the course of a thirty-year career. Based in New York, Jarmusch was able to develop a fiercely personal vision far from the commercial pressures of Hollywood. The book uses wide-ranging examples from music, film, literature, and visual art, and features interviews with many prominent figures, including Ennio Morricone, Luc Sante, Roberto Benigni, John Lurie, and Jarmusch himself. An innovative account of a much-admired body of work, Jim Jarmusch will appeal not only to the many fans of the director but all those interested in the connections between sound and film. Visit the author's page for this book: <http://jimjarmusch-musicwordsandnoise.com>

Hollywood's Indies Yannis Tzioumakis 2013-08-12 Hollywood's Indies offers an in depth examination of the phenomenon of the classics divisions by tracing its history since the establishment of the first specialty label in 1980.

Down and Dirty Pictures Peter Biskind 2016-06-16 In the late 1980s a generation of filmmakers began to flower outside the Hollywood studio system and in the following decade, the independent film movement bloomed. Dozens of lesser-known filmmakers such as Steven Soderbergh and Quentin Tarantino began walking away with coveted prizes at Cannes and eventually the Academy Awards. Many of these directors were discovered at Robert Redford's Sundance Film Festival and then scooped up by Harvey and Bob Weinstein, whose company Miramax laid waste to the competition. In Down and Dirty Pictures, Peter Biskind tells the incredible story of these filmmakers, the growth of Sundance into the premier showcase of independent film, and the meteoric rise of the controversial Weinstein brothers who left a trail of carnage in their wake yet created an Oscar factory that is the envy of the studios.

Reconstructing Dixie Tara McPherson 2003-03-31 DIVA cultural studies reading of white southern femininity as seen in a range of popular sites including novels, television, and tourist attractions./div

Sound Kathryn Kalinak 2015-05 Sound has always been an integral component of the moviegoing experience. Even during the so-called “silent era,” motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work, involving both artistry and technical wizardry, required to create that cinematic soundscape. Sound, the latest book in the Behind the Silver Screen series, introduces key concepts, seminal moments, and pivotal figures in the development of cinematic sound. Each of the book’s six

chapters cover a different era in the history of Hollywood, from silent films to the digital age, and each is written by an expert in that period. Together, the book's contributors are able to explore a remarkable range of past and present film industry practices, from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burt and John Williams, it also honors the unsung workers whose inventions, artistry, and performances have shaped the soundscapes of many notable movies. After you read *Sound*, you'll never see—or hear—movies in quite the same way. *Sound* is a volume in the *Behind the Silver Screen* series—other titles in the series include *Acting*; *Animation*; *Art Direction and Production Design*; *Cinematography*; *Costume, Makeup, and Hair*; *Directing*; *Editing and Special Visual Effects*; *Producing*; and *Screenwriting*.

The Cinema of Hal Hartley Sebastian Manley 2013-07-18 One of the most significant contributors to the American independent cinema that developed over the late 1980s and 1990s, Hal Hartley has throughout his career created films that defy convention and capture the stranger realities of modern American life. *The Cinema of Hal Hartley* looks at all of Hartley's film releases - from cult classics such as *The Unbelievable Truth* and *Trust* to oddball genre experiments such as *No Such Thing* and *Fay Grim* to short films such as *Opera No. 1* and *Accomplice* - and makes a case for seeing Hartley as an important and successful American auteur, despite the director's decline in status in the later stages of his career. Employing both industrial and close textual analysis, the book considers aspects of Hartley's work such as genre, gender and form, as well as dimensions far less frequently discussed in studies of indie directors, such as place and cultural identity, offering a broad and innovative study of a productive filmmaker who continues to show a singular disregard for the expectations of both the mainstream and the indie cinema industries.

Extreme Cinema Mattias Frey 2016-03-15 Received an Honorable Mention for the 2017 British Association of Film, Television and Screen Studies (BAFTSS) Best Monograph Award From *Shortbus* to *Shame* and from *Oldboy* to *Irreversible*, film festival premieres regularly make international headlines for their shockingly graphic depictions of sex and violence. Film critics and scholars alike often regard these movies as the work of visionary auteurs, hailing directors like Michael Haneke and Lars von Trier as heirs to a tradition of transgressive art. In this provocative new book, Mattias Frey offers a very different perspective on these films, exposing how they are also calculated products, designed to achieve global notoriety in a competitive marketplace. Paying close attention to the discourses employed by film critics, distributors, and filmmakers themselves, *Extreme Cinema* examines the various tightropes that must be walked when selling transgressive art films to discerning audiences, distinguishing them from generic horror, pornography, and Hollywood product while simultaneously hyping their salacious content. Deftly tracing the links between the local and the global, Frey also shows how the directors and distributors of extreme art house fare from both Europe and East Asia have significant incentives to exaggerate the exotic elements that would differentiate them from Anglo-American product. *Extreme Cinema* also includes original interviews with the programmers of several leading international film festivals and with niche distributors and exhibitors, giving readers a revealing look at how these institutions enjoy a symbiotic relationship with the “taboo-breakers” of art house cinema. Frey also demonstrates how these apparently transgressive films actually operate within a strict set of codes and conventions, carefully calibrated to perpetuate a media industry that fuels itself on provocation.

The Business of Media Distribution Jeff Ulin 2012-12-06 This book focuses on market opportunity and segmentation, intellectual property assets enabling, financing production, theatrical distribution, the home video business, television distribution, internet distribution, ancillary revenues, marketing and making money & net profits, Hollywood accounting, and the relative simplicity of online revenue sharing.

Directing Virginia Wright Wexman 2018-01-10 When a film is acclaimed, the director usually gets the lion's share of the credit. Yet the movie director's job—especially the collaborations and compromises it involves—remains little understood. The latest volume in the *Behind the Silver*

Screen series, this collection provides the first comprehensive overview of how directing, as both an art and profession, has evolved in tandem with changing film industry practices. Each chapter is written by an expert on a different period of Hollywood, from the silent film era to today's digital filmmaking, providing in-depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s. Challenging the myth of the lone director, these studies demonstrate how directors work with a multitude of other talented creative professionals, including actors, writers, producers, editors, and cinematographers. Directing examines a diverse range of classic and contemporary directors, including Orson Welles, Tim Burton, Cecil B. DeMille, Steven Soderbergh, Spike Lee, and Ida Lupino, offering a rich composite picture of how they have negotiated industry constraints, utilized new technologies, and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking.

Adweek 1990

Archive UCLA Film and Television Archive 1995

Contemporary Hollywood Cinema STEVE NEALE 2013-04-15 A comprehensive overview of the film industry in Hollywood today, Contemporary Hollywood Cinema brings together leading international cinema scholars to explore the technology, institutions, film makers and movies of contemporary American film making.

Maverick Movies Daniel Herbert 2023-11-21 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. *Maverick Movies* tells the improbable story of New Line Cinema, a company that cut a remarkable path through the American film industry and movie culture. Founded in 1967 as an art film distributor, New Line made a small fortune running John Waters's *Pink Flamingos* at midnight screenings in the 1970s and found reliable returns with the *Nightmare on Elm Street* franchise in the 1980s. By 2001, the company competed with the major Hollywood studios and reached global box office success with the *Lord of the Rings* franchise. Blurring boundaries between high and low culture, between independent film and Hollywood, and between the margins and the mainstream, New Line Cinema epitomizes Hollywood's shift in focus from the mass audience fostered by the classic studios to the multitude of niche audiences sought today.

Smart Cinema, DVD Add-Ons and New Audience Pleasures P. Brereton 2012-05-30 Examining post-1990s Indie cinema alongside more mainstream films, Brereton explores the emergence of smart independent sensibility and how films break the classic linear narratives that have defined Hollywood and its alternative 'art' cinema. The work explores how bonus features on contemporary smart films speak to new generational audiences.

Sleeping with Strangers David Thomson 2019-01-29 In this wholly original work of film criticism, David Thomson, celebrated author of *The Biographical Dictionary of Film*, probes the many ways in which sexuality has shaped the movies—and the ways in which the movies have shaped sexuality. Exploring the tangled notions of masculinity, femininity, beauty, and sex that characterize our cinematic imagination—and drawing on examples that range from advertising to pornography, *Bonnie and Clyde* to *Call Me by Your Name*—Thomson illuminates how film as art, entertainment, and business has historically been a polite cover for a kind of erotic séance. In so doing, he casts the art and the artists we love in a new light, and reveals how film can both expose the fault lines in conventional masculinity and point the way past it, toward a more nuanced understanding of what it means to be a person with desires.

Laser Video Guide 1997 The complete laser disc catalog; movies, music and special interest including karaoke and animation.

Contemporary Spanish cinema and genre Jay Beck 2021-06-15 This volume is the first English-language collection exclusively dedicated to the study

of genre in relation to Spanish cinema. Providing a variety of critical perspectives, the collection gives the reader a thorough account of the relationship between Spanish cinema and genre, drawing on case studies of several of the most remarkable Spanish films in recent years. The book analyses the significant changes in the aesthetics, production and reception of Spanish film from 1990 onwards. It brings together European and North American scholars to establish a critical dialogue on the topics under discussion, while providing multiple perspectives on the concepts of national cinemas and genre theory. In recent years film scholarship has attempted to negotiate the tension between the nationally specific and the internationally ubiquitous, discussing how globalisation has influenced film making and surrounding cultural practice. These broader social concerns have prompted scholars to emphasise a redefinition of national cinemas beyond strict national boundaries and to pay attention to the transnational character of any national site of film production and reception. This collection provides a thorough investigation of contemporary Spanish cinema within a transnational framework, by positing cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces. Paying close attention to the specifics of the Spanish cinematic and social panorama, the essays investigate the transnational economic, cultural and aesthetic forces at play in shaping Spanish film genres today.

Clerks Peter Templeton 2020-12-27 This study of Kevin Smith's debut film breaks new ground by exploring how Clerks sits at the intersection of political and cultural trends relevant to alternative youth cultures in the early 1990s. Clerks (1994) was born of and appeals to a specific youth subculture, with the multimedia 'View Askewniverse' developing out of the film's initial release. Drawing on existing texts and movements such as Richard Linklater's Slacker (1991), Douglas Coupland's novel Generation X: Tales for an Accelerated Culture and alternative rock subcultures that had developed during and since the 1980s, the film presents a comedic take on working as a young person in 1990s America in a manner that was praised for its authenticity. Filmed on a miniscule budget, the roughness of the film's aesthetic, combined with a hard rock soundtrack comprised of mostly independent bands, convinced many that it could speak for young Americans, much more than polished, corporate Hollywood productions. The book situates the film within this wider cultural movement and cultural zeitgeist and explores the role of working-class youth and employment in the years following Reaganomics and its consequences, as well as providing insight into the film's presentation of consumption and of its representation of masculinity and sexuality. Clear, concise and comprehensive, the book is ideal for students, scholars and those with an interest in youth cinema, American independent film, Cult Film, Subcultures and Counterculture, as well as both Film and American Studies more broadly.

Private Inquiries Caitlin Davies 2023-10-12 'Private Inquiries is a must-read - a riveting mythbuster, with its revelations of the real histories of women PIs.' - Val McDermid The female private detective has been a staple of popular culture for over 150 years, from Victorian lady sleuths to 'busy-body spinsters' and gun-toting modern PIs. But what about the real-life women behind these fictional tales? Dismissed as 'Mrs Sherlock Holmes' or amateurish Miss Marples, mocked as private dicks or honey trappers, they have been investigating crime since the mid-nineteenth century - everything from theft and fraud to romance scams and murder. In Private Inquiries, Caitlin Davies traces the history of the UK's female investigators, uncovering the truth about their lives and careers from the 1850s to the present day. Women like Victorian private inquiry agent Antonia Moser, the first woman to open her own agency; Annette Kerner, who ran the Mayfair Detective Agency on Baker Street in the 1940s; and Liverpool sleuth Zena Scott-Archer, who became the first woman president of the World Association of Detectives. Caitlin also follows in the footsteps of her subjects, undertaking a professional qualification to become a Private Investigator, and meeting modern PIs to find out the reality behind the fictional image. Female investigators are on the rise in the UK - and despite the industry's sleazy reputation, nearly a third of new trainees are women. After a century of undercover work, it's time to reveal the secrets of their trailblazing forebears.

30-Second Cinema IVY PRESS. 2019-03-14 30-Second Cinema offers an immersion course, served up in neat, entertaining shorts. These 50 topics

deal with cinema's beginnings, with its growth as an industry, with key stars and producers.

Hollywood Thomas Schatz 2004 'Hollywood' as a concept applies variously to a particular film style, a factory-based mode of film production, a cartel of powerful media institutions and a national (and increasingly global) 'way of seeing'. It is a complex social, cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century. This collection brings together journal articles, published essays, book chapters and excerpts which explore Hollywood as a social, economic, industrial, aesthetic and political force, and as a complex historical entity.

The Business of Media Distribution Jeffrey C. Ulin 2019-05-30 In this updated edition of the industry staple, veteran media executive Jeff Ulin relates business theory and practice across key global market segments—film, television, and online/digital—providing you with an insider's perspective that can't be found anywhere else. Learn how an idea moves from concept to profit and how distribution dominates the bottom line: Hollywood stars may make the headlines, but marketing and distribution are the behind-the-scenes drivers converting content into cash. The third edition: Includes perspectives from key industry executives at studios, networks, agencies and online leaders, including Fox, Paramount, Lucasfilm, Endeavor, Tencent, MPAA, YouTube, Amazon, and many more; Explores the explosive growth of the Chinese market, including box office trends, participation in financing Hollywood feature films, and the surge in online usage; Illustrates how online streaming leaders like Netflix, Amazon, Apple, YouTube, Hulu and Facebook are changing the way TV content is distributed and consumed, and in cases how these services are moving into theatrical markets; Analyzes online influences and disruption throughout the distribution chain, and explains the risks and impact stemming from changing access points (e.g., stand-alone apps), delivery methods (over-the-top) and consumption patterns (e.g., binge watching); Breaks down historical film windows, the economic drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets, understand how digital distribution has impacted the ecosystem, and glimpse into the future of how film and television content will be financed, distributed and watched. An online eResource contains further discussion on topics presented in the book.

Indie, Inc. Alisa Perren 2012-05-15 Indie, Inc. surveys Miramax's evolution from independent producer-distributor to studio subsidiary, chronicling how one company transformed not just the independent film world but the film and media industries more broadly. Miramax's activities had an impact on everything from film festival practices to marketing strategies, talent development to awards campaigning. Case studies of key films, including *The Piano*, *Kids*, *Scream*, *The English Patient*, and *Life is Beautiful*, reveal how Miramax went beyond influencing Hollywood business practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s ... [and] looks at the range of Miramax-released genre films, foreign-language films, and English-language imports released over the course of the decade.

Acting Indie Cynthia Baron 2020-01-29 This book illustrates the many ways that actors contribute to American independent cinema. Analyzing industrial developments, it examines the impact of actors as writers, directors, and producers, and as stars able to attract investment and bring visibility to small-scale productions. Exploring cultural-aesthetic factors, the book identifies the various traditions that shape narrative designs, casting choices, and performance styles. The book offers a genealogy of industrial and aesthetic practices that connects independent filmmaking in the studio era and the 1960s and 1970s to American independent cinema in its independent, indie, indie-wood, and late-indie-wood forms. Chapters on actors' involvement in the evolution of American independent cinema as a sector alternate with chapters that show how traditions such as naturalism, modernism, postmodernism, and Third Cinema influence films and performances.

The Weekend Effect Katrina Onstad 2017-05-02 'A powerful argument, and practical advice, on the importance of reclaiming your leisure time to live

a happier and more fulfilling life' - Gretchen Rubin, New York Times bestselling author of Better Than Before and The Happiness Project Encroaching work demands - coupled with domestic chores, overbooked schedules, and the incessant pinging of our devices - have taken a toll on what used to be our free time: the weekend. With no space to tune out and recharge, every aspect of our lives is suffering: our health is deteriorating, our social networks (the face-to-face kind) are dissolving and our productivity is down. The notion of working less and living more has given way to the belief that you must be 'on' 24/7. Tired of suffering from Sunday-night let down, award-winning journalist Katrina Onstad pushes back against this all-work-no-fun ethos. Onstad follows the trail of people, companies and countries vigilantly protecting their time off for joy, adventure and meaning, and digs into the history, positive psychology and cultural anthropology of the great missing weekend. The Weekend Effect reveals that taking back those precious forty-eight hours is the key to increasing joy, creativity, productivity and success. It will be your persuasive, practical and much-needed guide to reclaiming your time off and, ultimately, saving yourself.

Race David Mamet 2013-12-02 There is nothing. A white person. Can say to a black person. About Race . . . Race. Is the most incendiary topic in our history. And the moment it comes out, you cannot close the lid on that box. Sparks fly when three lawyers and a defendant clash over the issue of race and the American judicial system. As they prepare for a court case, they must face the fundamental questions that everyone fears to ask. What is race? What is guilt? What happens when the crimes of the past collide with the transgressions of the present? Drawing on one of the most highly-charged issues of American history, David Mamet forces us to confront deep-seated prejudices and barely-healed wounds in this unflinching examination of the lies we tell ourselves and the truths we unwillingly reveal to others. Race was first seen in New York at the Ethel Barrymore Theatre on December 6, 2009, directed by David Mamet. It receives its UK premiere at the Hampstead Theatre on 23 May 2013.

Film Review 2003

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