

Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

The Kinsey Institute Judith A. Allen 2017-09-01 An in-depth history of Alfred Kinsey's groundbreaking Institute for Sex Research and the cultural awakening it inspired in America—"it has no rival" (Angus McLaren). While teaching a course on Marriage and Family at Indiana University, biologist Alfred Kinsey noticed a surprising dearth of scientific literature on human sexuality. He immediately began conducting his own research into this important yet neglected field of inquiry, and in 1947, founded the Institute for Sex Research as a firewall against those who opposed his work on moral grounds. His frank and dispassionate research shocked America with the hidden truths of our own sex lives, and his two groundbreaking reports —Sexual Behavior in the Human Male (1948) and Sexual Behavior in the Human Female (1953)—both became New York Times bestsellers. In *The Kinsey Institute: The First Seventy Years*, Judith A. Allen and her coauthors provide an in-depth history of Kinsey's groundbreaking work and explore how the Institute has continued to make an impact on our culture. Covering the early years of the Institute through the "Sexual Revolution," into the AIDS pandemic of the Reagan era, and on into the "internet hook-up" culture of today, the book illuminates the Institute's enduring importance to society.

The Secrets of Generation Raymond Stephanson 2015-11-26 From theories of conception and concepts of species to museum displays of male genitalia and the politics of breastmilk, *The Secrets of Generation* is an interdisciplinary examination of the many aspects of reproduction in the eighteenth century. Exploring the theme of generation from the perspective of histories of medicine, literature, biology, technology, and culture, this collection offers a range of cutting-edge approaches. Its twenty-four contributors, scholars from across Europe and North America, bring an international perspective to discuss reproduction in British, French, American, German, and Italian contexts. The definitive collection on eighteenth-century generation and its many milieus, *The Secrets of Generation* will be an essential resource for studying this topic for years to come.

Rethinking Rufus Thomas A. Foster 2019-05-01 *Rethinking Rufus* is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus—who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated—historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. *Rethinking Rufus* illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

The Formal and Informal Politics of British Rule in Post-Conquest Quebec, 1760-1837 Nancy Christie 2020-02-06 Nancy Christie innovatively and significantly transforms the writing of Quebec history between 1763 and 1837 by locating Quebec within new British practices of imperial governance asserted in the wake of the Seven Years War. Breaking with the conventional master-narrative of the era as one of gradual

integration between French- and English-speaking communities, accompanied by incremental political and social liberalization, Nancy Christie presents the six decades following the Conquest as a period of assertive British strategies for assimilating Quebec's French and Catholic majority, and refurbished authoritarianism deployed to arrest the spread of revolution in the Atlantic world. Brilliantly advanced, this new narrative of post-Conquest Quebec builds upon entirely new research meticulously gleaned from over 20,000 cases from the criminal and civil judicial archives and a sustained examination of both official and unofficial political and social discourses. This study charts both the British practices of colonial rule, which sought the assimilation of non-British "others" through both formal modes of law and governance, and the consumption of British manufactured goods, and the contestation of these through the daily resistance of ordinary men and women. In so doing, Christie identifies Quebec as a case study with which to open a new trajectory in the wider study of the British Empire. Her striking conclusion urges a shift in historical focus from the interaction between European colonizers and racialized others, to the centrality of practices of rule designed to govern European subaltern peoples.

Men After War Stephen McVeigh 2013 This book is an innovative collection of original research which analyzes the many varieties of post-conflict masculinity. Exploring topics such as physical disability and psychological trauma, and masculinity and sexuality in relation to the "feminizing" contexts of wounding and desertion, this volume draws together leading academics in the fields of gender, history, literature, and disability studies, in an inter- and multi-disciplinary exploration of the conditions and circumstances that men face in the aftermath of war.

Connecticut History 2007

The William and Mary Quarterly Richard Lee Morton 2008

Riotous Flesh April R. Haynes 2015-10-21 The claim that masturbation isn't good for you didn't just come out of nowhere. As April Haynes shows, a range of feminist reformers in nineteenth century America all agreed that the solitary vice caused untold suffering and death; that women and girls masturbated as frequently as did men and boys; that they did so because they lacked access to sexual information; and that therefore, female sex education would save lives. Haynes, in short shows that nascent feminists remade what might have been a puritanical crusade into a basis for envisioning their own sexual self-mastery with mixed results, for Haynes also tells the story of how, before the advent of sexology or even the professionalization of medicine, a great silent army of evangelical female reformers first popularized, then institutionalized, the normative sexual discourse of the nineteenth century.

Intimate Matters John D'Emilio 2012-12-03 "Fascinating . . . chart[s] a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives." —New York Times Book Review The first full length study of the history of sexuality in America, *Intimate Matters* offers trenchant insights into the sexual behavior of Americans, from colonial times to today. D'Emilio and Freedman give us a deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history. "Intimate Matters was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights. . . . The justice mentioned *Intimate Matters* specifically in the court's decision." —Chicago Tribune "With comprehensiveness and care . . . D'Emilio and Freedman have surveyed the sexual patterns for an entire nation across four centuries." —Nation "Comprehensive, meticulous and intelligent." —Washington Post Book World "This book is remarkable . . . [*Intimate Matters*] is bound to become the definitive survey of American sexual history for years to come." —Roy Porter, *Journal of the History of the Behavioral Sciences*

The History of Sexuality Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Unequal Sisters Stephanie Narrow 2023-08-28 *Unequal Sisters* has become a beloved and classic reader, providing an unparalleled resource for understanding women's history in the United States today. First published in 1990, the book revolutionized the field with its broad multicultural approach, emphasizing feminist perspectives on race, ethnicity, region, and sexuality, and covering the colonial period to the present day. Now in its fifth edition, the book presents an even wider variety of women's experiences. This new edition explores the connections between the past and the present and highlights the analysis of queerness, transgender identity, disability, the rise of the carceral state, and the bureaucratization and militarization of migration. There is also more coverage of Indigenous and Pacific Islander women. The book is structured around thematic clusters: conceptual/methodological approaches to women's history; bodies, sexuality, and kinship; and agency and activism. This classic work has incorporated the feedback of educators in the field to make it the most user-friendly version to date and will be of interest to students and scholars of women's history, gender and sexuality studies, and the history of race and ethnicity.

Documenting Intimate Matters Thomas A. Foster 2012-12-05 "Thorough, and timely . . . sure to be a popular and valued companion to courses on the history of sexuality and gender in the United States." —Regina Kunzel, University of Minnesota Over time, sexuality in America has changed dramatically. Frequently redefined and often subject to different systems of regulation, it has been used as a means of control; it has been a way to understand ourselves and others; and it has been at the center of fierce political storms, including some of the most crucial changes in civil rights in recent years. Edited by Thomas A. Foster, *Documenting Intimate Matters* features seventy-two documents that collectively highlight the broad diversity inherent in the history of American sexuality. Complementing the third edition of *Intimate Matters*, by John D'Emilio and Estelle B. Freedman—often hailed as the definitive survey of sexual history in America—the multiple narratives presented by these documents reveal the complexity of this subject in US history. The historical moments captured in this volume show that, contrary to popular misconception, the history of sexuality is not a simple story of increased freedoms and sexual liberation, but an ongoing struggle between change and continuity.

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History Leila J. Rupp 2014-12-17 *Understanding and Teaching U.S. Lesbian, Gay, Bisexual and Transgender History* is the first book designed for teachers of U.S. history at all levels who want to integrate queer history into the standard curriculum. Bringing together inspiring narratives from teachers in high schools and universities, informative topical chapters about significant historical moments and themes, and innovative essays about sources and interpretive strategies well-suited to the history classroom, this volume is a valuable resource for anyone who thinks history should be an inclusive story.

Long Before Stonewall Thomas A. Foster 2007-07 Publisher description

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how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community. *New Men* Thomas A. Foster 2011-01-24 In 1782, J. Hector St. John de Crèvecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced." In casting aside their European mores, these pioneers, de Crèvecoeur implied, were the very embodiment of a new culture, society, economy, and political system. But to what extent did manliness shape early America's character and institutions? And what roles did race, ethnicity, and class play in forming masculinity? Thomas A. Foster and his contributors grapple with these questions in *New Men*, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to philanthropy, and from satire to warfare, the essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity. Contributors: Susan Abram, Tyler Boulware, Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin, Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton, Ann Marie Plane, Jessica Choppin Roney, and Natalie A. Zacek.

American Christianities Catherine A. Brekus 2011 From the founding of the first colonies until the present, the influence of Christianity, as the dominant faith in American society, has extended far beyond church pews into the wider culture. Yet, at the same time, Christians in the United States have di

Women in Early America Carol Berkin 2015-03-20 Tells the fascinating stories of the myriad women who shaped the early modern North American world from the colonial era through the first years of the Republic *Women in Early America*, edited by Thomas A. Foster, goes beyond the familiar stories of Pocahontas or Abigail Adams, recovering the lives and experiences of lesser-known women—both ordinary and elite, enslaved and free, Indigenous and immigrant—who lived and worked in not only British mainland America, but also New Spain, New France, New Netherlands, and the West Indies. In these essays we learn about the conditions that women faced during the Salem witchcraft panic and the Spanish Inquisition in New Mexico; as indentured servants in early Virginia and Maryland; caught up between warring British and Native Americans; as traders in New Netherlands and Detroit; as slave owners in Jamaica; as Loyalist women during the American Revolution; enslaved in the President's house; and as students and educators inspired by the air of equality in the young nation. Foster showcases the latest research of junior and senior historians, drawing from recent scholarship informed by women's and gender history—feminist theory, gender theory, new cultural history, social history, and literary criticism. Collectively, these essays address the need for scholarship on women's lives and experiences. *Women in Early America* heeds the call of feminist scholars to not merely reproduce male-centered narratives, "add women, and stir," but to rethink master narratives themselves so that we may better understand how women and men created and developed our historical past.

Colonial America Jerome R Reich 2016-07-01 This brief, up-to-date examination of American colonial history draws connections between the colonial period and American life today by including formerly neglected areas of social and cultural history and the role of minorities (African-Americans, Native-Americans, women, and laboring classes). It summarizes and synthesizes recent studies and integrates them with earlier research. Key topics: European Backgrounds. The Native Americans. The Spanish Empire in America. The Portuguese, French, and Dutch Empires in America. The Background of English Colonization. The Tobacco Colonies: Virginia and Maryland. The New England Colonies. The Completion of Colonization. Seventeenth-Century Revolts and Eighteenth-Century Stabilization. Colonial Government. African-Americans in the English Colonies. Immigration. Colonial Agriculture. Colonial Commerce. Colonial Industry. Money and Social Status. The Colonial Town. The Colonial Family. Religion in Colonial

America. Education in Colonial America. Language and Literature. Colonial Arts and Sciences. Everyday Life in Colonial America. The Second Hundred Years' War. The Road to Revolution. The Revolutionary War. Governments for a New Nation. Market: For anyone interested in Colonial History, American Revolution, or Early American Social History.

The Oxford Handbook of the American Revolution Edward G. Gray 2015 The Oxford Handbook of the American Revolution draws on a wealth of new scholarship to create a vibrant dialogue among varied approaches to the revolution that made the United States. In thirty-three essays written by authorities on the period, the Handbook brings to life the diverse multitudes of colonial North America and their extraordinary struggles before, during, and after the eight-year-long civil war that secured the independence of thirteen rebel colonies from their erstwhile colonial parent. The chapters explore battles and diplomacy, economics and finance, law and culture, politics and society, gender, race, and religion. Its diverse cast of characters includes ordinary farmers and artisans, free and enslaved African Americans, Indians, and British and American statesmen and military leaders. In addition to expanding the Revolution's who, the Handbook broadens its where, portraying an event that far transcended the boundaries of what was to become the United States. It offers readers an American Revolution whose impact ranged far beyond the thirteen colonies. The Handbook's range of interpretive and methodological approaches captures the full scope of current revolutionary-era scholarship. Its authors, British and American scholars spanning several generations, include social, cultural, military, and imperial historians, as well as those who study politics, diplomacy, literature, gender, and sexuality. Together and separately, these essays demonstrate that the American Revolution remains a vibrant and inviting a subject of inquiry. Nothing comparable has been published in decades.

Sex and Sexuality: Oxford Bibliographies Online Research Guide Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Liberty's Prisoners Jen Manion 2015-10-07 *Liberty's Prisoners* examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing—women, enslaved people, and indentured servants—increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish and Anglo-American poor, struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and *Liberty's Prisoners* is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets

of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform. Liberty's Prisoners chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty.

Colonial America Richard Middleton 2011-03-21 Colonial America: A History to 1763, 4th Edition provides updated and revised coverage of the background, founding, and development of the thirteen English North American colonies. Fully revised and expanded fourth edition, with updated bibliography Includes new coverage of the simultaneous development of French, Spanish, and Dutch colonies in North America, and extensively re-written and updated chapters on families and women Features enhanced coverage of the English colony of Barbados and trans-Atlantic influences on colonial development Provides a greater focus on the perspectives of Native Americans and their influences in shaping the development of the colonies

Citizen Bachelors John Gilbert McCurdy 2011-03-15 In 1755 Benjamin Franklin observed "a man without a wife is but half a man" and since then historians have taken Franklin at his word. In Citizen Bachelors, John Gilbert McCurdy demonstrates that Franklin's comment was only one side of a much larger conversation. Early Americans vigorously debated the status of unmarried men and this debate was instrumental in the creation of American citizenship. In a sweeping examination of the bachelor in early America, McCurdy fleshes out a largely unexamined aspect of the history of gender. Single men were instrumental to the settlement of the United States and for most of the seventeenth century their presence was not particularly problematic. However, as the colonies matured, Americans began to worry about those who stood outside the family. Lawmakers began to limit the freedoms of single men with laws requiring bachelors to pay higher taxes and face harsher penalties for crimes than married men, while moralists began to decry the sexual immorality of unmarried men. But many resisted these new tactics, including single men who reveled in their hedonistic reputations by delighting in sexual horseplay without marital consequences. At the time of the Revolution, these conflicting views were confronted head-on. As the incipient American state needed men to stand at the forefront of the fight for independence, the bachelor came to be seen as possessing just the sort of political, social, and economic agency associated with citizenship in a democratic society. When the war was won, these men demanded an end to their unequal treatment, sometimes grudgingly, and the citizen bachelor was welcomed into American society. Drawing on sources as varied as laws, diaries, political manifestos, and newspapers, McCurdy shows that in the course of the seventeenth and eighteenth centuries the bachelor was a simultaneously suspicious and desirable figure: suspicious because he was not tethered to family and household obligations yet desirable because he was free to study, devote himself to political office, and fight and die in battle. He suggests that this dichotomy remains with us to this day and thus it is in early America that we find the origins of the modern-day identity of the bachelor as a symbol of masculine independence. McCurdy also observes that by extending citizenship to bachelors, the founders affirmed their commitment to individual freedom, a commitment that has subsequently come to define the very essence of American citizenship.

A Queer History of the United States Michael Bronski 2012-05-15 Winner of a 2012 Stonewall Book Award in nonfiction The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to "Publick Universal Friend," refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized "female marriage." And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine the Crisis after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights

in this groundbreaking book. Intellectually dynamic and endlessly provocative, *A Queer History of the United States* is more than a “who’s who” of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. *A Queer History of the United States* abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

Sex and the Founding Fathers Thomas A. Foster 2016-10-17 Biographers, journalists, and satirists have long used the subject of sex to define the masculine character and political authority of America's Founding Fathers. Tracing these commentaries on the Revolutionary Era's major political figures in *Sex and the Founding Fathers*, Thomas Foster shows how continual attempts to reveal the true character of these men instead exposes much more about Americans and American culture than about the Founders themselves. *Sex and the Founding Fathers* examines the remarkable and varied assessments of the intimate lives of George Washington, Thomas Jefferson, John Adams, Benjamin Franklin, Alexander Hamilton, and Gouverneur Morris from their own time to ours. Interpretations can change radically; consider how Jefferson has been variously idealized as a chaste widower, condemned as a child molester, and recently celebrated as a multicultural hero. Foster considers the public and private images of these generally romanticized leaders to show how each generation uses them to reshape and reinforce American civic and national identity.

Taming Passion for the Public Good Mark E. Kann 2013-04-01 “Kann's latest tour de force explores the ambivalence, during the founding of our nation, about whether political freedom should augur sexual freedom. Tracing the roots of patriarchal sexual repression back to revolutionary America, Kann asks highly contemporary questions about the boundaries between public and private life, suggesting, provocatively, that political and sexual freedom should go hand in hand.” —Ben Agger, University of Texas at Arlington The American Revolution was fought in the name of liberty. In popular imagination, the Revolution stands for the triumph of populism and the death of patriarchal elites. But this is not the case, argues Mark E. Kann. Rather, in the aftermath of the Revolution, America developed a society and system of laws that kept patriarchal authority alive and well—especially when it came to the sex lives of citizens. In *Taming Passion for the Public Good*, Kann contends that that despite the rhetoric of classical liberalism, the founding generation did not trust ordinary citizens with extensive liberty. Under the guise of paternalism, they were able simultaneously to retain social control while espousing liberal principles, with the goal of ultimately molding the country into the new American ideal: a moral and orderly citizenry that voluntarily did what was best for the public good. Mark E. Kann, Professor Emeritus of Political Science and History, held the USC Associates Chair in Social Science at the University of Southern California. He is the author of *Republic of Men* (NYU Press, 1998) and *Punishment, Prisons, and Patriarchy* (NYU Press, 2005).

Heterosexual Histories Rebecca L. Davis 2021-02-09 The history of heterosexuality in North America across four centuries Heterosexuality is usually regarded as something inherently “natural”—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, *Heterosexual Histories* constructs a new framework for the history of heterosexuality, examining

unexplored assumptions and insisting that not only sex but race, class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle, seeking to study this topic in a way that recognizes plurality, divergence, and inequity. Editors Rebecca L. Davis and Michele Mitchell have formed a collection that spans four centuries, addressing the many different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality, sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, and nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal, and explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way of describing gender, and how openly many people acknowledged and addressed heterosexuality's fragility. By contesting presumptions of heterosexuality's stability or consistency, *Heterosexual Histories* opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, *Heterosexual Histories* is a crucial addition to the field of sexuality studies.

Puritans Behaving Badly Monica D. Fitzgerald 2020-05-21 Examines the sins and confessions in church disciplinary records to argue that daily practices created a gendered Puritanism.

American Sexual Histories Elizabeth Reis 2012-01-17 The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day. Fully updated with ten new chapters, featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents, test the interpretations of historians, and draw their own conclusions

New Men Thomas A. Foster 2011-01-24 In 1782, J. Hector St. John de Crèvecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced." In casting aside their European mores, these pioneers, de Crèvecoeur implied, were the very embodiment of a new culture, society, economy, and political system. But to what extent did manliness shape early America's character and institutions? And what roles did race, ethnicity, and class play in forming masculinity? Thomas A. Foster and his contributors grapple with these questions in *New Men*, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to philanthropy, and from satire to warfare, the essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity. Contributors: Susan Abram, Tyler Boulware, Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin, Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton, Ann Marie Plane, Jessica Choppin Roney, and Natalie A. Zacek.

Dispossessed Lives Marisa J. Fuentes 2016-05-26 In the eighteenth century, Bridgetown, Barbados, was heavily populated by both enslaved and free women. Marisa J. Fuentes creates a portrait of urban Caribbean slavery in this colonial town from the perspective of these women whose stories appear only briefly in historical records. Fuentes takes us through the streets of Bridgetown with an enslaved runaway; inside a brothel run by a

freed woman of color; in the midst of a white urban household in sexual chaos; to the gallows where enslaved people were executed; and within violent scenes of enslaved women's punishments. In the process, Fuentes interrogates the archive and its historical production to expose the ongoing effects of white colonial power that constrain what can be known about these women. Combining fragmentary sources with interdisciplinary methodologies that include black feminist theory and critical studies of history and slavery, *Dispossessed Lives* demonstrates how the construction of the archive marked enslaved women's bodies, in life and in death. By vividly recounting enslaved life through the experiences of individual women and illuminating their conditions of confinement through the legal, sexual, and representational power wielded by slave owners, colonial authorities, and the archive, Fuentes challenges the way we write histories of vulnerable and often invisible subjects.

[Law and Sexual Misconduct in New England, 1650-1750](#) Abby Chandler 2016-04-15 Having arriving in the Province of Maine in 1641 with a brief to create both government and law for the fledgling colony, Thomas Gorges later recorded his policy as having 'steared as neere as we could to the course of England'. Over the course of the next century the various colonial administrations all consciously measured their laws against that of England, whether their intention was imitation of or conscious opposition to, established English legal system. In order to trace the shifting and contested relationships between colonial laws and English laws, this book focuses on the prosecution of sexual misconduct. All crimes can threaten orderly society but no other crime posed quite the same long term implications as illicit sex resulting in the birth of illegitimate children who became their own social challenges. Sexual misconduct was, consequently, a major concern for early modern leaders, making it a particularly fruitful subject for studying the complex relationship between laws in England and laws in the English colonies. Political and ecclesiastical leaders create laws to coerce people to behave in a certain fashion and to convey wider messages about the societies they govern. When those same laws are broken, lawbreakers must be tried and punished by a means intended to serve as a warning to other would-be lawbreakers. In this book the two-part analysis of changing sexual misconduct laws and the resulting trial depositions highlights the ways in which ordinary New England colonists across New England both interacted with and responded to the growing Anglicization of their legal systems and makes the argument that these men and women saw themselves as taking part in a much larger process.

Queer Sinophone Cultures Howard Chiang 2013-11-26 The Sinophone framework emphasises the diversity of Chinese-speaking communities and cultures, and seeks to move beyond a binary model of China and the West. Indeed, this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender. Bringing together two areas of study that tend to be marginalised within their home disciplines *Queer Sinophone Cultures* innovatively advances both Sinophone studies and queer studies. It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented 'Sinophone' world at large (in this case Taiwan, Hong Kong, Malaysia, Singapore, and beyond). Further, where queer studies in the U.S., Europe, and Australia often ignore non-Western cultural phenomena, this book focuses squarely on Sinophone queerness, providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming-Liang to the history of same-sex soft-core pornography made by the renowned Shaw Brothers Studios. By instigating a dialogue between Sinophone studies and queer studies, this book will have broad appeal to students and scholars of modern and contemporary China studies, particularly to those interested in film, literature, media, and performance. It will also be of great interest to those interested in queer studies more broadly.

Sex and the Eighteenth-century Man Thomas A. Foster 2006 A pioneering new investigation of sex and manhood With few exceptions, sex is noticeably absent from popular histories chronicling colonial and Revolutionary America. Moreover, it is rarely associated specifically with early American men. This is in part because sex and family have traditionally been associated with women, while politics and business are the historic province of men. But Thomas Foster turns this conventional view on its head. Through the use of court records, newspapers, sermons, and private

papers from Massachusetts, he vividly shows that sex -the behaviors, desires, and identities associated with eroticism -was a critical component of colonial understanding of the qualities considered befitting for a man. Sex and the Eighteenth-Century Man begins by examining how men, as heads of households, held ultimate responsibility for sex -not only within their own marriages but also for the sexual behaviors of dependents and members of their households. Foster then examines the ways sex solidified bonds in the community, including commercial ties among men, and how sex operated in courtship and social relations with women. Starkly challenging current views about the development of sexuality in America, the book details early understandings of sexual identity and locates a surprising number of stereotypes until now believed to have originated a century later, among them the black rapist and the unmanly sodomite, figures that serve to reinforce cultural norms of white male heterosexuality. As this engrossing and surprising study shows, we cannot understand manliness today or in our early American past without coming to terms with the oft-hidden relationship between sex and masculinity.

Contemporary Dystopian Fiction for Young Adults Balaka Basu 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

Separated by Their Sex Mary Beth Norton 2011-05-16 In *Separated by Their Sex*, Mary Beth Norton offers a bold genealogy that shows how gender came to determine the right of access to the Anglo-American public sphere by the middle of the eighteenth century. Earlier, high-status men and women alike had been recognized as appropriate political actors, as exemplified during and after Bacon's Rebellion by the actions of—and reactions to—Lady Frances Berkeley, wife of Virginia's governor. By contrast, when the first ordinary English women to claim a political voice directed group petitions to Parliament during the Civil War of the 1640s, men relentlessly criticized and parodied their efforts. Even so, as late as 1690, Anglo-American women's political interests and opinions were publicly acknowledged. Norton traces the profound shift in attitudes toward women's participation in public affairs to the age's cultural arbiters, including John Dunton, editor of the *Athenian Mercury*, a popular 1690s periodical that promoted women's links to husband, family, and household. Fittingly, Dunton was the first author known to apply the word "private" to women and their domestic lives. Subsequently, the immensely influential authors Richard Steele and Joseph Addison (in the *Tatler* and the *Spectator*) advanced the notion that women's participation in politics—even in political dialogues—was absurd. They and many imitators on both sides of the Atlantic argued that women should confine themselves to home and family, a position that American women themselves had adopted by the 1760s. Colonial women incorporated the novel ideas into their self-conceptions; during such "private" activities as sitting around a table drinking tea, they worked to

define their own lives. On the cusp of the American Revolution, Norton concludes, a newly gendered public-private division was firmly in place. *How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One* Jon Knowles 2019-03-31 The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Volume I of this two-part publication traces the history of sex from the Stone Age to the Enlightenment. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it. **Redefining Rape** Estelle B. Freedman 2013-09-03 The uproar over "legitimate rape" during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. *Redefining Rape* describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.

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Table of Contents Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

1. Understanding the eBook Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

- The Rise of Digital Reading Sex And The Eighteenth Century Man
Massachusetts And The History Of Sexuality In America
- Advantages of eBooks Over Traditional Books

2. Identifying Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America
- User-Friendly Interface

4. Exploring eBook Recommendations from Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

- Personalized Recommendations
- Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America User Reviews and Ratings
- Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America and Bestseller Lists

5. Accessing Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America Free and Paid eBooks

- Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America Public Domain eBooks
- Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America eBook Subscription Services
- Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America Budget-Friendly Options

6. Navigating Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America eBook Formats

- ePub, PDF, MOBI, and More
- Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America Compatibility with Devices
- Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America
- Highlighting and Note-Taking Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America
- Interactive Elements Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

8. Staying Engaged with Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

9. Balancing eBooks and Physical Books Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

- Setting Reading Goals Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

- Fact-Checking eBook Content of Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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