

Sex Puncta Mystica Ou Une Courte Explication De Six Points Mystiques

Disabled Bodies in Early Modern Spanish Literature - Encarnación Juárez-Almendros
2017-12-31

This study examines the concepts and role of women in selected Spanish discourses and literary texts from the late fifteenth to seventeenth centuries from the perspective of feminist disability theories, concluding that paradoxically, femininity, bodily afflictions, and mental instability characterized the new literary heroes at the very time Spain was at the apex of its imperial power.

Sex Puncta Theosophica - Jacob Boehme
2020-03-04

TROIS TEXTES CLASSIQUES DE BOEHME SEX PUNCTA THEOSOPHICA De la base profonde et sublime des six points théosophiques SEX PUNCTA MYSTICA Une courte explication des six points mystiques MYSTERIUM PANSOPHICUM Une instruction fondamentale sur le mystère céleste et terrestre Nous n'avons point écrit cet ouvrage pour les animaux irraisonnables qui à l'extérieur ont la forme d'homme; mais qui dans leur image, en esprit sont des bêtes méchantes et sauvages, ce qui se manifeste et se représente dans leurs propriétés: mais pour les images d'hommes, pour ceux qui de l'image bestiale sortent en une image d'homme, qui appartiennent au règne de Dieu et qui voudraient sincèrement vivre et croître dans l'image de l'homme, dans le vrai homme, qui sont souvent et fortement retenus pas la vie opposée, et sont ainsi placés dans une vie mixte, et se tourmentent pour la génération de la vie sainte. C'est pour ceux-là que nous avons fait cet écrit et nous leur disons de ne point regarder comme impossible de reconnaître, et de savoir de semblables secrets... - Jacob Boehme.

Science, Meaning, & Evolution - Basarab Nicolescu 1991

A thought-provoking study of the links or correspondences between modern research in quantum physics and the ideas of the great

religious traditions of the past, with emphasis on the cosmology of Jacob Boehme. Includes selections from Boehme's writings.

Eros and Magic in the Renaissance - Ioan P. Culianu 1987-11-15

It is a widespread prejudice of modern, scientific society that "magic" is merely a ludicrous amalgam of recipes and methods derived from primitive and erroneous notions about nature. Eros and Magic in the Renaissance challenges this view, providing an in-depth scholarly explanation of the workings of magic and showing that magic continues to exist in an altered form even today. Renaissance magic, according to Ioan Couliano, was a scientifically plausible attempt to manipulate individuals and groups based on a knowledge of motivations, particularly erotic motivations. Its key principle was that everyone (and in a sense everything) could be influenced by appeal to sexual desire. In addition, the magician relied on a profound knowledge of the art of memory to manipulate the imaginations of his subjects. In these respects, Couliano suggests, magic is the precursor of the modern psychological and sociological sciences, and the magician is the distant ancestor of the psychoanalyst and the advertising and publicity agent. In the course of his study, Couliano examines in detail the ideas of such writers as Giordano Bruno, Marsilio Ficino, and Pico della Mirandola and illuminates many aspects of Renaissance culture, including heresy, medicine, astrology, alchemy, courtly love, the influence of classical mythology, and even the role of fashion in clothing. Just as science gives the present age its ruling myth, so magic gave a ruling myth to the Renaissance. Because magic relied upon the use of images, and images were repressed and banned in the Reformation and subsequent history, magic was replaced by exact science and modern technology and eventually forgotten. Couliano's remarkable scholarship helps us to recover

much of its original significance and will interest a wide audience in the humanities and social sciences.

Modern Esoteric Spirituality - Antoine Faivre 1995

"An excellent overview of spiritual movements throughout the last few centuries . . . a superb panorama" (The Book Reader), this book covers esoterica from its ancient beginnings through the alchemists to Gurdijeff and Jung.

The Esoteric Secrets of Surrealism - Patrick Lepetit 2014-04-24

A profound understanding of the surrealists' connections with alchemists and secret societies and the hermetic aspirations revealed in their works • Explains how surrealist paintings and poems employed mythology, gnostic principles, tarot, voodoo, alchemy, and other hermetic sciences to seek out unexplored regions of the mind and recover lost "psychic" and magical powers • Provides many examples of esoteric influence in surrealism, such as how Picasso's *Demaiselles d'Avignon* was originally titled *The Bath of the Philosophers* Not merely an artistic or literary movement as many believe, the surrealists rejected the labels of artist and author bestowed upon them by outsiders, accepting instead the titles of magician, alchemist, or--in the case of Leonora Carrington and Remedios Varo--witch. Their paintings, poems, and other works were created to seek out unexplored regions of the mind and recover lost "psychic" and magical powers. They used creative expression as the vehicle to attain what André Breton called the "supreme point," the point at which all opposites cease to be perceived as contradictions. This supreme point is found at the heart of all esoteric doctrines, including the Great Work of alchemy, and enables communication with higher states of being. Drawing on an extensive range of writings by the surrealists and those in their circle of influence, Patrick Lepetit shows how the surrealists employed mythology, gnostic principles, tarot, voodoo, and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric influence among the surrealists, such as how Picasso's famous *Demaiselles d'Avignon* was

originally titled *The Bath of the Philosophers*, how painter Victor Brauner drew from his father's spiritualist vocation as well as the Kabbalah and tarot, and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where "it is possible to feel a new system connecting man with the universe." Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry, Martinists, and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood.

A Passage to America - Max Brecher 1993
On the last days of Osho, 1931-1990, in U.S.A. and India.

Voices of the Turtledoves - Jeff Bach
2005-01-01

Winner, 2004 Dale W. Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies Winner, 2005 Outstanding Publication, Communal Studies Association Co-published with the Pennsylvania German Society/Vandenhoeck & Ruprecht The Ephrata Cloister was a community of radical Pietists founded by Georg Conrad Beissel (1691&-1768), a charismatic mystic who had been a journeyman baker in Europe. In 1720 he and a few companions sought a new life in William Penn's land of religious freedom, eventually settling on the banks of the Cocalico Creek in what is now Lancaster County. They called their community &"Ephrata,&" after the Hebrew name for the area around Bethlehem. *Voices of the Turtledoves* is a fascinating look at the sacred world that flourished at Ephrata. In *Voices of the Turtledoves*, Jeff Bach is the first to draw extensively on Ephrata's manuscript resources and on recent archaeological investigations to present an overarching look at the community. He concludes that the key to understanding all the various aspects of life at Ephrata&—its architecture, manuscript art, and social organization&—is the religious thought of Beissel and his co-leaders.

Gnosis and Hermeticism from Antiquity to Modern Times - R. van den Broek 1998-01-01
This volume introduces what has sometimes been called "the third component of western

culture". It traces the historical development of those religious traditions which have rejected a world view based on the primacy of pure rationality or doctrinal faith, emphasizing instead the importance of inner enlightenment or gnosis: a revelatory experience which was typically believed to entail an encounter with one's true self as well as with the ground of being, God. The contributors to this book demonstrate this perspective as fundamental to a variety of interconnected traditions. In Antiquity, one finds the gnostics and hermetics; in the Middle Ages several Christian sects. The medieval Cathars can, to a certain extent, be considered part of the same tradition. Starting with the Italian humanist Renaissance, hermetic philosophy became of central importance to a new religious synthesis that can be referred to as Western Esotericism. The development of this tradition is described from Renaissance hermeticists and practitioners of spiritual alchemy to the emergence of Rosicrucianism and Christian theosophy in the seventeenth century, and from post-enlightenment aspects of Romanticism and occultism to the present-day New Age movement.

L'eucharistie des premiers chrétiens - Willy Rordorf 1976

Body and Spirit in the Middle Ages - Gaia Gubbini 2020-08-10

A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach - combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

De la base sublime des six points théosophiques - Jacob Boehme 2022-08-16
TROIS TEXTES CLASSIQUES DE BOEHME SEX PUNCTA THEOSOPHICA De la base profonde et sublime des six points théosophiques SEX PUNCTA MYSTICA Une courte explication des six points mystiques MYSTERIUM PANSOPHICUM Une instruction fondamentale sur le mystère céleste et terrestre Nous n'avons point écrit cet ouvrage pour les animaux

irraisonnables qui à l'extérieur ont la forme d'homme; mais qui dans leur image, en esprit sont des bêtes méchantes et sauvages, ce qui se manifeste et se représente dans leurs propriétés: mais pour les images d'hommes, pour ceux qui de l'image bestiale sortent en une image d'homme, qui appartiennent au règne de Dieu et qui voudraient sincèrement vivre et croître dans l'image de l'homme, dans le vrai homme, qui sont souvent et fortement retenus pas la vie opposée, et sont ainsi placés dans une vie mixte, et se tourmentent pour la génération de la vie sainte. C'est pour ceux-là que nous avons fait cet écrit et nous leur disons de ne point regarder comme impossible de reconnaître, et de savoir de semblables secrets... - Jacob Boehme.
Philosophie et science au Moyen Age / Philosophy and Science in the Middle Ages - Guttorm Fløistad 2013-06-29

Encyclopedia of Medieval Philosophy - Henrik Lagerlund 2010-12-07

This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

Hinduism and Buddhism - Ananda K. Coomaraswamy 2014-12-02

The renowned Sri Lankan metaphysician presents his enlightening insight into the essential kinship between Hinduism and Buddhism. In this probing work, Ananda K. Coomaraswamy examines the foundational myths and spiritual underpinnings of Hinduism and Buddhism. Discarding the Western narrative of philosophical divergence, Coomaraswamy instead explores the essential unity between these two major religions. In his perspective, one is merely an outgrowth of the other. Dividing the book into two parts, Coomaraswamy begins each section with an overview of each religion's foundational myths. The section on Hinduism then covers concepts such as karma, maya, reincarnation, sacrifice, and caste. In the section on Buddhism, he demonstrates that Buddha never intended to start a new religion, but to deepen the spiritual understanding of the existing one.
Sharing Poetic Expressions - Anna-Teresa

Tymieniecka 2011-05-03

A world ever more extensively interlinked is calling out for serving human interests broader and more compelling than those inspiring our technological welfare. The interface between cultures - at the moment especially between the Occident and Islam - presents challenges to mutual understandings and calls for restoring the resources of our human beings forgotten in the struggle of competition and rivalry at the vital spheres of existence. In the evolutionary progress of the living beings the strictly vital concerns, emotions, attributes become sublimed and elevated to the spiritual sphere at which human beings encounter each other and share. Studies presented here bring forth sublimity, generosity, forgiveness, beauty, and are exalting the quest after ciphers and symbols which lead to our sharing the common deepest stream of fraternal reality.

A Companion to Mysticism and Devotion in Northern Germany in the Late Middle Ages -

Elizabeth Andersen 2013-11-01

The volume explores the hitherto uncharted late medieval religious landscape of Northern Germany. Through discussion of a rich, varied selection of mystical and devotional texts, also translated into English, a fascinating regional

"mystical culture" with a far-reaching impact is revealed.

A Discourse on the Worship of Priapus, and Its Connection with the Mystic Theology of the Ancients - Richard Payne Knight 1865

La naissance de Dieu, ou, La doctrine de Jacob Boehme - Pierre Deghaye 1985

The Agency of Things in Medieval and Early Modern Art - Grażyna Jurkowlaniec 2017-09-22

This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond. The Open Access version of this book, available at <http://www.taylorfrancis.com/doi/view/10.4324/9781315401867>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

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