

Secrets Sex And Spectacle Mark D West

Millennial Monsters Anne Allison 2006-06-30 Millennial Monsters explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

Sugar Daddies Jade West 2016-07-12 A sugar daddy website doesn't seem a sound basis for an A1 life plan, but I'm a small town girl with big dreams, and there's this one advert, this one crazy advert I can't stop thinking about... Two hot guys seeking their Little Miss Right. Someone who can entertain them, amuse them, fit in with their corporate schedule. And sex. They want sex. Lots of sex. Bonus, right? One major dose of epic win. Of course, guys like Carl and Rick have their conditions. One being that they come together, or not at all. Hell, I can live with that. And there are no skeletons in their designer closet, none that I can find. Just two hot sugar daddies, with particular tastes, nothing to worry about. Until Carl and Rick spill the big one, the one that sends the girls running. A whole string of them before me, running to the hills without so much as a backward glance. Maybe I should run, too. Thanks but no thanks, see you around, guys, nice knowing you. But I'm already in way too deep for that.

Changing Media, Changing China Susan L. Shirk 2011-01-27 Thirty years ago, the Chinese Communist Party (CCP) made a fateful decision: to allow newspapers, magazines, television, and radio stations to compete in the marketplace instead of being financed exclusively by the government. The political and social implications of that decision are still unfolding as the Chinese government, media, and public adapt to the new information environment. Edited by Susan Shirk, one of America's leading experts on contemporary China, this collection of essays brings together a who's who of experts--Chinese and American--writing

about all aspects of the changing media landscape in China. In detailed case studies, the authors describe how the media is reshaping itself from a propaganda mouthpiece into an agent of watchdog journalism, how politicians are reacting to increased scrutiny from the media, and how television, newspapers, magazines, and Web-based news sites navigate the cross-currents between the open marketplace and the CCP censors. China has over 360 million Internet users, more than any other country, and an astounding 162 million bloggers. The growth of Internet access has dramatically increased the information available, the variety and timeliness of the news, and its national and international reach. But China is still far from having a free press. As of 2008, the international NGO Freedom House ranked China 181 worst out of 195 countries in terms of press restrictions, and Chinese journalists have been aptly described as "dancing in shackles." The recent controversy over China's censorship of Google highlights the CCP's deep ambivalence toward information freedom. Covering everything from the rise of business media and online public opinion polling to environmental journalism and the effect of media on foreign policy, *Changing Media, Changing China* reveals how the most populous nation on the planet is reacting to demands for real news.

Devil in a Coma Mark Lanegan 2021-12-14 One morning in March 2021 with the second wave of infections ripping through Ireland where he was newly resident, Mark Lanegan woke up breathless, fatigued beyond belief, his body burdened with a gigantic dose of Covid-19. Admitted to Kerry Hospital and initially given little hope of survival, Lanegan's illness has him slipping in and out of a coma, unable to walk or function for several months and fearing for his life. As his situation becomes more intolerable over the course of that bleakest of springs he is assaulted by nightmares, visions and regrets about a life lived on the edge of chaos and disorder. He is prompted to consider his predicament and how, in his sixth decade, his lifelong battle with mortality has led to this

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final banal encounter with a disease that has undone millions, when he has apparently been cheating death for his whole existence. Written in vignettes of prose and poetry, DEVIL IN A COMA is a terrifying account of illness and the remorse that comes with it by an artist and writer with singular vision.

Dirty Bad Wrong Jade West 2015-03-05 They call him Masque. I call him God. The man I want to consume me, own me, break me and corrupt me. Yet I've never seen his face. His body ripples like an Adonis, sculpted in steel and dripping in sin. His flesh is inked with the mark of the chimera - one body, two very different halves. He plays hard. He plays rough. He has no limits. He's so fucking dirty bad wrong. But I love him for it. *** Lydia Marsh is always the strong one. The girl who never breaks, and sure as hell never cries. She's got it all - the perfect little life in cosy suburbia, with her perfectly nice boyfriend, and their perfectly sufficient sex life. She's even got her perfect little career plan all wrapped up at Trial Run Software Group. But when it all falls apart, and Lydia's pretty, green eyes are fixed on a brutally sexual stranger - the man they call Masque - she comes to suspect that being strong isn't all it's cracked up to be. For now Lydia wants something she's never wanted before... And she wants Masque to give it to her. **Warning - this novel contains graphic sex, and hardcore elements of BDSM. There are scenes of violence (consensual) as well as sexual practices some readers may find offensive. If you aren't turned on by dirty bad wrong sex then please walk on by. Thank you.**

Political Corruption and Scandals in Japan Matthew M. Carlson 2018-03-15 Understanding corruption in Japanese politics -- Scandals in early postwar Japan, 1948-1978 -- Scandals and reform, 1979-2001 -- Scandals and reform, 2002-2016 -- Bureaucratic corruption and political scandals -- Sex and campaign finance scandals -- Election law violations as political corruption

The Back Passage James Lear 2006 A seaside village, an English

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country house, a family of wealthy eccentrics and their equally peculiar servants, a determined detective - all the ingredients are here for a cozy Agatha Christie-style whodunnit. But wait - Edward 'Mitch' Mitchell is no Hercule Poirot, and The Back Passage is no Murder of Roger Ackroyd. Mitch is a handsome, insatiable 22-year-old hunk who never lets a clue stand in the way of a steamy encounter, whether it's with the local constabulary, or his schoolmate and fellow athlete Boy Morgan, who becomes his Watson.

Lawyers as Leaders Deborah L. Rhode 2013-11 Why do we look to lawyers to lead, and why do so many of them prove to be so untrustworthy and unprepared? In *Lawyers as Leaders*, eminent law professor Deborah Rhode not only answers these questions but crafts an essential manual for attorneys who need to develop better leadership skills.

Media Depictions of Brides, Wives, and Mothers Alena Amato Ruggerio 2012-09-27 *Media Depictions of Brides, Wives, and Mothers*, edited by Alena Amato Ruggerio, explores how television, film, the internet, and other media variously perpetuate gender stereotypes. The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how media shape our expectations of the performance of women's domestic roles.

Idology in Transcultural Perspective Aoyagi Hiroshi 2021-12-10 This edited volume expands on what Aoyagi Hiroshi intended in the first decade of the new millennium to establish as a subfield of symbolic anthropology called "idology." It brings together case studies of popular idolatry in Japan, but goes further to provide a transcultural perspective to guide anthropological investigations in different places and times. In proposing an integrated paradigm for the growing body of literature on idols, the volume redirects recurrent questions to more fundamental points of sociocultural inquiry. Contributions from scholars conducting

ethnographic fieldwork, as well as those engaged in theoretical and historical analyses, facilitate comparative reading and critical thought. Exceeding a narrow focus on human idols, the chapters shed new light on virtual idols and YouTubers, cartoon characters and voices, robot idols and cybernetic systems. Science and technology studies thus comes together with theories of animation and anthropological work on life in more-than-human worlds.

Modern Girls on the Go Alisa Freedman 2013-04-17 This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of "modern girls" continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century. Here we encounter Japanese women inhabiting the most modern of spaces, in newly created professions, moving upward and outward, claiming the public life as their own: shop girls, elevator girls, dance hall dancers, tour bus guides, airline stewardesses, international beauty queens, overseas teachers, corporate soccer players, and even female members of the Self-Defense Forces. Directly linking gender, mobility, and labor in 20th and 21st century Japan, this collection brings to life the ways in which these modern girls—historically and contemporaneously—have influenced social roles, patterns of daily life, and Japan's global image. It is an ideal guidebook for students, scholars, and general readers alike.

Lovesick Japan Mark D. West 2011-04-15 In *Lovesick Japan*, Mark D. West explores an official vision of love, sex, and marriage in contemporary Japan. A comprehensive body of evidence—2,700 court opinions—describes a society characterized by a presupposed absence of physical and emotional intimacy, affection, and personal connections. In compelling, poignant, and sometimes horrifying court cases, West finds that Japanese judges frequently opine on whether a person is in love, what other

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emotions a person is feeling, and whether those emotions are appropriate for the situation. Sometimes judges' views about love, sex, and marriage emerge from their presentation of the facts of cases. Among the recurring elements are abortions forced by men, compensated dating, late-life divorces, termination fees to end affairs, sexless couples, Valentine's Day heartbreak, "soapland" bath-brothels, and home-wrecking hostesses. Sometimes the judges' analysis, decisions, and commentary are as revealing as the facts. Sex in the cases is a choice among private "normal" sex, which is male-dominated, conservative, dispassionate, or nonexistent; commercial sex, which caters to every fetish but is said to lead to rape, murder, and general social depravity; and a hybrid of the two, which commodifies private sexual relationships. Marriage is contractual; judges express the ideal of love in marriage and proclaim its importance, but virtually no one in the court cases achieves it. Love usually appears as a tragic, overwhelming emotion associated with jealousy, suffering, heartache, and death.

Collateral Knowledge Annelise Riles 2011-05 Who are the agents of financial regulation? Is good (or bad) financial governance merely the work of legislators and regulators? Here Annelise Riles argues that financial governance is made not just through top-down laws and policies but also through the daily use of mundane legal techniques such as collateral by a variety of secondary agents, from legal technicians and retail investors to financiers and academics and even computerized trading programs. Drawing upon her ten years of ethnographic fieldwork in the Japanese derivatives market, Riles explores the uses of collateral in the financial markets as a regulatory device for stabilizing market transactions. How collateral operates, Riles suggests, is paradigmatic of a class of low-profile, mundane, but indispensable activities and practices that are all too often ignored as we think about how markets should work and be governed. Riles seeks to democratize our understanding of legal

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techniques, and demonstrate how these day-to-day private actions can be reformed to produce more effective forms of market regulation.

Gender, Race, and Social Identity in American Politics Lori L. Montalbano 2019-08-26 This book explores the convergence of gender, race, and social identities in the often-exclusionary arena of American politics. Contributors examine contemporary issues as they relate to candidate positioning, acceptance, and clashing ideologies that pervade America's political landscape.

Drunk Japan Mark D. West 2020 Drinker's paradise? -- How to drink in Japan -- Drunk crime -- Drunk driving -- Drunk others -- Punishing the drunk -- Drunk in society.

The Invisible Life of Addie LaRue V.E. Schwab 2020-10-06 For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman A Sunday Times-bestselling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

Bait Jade West 2017-09-21 A stranger online. Dark hair and even darker eyes that knew my dirty desires before I did. A fantasy that should never be spoken. But he pulled the confession from me. And now he's coming for me. Rough. Dirty. Dangerous. It's supposed to be one night to get me off and make me forget. He'll make me his and I'll pretend I don't want him to. I'll run and he'll chase. Because I asked him for this. I begged him for this. Tonight, in the darkness, he's the hunter. And I'm the bait.

Scandal in Japan Igor Prusa 2023-08-11 This book is an exploration of media scandals in contemporary Japanese society. In shedding new light on the study of scandal in Japan, the book offers a novel view of scandal as a specific mediatized ritual which follows moral disturbances throughout Japanese history. Media and society are analyzed largely in terms of social performances, while the focus is on how Japanese transgressors talk and act when explaining their scandals to the public. A detailed analysis of three case studies is provided: the drug scandal of the popular Japanese celebrity Sakai Noriko; the donation scandal centering the heavyweight politician Ozawa Ichirō; and the Olympus accounting fraud revealed by the British CEO Michael Woodford. This book will appeal to students and scholars of Japanese culture and society, anthropology, communication and media studies.

The Human Rights Culture Lawrence Meir Friedman 2011 Lawrence M. Friedman's newest book explores the sheer phenomenon of a near-global arc favoring the idea, and sometimes even the practice, of human rights. Not the usual legal or philosophical examination of rights, this book instead asks: Why is it--as a social and historical matter--that rights discourse is so prevalent and compelling to the current world?"Reams of books and articles have been written about human rights, but **THE HUMAN RIGHTS CULTURE** is unique. It is the first comprehensive, sociological study of human rights in the contemporary period. With his characteristic erudition and

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graceful style, Lawrence Friedman addresses all the central topics: women's rights, minority rights, privacy, social rights, cultural rights, the role of courts, whether human rights are universal, and much more. This surprisingly compact book presents a balanced discussion of each issue, filled with fascinating details and examples. Friedman's core argument is that the recent rise of human rights discourse around the globe is the product of modernity--in particular the spread of the cultural belief that people are unique individuals entitled to respect and the opportunity to flourish. This terrific book will be informative not only to human rights experts and practitioners but also to people who wish to read a clear and sophisticated introduction to the field." -- Brian Z. Tamanaha, Professor of Law, Washington University

Quality ebook formatting from Quid Pro Books features active Contents, linked footnotes, linked textual cross-references, and active URLs in references. Professor Friedman's latest book joins Quid Pro's Contemporary Society Series.

The Magpies Mark Edwards (Fiction writer) 2013 Meet the neighbors from hell, in the gripping thriller that reviewers and readers describe as "fast-paced," "chilling," and "impossible to put down." When Jamie and Kirsty move into their first home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen. Dead rats are left on their doorstep. They hear disturbing noises, and much worse, in the night. After Jamie's best friend is injured in a horrific accident, Jamie and Kirsty find themselves targeted by a campaign of terror. As they are driven to the edge of despair, Jamie vows to fight back--but he has no idea what he is really up against... *The Magpies* is a gripping psychological thriller in which the monsters are not vampires or demons but the people who live next door. It is a nightmare that could happen to anyone. Praise for *The*

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Magpies "Mark Edwards achieves what other writers yearn for, by creating characters that genuinely feel like real people, individuals you know personally--and then puts them into the scariest of situations so that we cannot help but suffer with them. Edwards takes the places that should feel safe and subverts them, shifting the ground beneath our feet, until we're left clinging to the book, hoping against hope for a positive conclusion. There's something deeply unsettling about *The Magpies*--and that's exactly as it should be." --Elizabeth Haynes, author of *Into the Darkest Corner* "The *Magpies* is absorbing, claustrophobic and terrifying. Read this book! Then get a top notch alarm system fitted in your house." --Helen Fitzgerald, author of *The Cry*

Michigan Journal of International Law 2005

The Journal of Political Economy 2007

Strengthening Forensic Science in the United States National Research Council 2009-07-29 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application.

Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration.

Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational

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structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Stories that Move Mountains Martin Sykes 2012-10-02 Learn how to use stories and visuals to make top-notch presentations It's called CAST (Content, Audience, Story, & Tell) and it's been a quiet success, until now. Developed over a twelve year period as a presentation method to help Enterprise Architects, it was adopted by Microsoft Enterprise Architecture teams and filtered from IT managers to Sales, and beyond to major organizations around the world. Now, thanks to this unique book from an expert author team that includes two Microsoft presentation experts, you can learn how to use this amazing process to create and make high-impact presentations in your own organization. The book helps you build complete visual stories, step by step, by using the CAST method to first create a Story Map and from there, a compelling presentation. It includes sample Story Maps, templates, practical success stories, and more.

You'll discover how to go beyond PowerPoint slides to create presentations that influence your peers and effect change.

Explains the secrets of making presentations and effecting change using CAST to create Story Maps and from there, high-impact and visual presentations that tell a story Covers how to apply a range of techniques and what the results look like, using screenshots of presentations, one page hand outs, and basic delivery with whiteboards

Coauthored by Microsoft experts and a visual design guru who have years of experience training professionals in these methods Includes sample Story Maps, templates, practical success stories, and more Learn how to sell your ideas and trigger change in your company with Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations.

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A LOST PARADISE Jun'ichi Watanabe 2000-04 A steamy tale of sexual obsession and an all-or-nothing love, this sensuous novel contrasts defiantly freewheeling passions against the rigidity of society and the constraints on fulfillment in life and love.

Leadership for Lawyers Deborah L. Rhode 2020-02-02 Leadership for Lawyers is the first coursebook targeted for leadership courses in law schools. Now in its third edition, this text combines excerpts from leading books and articles, accessible background material, real-world problems and case histories, class exercises, and references to news and entertainment media in areas of core leadership competencies. Author Deborah L. Rhode has edited four well-respected books on leadership, developed one of the first law school courses on leadership, and written widely on the subject in law reviews and mainstream media publications. New to the Third Edition: Increased coverage of diversity and inclusion
New discussion of stress, wellness, and time management
Coverage of recent ethical scandals and dilemmas Updated problems, exercises, and media clips
Professors and students will benefit from: Excerpts from foundational texts, engaging overviews of core concepts, discussion questions, class problems, and exercises that address real-world issues. Links to short segments from movies, documentaries, and news broadcasts for each major topic. Materials on moral leadership and scandals that make for highly engaging discussion on “how the good go bad.” Coverage including key theoretical and empirical issues concerning the nature and qualities of leadership, the role of ethics, gender, racial, ethnic, and other forms of diversity, pro bono and public interest work, and core competencies such as decision making, influence, communication, conflict resolution, innovation, crisis management, stress and time management, and social and organizational change.

Introduction to Probability Joseph K. Blitzstein 2014-07-24

Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools

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for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional application areas explored include genetics, medicine, computer science, and information theory. The print book version includes a code that provides free access to an eBook version. The authors present the material in an accessible style and motivate concepts using real-world examples. Throughout, they use stories to uncover connections between the fundamental distributions in statistics and conditioning to reduce complicated problems to manageable pieces. The book includes many intuitive explanations, diagrams, and practice problems. Each chapter ends with a section showing how to perform relevant simulations and calculations in R, a free statistical software environment.

Mad Honey Jodi Picoult 2022-10-04 NEW YORK TIMES

BESTSELLER • “Alternatingly heart-pounding and heartbreaking.

This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance

require.”—The Washington Post GOOD MORNING AMERICA

BOOK CLUB PICK • PEOPLE’S BOOK OF THE WEEK • ONE OF

THE BEST BOOKS OF THE YEAR: PopSugar Olivia McAfee knows

what it feels like to start over. Her picture-perfect life—living in

Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a

darker side. She never imagined that she would end up back in

her sleepy New Hampshire hometown, living in the house she

grew up in and taking over her father’s beekeeping business. Lily

Campanello is familiar with do-overs, too. When she and her mom

relocate to Adams, New Hampshire, for her final year of high

school, they both hope it will be a fresh start. And for just a short

while, these new beginnings are exactly what Olivia and Lily

need. Their paths cross when Asher falls for the new girl in

school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.

Law Quadrangle Notes 2005

Historical Painting Techniques, Materials, and Studio Practice

Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs

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illustrate works from the Middle Ages to the 20th century.

Political Reform in Japan Alisa Gaunder 2007-04-11 Political Reform in Japan argues that the quality of political leadership is the crucial determinant of whether parties in positions of dominance, like the Liberal Democratic Party in Japan, pass or reject policies such as electoral system and campaign finance reforms that could harm the party's future electoral chances. By comparing successful reform drives led by Miki Takeo, Ozawa Ichiro and Koizumi Junichiro with unsuccessful reform efforts pursued by Kaifu Toshiki, Miyazawa Kiichi and Kono Yonhei, Alisia Gaunder forces a reconsideration of the structure versus agency debate in political science, and of the conventional wisdom on Japanese politics that consensus decision-making norms and factional power balancing produce little in the way of political leadership.

Sex Scandals, Gender, and Power in Contemporary American Politics Hinda Mandell 2017-04-17 The increasing tabloidization of politics and focus on politicians involved in sex scandals is both problematic and important. This book examines how gender impacts political sex scandals in the United States, in the past and today; explains how political sex scandals contribute to the mistrust of government; and identifies why these titillating events do have serious consequences for our political system. When a major political sex scandal occurs, it occupies as much as 25 percent of all news coverage in the United States. Even if people may deny it, they enjoy "consuming" and talking about political sex scandals. Written by a former journalist who has frequently explored the intersections of politics, sex, and gender in the United States, *Sex Scandals, Gender, and Power in Contemporary American Politics* investigates how political sex scandals contribute to the mistrust of government and why these titillating events have great significance in our frenzied media environment. The book makes use of comprehensive descriptive data (including statistics) to explain how political sex scandals are a

representation of society's broader gender dynamics, conveying subtle messages about power and morality. It addresses the roles of men and women in political sex scandals over time, the increasing tabloidization of politics, and the often-overlooked consequences of sex scandals for the political system. Readers will see how the types of sex scandals that politicians are typically involved in differ by political party, and that all major political sex scandals have involved male—not female—politicians engaged in bad behavior. Author Hinda Mandell also documents how scandals' multiple negative effects for the politicians themselves and for society include turning politics into a spectator sport, contributing to the mistrust of government, the questioning of politicians' competence and judgment as a group, and politicians' diminishing effectiveness in office.

Japan's Prosecution Review Commission David T. Johnson

2023-01-01 This book explains Japan's unique Prosecution Review Commission (PRC) which is composed of eleven lay people selected randomly from voter registration lists. Each of the country's 165 PRCs reviews non-charge decisions made by professional prosecutors and determines which cases should be reinvestigated or charged. PRCs also provide prosecutors with general proposals and recommendations for improving their policies and practices. The book analyzes the history and operations of the PRC and uses statistics and case studies to examine its various impacts, from legitimation and shadow effects to kickbacks and mandatory prosecution. More broadly, this book explores a problem that is common in many criminal justice systems: how to hold prosecutors accountable for their non-charge decisions. It discusses the potential these panels have for improving the quality of criminal justice in Japan and other countries, and it will appeal to scholars and students studying prosecution and democracy, criminal justice, criminology, lay participation, justice reform, and Japanese studies.

Michigan Law Review 2008

The Journal of Japanese Studies 2008 A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English-reading world.

Summer Sons Lee Mandelo 2021-09-28 Lee Mandelo's debut *Summer Sons* is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost. Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him. As Andrew searches for the truth of Eddie's death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie's nights, the walls Andrew has built against the world begin to crumble. And there is something awful lurking, waiting for those walls to fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lovesick Japan Mark D. West 2011 Exploring the legal perspective on love, sex, and marriage—and their complications—in contemporary Japan.

Middlesex Jeffrey Eugenides 2003-09-01 Winner of the 2003 Pulitzer Prize for Fiction: the dazzling international bestseller from the author of *The Virgin Suicides*. a rollicking family epic like no other!

Law in Everyday Japan Mark D. West 2010-02-15 Lawsuits are rare events in most people's lives. High-stakes cases are even less commonplace. Why is it, then, that scholarship about the Japanese legal system has focused almost exclusively on epic

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court battles, large-scale social issues, and corporate governance? Mark D. West's *Law in Everyday Japan* fills a void in our understanding of the relationship between law and social life in Japan by shifting the focus to cases more representative of everyday Japanese life. Compiling case studies based on seven fascinating themes—karaoke-based noise complaints, sumo wrestling, love hotels, post-Kobe earthquake condominium reconstruction, lost-and-found outcomes, working hours, and debt-induced suicide—*Law in Everyday Japan* offers a vibrant portrait of the way law intermingles with social norms, historically ingrained ideas, and cultural mores in Japan. Each example is informed by extensive fieldwork. West interviews all of the participants—from judges and lawyers to defendants, plaintiffs, and their families—to uncover an everyday Japan where law matters, albeit in very surprising ways.

Secrets, Sex, and Spectacle Mark D. West 2008-09-15 A leader of a global superpower is betrayed by his mistress, who makes public the sordid details of their secret affair. His wife stands by as he denies the charges. Debates over definitions of moral leadership ensue. Sound familiar? If you guessed Clinton and Lewinsky, try again. This incident involved former Japanese prime minister Sosuke Uno and a geisha. In *Secrets, Sex, and Spectacle*, Mark D. West organizes the seemingly random worlds of Japanese and American scandal—from corporate fraud to baseball cheaters, political corruption to celebrity sexcapades—to explore well-ingrained similarities and contrasts in law and society. In Japan and the United States, legal and organizational rules tell us what kind of behavior is considered scandalous. When Japanese and American scandal stories differ, those rules—rules that define what's public and what's private, rules that protect injuries to dignity and honor, and rules about sex, to name a few—often help explain the differences. In the cases of Clinton and Uno, the rules help explain why the media didn't cover Uno's affair, why Uno's wife apologized on her husband's behalf, and why Uno—and not

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Clinton—resigned. *Secrets, Sex, and Spectacle* offers a novel approach to viewing the phenomenon of scandal—one that will be applauded by anyone who has obsessed over (or ridiculed) these public episodes.

Secrets Sex And Spectacle Mark D West

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