

Harold Mortimer Lamb The Art Lover

Klee Wyck - Emily Carr 2022-08-16

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Art Et Architecture Au Canada - Loren Ruth Lerner 1991-01-01

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

Anything But a Still Life - 2021-02-16

Molly Lamb and Bruno Bobak shot to prominence as war artists during the Second World War. Marrying shortly after the end of the war, they moved first to Vancouver and then, in 1960, to Fredericton, where they settled permanently. Molly's paintings were vibrant and colourful, featuring dynamic crowd scenes and wildflowers that seem to wave on the page. In contrast, Bruno painted near-abstract cityscapes, stunning landscapes, and distorted bodies wracked with inner torment, work that is unique in Canadian art. In this book, acclaimed author Nathan M. Greenfield brings to light the private and public lives of two of the most important figures in 20th century Canadian art. Combining archival research with Molly's diaries and letters, interviews with friends and contemporaries, and an analysis of paintings by both artists, he develops an intimate portrait of their life and art: their critical acclaim, commercial success, and a turbulent marriage that lasted over fifty years.

Molly Lamb Bobak - Molly Lamb Bobak 1993

Donated: The Margaret A. Bailey Art Collection.

Carr, O'Keeffe, Kahlo - Sharyn Rohlfen Udall 2000-01-01

Carr, a Canadian, O'Keeffe, an American, and Kahlo, a Mexican, were not close during their lives, but Udall (an independent art historian in Santa Fe, New Mexico), in this carefully reasoned and illuminating study, effectively brings many aspects of the artists' works together to demonstrate a kind of zeitgeist they shared as women developing often surprisingly similar, non-traditional themes in the 1920s.

Links between their works are developed in the areas of nationalism, identity, gender, nature, and self through discussion of their paintings, psychology, and artistic influences. Annotation copyrighted by Book News Inc., Portland, OR
Beyond "Understanding Canada" - Lorraine York 2017-03-21

The dismantling of "Understanding Canada"—an international program eliminated by Canada's Conservative government in 2012—posed a tremendous potential setback for Canadianists. Yet Canadian writers continue to be celebrated globally by popular and academic audiences alike. Twenty scholars speak to the government's diplomatic and economic about-face and its implications for representations of Canadian writing within and outside Canada's borders. The contributors to this volume remind us of the obstacles facing transnational intellectual exchange, but also salute scholars' persistence despite these obstacles. Beyond "Understanding Canada" is a timely, trenchant volume for students and scholars of Canadian literature and anyone seeking to understand how Canadian literature circulates in a transnational world. Contributors: Michael A. Bucknor, Daniel Coleman, Anne Collett, Pilar Cuder-Domínguez, Ana María Fraile-Marcos, Jeremy Haynes, Cristina Ivanovici, Milena Kaličanin, Smaro Kamboureli, Katalin Kürtösi, Vesna Lopičić, Belén Martín-Lucas, Claire Omhovère, Lucia Otrisalová, Don Sparling, Melissa Tanti, Christl Verduyn, Elizabeth Yeoman, Lorraine York
Harold Mortimer Lamb - Robert Amos 2013-10-01

Harold Mortimer-Lamb's name is in the index of

almost every book written on the history of Canadian art, yet his place in that world has never been clear. Photographer, writer, painter, promoter—he was a man of many parts and the ideal patron and friend to some of Canada's most famous artists, including A.Y. Jackson, Emily Carr, and Jack Shadbolt. At the centre of his story are his relationships with painter Frederick Varley and young student Vera Weatherbie, whom Mortimer-Lamb, at the age of seventy, eventually married, when she was just thirty. Profusely illustrated with his photos, paintings, and the art he collected, Harold Mortimer-Lamb: The Art Lover brings into focus an unknown chapter in Canadian art history.

A Dictionary of Canadian Artists - 1975

Molly Lamb Bobak - Hilary Letwin 2018

Vancouver, Art and Artists, 1931-1983 -
Vancouver Art Gallery 1983

The Practice of Her Profession - Susan Butlin
2009

In *The Practice of Her Profession*, Susan Butlin draws on unpublished letters and family memoirs to recount Carlyle's personal and professional life. She explores Carlyle's artistic influences, her relationships with artist colleagues and encounters with the cultural worlds of Paris, New York, and early twentieth-century Canada, and provides a detailed examination of Carlyle's paintings. Butlin's vivid description of the artistic life of women of this era, from access to art training to the important role of women's art societies, introduces readers to Carlyle's many accomplished contemporaries - Helen McNicoll, Mary Reid, Laura Muntz, Sarah Holden, Sydney Tully, Elizabeth McGillivray Knowles, and others.

Molly Lamb Bobak - Michelle Gewurtz
2019-09-25

"The life and work of Canadian artist Molly Lamb Bobak."--

The Beaver Hall Group and Its Legacy - Evelyn
Walters 2017-02-11

An exploration of the lives and works of the members of the Beaver Hall Group. Founded in 1920, the group was in the vanguard of bringing Modernism to Canada and is notable for its inclusion of women who now rank among the

country's most outstanding painters.

Jackson's Wars - Douglas Hunter 2022-05-15

A captivating account of the formative years of one of Canada's best-known artists, Jackson's Wars follows A.Y. Jackson's education and progress as a painter before he was a well-known artist and his time on the battlefield in Europe, before he cast his lot in with a group of like-minded Toronto artists. Jackson fought many battles: he was a feisty and opinionated combatant when he crossed swords with critics, collectors, museums, galleries, and fellow painters as an emerging artist. Moving from Montreal to Toronto in 1913, he became a key figure in a landscape movement that was determined to depict Canada in a bold new way, only to have a war dash the group's collective ambitions. Alone among his close associates, Jackson enlisted to fight with the 60th Infantry Battalion. Wounded at Sanctuary Wood in 1916, he returned to the field of combat as an official war artist - the first Canadian artist appointed, the only infantryman in the program - and militated for other Canadian appointments to what is now a storied moment of creation for such artists as F.H. Varley and Arthur Lismer. Jackson produced some of Canada's most memorable depictions of the world's first industrial-scale conflict, even as he reckoned with the anguish caused by the mysterious death of his close friend Tom Thomson. A life-changing event for soldiers, families, and nations alike, the First World War has been understood as a moment of stasis in the visual arts in Canada - the dead ground from which the Group of Seven emerged in the early 1920s. Douglas Hunter shows how Jackson's war was a moment of intense transformation and artistic development on the canvas as well as an experience that tempered a young man into a constructive elder statesman for Canadian art. On his return home he was not only instrumental in the formation of the Group of Seven in Toronto, but a key figure for the Beaver Hall Group in Montreal. Jackson's Wars is a story of brotherhoods of painters and soldiers, shot through with inspiration, ambition, trauma, and loss, on the home front as well as on the battlefield. Hunter widens and deepens A.Y. Jackson's world of friends, family, and colleagues to capture the life of a complex man and the crucial events and relationships behind

the creation of Canada's best-known art collective.

Artistic Visions of the Anthropocene North - Gry Hedin 2018-03-09

In the era of the Anthropocene, artists and scientists are facing a new paradigm in their attempts to represent nature. Seven chapters, which focus on art from 1780 to the present that engages with Nordic landscapes, argue that a number of artists in this period work in the intersection between art, science, and media technologies to examine the human impact on these landscapes and question the blurred boundaries between nature and the human.

Canadian artists such as Lawren Harris and Geronimo Inuitq are considered alongside artists from Scandinavia and Iceland such as J.C. Dahl, Eija-Liisa Ahtila, Toril Johannessen, and Björk.

Wild Flowers of Canada - Molly Lamb Bobak 1978

Harold Mortimer-Lamb - Robert Amos 2013

Harold Mortimer-Lamb's name is in the index of almost every book written on the history of Canadian art, yet his place in that world has never been clear. Photographer, writer, painter, promoter—he was a man of many parts and the ideal patron and friend to some of Canada's most famous artists, including A.Y. Jackson, Emily Carr, and Jack Shadbolt. At the centre of his story are his relationships with painter Frederick Varley and young student Vera Weatherbie, whom Mortimer-Lamb, at the age of seventy, eventually married, when she was just thirty. Profusely illustrated with his photos, paintings, and the art he collected, *Harold Mortimer-Lamb: The Art Lover* brings into focus an unknown chapter in Canadian art history.

Last Dance in Shediac - Anny Scoones 2015

Molly Lamb Bobak (1922-2014) was the first woman to travel overseas as an official Canadian war artist. She was also the daughter of famous Canadian artist Harold Mortimer-Lamb, whose contemporaries included Emily Carr, A.Y. Jackson, and Jack Shadbolt. In this homage to her artist mother, Anny Scoones rounds out her mother's public profile by revealing personal stories. Anny's memories reveal the funny and touching details of her relationship with Molly, from the road trips they took together to the visits Molly would make to Victoria to visit Anny

on Glamorgan Farm, and the lovely chaos that ensued when Anny's five dogs would greet Molly in the car. Anny shares their little inside jokes and the memories they made together in a way that brings their connection-beyond mother-daughter bond to close friendship-to life for the reader.

Ron Thom, Architect - Adele Weder 2022-09-13

A definitive biography of an iconic Canadian architect—and a social portrait of the midcentury design world he lived in. Ron Thom came of age in the mid-20th century, just as the modern movement and an impending building boom were about to reshape the country. Talented in music and art as well as design, he rejected sleek austerity in favor of modern architecture that is warm, intimate, and beautiful. He worked from coast to coast, and his most renowned buildings—Massey College, Trent University, the Shaw Festival Theatre, and landmark houses—continue to inspire generations of architects, as well as the legions of people who work, study, visit, and live in them. In Adele Weder's new biography, Thom emerges as a complex figure, gifted with creative genius but pursued by demons. More than just the life story of one man, this book is a portrait of the society that shaped him. His world included Jack Shadbolt, Arthur Erickson, the Massey family, Barbara, and Murray Frum, and many other luminaries of 20th-century Canada. To unpack this multifaceted story, Weder pored through institutional and personal archives in Victoria, Vancouver, Calgary, Montreal, Peterborough, and Toronto. She tracked down and interviewed Thom's surviving friends, colleagues, and family members across the country, from New Brunswick to Vancouver Island. Her extensive research serves as the bedrock for *Ron Thom, Architect*—a book for anyone interested in a transformative era in Canada's cultural history.

Made in British Columbia - Maria Tippet 2015-09-19

Is there such a thing as British Columbia culture, and if so, is there anything special about it? This is the broad question Dr. Maria Tippet answers in this work with an assured "yes!" To prove her point she looks at the careers of eight ground-breaking cultural producers in the fields of painting, aboriginal art, architecture, writing,

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theatre and music. The eight creative figures profiled in *Made in British Columbia* are not just distinguished artists who made an enduring mark on Canadian culture during the twentieth century. They are unique artists whose work is intimately interwoven with British Columbia's identity. Emily Carr portrayed BC's coastal landscape in a manner as unique as her lifestyle. Bill Reid's carvings, jewellery and sculpture stand as a contemporary interpretation of his reclaimed Haida heritage. The name Francis Rattenbury is less known than The Empress Hotel in Victoria, one of many prominent BC buildings he designed, while Arthur Erickson's modern architectural contributions are recognized worldwide. Martin Allerdale Grainger's experience in the BC woods in the early days of hand-logging inspired him to write

one of the undisputed classics of BC fiction, *Woodsmen of the West*. Jean Coulthard struggled for respect as a female composer during the 1920s and 1930s in British Columbia but eventually proved her extraordinary musical talents internationally. George Woodcock left Britain in 1949 to forge his career as an influential author, editor, mentor and tireless promoter of literary scholarship in the province, while playwright George Ryga, the son of Ukrainian immigrants, exposed the anguish and reality of life for Native women in our cities with his 1967 play, *The Ecstasy of Rita Joe*. Featuring images of the artists and their works, *Made in British Columbia* presents a history of the treasures found in our galleries, concert halls, theatres, museums, libraries and streetscapes, and explores the legacy of a cultural tradition as unique as the place that nurtured it.

Harold Mortimer Lamb The Art Lover:

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